

The Flashlight

No. 14

Mansfield, Pennsylvania, February 12, 1969

Vol. 46

Groundbreaking Ceremony Slated For Student Union

Groundbreaking for Memorial Hall, the new Student Union Center will be held on Thursday, February 13, 1969. Bids were opened for this project on November 20, 1968. The general contract was awarded to Sardon Construction Co.; the mechanical work will be done by Guy C. Koser.

The building will be fireproof masonry construction with brick facing consisting of ground floor, first and second floors. The ground floor contains a large recreation area, a snack room and TV room. The second floor has a large lounge area, information center, lobby and project room. The third floor has offices and conference rooms for various college student service organizations as well as offices for college administrative personnel.

There is an elevator included and access and facilities have been planned in a manner to allow full use of all areas by handicapped students. Since the building will be used during the summer sessions as well as the regular school year, air conditioning is being provided for.

Representing the college at the groundbreaking ceremonies will be Dr. Lawrence Park, President of MSC; John Goode, Building Co-ordinator; Mrs. McMillon, Board of Trustees; Dr. Lawrence Snively, Dean of Student Affairs; John Macus, President of Student Council; Bud Eichorn, President of Day Students; and Rick Moore, Editor-in-Chief of the *Flashlight*.

The Building will be constructed directly in front of North Hall, and hopes are for completion by April 1970. The ceremonies will begin at 11:30 a.m. Thursday morning.

The Student body is cordially invited to attend.

RTS Glimpses At Gaposis

Mrs. Win Neff has invited the MSC Readers Theatre Showcase to present a program at the March 15, 1969 luncheon meeting of Delta Kappa Gamma which will be held at the Penn-Wells Hotel.

Delta Kappa Gamma's theme for this year's programs, is, "Identification and comparison of value patterns as they affect our culture." The Readers Theatre Showcase program will make loose use of their theme by building on Dr. D. Duane Angel's address which was delivered to the High Twelve Club of Chicago on May 24, 1968. Dr. Angel's address was entitled, "Gaposis: The Gap: the affluence gap, the value gap, the education gap, and the communication gap. Mrs. Vaughn Parks, the adviser to Readers Theatre Showcase and director of this program, has selected materials from: *I Never Sang For My Father* by Robert Anderson; *The Prophet* by Gibran; *The Subject Was Roses* by Gilroy; *Simple Arithmetic* by Moriconi; *A Raisin In The Sun* by Hansberry; *A Young Man* by John Earle and *Apology at Bedtime* by Harlan Miller. Glimpses of all four areas of Gaposis will be presented.

The following students will be taking part in the program: Vaughn Parks, freshman Speech-Drama major from Mansfield; Keith Williams, sophomore Speech-Drama major from Scranton; Bonnie Mowers, sophomore Speech-Drama major from Harrisburg; Pam Morgan, sophomore Liberal Arts major from Canton; Carol Myfelt, sophomore Elementary Education major from Tioga; Phil Schwartz, junior English major from Highland Park, N. J.; Barb Thorik, sophomore Speech-Drama major from Edwinstown; and Marianna Potter, junior Speech-Drama major from Corning, N. Y.

Senior Recital

Suzanne Manning of Westfield, a music major at Mansfield State College, will present a Senior Recital at the college on Friday, February 14 at 8 p. m. Miss Manning, a clarinetist, will be accompanied at the piano by Dianne Vars. She is the daughter of Mr. and Mrs. Frank Manning of Westfield.



Groundbreaking for the Student Union Building will be held tomorrow at 11:30 a. m.

NOTICES

There are two seats open on the Hut committee. Any students interested should contact John Macus or Anita Misantone.

The Student Council Grievance Committee will meet in the North Hall Student Activities Room Thursday, February 13 at 1:00 p.m. Students having grievances of any nature are urged to attend.

WNTF-FM, the college radio station, is ready to commence operations for the Spring Semester. Any students interested in joining the staff should inquire at the offices in South Hall anytime between four and midnight Monday through Friday.

Wanted: Male Counselors for crippled children's camps in Pennsylvania from June 19 to August 25. Salary, room board and laundry. For further details contact Director of Recreation and Camping, The Easter Seal Society for Crippled Children and Adults of Pennsylvania, 1107 North Front Street, P. O. Box 1297, Harrisburg, Pennsylvania 17108.

All candidates for a degree in Teachers Education for May and August 1969, who are on campus should complete the application forms at the Registrar's Office for their College Provisional Certification prior to February 14, 1969.

Liberal Arts degree candidates for May and August 1969, should complete Diploma Information form at the Registrar's Office prior to February 14, 1969.

WNTF Previews Programs For Spring Semester

What's your cup of tea? Top forty hit songs? News roundup? Band programs? Intro to music listening labs? Well if you like these type programs or you are just a plain radio bug, then WNTF-FM is your sugar. Every day Monday through Friday beginning at 4:00 p.m., Saturday 10 a.m. - 12 midnight and Sunday 1 p.m. to midnight your Northern Tier Educational Radio Station takes to the air waves to bring you the best in music listening.

How about the top songs in America, you dig? Then you'll want to tune into "Countdown" with Bob Scott every day. Bob is an English major here at MSC and has worked professionally. His smooth sound with hot music hits the breeze daily.

You need a ride home this weekend? You want riders? How about "Rides and Riders". Just give WNTF a call and your need is broadcast over the air free of charge between four and seven nightly.

In the news dept. radio Mansfield brings you in depth coverage on every hour and half hour, with one half hour

of comprehensive news at 6:30 p.m. From 11 until 11:15 WNTF brings you the daily news roundup.

You digging band music? Kappa Kappa Psi, the MSC music frat. will be bringing periodic performances your way throughout the semester. Coming soon to WNTF will be Dr. Goode's music listening laboratories. Further information on times and dates will be announced later.

Another service in the offering is "High School Spotlight" with news about Mansfield High School.

What's your cup of tea? Tune into WNTF-FM 89.5 mc and see.

Art Exhibit

Robert Magee a promising young artist has some of his works exhibited at the MSC Art House, 172 Academy Street, Mansfield. Magee was born in Erie, Pennsylvania in 1933 and holds a Bachelor of Science degree from Edinboro State College and a Master of Arts Degree from the University of Colorado. In 1961 he held the position of Art Instructor at Mansfield Junior-Senior High School. Currently he is teaching art at Hammondsport Central School and the Corning Community College. A reception was held for the artist on Sunday, February 2. His paintings will be on exhibit until February 15.

Readers Plan Athens Assembly

Readers Theatre Showcase, a Mansfield State College organization, will be presenting an assembly at Athens High School on February 27. The hour and a half production will be given at the high school at 10:00 a.m. and 1:30 p.m.

The program carries the theme of "Youth's Endless Search" and features readings from *Our Town* by Thornton Wilder, *The Catcher In the Rye* by J. D. Salinger, and *The Brick and the Rose* by Lewis John Carlino.

The assembly is student directed by Krichette Krichbaum and has nine other cast members from the college: Cookie Spaeth, Linda Pensack, Gail Sharrow, Jan Mountford, Rick Eliscu, Pam Morgan, Keith Williams, Don Orris, and Karen Winner.

MSC Plans Spring Concert

The Mansfield Choral Union has chosen to perform the famous oratorio, "Elijah," at its spring concert. This work, composed by Felix Mendelssohn, is one of the most famous oratorios ever written. The story of Elijah, particularly the section in which he confronts the prophets of Baal, has been set with a dramatic force and beautiful lyricism which places it high among works of this category.

(Continued On Page 3)

Fraternities On The Decline

(ACP) — Lehigh University, Bethlehem, Pa. "People are more independent and individually oriented." This statement by Dick Lentz, vice-president of Berkeley's Interfraternity Council, in the December issue of *Newsweek* may be the reason that fraternities are becoming archaic living arrangements.

The article stated that, "In a campus era of activism and super-social consciousness the Greek way seems like a system that has failed to adapt."

Berkeley, for example, had 51 fraternities with 613 pledges eight years ago. This year it is down to 41 houses and only 275 pledges. Two fraternities and one sorority folded in the past year because of financial difficulties brought on by lack of members.

The Greek systems at UCLA and Northwestern are also having problems. The number of students eligible for rushing at UCLA has decreased by almost 300 in one year — from 635 to 344. Three fraternities are in serious financial trouble. Fraternities and sororities are less able to pick and choose their pledges.

Mrs. Pamela Hepple, assistant dean of women, notes a slight steady decline in sorority pledging. "Most of us know it is a lousy system," said a girl at the end of rush, "but you don't get dates otherwise."

The fraternity system still seems to be strong in the Southern schools. "The system is so strong it does not need to move and change," says Ed Hayes, president of the Interfraternity Council at the University of Virginia, "But it is not going to survive unless it does adapt to changing times."

Some fraternities are experimenting with new forms themselves. Stanford's Beth Chi has opened its doors to anyone who wants to join. Lambda Nu at the same school selected 20 coeds to live in a separate wing of the house.

Editorially Speaking . . .

"Editorial Policy"

It has come to my attention — that many people on this campus are dissatisfied with the *Flashlight*. The most prominent complaint seems to be the supposed conservative nature of our editorial policy. In order to rectify this situation I will try and explain how this policy is formed.

Naturally on any college campus there are things which do not appeal to the student body. Things like cafeteria problems, and bookstore problems etc. tend to cause difficulty. We at *Flashlight* realize this. When it comes to our attention that there is a feeling of uncertainty or disenchantment on campus we try to do something about it.

It is easy to criticize, but it is not easy to do something about these complaints. What I am trying to say is this: *Flashlight* tries to get something done. We work behind the scenes to prevent any problems from reaching overwhelming proportions. It is true we work closely with the administration at times to change things. And in most cases something is done.

Our policy as it stands now is "Criticism as a last resort." In other words if something isn't done to rectify the situation we criticize. In most cases this becomes unnecessary.

We here at MSC are lucky to have an administration that understands and is willing to work for the betterment of the student body. It would be easy for someone to sit behind this desk and criticize many aspects of our college life. If this is what students want us to do, it can be done, but I'll guarantee that if our present policy is continued more improvements will come.

If students have complaints and you want us to know about it, write a letter to the editor. That is your way of letting us know what you feel is wrong. We are the voice of the student body, and each person on the staff works fervently to improve conditions at MSC.

Causing dissention at MSC is not our bag, so to speak. We feel it is much more beneficial to do things quietly and get things done rather than purge an individual or organization and cause resentment.

I reiterate, we are the voice of the student body, and we will continue to help alleviate any problems that arise. It is your responsibility to let us know what these problems are.

Rick Moore
Editor-in-Chief



THE THOUGHT SPOT

By Karen Fritscher

Another semester has passed with another story and it certainly did fly fast. I am sure that you all agree. Now we are back to the books for a new semester. Everyone can begin fresh and diligently. Last weekend was a lazy one. I strolled along campus on Saturday afternoon looking for some interested MSC students to question for this week's column. It was such a nice "spring" day and everyone seemed to be out for a walk without a care in the world. It should not be hard to get answers to the following:

The *Flashlight* staff is concerned with you, and we would like to give you a paper which you will be proud of and enjoy. The best way to find out what you would like to see appear in *Flashlight* is to go directly to those concerned — you, the students of MSC. What do you presently think of the *Flashlight*, and what would you suggest to improve it?

The first person I met in the fresh spring air was CAROL OLBERT from Dushore, Penna. She answered as follows: "Everybody should have a *Flashlight* because it keeps them out of the dark. I enjoy the sports page and 'Thought Spot.' I would like to see more things of interest to the average students such as a students'

column which would contain things such as Top Ten Records, poetry, campus comedy, and other things to relieve the students of tension.

RICK VINCENT from Allentown added, "They need a better feature editor. They should also have a better coverage of school functions as well as an analysis of the problems of the school and its facilities and thus attempt to present some solution to the student body as well as the administrative body."

I next met KATHY MC-ANDREW from Forest City and PAT KOVIC from York. Kathy told me, "I enjoy 'Thought Spot' because it gives the students a chance to express their opinions. I think that there should be more articles like this."

Pat added, "The newspaper ought to be for the student. They put too much trivia on the first page, and I think they should put articles which interest the students more, like those articles now appearing on the editorial page."

I looked at my watch and realized that it was time to eat. In the cafeteria I ate with ELAINE MADIGAN and GRACE MILLER with whom I discussed the question. Grace, from Pottsville said, "I think the present *Flashlight* is biased on

An Open Letter To The Greeks

Dear Greeks,

As you know, in past issues of the *Flashlight*, we have tried to start a column called Greek News. However, at the present time it seems unlikely that we will be able to continue this because of lack of material. It seems a bit ridiculous to have an entire section entitled Greek News, when there are only one or two Greek articles. If you want this column to continue, would you please try to turn in at least one article every two weeks? We would then be able to keep the column going. If not, we will have to discontinue it, which will be a loss to interested students.

The *Flashlight* Staff

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its coverage and not everything that happens is covered thoroughly enough. They ought to have more freedom in publishing an editorial and not be so afraid of stepping on toes."

Elaine from Chinchilla replied, "I think the paper is too conservative because it is geared toward the Establishment. The coverage is good, but not liberal enough."

BOB FETTERMAN from Montgomery and DOM MINNI from Philadelphia joined us. Bob feels that the *Flashlight* is OK the way it is but Dom did not agree. Dom said, "I do like the newspaper but I do feel it should be more independent of the administration and totally the voice of the students."

On the way out of the cafeteria I met a person who prefers to remain anonymous and he added, "The golf writer should write longer articles."

It seems that the students have good ideas and we, the staff, will do our best to do all we can for you.

THE FLASHLIGHT

Vol. 45

No. 14

Mansfield State College

Member P. E. C. P. A.



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Adviser Dr. Lawrence Snively

The *FLASHLIGHT* is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Thursday, 10 - 11 & 2 - 3, Saturday, 11 - 12, and Sunday, 1 - 5. News may be submitted by calling 662-2114, ext. 250 or by dropping it in the *FLASHLIGHT* mail slot. Deadline for news to appear in Wednesday issues is 12 p. m. the previous Saturday.

All opinions expressed by columnists and feature writers, including letters to the editor, are not necessarily those of this publication but those of the individuals.

News and Views

by Rick Moore

From this desk it looks as though winter weekend was quite successful.

Anthony and the Imperials put on a great show. Their old hits were warmly applauded and their renditions of newer hits were outstanding.

The boys thought the audience was great, and had nothing but praise for MSC. The size of the audience was disappointing though. Only 800 people attended, for the size of the school this was a poor showing.

People wonder why we don't have more big name entertainment. Maybe if students showed a little more interest in the concerts we do have we could get more groups.

Out of the three big name groups on campus this year the school lost money on two of them. The Union Gap was the only financially successful group this year.

If you want big name groups, you must support them when they come.

Well, I see we finally got the snow. It was a little late in coming, but at least there was one day of snow-fun.

All in all the organizers are

to be commended for the hard work and long hours that went into making this a successful weekend.

It sure is a long haul until Easter vacation. About seven more weeks before break time. I wonder what happened to last year's Spring vacation.

Only about 35 days until Spring. Most people have had enough of Winter. The students are anxiously looking forward to being able to sweat again.

On the national front the great Boris Karloff passed away last week. One of the great actors of all times, he created a legend that won't be forgotten soon. He will be missed.

I see by the papers there was a bit of a disturbance on the Notre Dame campus last week.

A special film on pornography was confiscated by special agents and the guys at the Irish front didn't like it. They confiscated the special agents.

Well, the work is beckoning. It's time to return to more academic endeavors.

Keep the faith: go to church this week.

LITTLE MAN ON CAMPUS



College Capsule

By Dawn Ressler

California State College, as most other colleges, has many complaints circulating. One unusual one is that nowhere on campus is there a college catalogue to be found. Another complaint is that the dining hall closes breakfast at 8 a. m. and most classes don't meet until 9 a. m. The majority of students would rather skip breakfast than get up early so there is a request for later breakfasts. The dining hall, however, feels that this would double the amount of students who normally eat breakfast and thus increase spending.

President Earl F. Sykes took everyone at West Chester State College by surprise when he submitted his resignation. It will become effective in June 1969. Since the resignation there has been controversy over selection of a new president.

A few *Flashlights* ago I wrote about proposed changes in the Edinboro State College Cut System. The system was supposed to change by second semester, but did not. The faculty and students were not able to form a policy which was agreeable to both.

Arthur C. Schlesinger Jr., historian, author and advisor of the late President Kennedy, recently lectured at Bloomsburg State College. The lecture, entitled, "Illusion and Reality in Foreign Policy," was well attended. He stated that nationalism had caused the U. S. and Russia to fall from world supremacy.

Censorship is being protested at Indiana University of Pennsylvania. The Penn. IUP's school newspaper states that one of its policies is that signed articles express the opinion of the author and not necessarily that of the newspaper. Therefore, the feeling is that in order to have freedom of the press the Penn should print any well-written articles which violate no legal codes. It should not necessarily have to agree with school opinion.

Campus Poets

Editor: Harry Bartron

TIME FOR LOVE AND PEACE

By Susan Bigar

Now the golden orange haze
of the sun's light
has fringed
the slow rising
hillsides
in the distance.
What dreams of our
minds
have come to pass
on this autumn day?
What dreams still
reside
in the darkness
of our vast
imagination?
The dreams that have
been
fulfilled on this day
are those of little
magnitude.
While our magnificent
dreams
of love and peace
still remain obscure
in our vast
imagination.
Perhaps in spring
they
will be
fulfilled.
Yes — spring — a final
moment
for old hidden dreams
of love and peace
to flow from that
darkness
into reality.

FLASHLIGHT, February 12, 1969

Page 3

Flip Remarks

By Philip "Flip" Schwartz

Welcome theatergoers! This is your column.

as your congenial collegian with his colossal column. (No, huh? Would you believe... alliterative? Aw, c'mon, I said "alliterative" not "illiterate!") O.K., more Flip Remarks and less Flip Quips.

But seriously, if you have been reading this column or have read the articles on Reader's Theatre Showcase that appeared in last week's *Flashlight*, you would have an approximate estimate of how busy our campus colleagues (What! Are you starting that again, Flip?) are. At their last meeting, further plans were discussed which concerned working with junior RTS groups formed from different high schools. The idea of having an RTS workshop on campus was brought up. Its purpose would be to teach high school students the techniques of oral interpretation, the essence of RTS. Although this suggestion is clearly tentative, a step in this direction will be taken since, as of this writing, RTS has planned to invite some high school students to its next monthly meeting. For those of you who think that RTS is wasting its time, that high school students would never be interested in forming an oral interp organization, I ask you skeptics to reserve your judgment until you have seen, as I have, how avidly attentive the young ladies and gents are when RTS members perform. I see no reason why they wouldn't have as much fun as the members of our college chapter have. Incidentally, the next high school at which RTS will perform will be Athens High. More on this in a future column.

Watch this column for news about the new Experimental Theatre Workshop. This project will be directed by Keith Williams, a Mansfield Speech and Drama major. Although the first in this series of students directing plays is supposed to be J. M. Synge's *Riders to the Sea* which will be directed by Bonnie Mowers and put on in April, I was told by Keith that there was a strong possibility of putting on one next month. Anyway, good luck to you both, Bonnie and Keith!

I'd like to end this column as I've begun it — with a welcome. Welcome to RTS, Terry Carter. Its newest member Terry will make her "debut" by presenting an oral interp selection at the March meeting. To Terry welcome, to my readers... til next time!

Spring Concert

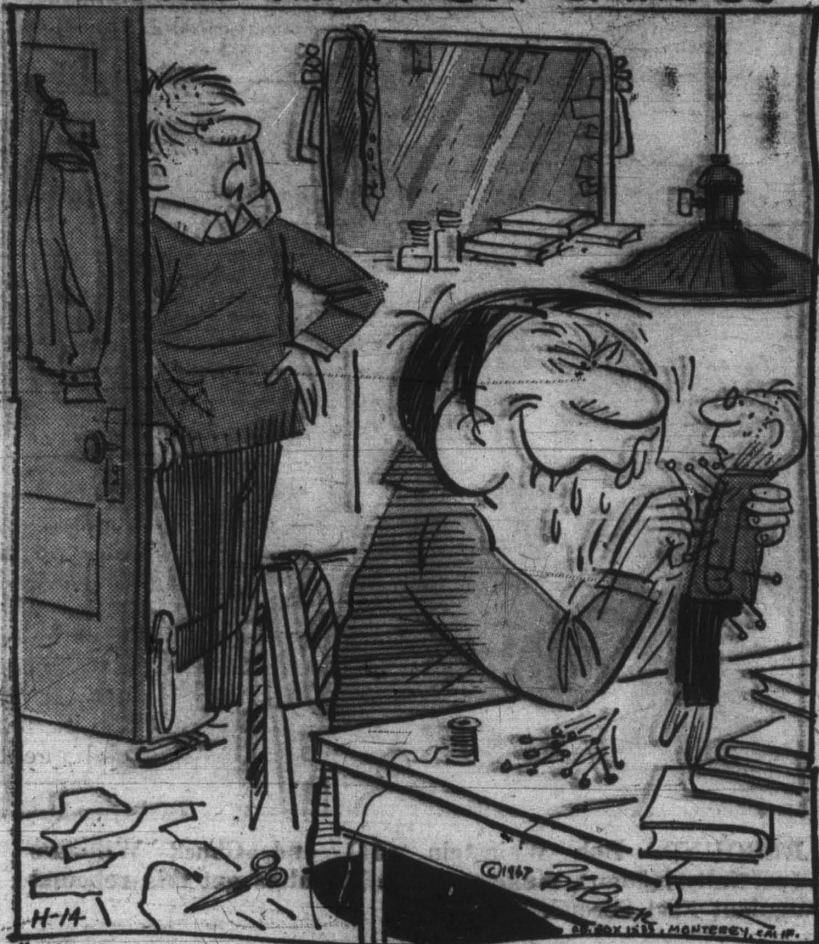
(Continued From Page One)

The performance of "Elijah" will be held Sunday evening, April 20, at 8 p.m. in Straughn Auditorium. Soloists for the performance will be chosen from the chorus.

Singers interested in participating in the Choral Union are welcome to attend rehearsals each Wednesday night at 7:30 p.m. in Straughn Auditorium on the Mansfield State College Campus.

Health is something that is appreciated by those who need it most.

LITTLE MAN ON CAMPUS



From The Sidelines

By J. Paul Smith

The University of Oklahoma showed why they are the top wrestling team in the nation by whipping the Oklahoma State Cowpokes 18 to 9 on January 11. The first dual of the year between the two national powers was witnessed by 5,000 screaming fans at matside and a live statewide telecast audience that may have been close to a half million.

Iowa State's second ranked wrestling squad finished up a successful four-meet Eastern trip by trouncing the University of Maryland 22-12. They had previously blanked Hofstra 33-0, humbled Lehigh 24-8, and pinned Franklin and Marshall 36-3.

Lock Haven humiliated East Stroudsburg's matmen 29-6 last weekend in a major Pennsylvania Conference dual encounter. The Bald Eagles, who many feel have the best wrestling team in the East, have yet to be beaten this season.

On the Mansfield wrestling scene, Pat Schamel has joined the Mountie grapplers and is expected to see action at the 177 pound class. Elwood Boone and Hank Michalovic previously wrestled at this spot. However, injuries have befallen both these individuals and they are out for the remainder of the season.

Although the Mansfield basketball record (5-5 in conference play) is not as impressive as it has been in recent years, it should be noted that the Mounties have dropped two, one point decisions and one, two point game. Tonight Coach Ed Wilson's charges travel to West Chester State in hopes of avenging an early season 85-84 loss to the second place Rams. Then Saturday evening the Mounties will host Bloomsburg State College in the college gym. Game time is 8:15 p.m.

Sports coverage for a campus this size (3,000 students), was sadly lacking during the first semester. However due to some "Skillful recruiting" this semester sees six sports writers. Through these additional

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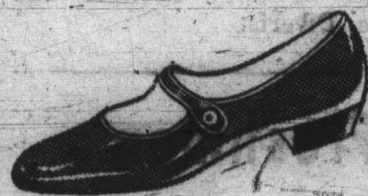
personnel, who are interested enough to take an active part in college life, overall coverage can be obtained.

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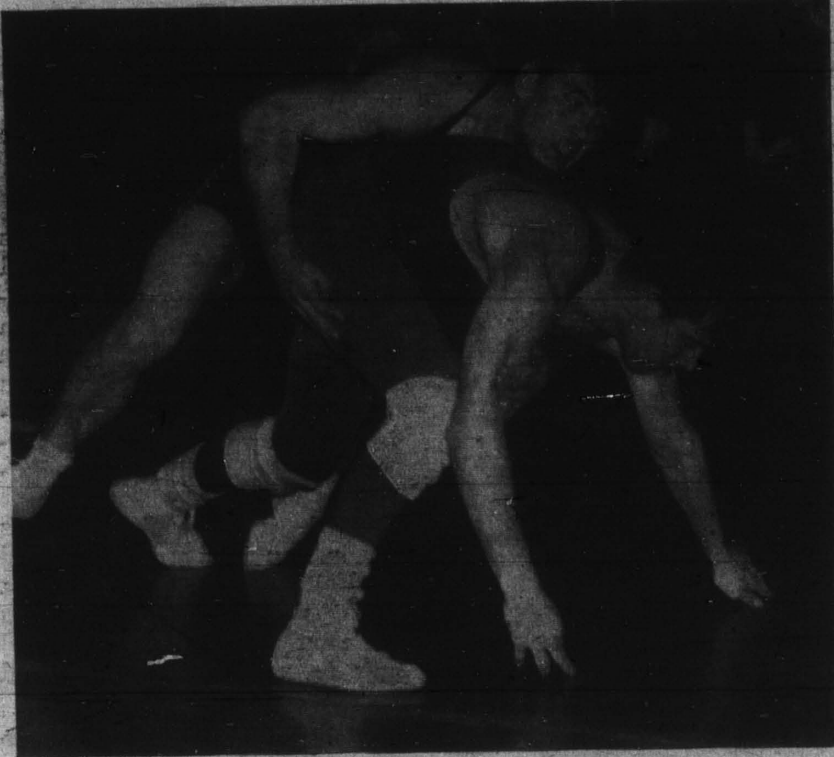
February 16, 1969

Worship Services 9 & 11 a. m.

Church School 10 a. m.

A Christian interpretation of the significance of sex and marriage

Harry A. Sagar, Jr., Pastor



CONTROL: Mansfield's John Yellets struggles to maintain control of Lycoming's John Marthinsen. Both Marthinsen and Lycoming won.

BOTTIGER SHINES:

MSC Matmen Nip M-ville; Trounced By Lycoming

Millersville

The Mansfield Mounties captured their third win of the mat season by edging Millersville State College 22 - 21 on the Marauder's home mat January 24.

The Mounties first pulled ahead as Jim Keenan decisioned Millersville's Bob Baldino 12-10 in the 130 lb. class, and they had the lead for over half the match. Unfortunately, the lead was not withheld, and Marauder Dennis Coffinberger vainly tried to place his team back in contention.

Mansfield owes much to 191 pounder Gary Bottiger, who pinned George Stuart in 7:16, and the great determination of Mike Diveris (unlimited) who decisioned Rich Barbacane 5 to 4. It was Mike who rode his adversary for two minutes in dethroning Barbacane.

As for the other bouts, Bernie Snyder pinned sophomore Tom Stuczyski (115) in 3:29. Mansfield's 123 pounder Chip Sorber whitewashed Larry McKeenan 3 - 0. At the 137 lbs. weight class, Dieruff graduate Dick Cisar pinned Wayne Milligan in 3:45. Jeff Conner followed by pinning senior John Yellets in 6:59 at the 145 lbs. contest. Then co-captain John Cowley (152) decisioned Dave Epler to give the Mounties a 14 - 10 advantage. Other contests were those in which Charles Peck outpointed Mike Reid (160) 11 - 4, and Steve Scherfel flattened Elwood Boone (177) in 2:47. The stage was then set for the antics of Gary Bottiger and Mike Diveris.

Freshmen Grapplers

The semester break proved fatal for the Mansfield frosh grapplers as they fell victim to both Millersville and Lycoming.

In the Millersville match, Mansfield lost 26 - 10 and the only Mountie wins came on pins by both Mike Picketts and Don McKee.

As for the Lycoming meet, the Red and Black again fell, this time by a 16 - 11 score. Mansfield's eleven points were accounted for on decisions by Mike Picketts and Don McKee, as well as a forfeit gained by James Parson.

The Mounties will again wrestle this Saturday, before the varsity match, as they will encounter the East Burg frosh at 1:30 p. m.

Lycoming

On Wednesday, January 29, the Mountie grapplers lost to a tough Lycoming team at Mansfield. The 30 - 3 score was basically due to the forfeit of three Mansfield weight classes. This immediately put the Mounties fifteen points down.



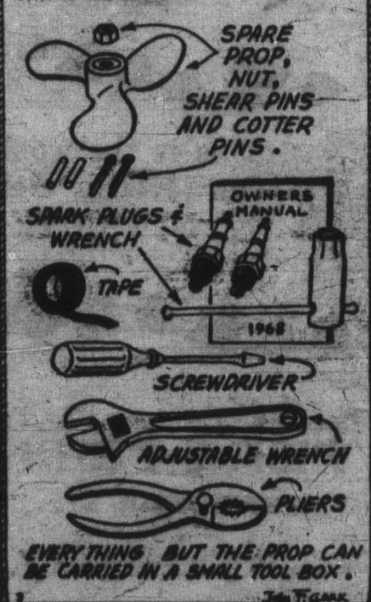
Gary Bottiger

MSC then dropped five of the next six bouts and only co-captain Gary Bottiger, wrestling at the unlimited class, captured a decision with his usual top notch performance as he beat Marty Ilgen 4 - 2.

At 137 lbs. Dick Cisar was decisioned by Joe Jadlock 5 to 2 and this already gave Lycoming a 18 - 0 edge. Senior John Yellets was then decisioned by John Marthinsen 6 - 4 in the 145 pound bout. Mike Mow-

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JAN. 1968

Mansfield Falls to Cheney; Rebound by Beating Warriors

Cheyney

Cheyney State College continued their winning ways in the Eastern Pennsylvania Conference by easily handling Mansfield 88-60 January 5 on the winner's court.

The Red and Black committed 19 turnovers and shot a poor 38% from the floor in dropping their fifth of nine league encounters.

It took the Wolves just the opening three minutes to wrap up the game when they scored 11 points to the Mounties 1. Cheyney kept adding to their lead despite desperate efforts by Mansfield coach Ed Wilson. (In the first five minutes Wilson changed his defenses twice and substituted frequently trying to find a good scoring combination.) However, everything the Mounties threw at Cheyney, the Wolves handled.

By intermission the Philadelphia school had a comfortable 44 - 21 advantage. Although Mansfield's offense saw more light in the second half Cheyney's saw even more by outscoring the Northern Tier squad 44 - 39.

Hal Booker paced the Wolves with 18 points on 9 field goals. He was followed by Toby Tyer,

Jim Wison, and Wibur Kirkland who all collected 14 markers.

Chuck Williams (14) and Joel Griffing (13) were the only Mounties to reach double figures.

East Stroudsburg

On Saturday night the Mansfield Mounties scored an impressive 97 - 66 home court win over the Warriors of East Stroudsburg. It was the strong board work of Bob Weinstein and the clutch shooting of Dave Brisiel that led the Mounties on their way.

Weinstein started the scoring with a foul shot and he gave the Mounties a lead they never relinquished. Mansfield increased their lead to 15 points (35 - 20) with 5:30 remaining in the half. The Warriors then put on a last minute rally that

left them trailing by 8 points (42 - 34) at the half. Ron "Rebel" Collier's jumper at the start of the second half increased the lead to ten, and the rest of the second half was all Mansfield as they rolled up to 31 point lead at the buzzer. Bob Weinstein was very tough in the second half, as he poured in 15 points. Most of these were clutch lay-ins.

The Mounties were led by Weinstein with 24 points, Brisiel (22), Griffing (14), and Williams (12), all hit double figures. Steve Guter, the second leading scorer in the State Colleges, led the Warriors with 27 points. The strong defense of the Mounties held him to only 10 in the second half, and the defense also held ESSC's other high scorer, Jim Morley, to 10 points. The win gave the Mounties a 5 - 5 league record and a 10 - 8 overall slate.

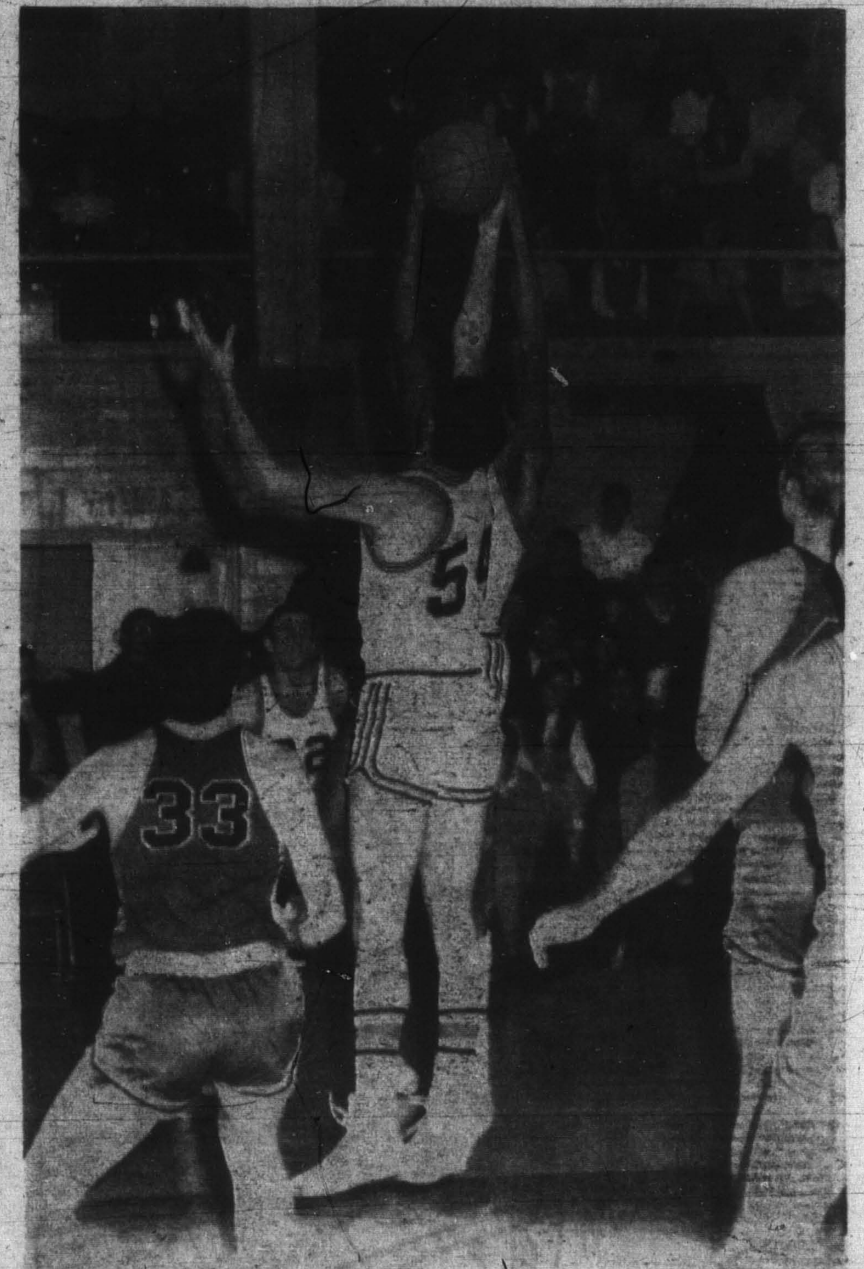
My Neighbors



"And they call us pests!"

ry (160) followed by falling to Lycoming's Terry Lewis 12 - 6. The 167 pound class also went to Lycoming as Mike Reid lost at the hands of Dave Johnson 9 - 2. Lycoming's continued dominance again showed as sophomore Elwood Boone (177) went down to Tom March.

This Saturday afternoon, the Mounties will entertain East Stroudsburg's Red Warriors in the Mansfield gymnasium ... Mat time is 2:30.



REBOUND: Bob Weinstein (54) and Chuck Williams (partially hidden), make sure the Mounties get this rebound against East Stroud.

WNTE-FM Brings You All Mountie B-Ball Games

TUNE IN AND HEAR

Ed Yob, Tom Shaughessey, & Ben Jansen

Give You Play by Play Accounts of

All Mansfield Court Action

COMING GAMES:

| | | | |
|-----------|---------|----------------------|--------|
| Wednesday | Feb. 12 | MSC vs. West Chester | (Away) |
| Friday | Feb. 14 | MSC vs. Clarion | (Home) |
| Saturday | Feb. 15 | MSC vs. Bloomsburg | (Home) |
| Tuesday | Feb. 18 | MSC vs. Lock Haven | (Away) |

Air Time 8:00 P. M.

Game Time 8:15 P. M.

WMBT - AM

WNTE - FM 89.5 M. C.



The Flashlight

No. 15

Mansfield, Pennsylvania, February 19, 1969

Vol. 45



If you're diggin' the soul sound, groove with the Soul Clinic February 28.

Weekend Of Soul Coming To MSC

You diggin' the soul sound baby? You like to groove with the music that touches the innermost vastness of your mind? If so, then you want to be here for Soul Weekend! Starting Friday, February 28 the Sophomore and Freshman classes combine to bring MSC its first wild, rollicking and soul shaking weekend.

On Friday, the 28th of February at 8:00 p.m. in Straughn Auditorium a concert and jam session featuring the "Soul Clinic" will groove into action. The Clinic, fast becoming one of the most popular collegiate groups on the circuit will put out sounds like you've never heard before. The price for this wild affair will be \$1.25 per person, and tickets will go on sale Wednesday, February 19 in the Manser Hall Lobby from 11 a.m. to 1 p.m. and 4:30 to 6:30 p.m.

On Saturday, March 1, a dance featuring "Mel Wynn and the Rhythm Aces" will be held in the gymnasium. Mel Wynn and his boys, one of the most popular soul sounds in Scranton are coming to you through the special efforts of the Sophomore Class. Tickets for the dance will be \$1.00 per person.

Great Books

A group is forming in Mansfield to periodically meet and discuss serious literature using the methods of the Great Books Foundation. This is a unique non-profit program designed to stimulate interest in and systematic reflection on selections from the classics. The group is open to all and will hold its first meeting at a time most convenient for people interested in becoming members or in simply learning about this program. Contact co-leaders Wesley Fisher (662-3541) or Richard Cornelius (662-2821) evening.

If you really dig the soul sounds you'll dig Soul Weekend. It's the happening of the year. Don't miss it!

Student Union Ready To Go

Students, faculty, administrators, alumni, contractors and architects gathered at Mansfield State College Thursday, February 13, to break ground for a new Student Center. Construction on the \$640,000 building will begin immediately with completion scheduled within the year.

A student brass trio provided an opening fanfare, and afterwards the Rev. Wesley Fisher gave the invocation. Rev. Fisher is the pastor of the First Baptist Church, Mansfield.

Dr. Lawrence Park presided as Master of Ceremonies, introducing Mr. Fisher and the visiting dignitaries. Representatives of Beslin and Ridyard, architects from Allentown, the Joseph A. Wright Co., heating contractor of Wilkes-Barre, Guy C. Koser electrical contractors of Williamsport and Sordoni Construction, general contractor of Forty-Fort were in attendance. Also in attendance were representatives of the General State Authority.

Mr. John Macus, of Shaft, President of Student Council gave a brief speech about the building, which will be called "Memorial Hall" "in memory of all Mansfield State College students who have dedicated their lives to the service of Mankind." The student council will purchase a dedicatory plaque for the entrance of the building.

Following the ceremonies, all in attendance were invited to a special luncheon in Manser Hall.

NOTICES

The Florence Dornblaser Memorial Scholarships have been announced by the sponsors, the Pennsylvania Federation of Democratic Women, Inc.

All deserving women students in Junior year may apply. The awards are for use during senior year and students who may be majoring in government, political science, economics and history or preparing to teach these subjects.

Announcements are posted in all of the women's dormitories, and applications may be secured from the office of the Dean of Women in Pine Crest.

Three awards will be made; one for \$250, one for \$150; and one in amount of \$100.

The Council for Exceptional Children will meet Thursday, February 20, 1969, 7:30 in Retan 105. Last semester's student teachers will share their experiences with us. Refreshments will be served after the meeting. All are welcome. Care enough to come!

There are some openings available for this school year on the budget committee and there also will be openings available in May. Anyone interested contact John Macus or leave word at Box 12, South Hall.

On Wednesday, February 19 Sigma Tau Gamma will sponsor another mid-week dance in the Hut. The dance will get underway about 9:00 p.m. and will feature the "Soul Chamber".

The Mansfield Choral Union has resumed practice for their Spring Concert. Practice will be every Wednesday night at 7:30 p.m. in the Choral Room, 163 (Music Appreciation Room) in Butler Center. Everyone is welcome.

Youth vs. Business

(JWAI) — What happens when the restless graduate, intent on doing his own thing, gets lured into the business scene? An upcoming television play will dig into this problem with unusual candor.

"The Experiment," coming up February 25 on CBS Playhouse, shows a science PhD arriving at a medium-sized company that has promised him a fully equipped lab and the freedom to do his work as he waps. Soon, management is concentrating its attention on his appearance and his living arrangement with his girl.

M. K. Douglas, 24-year-old son of Kirk Douglas, makes his (Continued On Page Two)

Make It Eighteen — Park Wants Ideas

There is a move underway in Pennsylvania to lower the voting age in the state. At present there are hearings being held to determine if this move is feasible. President Park of Mansfield has been invited to appear before one of these hearings, which is being held in Pittsburgh on March 1, 1969.

In order to get ideas on this subject, President Park will hold a general student meeting in Manser Hall on February 20 at 7:30. The main purpose of this assemblage is to get student reactions on the subject.

President Park is looking for new ideas. He does not want ideas like the old adage "if a person is old enough to fight and die for his country, he is old enough to vote for the leaders who make policy." Another example of old reason would be the fact that in neighboring states the drinking age is lower than here, so it, along with the voting age should be lowered to provide conformity.

What President Park would like to base his arguments on is the new maturity of eighteen

year old persons. With the advent of the mass media and better education, these people are more apt to be aware of the political situation than generations gone by.

Park believes that such a move by our state legislature would alleviate many problems currently confronting the general populace. For example, by lowering the age of maturity the problem of "in loco parentis" would be solved. In other words college administrative personnel would no longer have to play the role of on the spot parents. The student would be completely on his own, he would be responsible for his bills, his grades and his behavior. This would relieve an outstanding burden upon the rulers of institutions of higher learning.

It is examples like the above that President Park is interested in. He would like to see a good turnout of interested students on Thursday; this is your chance to voice your opinion. Show the legislators of this Commonwealth you really care. Be There!

Words In Sound Featured On WNTS

"Contemporary Words in Sound", the WNTS radio program featuring Harry Bartron (a liberal arts English major) reading his own poetry, has now entered its second full semester of broadcasting. The program was begun during the 1968 Summer Session, and was continued into the first semester of 1968-69.

The program can now be heard on WNTS every Thursday evening. The time has been changed from 9:15 to 10:05 — following immediately the 10 o'clock news.

WNTS also announces that

(in response to requests by students, and as an educational service to Mansfield State College) the Radio Station will publish Harry's first book of poems, which will be entitled, "Contemporary Words in Sound", after the radio program. The book will feature poems read on the program during the Summer session of 1968 and the first semester of 1968-69; and will contain woodcut illustrations of the poems, and a cover design by Robert J. Chrazanowski, an art major at the college.

Flashlight Feature 'Suitcase Students'

by R. Paul Grow

And along comes Friday. Goodbye students! Have a nice trip home.

Little do they know that back in the dull, dark, and soundless campus on the hill, where the clouds hang quite oppressively low and the dreary mist is thick enough to choke the very life from one's meager shell. — Little do these nomads realize the spirit that lives and thrives in the men and women who risk those long, monotonous lulls between the class weeks.

The spirit is growing, good times are almost here. All that is needed are just a few more souls to unite and bring the sunlight back to the campus of Mansfield. Bring gaiety, laughter, and a new sense of companionship to the hill.

Whether or not we will ever see the day when MSC's bus

stop is not crowded on a Friday, only time can tell. Our college was meant to be more than a place of study. For four years Mansfield is your home, not Allentown, Elmira, or Scranton — MSC, right now, should be your life. As soon as these wayward students realize that, maybe then the bleakness of the weekend will be replaced with a gay and much more vivacious atmosphere.

Textbooks

Textbooks will be returned to the publisher beginning March 15th. Buy any books needed before that date, as no orders will be made after books have been returned.



THE FLASHLIGHT

Vol. 45

No. 15

Mansfield State College

Member P. S. C. P. A.



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The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Thursday, 10 - 11 & 2 - 3, Saturday, 11 - 12, and Sunday, 1 - 5. News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. Deadline for news to appear in Wednesday issues is 12 p.m. the previous Saturday.

All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

News and Views

by Rick Moore

And so another week goes by the boards. And we inch another week closer to the end of the semester.

The editorial last week seems to have caused quite a bit of controversy. It seems as though some people read things into the article.

One point must be clarified however. The administration has nothing whatsoever to say about what does or does not go into the paper. The editorial board takes complete responsibility in decisions concerning the paper.

If a problem arises on campus we go to the administration to

have the problem alleviated. The administration never comes to us, and they never, never try to tell us what does or what does not go into the paper.

And I must make an apology to the Greeks on campus. I understand the news release concerning the decline of fraternities upset them quite a bit.

If I had realized it was rush week, the article never would have appeared. On the other hand students must understand that this release did not apply to Mansfield. It was basically concerned with larger campus. At any rate please accept my apologies.

And how about that game with Bloomsburg last Saturday. The team was really up for it.

Now on to Kansas City. If we win all the remaining games this year we have a chance to get into the playoffs. On behalf of the student body we would like to wish the guys good luck.

And good luck also to all the students who are being barged with the first round of exams this week.

With the advent of Lent today, we all should pause to consider our good fortunes, and to pray for help in overcoming our problems.

Keep the faith gang, make the scene at your house of worship this week.

R T S At Troy High

A representation from the Readers Theatre Showcase presented an assembly at Troy Junior High School on Wednesday, February 12, at 9 a.m. The assembly included works from James Thurber as well as selections from *Up the Down Staircase*. Those included in the assembly were Joyce Wilder, a freshman music major; Lynn Karaffa, a sophomore speech major; Bonnie Beers, a junior elementary major; and Keith Williams, a sophomore speech major. There were several group readings as well as individual readings by Joyce Wilder and Keith Williams. Bonnie Beers directed the program.

Editor's Mailbag

Dear Editor:

With the advent of the second semester, I (as well as other students) think that the Campus Bookstore has an unfair policy in regard to returning books.

The problem lies in the fact that a student cannot return an unused text (with his sales slip) without having 10% of the total cost of the book taken off his refund. The student neither wrote in the book nor used the book in any way and if the student consented to this 10% reduction in refund, the Campus Bookstore would inevitably sell the book at par value to the next person who wanted to buy it.

Bookstores at other campuses do not adhere to this policy and neither do commercial bookstores. All one has to do is present evidence of his buying the book at the store and his money is graciously refunded at full value.

Therefore, I think the Student Council should bring this matter of importance before the Campus Bookstore Committee for full investigation and disclose the results of the investigation to the student body.

Sincerely,
Joseph R. Lutsky

February 14, 1969

To the Editor and Staff:

Having read your recent article of February 12 in the "News and Views" column concerning the Little Anthony and the Imperials Concert, we would like to express our opinion on the matter.

We believe that the poor attendance was due largely to lack of publicity. If the concert had been publicized outside the college, such as in the high schools and the surrounding communities, there would have been a larger crowd. Although there may have been objection to the attendance of younger people, we feel that the profit which could have been made would have outweighed the possible objections.

Isn't it worth it if we want more and better popular groups? Let's have some other opinions!

Those Who Care

Feb. 10, 1969

Dear Editor:

This letter was stimulated by one which appeared in the Feb. 5 issue of *The Flashlight*, lauding Lycoming College's "Speak-Out", and condemning the "stagnant minds of Mansfield students".

I must confess that I am not a Phi Beta Kappa or a Nobel Prize winner, but the reference to my mind as stagnant strikes me as a bit presumptuous, and I feel that some defense should be made for it.

The fact that the student body at-large of MSC, myself included, does not go in for torchlight seminars, or for fervent mass discussions of the multitude of problems facing the world, does not indicate an ignorance of them or resignation to them. At the risk of offending some logicians of antiquity, SILENCE DOES NOT IMPLY CONSENT. It is sometimes necessary to forget immediate involvement in order to gain leverage for the future. It will not be the "sit-inners" or "drop-outters" of society who educate and stimulate the disadvantaged of our ghettos, rather, it will be the Elementary Education or Home Economics teacher, who is now sacrificing an active role in "good citizenship" in order to prepare for an active life of improving things which we all know need improving so badly. It will not be the militant left or right who feeds the starving people of the world, but it will be the Bio-

logy or Chemistry major who is now dropping test tubes that will develop the means to provide nourishment for the phenomenal population which is projected for the future. It will not be the leaders of unrest and lawlessness that will rebuild our now cancerous inner cities, it will be the trained planners, Geographers, and Sociologists who now read instead of riot.

The Establishment is being attacked from all sides. Quite frankly, I cannot condemn this assault completely. There are a number of aspects of our establishment which I feel are wrong, unjust, perhaps even immoral. But it seems to me that those who wish to overthrow this thing called the Establishment wish only to replace it with another which, to me, holds less promise than the one we now have.

I realize that I have strayed somewhat from my original purpose, and perhaps even somewhat from the spirit of the letter to which this epistle refers, but somehow it all seems to tie together. We are living under a system of government which has survived the birth pangs of a nation, civil war, the addition of some 37 states, the industrial revolution, two world wars, an incredible technological revolution, even the WCTU. These and hundreds of other tribulations, both large and small, were solved not by those making the most noise, but by those who had prepared themselves to lead... really lead, in this mysterious establishment which has proved itself flexible enough to adapt to a myriad of social structures.

Thank you for your time and attention,
Bob Lugg

Editor (?) :

"Criticism as a last resort." "Causing dissension (sic) at MSC is not our bag." My, my such strong sentiments, and to think the *Flashlight* is doing even more "behind the scenes."

Frankly though, I'm rather happy the *Flashlight* isn't doing too much criticizing in pub-

Youth vs. Business

(Continued From Page One)
debut as the young scientist. Barry Sullivan plays the head of the company.

The author, Ellen Violet, who wrote her first TV play in 1950, says she got the idea for "The Experiment" when visiting her nephew, a science PhD at Stanford University.

The sponsor of the program, General Telephone & Electronics, follows a strict policy of keeping hands off all CBS Playhouse scripts. Ironically, the company recently ran a two-page recruiting ad in *Life* headed, "Do you have to give up your identity to make it in a big corporation?"

I rather like the idea of Mr. Moore and Company being "behind the scenes" most of the time. In fact, I'm sure a lot of people on campus would be even more grateful if they would remove themselves further behind and not burden us with their weekly output of semi-literate trash. (Such language! Why can't I criticize constructively like Rick the Reformer?) Also there's the fact that it often proves embarrassing for real dissenters to have people counted in their midst who can't even spell dissension.

No, dissension is not the *Flashlight's* bag. (obscene word) and illiteracy are the *Flashlight's* joint bag. Keep it up! At least we can laugh.

George Dolph

Editor's Note — Mr. Dolph, I the rest of the *Flashlight* staff, and I'm quite sure the majority of students on this campus firmly believe in what I said last week. I'm sorry this didn't meet with your approval and also that the *Flashlight* doesn't meet with your professional specifications. Nonetheless thank you for your entertaining remark.

College Capsule

By Dawn Ressler

The week of February 10 - 14 was "Black History Week" at Harrisburg Area Community College. During that week there were various displays and speakers. For example, there was a Black Art exhibit and there were books on Black history available.

Slippery Rock State College recently passed a limited pass-fail system for courses. This system enables students to take, at most, 12 hours of courses which will be given no grade points, only pass or fail grades. These courses will be free electives that may help students to assess their interests and abilities. Under this system no student may schedule more than one pass-fail course a semester.

The earth science department at Millersville State College is offering a new course on air and water pollution this semester. This is a three credit course and open to anyone. It seems to be a current (and valuable) trend to offer courses on contemporary problems.

Lock Haven State College recently set up a used book store and found it to be moderately successful. The object of the store is to give the students opportunity to sell books and buy at great savings.

Edinboro State College is located in a small, unexciting town like Mansfield. Naturally the students gripe. They call it a closed town. But, recently a letter to the editor in "The Spectator", the ESC newspaper, defended Edinboro as being a good little town. For example, the letter cited the advantages offered to small town students. The merchants are willing to cash checks and do almost anything to make the students happy. Maybe, if we look hard enough, we can find some good things about Mansfield.

Clarion State College has new rules for women, too. However, they still don't have quite as much freedom as MSC. The Clarion girls don't have to sign out unless they are staying out past 9 p.m. The former time was 7 p.m. Also, the sign-out only has to indicate that the girl is out. Previously she had to sign her departure time, destination and person accompanying her.

TWAIN THEATRE

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Feb. 19, 20, 21, 22

2 Complete Shows 7 & 9 p.m.

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AND

"THUNDERBALL"

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Elizabeth Taylor
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COMING:

"ALICE B. TOKLAS"

Student College Nights at the
Twain — Tues. - Wed. & Thurs.
— 75¢ (Must show I.D. Card)

Campus Poets

Editor: Harry Bartron
YOU KILLED HER
By Bonnie G. Pike

You Killed Her!
Her yellow coat is
covered with red.
Her eyes are open
but she's
DEAD!

You Killed Her!
You with you suped up
hot rod
Dragging down the street

You Killed Her!
And now, I'll never
hold her close
Or watch her play again.

You Killed Her!
Oh, it was just in fun,
you said,
You only meant
to scare her . . .

But YOU KILLED HER!
And now, because of YOU,
My kitten
Lies here dead.

WINTER
by Bonnie G. Pike

Small elves prancing on
a white bedspread —
Swans twirling and
leaping on a mirror —
Sugar crystals on
a white cake —
Darkness descending
quickly like the
shadow of a huge
bird.

Gnomes grumbling
under thin ice —
Chicken feathers
floating down —
A lighted window
waiting —
Fresh warm cookies.
WINTER.

Greek News

Phi Sigma Kappa

The Brothers of Phi Sig wish to welcome everyone back and also wish everyone the best of luck in the coming semester.

With the beginning of the new semester our new officers have taken their posts: President, Mike Knott, Vice-President, Fred Rosetti; Treasurer, Dave Valko; Recording Secretary, Jim Yeager; Sentinel, John Petorak, and Pledge-Master, Frank Duffy.

The fraternity basketball teams have been enjoying success with an "A" team victory over the "Oaks" by a score of 52 to 40. Although conditions of the house are greatly improved with addition of new furniture, living conditions are somewhat unbearable as Coach Knott's "B" team lost another, reducing his record to 1 and 4 and forcing him to accept comments from a winning Coach Petorak.

Along with the new semester our rush is in full swing. The Brothers wish to extend an invitation to all men to attend our Smokers on February 13 and 20 at our house on 73 E. Elmira St. at 7:00 p.m.

Phi Sigma Epsilon

With the start of the Spring Semester, the Brothers of Phi Sigma Epsilon have been busy preparing for the many future events of the semester. The Rush program is one of the activities now going on in full swing which has been keeping the Brothers very active. Our first Smoker was held on Monday, and the last Smoker will be held this Thursday. All men are invited to attend.

Congratulations go to the Phi Sigma Epsilons basketball team on going into overtime to defeat the Brad one, 61 to 60, thus continuing their undefeated season.



THE THOUGHT SPOT

By Karen Fritscher

While doing my last column of "Thought Spot", I found ways in which you students would like to see the *Flashlight* improved. Many students would like more campus poetry printed. The problem with this improved. Many students would you like to see appear in future issues of the *Flashlight* and what do you think of the idea of the "poets corner"?

Sunday dinner seemed to be the appropriate time to get answers to the question and it was. For a matter of fact I got eight out of nine of my opinions there. There is certainly no better place than the cafeteria to find people.

JOE FINK from Allentown joined a number of us and he answered, "There are two types of poetry that I found: plastic and real. The majority is real. Thank God! I think poetry is a good release for your personal emotions and feelings. There is certainly nothing plastic about an emotion. For this reason I think there should be a poets corner' in *Flashlight*."

SUE HUMMEL from Bloomsburg added, "There are many inspiring things to write about. There are so many people on campus with talent and I think they should become known by having their poetry put in the paper."

MARK HILLMAN from King of Prussia said, "I like e. e. Cummings myself. As for the campus poets I would like to see Fink come to life on the paper rather than on Tarryton wrappers. His latest writing paper is Budweiser labels."

GEORGE MARTIN from Lewisburg is a supporter of famous poets, whether they be romantic, victorian, contemporary, etc. He said, "I think *Flashlight* should use some half-way

decent poetry by famous poets other than just campus poets."

DIANE FERRIER from Cresona has a different attitude yet. She stated, "I would like 'love poetry' to appear more often because love poetry definitely appeals to everyone." — How true!

DOLLY COOPER from Pittsburgh strongly supports campus poetry. Dolly told me, "The section of poetry is my favorite part of the newspaper. I wish there would be more of such things. I hope the now unknown poets will be encouraged to submit their writings."

DEBBIE SWAYER from Reading added in agreement, "I think poetry is a good thing for the students because by this they can gain a better appreciation of poetry."

RICK ELISCU from Mansfield also is all for poetry. He answered me as follows: "I think there is excellent poetry written on MSC campus, but I don't think enough is being done to get the poetry printed. I also think there should be more being done in the line of last year's 'Originals Only' where by students were given opportunity to offer their works and try to receive some type of reward."

Everyone seems to favor poetry. I feel that *Flashlight* should have a 'Poets Corner'. However there are some that say they would not or probably would not read the poetry if it were in the paper. However, this is a minority opinion and majority rules.

My Neighbors



"Either get a shave and a haircut or stay away from the picture window!"

Flip Remarks

By Philip "Flip" Schwartz

The Big Event for Mansfield Theatre last week was the casting for Players' third production of the year — their first for this semester — *The Imaginary Invalid* by the seventeenth century French playwright, Moliere. After a try-out period that lasted the entire school week, the director, Dr. Jacoby, posted the cast list last Friday. And now, the question that was on the minds of all involved can be answered. "Who will get the title role, the part of Argon?" The answer? Jon Smith will portray the "invalid." Mr. Smith has worked on French plays before — while he was in France. He now teaches French here at MSC. But don't worry if you've never studied the language, dear reader; you may rest assured that the version of *The Imaginary Invalid* that is to be presented at Allen Hall from April 16-19 (after vacation) will be presented in English! Aside from Mr. Smith, eleven others were cast in various comic roles. Rehearsals started Monday. More on this in weeks to come.

It won't be long until Reader's Theater's Athens assembly will be presented. This will involve ten of the members of the organization (including Krichette Krichbaum, the stu-

dent who is directing this project), one of, if not the largest cast ever assembled for a Reader's Theatre assembly program. Contrary to popular rumor (that means that I'm making it up), the reason for this large cast is not because the Athens assembly is being produced by Aristotle Onassis. Would you believe . . . Zorba the Greek? Sorry, chief . . . wrong Athens. But seriously, RTS will present a high school assembly a week from tomorrow (Feb. 27) and it will be presented for the Athenians — the Pennsylvanian Athenians. Who knows? This may lead to another Peloponnesian War!

Bits of Business: *South Pacific* is being rehearsed these days at Straughn Aud. The blocking of this blockbuster is now underway (dir. Westlake-Wilcox) . . . *Spoon River* tryouts will soon be held. This will be a combined effort of Players and Reader's Theatre . . . Speech Annex shows great improvement since Players started work on it. And they're not even finished with it yet! Players have been discussing other activities not directly related with the producing of plays. As the work on them, you'll find them mentioned here . . . But that's enough for now . . . Curtain . . .

From The Sidelines

By J. Paul Smith - Sports Editor

Stan Kucharski, former flanker and defensive back, standout at Bloomsburg State College, has been signed by the Atlanta Falcons of the National Football League as a free agent according to Jan Van Duser, Public Relations Director of that organization. Kucharski, whose 1967 brilliant college career was cut short by a knee injury, signed a year ago with the Green Bay Packers as a free agent. Stan was hampered by his knee in the early summer training season and was released by the Packers last year.

Hal Booker, 6-11 center of Cheyney State College, has been of great attention to Pro-basketball scouts ever since his graduation from Darby-Cowlyn High School. When the Wolves trounced Mansfield State the other night Pro scouts once again saw Booker

put on a fabulous performance. The big boy scored 18 points, pulled down 28 rebounds, and blocked 17 shots.

Slippery Rock lost four men including top scorers Mack Lee and Terry Schnoor in a battle with the books . . . Clarion's Joe Chalmers is a sharp-shooter at the foul line with a 91.2 pot accuracy (31 for 34) . . . Edinboro is averaging 92.3 points a league game. Cheyney is the top defensive team yielding an average of 67.4 . . . Since February 8, West Chester has been in three Eastern Division overtime games and won two of them. Their only overtime defeat came at the hands of the Mounties 74 - 72.

Coaches of the 1969 East-West wrestling teams were approved by the Committee. Handling the East Team will be Ken Kraft, Northwestern

(Continued on Page 4)

Here Come The Mounties

TUNE IN AND HEAR ALL MSC
COURT ACTION ON WNTF

As Bill Keen, Tom Shaughnessey,
Ben Hansen, and Gene Smargiassi
Give You Play by Play Accounts
And Timely Commentary.

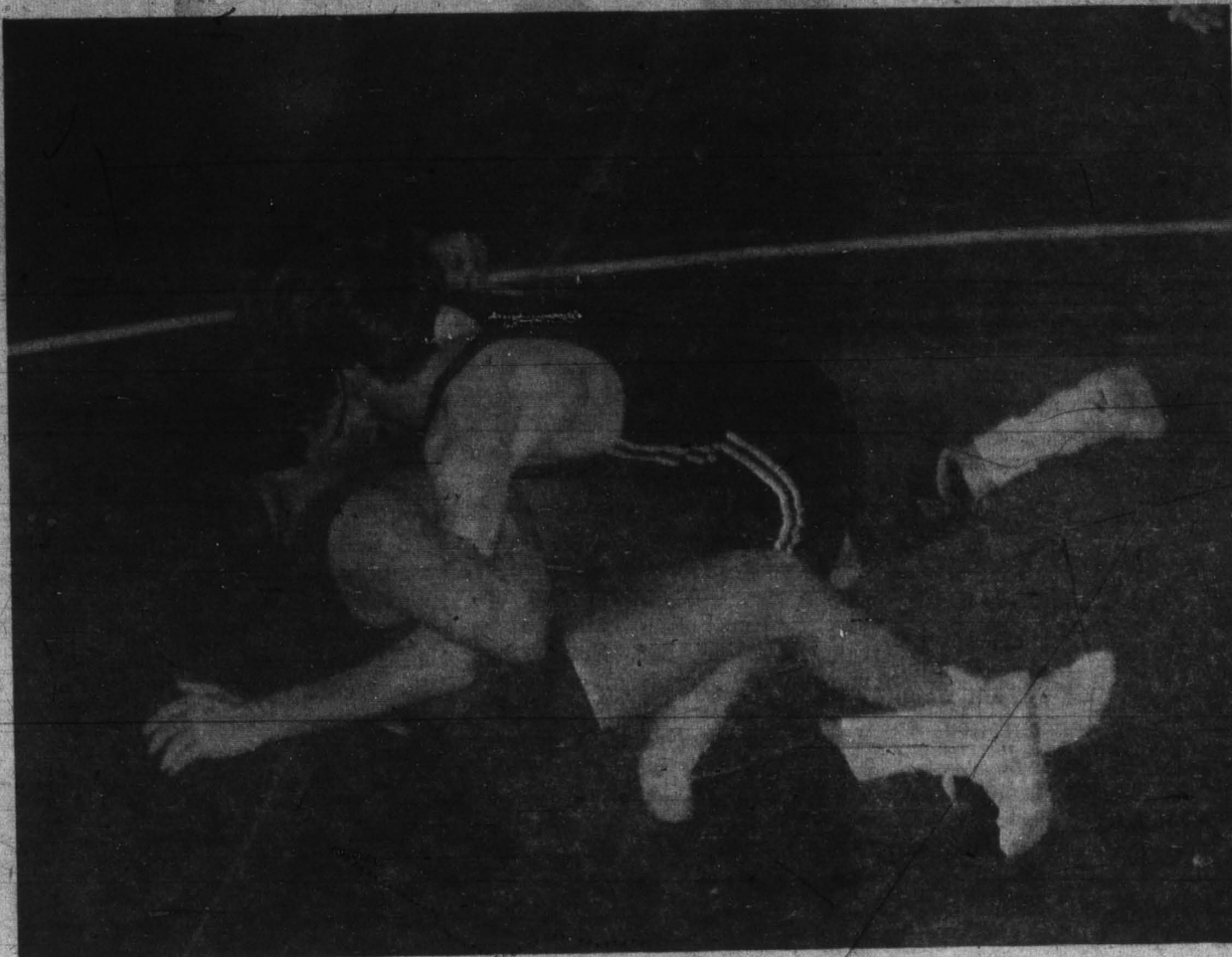
COMING GAMES

| | | | |
|-------------|-----------|--------------------|--------|
| February 19 | Wednesday | Kutztown | (Away) |
| February 22 | Saturday | Shippensburg | (Home) |
| February 25 | Tuesday | Roberts - Wesleyan | (Home) |

WNTF 89.5 mcFM

WNBT 1490 kcAM





NO LOVE TAP — Although Friday was Valentine's Day, Mansfield's Howie Krout (on top) isn't being gentle with Stroud's Dave Ruch. Ruch, however, went on to win a 7-6 decision.

Mountie Grapplers Fall Twice

Oneonta

The matmen of Mansfield State College were overthrown last Monday night (Feb. 10) on the home mats of Oneonta College by a score of 29-5.

Oneonta started with 5-0 advantage as Tom O'Hara captured a forfeit from the Mounties in the first scheduled bout (123 lbs.).

The Mounties and Oneonta then each captured 2 points on a draw between Chip Sorber (130) and Bill Schemp so 7-2 then showed on the scoreboard. 137 lbs. Jim Keeman was decided by D. Clark 9-6.

The 145 lbs. bout found senior John Yellets decided by Dan D'Amboise 3-2.

Mike Mowry (152) was then pinned by Bob Anderson in 5:32 thus bringing the score to 18-2.

The Mounties found another pin on their casualty list as Mike Reid (160) was pinned at 1:54 by George Miller.

The Mounties, already 21 points behind, lost another decision — this time to Oneonta's Gary Lehr as co-captain John Cowley fought out the bout for an 8-3 defeat.

The 177 lb. class proved to be another Mansfield downfall as Pat Schamel was white-washed by Don DeLuca 4-0. Then MSC's hard-fighting Gary Bottiger again picked up 3 points for the Mounties as he decided Mark Walters by a score of 1-0 and thus closing the match at 29-5.

East Stroudsburg

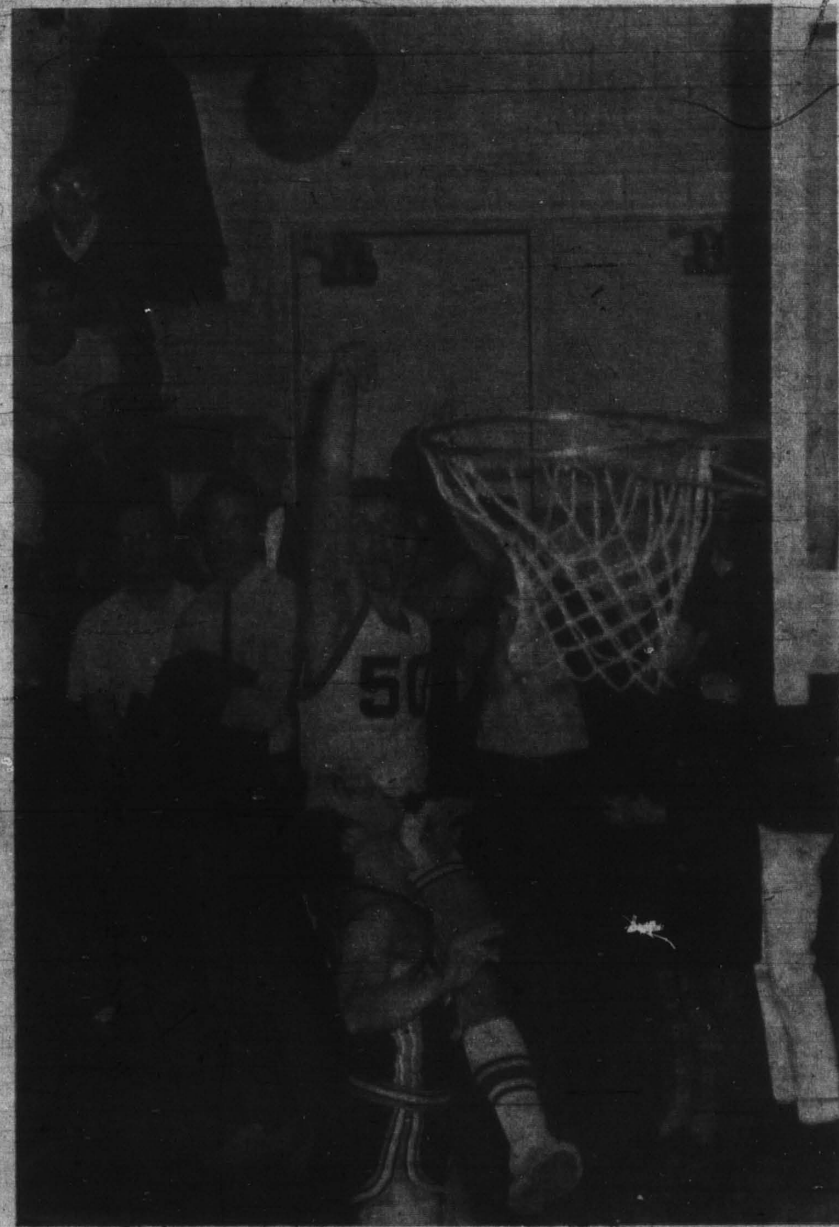
The Mansfield State College grapplers fell to the Warriors of East Stroudsburg State College 34-3 on Saturday, February 15, on the Mounties' home mat before a crowd of less than 1000 spectators.

The only highlight for the Mansfield matmen was a decision won by Mifflinburg grad, Gary Bottiger (191 lbs.) who overrode his adversary, Jon Felder 5-3.

Other weight tournaments saw Tom Stutz (115) pinned by Frank Coco in 3:18. Chip Sorber (123) was decided by Ted Pease 5-3. At 130 lbs. Howie Krout lost by decision (7-6) to Dave Ruch as Dave employed 2 points riding time for his own benefit. John Yellets (130) was decided by Tom Best 6-4. 1967 High School State Champion Tom Huber won at the hands of Jim Keenan (145) 7-2. At 152 lbs. Mike Mowry was then decision-

ed by Bob DeVore 2-4. At 162 lbs. Mike (Deacon) Reid (162) lost a tough bout by a score of 9-3 to a stronger adversary, John Pitzer, who played full-back on the Warriors Grid Team. Mountie Pat Schamel (177) was decided by Tom Lauder 5-3 and Mike Diveris wrestling in the unlimited class was decided by Rich Schumaker 10-1, who placed

fifth in the NCAA's last year. Mansfield also gave up five more points as they forfeited the 167 lbs. class. Unfortunately, John Cowley, the Mountie wrestler in this class is sidelined, due to a knee injury. The varsity matmen will again wrestle tonight as they entertain Ithaca College immediately following the freshmen meet. Mat time is 8 p.m.



DAVE DELIVERS — Dave Brisiel, Mansfield co-captain, has his eye set for two points against Bloomsburg. MSC trounced the Huskies 94 - 75.

CONSIDER TEACHING IN ANNE ARUNDEL COUNTY, MARYLAND

Rapidly growing suburban school system which includes Annapolis. Near Baltimore and Washington 90 schools, modern facilities. Vacancies in all elementary grades and all secondary subjects for 1969-70. Representatives will interview on campus. Contact the placement office or write Director of Personnel, Board of Education of Anne Arundel County, Annapolis, Maryland. 21404.

KSC NEXT:

Mansfield Cagers Extend Win Streak To 4 Games

West Chester

The Mansfield State Mounties tied the score on Joel Griffing's last second heroics in regulation time and then charged to a 74-72 overtime victory against West Chester in snapping a two game Ram winning streak in Pennsylvania Conference play February 12 at West Chester.

Griffing sank both ends of a one and one foul situation to tie the score at 70 all with 1:10 remaining in regulation play. Yet, West Chester's Mike Holland stole the ball and with 6 second left, took a desperate shot that went awry.

Then the overtime began. West Chester opened the extra period scoring with Dean Founds canning a bucket at the 3:13 mark. However, the Mounties came storming back and tied the score on two foul conversions by Dave Brisiel. Mansfield once again controlled the ball and on a figure 8 type offense Griffing found Chuck Williams under the basket who in turn pushed in the two points that gave the Mounties the victory.

After a close scoring first half of 39-32 (the game was tied 5 times and the lead switched hands 6 times), the Rams opened a 13 point spread after intermission. Then Mountie Coach Ed Wilson shrewdly switched to a full-court press. The change paid off almost immediately as the gap was diminished to 6 points. Finally with a fine team effort the Red and Black tied the score on Bob Weinstein's jumper. Ram's Vic Schuster made two fouls that gave WSCS the lead again. Nevertheless, the stage was set for Griffing's heroics and the Mountie comeback.

For Mansfield Dave Brisiel led the scoring with 20 points, Williams (19), Griffing (15) and Weinstein (12) followed. Schuster canned 19 for West Chester while Dean Founds added 14.

Clarion

After the first seven minutes in the college gym last Friday evening, Mansfield's game with Clarion became a question of not who, but rather by how much. The Mounties made it look like a simple game as they ran past over-matched Clarion 105-80.

There never was a doubt about the outcome as the Mountaineers opened strongly and whipped the Golden Eagles soundly in every department. They led by 14 before the Eagles scored a point and late in the second half hiked that margin to 34 on a foul conversion by Bill Stavisky.

The tempo was set early. As a matter of fact in the first few minutes of play when Bob Weinstein and Chuck Williams each canned 6 points a piece on the end of Mountie fastbreaks. These goals — from in close and off the fastbreak — were Mansfield's story for the night.

Every Mountie had his hands in the pie. Teddy Martin, a strong reserve for coach Ed Wilson, pushed in 19 points, mostly on 10 foot jumpers; Chuck Williams added 20 points and did a fine job on the boards; and Joel Griffing (21) had another superb game. While Ron Collier wasn't a scorer Friday night, he was a feeder — the middleman in the fastbreak who made it work perfectly. And when he wasn't involved in the break the "Rebel" was setting up the scores with some great passes. He was credited with 16 assists. The all-around standout, however, was probably Bob Weinstein, a 6-4 sophomore who can go to the basket with the best of them. Weinstein was the high pointman, scoring 25, and he also grabbed 13 rebounds.

Dennis Luce, a good outside shooter was the leading scorer for the Golden Eagles. He had 20.

Bloomsburg

Mansfield State was faced with a big challenge last Saturday night, but shook it off with a show of fineness, speed, and inspired basketball to extend their winning streak to four games.

The Mounties were forced to go up against a Bloomsburg team still riding the momentum of a great comeback victory over Millersville. Besides this, the Huskies had been victors over the Mounties twice this year. But everyone used by Coach Wilson responded magnificently and the result was a most gratifying 94-75 triumph.

Trailing by as many as eight points midway through the initial half, the Northern Tier lads gamely fought back and took a 37-35 lead into the locker room.

However, the second half was all Mansfield. The Mounties scored eight quick points to open the half. They kept adding to the lead on some fine team shooting combined with an almost impregnable MSC defense which yielded only 11 Bloomsburg field goals in that half.

Once again Joel Griffing led the Mountie attack with 26 points. Chuck Williams added 23 while Bob Weinstein chipped in with 17 and Dave Brisiel canned 14. Yancheck had 17 for BSC and Platukis had 14.

The victory for Mansfield was its 13th in 21 games over all and was its third big one of the week — the Mounties turned back both West Chester and Clarion previously. For Bloomsburg, the loss was the eighth as compared to 11 victories.

Kutztown State will play host to the Mountaineers tonight.

FROM THE SIDELINES

by J. Paul Smith

(Continued from Page 3)

University, and Gray Simons, Lock Haven State. The West Team will be coached by Vaughn Hitchcock, Cal Poly, and Dale Thomas, Oregon State. The dual will be held at Penn State University April 5. In previous years the East has won one and so has the West.

Mansfield's Bob Weinstein set a Pennsylvania Conference record the other night against Clarion. The 6-4 sophomore from Pittsburgh shot 100% from the floor, making good on all 12 of his tries.

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MSC Matmen VS

Ithaca, N. Y.

Tonight 6 p.m.
College Gym

The Flashlight

No. 16

Mansfield, Pennsylvania, February 26, 1969

Vol. 46



Rick Moore, editor-in-chief of the Flashlight, prepares this week's paper.

Moore Named to National Register

The National Student Register, a listing of less than 1% of the country's student population, has chosen Rick Moore, Editor-in-Chief of the *Flashlight*, as one of the newsmakers of tomorrow to be listed in its latest register.

The Student Register is used as a permanent reference by businesses, libraries, relatives, journalists, students, alumni, educators and professional groups to find out more about the style setters and thought leaders for today and tomorrow.

The selections are based on activity both on and off campus, including scholastic, organizational, humanitarian, fraternal, political and other varied extra-curricular achievements. The activity of an individual is considered with regard to its importance to the student's present society as well as the evidence of future

leadership potential.

Rick, who has been most active as editor of the *Flashlight*, has lent his abilities to many campus activities. He is a prospective brother of BRAD, (Brotherhood, Refinement, Achievement, and Dedication) newly formed social organization. He is actively working to organize a chapter of Sigma Delta Chi, a national honorary journalism fraternity, here on campus. In connection with the newspaper, Rick is a member of the Student Publications Board, recently formed to advise the news media on campus.

Rick, a sophomore Social Science major from Levittown, has worked professionally in the advertising department of his home town newspaper, *The Bucks County Courier Times*, but is presently undecided as to what he will do when he graduates.

Players Swing Into Action With The Imaginary Invalid

The Imaginary Invalid, Moliere's comical spoof of 17th century medical practices, is now in rehearsal for performances on April 16, 17, 18 and 19 in Allen Hall.

The hilarious, farcical plot centers around Argan, a wealthy hypochondriac, who because of his desire for attention and self-indulgence, pretends to have severe illnesses. His obsession makes him a perfect target for the medical charlatans of the day — there were many — and for a conniving second wife who hopes to see him killed off by the doctor's cures so that she may inherit his fortune. To save money, Argan insists that his daughter marry someone in the medical profession and chooses the imbecile son of his doctor. The daughter, Angelica, is however, in love with another man. Through the efforts of Toinette, a saucy servant, the scheming wife is revealed to be the foolish Argan and the daughter is permitted to marry the man she loves.

The play is filled with all of Moliere's comic types using all of the comic devices that have come down to us today in modern comedy.

The College Players production, under the direction of Dr.

Gordon A. Jacoby, has the following cast: Argan, Jon Smith; Toinette, Bonnie Mowers; Angelica, Jeanette Plubell; Beline, Karen Winner; Bonafey, Rick Eliscu; Cleante, Jay Silveti; Dr. Diaforus, Bill Paulson; Thomas Diaforus, Philip Schwartz; Louise, B. J. Liske; Befalde, Greg Tagle; Apothecary, Bill Doherty; Dr. Purgon, Lou Prati.

SDS Disbands At University Of Montana

Former members of the University of Montana chapter of Students for a Democratic Society have agreed to disassociate themselves from the national SDS organization. At a recent meeting, they also agreed not to picket the campus visit of the CIA representative in charge of CIA recruiting interviews in the UM graduate Placement Center.

The SDS chapter at UM was little more than five months old before it was disbanded. (Continued On Page 7)

NOTICES

Budget request forms are due March 1. Any group who plans to receive budget allocations must have it in by March 1. If you don't have a form see Ginger Darby.

H. W. COLEGROVE SCHOLARSHIPS
Awards of \$100.00 are available to two female students from Tioga County. These awards are made on the basis of financial need and academic achievement.

There are some seats open on the Student Budget Committee. Your Budget Committee is interested in having interested people serving you. Any person wishing to become a member of this committee, please inform one of the members, or put a letter in mailbox 312, Laurel Manor.

Members include: John Macus, Jerry Petro, Bud Eichorn, Jon Good, Jon Phillips, Dennis Keschl, Sam Garloff, Ron Doan, Glen Hartson, Brian Ziegler, Keith Smith, Marcia Hutter, Marcia Yount, Ed Yob, and Ginger Darby.

Dr. Goode's Music Listening Session will be presented over WNTZ 89.5 mc FM beginning this week. They will be aired Tuesdays at 7:00 p. m. and Wednesdays at 10:00 p. m.

KSC President Resigns

(Kutztown) — Dr. Cyrus E. Beekey, president of Kutztown State College, informed the board of trustees at a meeting in January that he will retire August 1.

Shortly after being named the eighth head of the 103-year-old institution, Dr. Beekey suffered a respiratory ailment and was hospitalized for several weeks. He took office in July 1967.

The 62-year-old educator will end a dedicated career as a teacher and administrator that spanned more than 40 years. He began teaching at Kutztown State College in 1943, and served as dean of instruction from 1956 until he was appointed to succeed the late Dr. Italo L. deFrancesco as head of the institution.

Although Dr. Beekey has been college president less than two years the teacher education and liberal arts institution has grown considerably in faculty, student body and physical plant.

Among his many outside accomplishments, the new president was elected to a one-year term as head of the Pennsylvania Academy of Science in 1964 and was a director of the Pennsylvania Science Teachers Association, 1957-1959.

He also holds memberships in NEA, PSEA, National Association of Biology Teachers, Eastern Association of College Deans and Advisers of Students, Phi Kappa Phi, Phi Delta Kappa, Kappa Delta Pi and the Pennsylvania Association for the Study and Education of the Mentally Gifted. (Continued On Page 8)

COMING EVENTS:

Final Exams Rescheduled

If you have been planning your Spring Semester by the student calendar you received at registration, you are in for a bit of a surprise. Certain changes in the scheduling of events have been made.

Finals Rescheduled

First and foremost in the changes was that concerning the new final examination dates. As it stands right now, classes will end for the semester on May 16, 1969, and final exams will begin on May 19. As previously scheduled in the student calendar finals weren't slated to begin until the twenty third of May. Dean Costello related to *Flashlight* that this schedule change was necessitated to allow professors ample time to record the semester grades for students. He said that the normal time allotted should be at least seven days, but with the old schedule this time was not made available. With the new schedule professors have enough time to report student grades and thus grade reports can be issued with more speed.

Honors Banquet

Other events in the offing this semester include the Honors Banquet which will be held March 7, at 7:30 p.m. A release concerning the banquet will be found elsewhere in the paper.

Spring Break

As this semester rapidly draws toward its midway point students are anxiously looking forward to Spring Break. But, along with the good comes the bad. On March 28, the Mid Term grades are due. Grade reports will be compiled, and sent out over the Spring Break. Spring recess will begin after your last class on Saturday.

day, March 29 and conclude at eight in the morning on Tuesday, April 8th. Because most students are not burdened with dreaded Saturday classes, the great exodus will most likely take place on Friday March 28.

Pre-registration

Again that time of the year has drawn nigh to pre-register for both Summer Sessions and the Fall Semester of 1969. Any students planning to attend either the first or second summer sessions at MSC must see their adviser for pre-registration between April 8th and April 10th.

All students planning to return to school next fall are required to pre-register with their respective advisers between April eleventh and April nineteenth. Naturally a fine will be levied for any student failing to pre-register during the above dates.

GRE Dates

Seniors and Sophomores are required to participate in the National Graduate Record Exam Program. Both classes of students will take the area tests on May second, a Friday. Seniors are required to take specialization tests on Saturday, May third. Sophomores are requested to register for their tests in room 100 of South Hall.

Alumni Day & Commencement
A day each year is set aside for MSC to honor its graduates. This year the Annual Alumni Day Festivities will take place on Saturday, May seventeenth.

And finally, the class of '69 will be stepping down the aisle for the last time on May twenty-ninth. Further information on Commencement Exercises will be supplied later.

Share The Joy of Living GIVE BLOOD!

The Student Council is sponsoring a blood drive at our campus in the Doane Health Center on Thursday, February 27, 1969 between the hours of 1:00 p.m. and 5:45 p.m. We hope that this will be a success. In order to be a donor, you must sign up in the Dean of Student Affairs Office (as soon as possible). If you are under 21 years of age a permission slip, which had been sent to the parents of each student for their parent's signature, will

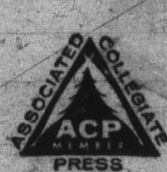
be required. Many of these permission slips have been returned to the Student Affairs Office so any students wishing to sign up may do so. A time schedule will be prepared to avoid any class time conflicts. However, some excuses may be granted. The Brothers of BRAD, the new social organization on campus will assist in the affair.

Share The Joy Of Living.
Give Blood!

Applications Available For State Scholarships

Students already enrolled at Mansfield State College who will be continuing their undergraduate studies leading to a Baccalaureate Degree, or who did not receive a State Scholarship Grant for the current academic year are eligible to file for scholarship assistance in Group III. Applications may be obtained from The Office of Financial Aid — South Hall.

Completed applications must be mailed to Pennsylvania Higher Education Assistance Agency, Towne House, Harrisburg, Pennsylvania on or before April 30, 1969, for scholarship consideration for the 1969-70 Academic Year. Students who received a 1968-69 Scholarship Grant will automatically receive a renewal application from the Agency, which must be submitted by April 30, 1969 for consideration for the 1969-70 Academic Year. If you do not receive an application before April 1, 1969, you should contact the Office of Financial Aid.



THE FLASHLIGHT

Vol. 45

No. 16

Mansfield State College

Member P. S. C. P. A.



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 The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Thursday, 10 - 11 & 2 - 3, Saturday, 11 - 12, and Sunday, 1 - 5. News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. Deadline for news to appear in Wednesday issues is 12 p. m. the previous Saturday.

All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

Editorially Speaking

... "Pep Band" ...

An unpraised, unnoticed faction of our student body is the Pep Band which adds its musical enlightenment to all home games.

While others complain of student apathy, these loyal fans turn out each week to add a little more pep to an already psyched-up crowd.

It isn't always the same group, and the music doesn't always sound like a symphonic band, but you can bet your bottom dollar that these kids are playing their hearts out to psyche both fans and team, and that most times they do just that — encourage the fans and inspire the team to fight for victory.

If you think it's easy to come in and play music you've never seen before, play with a group you've never played with before, follow a director you've never followed before, and still sound decent, you're sadly mistaken. It takes talent to do what they're doing, and they have plenty of it. No, they are not all soupies, although many of them are. If you had an instrument here and could play it (even just a little) they would welcome you with open arms. In the past, they have had openings for such rare instruments as kazoos, Jew's harps, harmonicas, gongs, glockenspiels, sackbuts, serpents, hautbois, ad infinitum.

Seriously though, this group tries its hardest to give the team and the fans a good show, exhibiting enough school spirit to entertain and inspire, and for this we feel they deserve both credit and praise.

—SAS

News and Views

by Rick Moore

Another day, another dollar climb this mountain too.

— that's what the wise men say anyway.

Spring made its initial bow last weekend, and then quit. Ole Man Winter just ain't gonna give up that easy. It was good while it lasted though. At least we have something to look forward to anyway.

The world keeps on turning around. Last Sunday President Nixon left on his European tour, the countdown for Apollo nine began, and General Dwight Eisenhower took a turn for the worse.

General Eisenhower has come through many battles in his life, and he seems to take one crisis after another. Now he has an intestinal disorder. I'm sure all the prayers of our nation are with him in his latest illness. Let's hope he can

Good luck to Mr. Nixon in his goodwill tour. I certainly hope he can accomplish all he has set out to do.

And it's blast-off for Apollo nine. This, the experts say, is America's most ambitious space flight to date. NASA is testing the moon module which will be instrumental in landing our first astronaut on the surface of the moon.

Well, I see by the papers that the SDS is at it again. At the University of Pennsylvania they took over an administration building. I'd like to know why something isn't done to stop the antics of these immature children.

As Americans, these people are entitled to speak their piece, but when they begin to act like rebels they should be dealt

Editor's Mailbag

Dear Editor:

The following comments are in answer to George Dolph's plemic against the *Flashlight* and its staff. Since I am one of the writers of the "weekly output of semiliterate trash," I feel both compelled and justified to add my remarks to those of Mr. Moore.

Mr. Dolph, why do you consider the *Flashlight* trash? You have written a great deal in your emotional appeal to its readers. But you have said very little. Of the few points you have made, the first was a suggestion that the *Flashlight* staff "remove themselves further behind (the scenes) and not burden us..." You don't realize the time and effort involved in printing a paper every week. Many colleges only print a paper once a month. If you are so sure the staff should print an equivalent of *The New York Times* every week, why don't you try it sometime? Rick Moore works very hard on this paper, as much as can be expected of anyone.

Your next point actually centers around the misspelling of a single word. Were you serious when you wrote this? If one of your arguments concerns a single spelling error, *Flashlight* has little reason to worry. We know we're not perfect.

Your last point? *Flashlight's* language is offensive to you! I have yet to find one word in the paper that is as vulgar, as offensive as one of the nouns in your letter. As for the language in the *Flashlight*, there is a great difference between colloquialisms and the gutter vocabulary you use. Rick Moore used the word 'bag' in its colloquial form because the *Flashlight* policy is to inform while being informal. If writing a newspaper with an informal, friendly style is so terrible, maybe a new paper should be started. A humorless Dolphian paper would be formed. It would be a paper whose editor's chief pleasure in life is finding spelling errors in his competitor's product.

Sincerely,
Philip Schwartz

Dear Editor:

I am writing this letter about the article on the front page of the February 19, issue of the *Flashlight* concerning Paul Grow's article called "Suitcase Students." You may tell Paul that I agree completely with his stand concerning this particular type of student.

I am a student who would like to see some improvements made in the weekends on campus at Mansfield, just as he apparently does.

Since I do not live close enough to go home every single weekend like these "suitcase students" do, I find that I must stay at Mansfield most weekends, and make the best of what social life and other

with severely.

Thursday is Bloodmobile Day. Let's see if MSC can set a new record. Show up in the Dean of Student Affairs Office. Share the joy of living — give blood.

Soul Weekend is ready to break loose. The Soul Clinic promises to be a good show, and Mel Wynn has a groovy sound in the works. Don't miss it, it should be a lot of fun.

All over the campus we see the Spring Semester pledge classes running around to please their prospective brothers and sisters. Good luck to one and all.

Well, it's back to work again. Don't think it hasn't, 'cause it hasn't. Keep the faith.



GOOD OLD MSC
THE SUITCASE COLLEGE

facilities we do have an campus. I wish that these "suitcase students" would try to stay on campus at least several weekends during the month, too. Is it absolutely necessary for them to go home weekend after weekend? Do they really hate the college that much that they must constantly "jam" the bus depot every Friday? Don't they have any school spirit? Why are they so complacent? They must surely realize that they only hurt themselves by going home every single weekend, and thereby refusing to support by their presence the activities which we do have at Mansfield State College?

I for one, am sick and tired of watching these "suitcase students" go home every weekend and abandon this campus like it has the "plague."

These "suitcase students" are the very first to complain about the lack of social life on campus, and yet they refuse to do anything whatsoever to improve the situation.

I would like to suggest that the staff of the *Flashlight* ask for suggestions from these "nomads" and cooperation from them also.

Please print this letter or at least part of it in hopes it may improve our weekends. Thank you very much.

Sincerely yours,
an interested student

Dear Editor:

As you may recall, two years ago, I introduced S. 1275, a bill substituting a voluntary armed force for the present selective service system. The bill was not directly considered by the Armed Services Committee and efforts to incorporate amendments in the Selective Service Act were defeated. The draft's continuance emphasizes the inconsistency of government coerced service with America's concept of freedom. This was the principle reason that I introduced S. 503, the Voluntary Military Manpower Procurement Act of 1969.

This year, the chances of passage are somewhat better than in 1967. Major news magazines such as *Time* and *Newsweek* have contained articles commenting favorably upon a voluntary military; President Nixon supports the concept as well as well-known figures from both sides of the political spectrum including John K. Galbraith, James Farmer, David Dellinger, Milton Friedman, and Barry Goldwater. However, well-known political leaders, economists, and even the President may not be the catalyst for ending the draft. In order to move the nation it will be necessary that those who have fought conscription over the past few years enter the discussion and make their views known. The present Selective Service Act will not terminate until 1971 unless we take action to change that situation now.

Efforts aimed at securing committee consideration by generating and influencing local forces would be instrumental in building support for draft abolishment. In addition to letters to your own Congressmen and the Armed Services Com-

mittee, I would recommend letters to the editor of your local newspaper; encouraging labor, business, farm, and professional leaders as well as civic and educational organizations to express their views.

Sincerely,
Mark O. Hatfield,
United States Senator

Dear Editor:

From Mr. Dolph's remarks appearing in the February 19, 1969 issue of the *Flashlight*, it seems evident that he has "a feeling of uncertainty or disenchantment" with the *Flashlight*, and particularly with the editorial from the February 12, 1969 issue. To my knowledge, there are many students, myself included, who find the *Flashlight* blame in its entirety, not just editorially.

However, it seems, from the Editor's note, that you recognize this disenchantment. I trust that you and your staff shall now "work behind the scenes" to prevent this problem from reaching outlandish proportions?

Cathy Leidenberger

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Color

—O—

Sun., Mon., Tues., Mar. 2, 3, 4

2 Complete Shows 7 & 9 p.m.

"I LOVE YOU, ALICE B. TOKLAS"

Peter Sellers

Leigh Taylor Young

Technicolor

—O—

Starts Wednesday, March 5

2 Complete Shows 7 & 9 p.m.

"YELLOW SUBMARINE"

The Beatles

Sgt. Pepper's Band

Color

—O—

Student College Nights at the

Twain — Tues. - Wed. & Thurs.

— 75¢ (Must show I.D. Card).

Textbooks

Textbooks will be returned to the publisher beginning March 15th. Buy any books needed before that date, as no orders will be made after books have been returned.

Campus Poets

Editor: Harry Bartron
RETARDED

By Robert W. Olmsted
My friend is retarded,
or so they say.
They, who only know
what they read
or are told.

They, who measure
everything by some
finite and fine
Standard that is small
enough for them
to understand.

Retarded?

With the mind of a child.

A mind that can
Only see wonder and
beauty. A mind
that is

Filled with innocence,
one which denies
and resists

Corrupting knowledge.

Knowledge?

What is it?

It's what we get
in place of purity —

It's what we have instead
of wonder —

It's what we acquire with
the loss of
innocence.

Knowledge? It teaches us
to hate, to fear.

It teaches
dissatisfaction,
despair.

Death, despair,
destruction, pain,
hate and fear

Are meaningless sounds
to my friend that
They all say is retarded.

Greek News

Alpha Sigma Tau

The excitement and commotion which filled the sixth floor of Pine Crest recently is gradually beginning to die down. Now that the rush parties are over, the girls of the emerald green and gold are quietly relaxing. All the work which has added up will be shifted to the new pledges for the next nine weeks.

Two rush parties were held during the past week. A formal party entitled "Tau Cafe" was the first of the spring rush parties. "Geisha House" was the theme of AST's second party. Thanks to the time and effort of Margaret Leahy, Kathy Stoyko and the sisters, the decorations and the arrangements gained many compliments.

Congratulations are extended to Lana Creamer on her recent engagement to Tim McCauley. Also the sisters wish to congratulate Diane Cann and Fred Rosetti and Betty McChesney and Ed Scholl on their pinnings.

Before we close, the sisters of Alpha Sigma Tau would like to extend a hearty welcome to all new students and to wish everyone the best of luck this semester.

Gamma Theta Upsilon

Gamma Theta Upsilon is an honorary geography fraternity which promotes a profound interest in geography. Meetings are held bi-monthly during which movies, discussions, and guest speakers are present. Mr. Schaeffer and Mr. Sidu have been just two of the many interesting speakers who have honored us with their presence and intellectual discussions.

Our fraternity has begun the semester in fine form. On February 15th, a banquet was sponsored by the organization at Myhalick's Supper Club in Elmira. After dinner, all those attending, danced to the music

Tod trips and takes a tumble.

Little Dribbler Scores Hit With College Crowd

by Susan Shiplett

An innovation this year at home basketball games has been the interesting halftime entertainment provided by Tod. You say you don't know who Tod is? Well, you haven't attended many home games then, because every week he is there — providing the crowd with what could almost be considered comic relief. After an exciting first half, Tod's appearance on the floor with the basketball that's almost as big as he is, releases some of the tension that was built up during the first half.

The crowd watches amusedly as Rick Eliscue obligingly rolls the ball across the gym floor. Tod, starting from a position that strangely resembles a football player waiting for the snap of the ball, watches closely as the ball leaves Rick's hand, and then charges after it with utter abandon. Sometimes he catches up to it, but other times he is just reaching it when his little foot, whether accidentally or purposely kicks the ball

of a very entertaining band. There was a good turn-out at our banquet and indeed, everyone had a wonderful time. On behalf of the membership, it is necessary at this time to thank all those who aided in making this affair such a great success.

Pledging begins on Monday, February 23, 1969. To become a regular member, you must have completed a minimum of three courses in geography with a recommended grade point average of 3.00 (B) in geography and a 2.5 overall average. You can become an associate member by having completed at least one course in geography with a letter grade of "B" and by having completed at least one full term of work with a 2.00 (C).

Plans are being made for spring semester. We are in the process of planning our annual steak fry which is usually held the beginning of May. Other activities being discussed include a trip to an anthracite coal mine, a trip to a winery, and a tour of the Corning Glass Center. A new objective this semester will be to give a geography award to the member who has made the greatest achievement in the field of geography during the 1968-69 school year.

Chi Psi Omega

"where have all the young girls gone — long time passing; where have all the young girls gone — long time ago; where have all the young girls gone — gone to rushees everyone. When will they ever learn, when will they ever learn?" Fifteen girls have learned exactly where they are

(Continued On Page 4)

out of reach again. He has been known to chase the ball the whole way across the gym floor without stopping — a feat of questionable fame. Once in a while, his feet seem to get in the way of each other, and he does a graceful bellyflop onto the gym floor. As an audible groan escapes from the crowd, he quickly picks himself up and starts out after the basketball again. If it should happen to stop rolling, he carefully picks it up (carefully because he can just barely hold it, let alone pick it up) and throws it. It only goes about a foot, but then it rolls! This is exactly what Tod has planned, so he charges off after it again.

Tod reigns over the entire court as the halftime progresses — no one would dare come and disturb him while he was playing. However, as the time grows short, Tod seems to be slowing up a bit. It's a long time for a little boy to be expending so much energy.

When the regular team comes back on the court, Tod indignantly runs to his mother, sobbing broken-heartedly — they have taken HIS court and HIS basketball, and he is not wanted anymore.

Tod was very unintelligible in an exclusive interview after the Shippensburg game. Such questions as: Do you want to be a basketball player?; Do you like to play in front of people?; Do you think the basketball is too big? Should they make a smaller one?; Do you like to watch the Mounties?; Are they as good as you are?; had to be left unasked — he couldn't understand a word. Well, maybe HE could understand what I was saying, but I couldn't understand a word HE was saying. It isn't that he's publicity shy. Our photographer was taking pictures of his antics, and as soon as he noticed, he ran over and stuck his tongue out. (It made a beautiful picture). I learned from his coach/trainer (his mother) that he is only 28 months old, but like many athletes, he must use nonfat dry milk to keep his weight down.

We hope that Tod will be able to continue his sports career, and that while he remains at Mansfield, he will be the undefeated Champion of Halftime.

FISH'S SHOE STORE

for
"shoes the college crowd wears"



N. Main St. 662-3453

Flip Remarks

By Philip "Flip" Schwartz

These are certainly busy days for MSC theatre! To prove my point, I would like to begin by making the announcement that still another production is in its planning stages. A group is forming which will have its base at the coffeehouse downtown. They are going to present a production by Harry Bartron, editor of the *Flashlight* feature *Campus Poets*. This is to be presented by late April or early May. The topic? Graduation (how appropriate!) It hasn't been decided whether the work will be presented as a regular play or as an oral interpretation — Reader's Theatre style (I really meant it when I stated that it's in its planning stages!). All these loose ends will be cleared up on March 4th (next Tuesday) when the first official meeting is to be held. Although there are already several people working on this, more are needed. If you would like to be in this presentation or would like to work on it any other way, please feel free to come to the meeting. It will be, as I've stated, March 4th at 7:30 p.m. at the coffeehouse. If, for some reason, you would like to be involved but can't make the meeting, contact Gail Sharrow, production chairman, at College Manor. If Gail isn't in, ask for Donna Beebe, her roomie. If Donna isn't in, start your own production. (I'm just kidding. But if you do start a production, contact Flip; he could use the scoop!)

During the week, I have been asked to list the rest of the cast for *Players* forthcoming venture, *The Imaginary Invalid*. All right, thea-

trago'ers, here they are in order of appearance. Argan — the "invalid", Jon Smith; Toinette, his nurse, Bonnie Mowers; Angelica, his daughter, Jeanette Plubell; Belina, his wife, Karen Winner; Monsieur Bonhefoy, a lawyer, Rick Eliscu; Cleante, Suitor to Angelica, Jay Silveti; Dr. Diaforus, Bill Paulson; Dr. Thomas Diaforus, Dr. Diaforus' son and suitor to Angelica, Philip Schwartz; (That's right! I am he.) Young Louise, Argan's younger daughter, B. J. Liske; Beralde, Argan's brother, Bill Doherty; Dr. Purgon, Dr. Diaforus' brother, Lou Prati; Italian Dr., Find out by seeing the play!

Next week — comments on production of *Invalid* by its director, Dr. Gordon A. Jacoby!

Reader's Theatre Showcase has acquired another new member, John Berguson. That brings the membership of that organization up to a total of 26 active members, 3 non-active (2 of whom are student-teaching). All of these members are qualified candidates for the R.T.S. Reader of the Year Award. This is to be voted on by the readers themselves. Who will get this award? Watch this column and find out.

Bits of Business: *South Pacific* going smoothly with blocking (i.e. — stage movements) almost finished. Sets for S.P. are being designed by Mike Chase... Keith Williams told me that his Experimental Theatre's debut has been postponed for a month. He may personally direct *I Never Sang For My Father*... Curtain.



THE THOUGHT SPOT

By Karen Fritscher

This week I thought that I would ask a question of concern to all college students. It is a question that all will sooner or later think about. "How do you feel about lowering the voting age to eighteen?"

As usual I got most of my answers at Sunday dinner. This Sunday was a lazy one. I imagine that everyone has Spring break on their mind and that vacation is only a month away now! Some people really had a strong opinion on the question, and it was hard to get all the answers on paper.

SAND FORD from *Phoenixville* said, "I don't think they should lower the voting age because I don't feel as if most people at 18, are mature enough. I am almost of voting age now and have just recently become interested in world affairs which IS necessary for voting adequately."

STAN BAILY from *Millersburg* is for it and he agreed by saying, "We are more educated today than people have been in the past at the same age and we should therefore vote at eighteen."

BOB GROOVER from *Pottsville* added: "I am in favor of lowering the voting age because there are so many other responsibilities that an eighteen year old is taking. Voting should therefore be permitted at eighteen."

A quick answer was received from GREG LEVANDUSKI of *Elmira* who said, quote, "DO IT!!!!!!!"

KARL STEGER from *Derry* said, "I think that a person who is mature enough should be able to vote. My experiences with college students make me think that they just don't have enough knowledge of the world, yet, to make the right choice."

BILL MADDEN from *Pittsburgh* answered Karl by adding: "I could care less. However, upon hearing Karl's opinion, I feel as if we are mature enough as adults, at eighteen."

At another table I asked another group of MSC students. They, too, were very interested.

A person who prefers to remain anonymous answered as follows: "I think the guys should vote at eighteen, but the girls should not, because girls are not drafted. The guys are more important!"

JOYCE WILDEN from *Montrose* immediately added: "I disagree with Anonymous because there should not be any discrimination when it comes to voting. Also some eighteen year olds are married, so they should be able to vote. I'm all for lowering the age to eighteen."

TOM J. GERBINO of *Pittsburgh* said, "We are too aware to be left out of the vote."

Tom called ROBERT BAILEY from *Elkland* over the milk machine to get his voice in on the argument. Robert said, "Yes, lower it, because if a youth is old enough to work at

(Continued On Page 6)

If You Have a Car on Campus - Read This!

Effective January 30, 1969
General

Parking vehicles on campus is a privilege granted by the college to all individuals who can observe restraint and display maturity in the use of their vehicles and the parking facilities.

Motor vehicle control is administered by the Mansfield State College Traffic and Safety Committee. The Committee is authorized by the college to establish and to enforce such rules and regulations as are deemed necessary and proper for the operation of motor vehicles and for safety of persons and property. Mansfield State College traffic regulations are supplemental to the Pennsylvania Vehicle Code.

All college employees and students who operate any type of motor vehicle are presumed to have read the following rules and regulations.

Problems relating to the operation of motor vehicles should be addressed to either the chief Security Officer or the Traffic and Safety Committee.

These regulations or any part thereof may be revised at any time, but shall be reviewed each spring semester.

Registration of Motor Vehicles

1. Each motor vehicle driven or parked on college property, and/or used by students or college employees or faculty at any time while in class attendance or during employment must be registered with the college. Commercial vehicles delivering or performing services to the college will not be required to have a permit. Permits may be obtained from the security officer during semester registration or in the Office of Traffic Control located in North Hall, first floor. All vehicles must be registered within a one week period from the first day of registration.

2. Failure to register within a one week period will result in a ten dollar fine. There is no charge for parking, but a permit fee of \$1.00 per permit for the year or any part thereof is charged. Registration of a vehicle does not guarantee a place to park on college property.

3. The decal is to be placed on the left rear bumper of the vehicle. All old decals are to be removed or obliterated.

4. The permit will become void when identification is no longer distinguishable. A permit is issued for a specific motor vehicle. No permit may be transferred from one vehicle to another. The person to whom the permit is issued is responsible for any violations incurred. Students are held responsible for vehicles of visitors and parents and any violations incurred will be charged to the student.

5. Proof of ownership (registration) and driver's license of the person registering the vehicle must be shown to the college security officer at the time of application for a permit and at any time when requested by

a college officer. Juniors and seniors under age 21 must have written parental permission and their respective personnel dean's permission to register their vehicles. Forms for this purpose may be secured from the security office and are to be returned to this security officer when registering the vehicle. Junior status is interpreted as acceptance into the upper division.

6. The permit of a motor vehicle which is sold, transferred, junked or otherwise disposed of must be returned to the security officer within 48 hours of the time of such disposal or proof of destruction of the permit must be shown. Any change of status of a motor vehicle or the person to whom the permit is issued must be reported to the security officer within 48 hours of such change.

7. No student with permission to operate a motor vehicle may allow another student to operate his vehicle.

8. The operation of a motor vehicle or parking on college property is at the sole risk of the operator. The college assumes no responsibility for any loss damage, or injury to any person or property which occurs on college property.

Permits

9. The operation of vehicles by students is limited to:

A. Resident students (Those living in college owned or leased property) who are juniors or seniors or other resident students over age 21 or married.

B. Non-resident students (Those who do not qualify as resident students).

C. Graduate students or graduate assistants are considered students and not faculty.

D. Students who receive special permission from the Traffic and Safety Committee.

Types of Permits

10. A. Prefix number 11 issued only to administrative officers and faculty.

B. Prefix number 33 issued to full-time college staff non-instructional employees.

C. Prefix number 66 issued to all non-resident students — from 7:00 a. m. - 5:00 p. m. May park in designated lot only. May park in any lot or stall from 5 p. m. until dorm closing. May not park in any lot from dorm closing until 7:00 a. m.

D. Prefix number 99 issued to all resident students as defined above.

Use of Campus Roads And Parking Areas

11. Motor vehicles must be driven only upon regularly constructed roads and must be parked only in designated parking areas. Vehicles must be parked within parking lines.

12. All traffic signs and signals must be obeyed. No one, regardless of type of permit, may park in any zone marked "No Parking."

13. The speed limit on college property is 15 miles per hour.

14. State registration of the vehicle and driver's license of the operator must be in the

vehicle or on the person of the operator when the vehicle is in use, and must be produced immediately on request of any college officer.

15. Where not to park at any time.

A. Blocking the exit of any other cars.

B. In reserved parking stalls (guest, clearly marked reserved stalls.)

C. In loading zones.

D. Along any campus drives where stalls have not been marked.

E. No parking or stopping by arcade located in front of south entrance to North Hall.

F. Road on southern entrance to Allen Hall and roadway to Water Tower.

G. On sidewalks, lawns, service areas, or in front of fire hydrants.

H. Students, staff, and faculty may not park on streets adjacent to college property where "No Parking" is indicated.

I. Areas identified by orange markings.

16. Where to Park (In all posted areas) — subject to change without notice.

11. Faculty.

33 — Employees

66 — Non-resident student

99 — Resident student

Allen Hall Lower Lot 11

Allen Hall Upper Lot Closed

Arts Building Drive 11

Belknap Lot 11 - 33

Clinton Street 66 - 99

Clinton Street Lot 11 - 33

(Pine Crest Side)

Clinton Street Lot 66

(Laurel Side)

Doane Health Lot 66

Infirmiry employees only

East Lot 66

Grant Science Lot 11

Gym Lot 11

Manser Hall Lot

Kitchen employees only

Oak Hill Lot No. 1 66 - 99

Oak Hill Lot No. 2 66 - 99

Pine Crest Drive 11 - 33

South Academy St. 11 - 33

South Hall Lot 11

Tennis Court Lot 66 - 99

Van Norman Lot 66

Wilson Street 11 - 33

Wilson Street Lot 66

World Culture No. 1 11

World Culture No. 2 66

Penalties

17. A. Failure to register or display decal within a one week period after registration — \$10.00 fine.

B. An illegal car on campus minimum fine \$25.00.

C. Speeding is excess of 15 m.p.h. — \$10.00 fine.

D. Tickets for the school year: fall registration to fall registration, are cumulative during the academic year.

Recitals

Judith Fetter and Howard Housley will present their Senior Recital February 28 at Steadman Theatre (Will George Butler Center) at 8:00 p. m.

Miss Fetter, a Senior clarinet major will be accompanied by Tom Gallup. She will play two Sonatas for clarinet and piano, one by Saint-Saens and another by Paulend.

Mr. Housley, a senior trumpet major will be accompanied by Connie Rowe for concerto for trumpet by Hummel and Sonatas for Trumpet in D by Torelli. He will be assisted by Edward Hartzell and Glenn Synder for Sonata for Horn, Trumpet, and Trombone.

These recitals are the culmination of four years of music study, and represent a lot of hard work and practice.

The public is cordially invited to attend this recital.

1. First ticket (for a violation other than failure to register or display decal) may be a warning ticket.

To be a warning, the ticket must be cleared in person at the Traffic Control Center by the end of the second scheduled class day beginning after the day the ticket was issued, or the violator will be subjected to a \$2.00 fine.

2. Second ticket, minimum \$2.00 fine.

3. Third ticket, minimum \$5.00 fine.

4. Reception of four or more tickets, mandatory appearance before Traffic Committee.

E. All tickets including warning tickets must be cleared by the end of the second scheduled school day beginning after the day of ticketing or an additional \$1.00 per scheduled school day penalty up to a maximum of \$10.00 additional penalty may be assessed. Those whose penalty fine is allowed to exceed the \$10.00 maximum will be required to appear before the Traffic Committee. Those who are summoned by registered mail will pay for the letter.

F. Repeated violations may lead to a recorded account of violator's behavior on his personnel file and/or loss of driving privileges. The college reserves the right to cancel or suspend at any time the vehicle privileges of flagrant violators of the college traffic and parking regulations. Flagrant violations may also result in disciplinary action resulting in suspension from college.

18. Procedure for paying fines: Checks are to be made payable to the Commonwealth of Pennsylvania. You must pay your fine directly to the security officer in the Traffic Control Center between 11 - 12 a. m. and 1 - 3:00 p. m. Monday through Friday. The Center is located in North Hall, first floor.

19. Any infraction of the college rule or regulations governing vehicles which occur at the time of a traffic violation; or arising from such a violation will be referred immediately to the college Traffic Committee.

Appeals

20. A. A paid violation may be appealed by appearing before the Traffic Committee.

B. A decision of the Traffic Committee may be appealed by a written request to the chairman of the Traffic Committee within 24 hours of the decision, who will in turn present it to the chairman of the Superior Court.

21. Meetings of the committee may be called by any member of the committee. The committee is composed of:

A. Chief Security Officer — ex officio.

B. President of Student Government Association

C. President of Day Student Association.

Greek News

(Continued from Page 3)

going — to pledges of Chi Psi Omega. The sisters are proud to present their 1969 spring pledge class: Terry Adams, Nancy Applin, Donna Baier, Carla Capone, Diane Dimeo, Judy Fetrow, Barbara Finnerly, Kathy Krapnick, Debi Reger, Jeanne Rentschler, Bev Sadavage, Donna Ronchi, Sue Trunzo, Joanne Trufant, Sue Yartymyk.

Again the traditional sorority shoulder bag, ankle bracelet, and offering of candy has begun. The many hours of pledging may be quite an experience for the girls, but the final outcome will be most rewarding.

Delta Zeta

On Friday, the 21st of February, Delta Zeta welcomed seventeen new pledges into Mansfield's Iota Theta Chapter. They are a fine group and we expect to see a lot of action from them. We sisters extend our congratulations, and wish them all the luck in their future endeavors. The girls who will soon be seen carrying the Rose and Delta on campus are: Andie Zinneman, Sharon Corbin, Debbie Kelchner, Debi Long, Debbie Schnavely, Dee Wurster, Jenny Daniels, Diane Bennett, Cathy Salberg, Sheri Beam, Jackie McCoy, Sherah Betts, Kip Geissler, Wendy Ward, Colleen O'Conner, Barb Miles, and Janet Walker. Good luck girls ! ! ! !

Scheduled for March 15th is our annual Spring Pledge Party. And listed in the near future (March 7th), on the DZ calendar, is a volleyball game with the brothers and the pledges of "Phi Sig" Kappa. The sisters and pledges are really looking forward to an evening of fun and games. Look out brother, DZ's on the move ! ! !

The sisters extend their congratulations to the brothers of Sig Tau for their winning the IFC Scholarship Cup. Keep up the good work!

Music News

Chamber Music

There will be chamber music recital at Mansfield State College Thursday, February 27 at 8:00 p. m. It will be held in Steadman Auditorium which is located in Butler Center — the new music building. The performing groups will consist of a woodwind quintet, saxophone quartet, trombone quartet, a mixed brass quartet, and mixed brass quintet. Works performed will include those of Jacques Ibert, Arthur Frackenpohl, Francis McKay, Albert Hornoff, Francois Caurroy, and Arthur Harris.

D. Senior Class Representative.

E. Junior Class Representative.

F. Four members appointed by the President of the College.

THE SPRING PLEDGE CLASS OF
PHI SIGMA KAPPA

Presents

ROSEMARY'S BABIES

IN THE HUT

Wednesday, February 26, 1969

9:30 to 11:30

DONATION 50¢

EVERYONE WELCOME!

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Western Auto
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DRUGS, COSMETICS
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SOUL WEEKEND

— FEATURING —

THE SOUL CLINIC
AND

Mel Wynn & The Rhythm Aces

— TICKETS ON SALE NOW —

SPONSORED BY:

The Sophomore & Freshman Classes

Dr. Park Fights For Younger Voting Age

On Thursday evening (Feb. 20) Dr. Park held a general student meeting in Manser Hall, the purpose of this gathering being the accumulation of new and sound student ideas and reactions on the subject of lowering the voting age.

Unfortunately, the assemblage of ten was a poor representation of both students and faculty members alike.

The reason President Park, a person who has been working with young people at the college level for the past twenty-five years, is so interested in this subject is that he has been invited to a state hearing on the proposed bill.

The President also expressed his concern for the turnout and added that he hopes this turnout isn't an inclination of the young people's interest in lowering the voting age.

As well as results from the meeting many concepts were also submitted to President Park in the form of papers.

Donors were Professor Revere, The L.U.V. (let us vote) organization, the Political Sci-

ence 309 class, and Professor Taylor.

On the whole, some conclusions that President Park drew were that it would be more suitable to submit a bill lowering the voting age to 19 instead of 18. Reasons for this being that a 19 year old would be more politically conscious since the individuals will be either already situated in college, or in the working force for at least a year.

Park also believes that a lower voting age would "relieve tensions on the campus." This would be brought about since a group would be created which would be "legally responsible for their own actions." He also believes that the "younger group would become part of the political structure, instead of against this structure." Another point is that the gap between the graduation from High School and age 21 tends to create apathy from a political excitement started just a few years before.

Doctor Park will also use the ideas that "if the young are brought into politics, the

older voters will be forced to become more active — thus creating an overall political system for us," as well as the idea that the voting age and the draft age should be synonymous.

Also considered in the meeting was the possibility of a bill not only lowering the voting age, but also changing the legal age. If this isn't accomplished, we may find ourselves with two plateaus; these plateaus representing the inconsistency of the voting age in comparison with the again synonymous rights of owning property, drinking, and choosing your spouse at wedlock.

Dr. Park agrees on these points, but doesn't feel they have the potential of "making it on the same bill." Although not at present, Park does predict this for the future.

The President concluded with a plea for further action by all conscious supporters through discussion in the Young Republican and Democrat clubs as well as personal pleas to congressmen through phone calls, letters, and the news media.

But just think . . . there's only 24 more days left till Spring.

College Capsule

by Rick Vincent

Col. John S. D. Eisenhower, son of former President Dwight D. Eisenhower, was the guest of WEST CHESTER STATE COLLEGE on February 10th and 11th. The Colonel was invited to visit the college and to display research materials related to the publication of his new book, *The Bitter Woods*, a history of the World War II Battle of the Bulge during December, 1944. Copies of the book started appearing for sale on bookshelves a few weeks ago.

Red Cross officials representing the INDIANA UNIVERSITY of PENNSYLVANIA have set their quota for the 1969 Student Government — Red Cross campus blood drive at a sum of 600 pints. The drastic increase over last year's quota can be credited to reports that Indiana County residents had used nearly 150 pints of blood more than had been collected

last year. Contributions during the drive will be conducted March 25-27. These contributions will also be made available for needing students at the University.

KUTTOWN STATE COLLEGE has added another building to their facilities as the deFrancisco World Cultures Building was opened last week. The new million dollar, three-story classroom building provides KSC with general classroom, assembly, lecture and office space for students in the area of social sciences and foreign languages.

At LOCK HAVEN STATE COLLEGE, a compulsory for all Liberal Arts majors is the reading of forty books out of a choice of over a two hundred book selection. The list has been organized to include a variety of areas — a variety of which some twenty percent would appeal to each student.

Dr. Paul Klens, LHS Dean of Liberal Arts, points out that under this system "the budgeting of sufficient time is a matter of necessary discipline," and that "this is not to discredit extra-curricular activities which are important in rounding personality; leisure time must, however, be budgeted according to demands of education."

Dr. Klens has further summed up the "quality program" as "designed to better-educate students." He also added that "the program is rather to expose students to a variety of authors and writings — the student may also find the cultural background applicable in later life."

244 Students Named To Fall Semester Dean's List

The following students have been named to the Dean's List for the second semester 1968-69: Jean E. Allen, Lana Anderson, Kenneth L. Anstadt, Janet M. Argy, Sylvia D. Bachman, Sheryl B. Balcomb, Elaine L. Baldwin, Barbara K. Barnett, Sandra L. Barton, Mary A. Beaney, Dianne H. Becker, Richard E. Bell, Linda L. Benner, Rhona M. Bennett, William J. Berresford, Susanne C. Bissey, Mae D. Bleiler, John E. Bower, Linda J. Bray, Ardith K. Bridges, Linda E. Brock, Susan E. Brong, Barbara L. Brooks, Geraldine M. Bruno, Michael N. Brutzman, Andrew V. Bubnis, Kathleen M. Buchko, Dawn J. Burke, Carol A. Burnett, Kathleen W. Caffo, Albert C. Carlin, Jr., John M. Carlineo, Alan E. Clark, Patricia R. Clark, Kathryn B. Cleveland.

Vincent R. Cochran, Michelle N. Cook, Linda L. Corl, Ellen D. Crowl, William A. Crunk, Jr., James A. Dale, Julie Ann Dantini, Ruth A. Davies, Susan D. Dawson, Beth A. Deardorff, Joan M. Ditchkus, Ronald O. Doan, Mary J. Doepker, Ethel G. Dolph, James N. Dombkiewicz, Michaelann Donley, Nancy C. Donohue, Sheryl A. Dorney, Lynn E. Dougherty, James M. Dugan, Jean E. Duncan, Francis Duncheskie, Karen K. Eagleson, Gary E. Edgreen, Elizabeth A. Eisele, Michael K. Elser, Joseph W. Ennis, Beverly W. Evans, Mary D. Fedak, Judith A. Ferris, Judith D. Fetter, Linda T. Fisher, Kathy L. Fix, Frank Flamish, Jr., Pamela Ford, Carol P. Foster.

Ronald E. Foust, Deborah L. Foster, John A. Fowler, Bette A. Fuller, Ralph E. Fuller, Thomas A. Gallup, Arthur Garik, Donna K. Gearheart, Josephine A. Gerardi, Susan E. Giles, Cathy A. Gipe, Chapman P. Gleason, Joan I. Gleason, Bonita K. Glenn, Kristine L. Gooch, Evelyn V. Goodenough, Linda D. Gore, H. Ruth Gresh, Christine M. Gruber, Karen M. Haney, Mary K. Hanson, Lois T. Hardy, C. Raymond Head, Susan J. Henning, Diana L. Hickoff, Barbara J. Hill, James T. Hogancamp, Richard C. Holihan, James M. Hoose, Albert K. Hoover, Patricia L. Hopkins, Elaine C. Horrocks, Barbara L. Housley, Howard H. Housley, Joyce E. Howland, Ruth A. Irons, Lana R. Jenkins, Fay B. Jones, Madelyn L. Kacmar, Margaret I. Kandelin,

Karen E. Kapral, Gayle L. Keir, Leonard I. Kibbe, Philip S. Kift, Thomas A. Killino, Gregory P. Kinal, Christine A. Kirsch, Barbara L. Kocher, Lorraine A. Kolb, William E. Krause, Kay M. Kring, Diane C. Kulago, Kathryn E. Kulikosky, Christine M. Kutta, Stanley G. Laktasio.

Christine A. Lalley, Rosemarie Lamblin, Annette J. Lanutti, Sarah N. Law, Thana P. Lawton, Linda M. Lee, Sally A. Leet, Kenneth A. Lehman, Jean M. Lent, Gerald S. Levanzowitz, Dora K. Lewis, Larry C. Linder, Richard H. Lintner, Terry L. Loeb, Louise Lopes, Leon L. Love, Suzanne A. Manning, Esther M. Marmor, Virginia L. Marsh, Myrna T. Marshall, Charles E. Marvin, Linda L. Mase, Joy B. Matthews, Joanne S. Mayer, Linda A. McDowell, Elizabeth J. McKamey, Janet V. McQuiaton, Judy I. Mellinger, Elaine E. Mensch, Robert S. Merrill, George W. Miller, Margaret J. Moger, Janice M. Mountford, Stephanie L. Mumma.

Rebecca E. Nagle, Mary V. Matzle, William J. Neilson, Anne G. Newman, Susan L. Niles, Jacquelyn R. Oliver, Kathleen K. Olmstead, Judith A. Owens, Donna J. Paprocky, Jay S. Parisella, Florence M. Parks, Donald R. Patterson, Cheryl A. Phillips, Bonnie B. Pierce, Bonnie G. Pike, M. Elaine Porczak, James W. Prevost, Susan L. Primmore, John J. Quashnoc, Ruth A. Randall, Barbara A. Rarrick, Amy L. Raub, Darryl V. Rebuck.

William J. Reilly, William H. Remley, Bonnie K. Richardson, Wayne R. Richards, Rosemary L. Rieppel, James Rogers, Judith A. Roman, Jane A. Rossey, Ronald D. Russell, Jeanne A. Ruth, Catherine J. Schenck, Susan E. Schenck, Lynn C. Schmidt, Patricia B. Schwab, Marianne Seefeldt, Carol A. Sheldon, Sharyn F. Skinner, Candace M. Snyder, Anita F. Speary, Donald R. Stettler.

John F. Storch, Donna J. Straley, Robert F. Strong, Shirley M. Sweinhart, Constance L. Szybist, Elaine J. Talada, Susan J. Talada, James N. Tanner, Katherine E. Taylor, Madlyn Teddick, Karen A. Tefs, William J. Thomas, Barbaranne J. Thorik, Marsha A. Tomlinson, Suzanne L. Trapani, Jane S. Umberger, Betty C. Ungemach.

(Continued On Page 6)

Changes In University Structure Outlined By Eminent Professor

New York, N. Y. — (I.P.) — The charge that universities are not keeping pace with the changes in society is not completely true, according to Professor David Reisman.

"Students tend to underestimate the capacity for change of our colleges and universities," Professor Reisman said. "If one looked at course reading lists and catalogs of courses over the years, he would be struck by how much change there actually is."

His talk was part of a colloquium presented by the Department of Higher Education at Teachers College, Columbia University. It was supported by a grant from the Ford Foundation.

"Universities, naturally, have to change," he said. "But I don't think the university should be 'faddish' in responding to contemporary problems. It should move with what is really important in our society." At the same time Professor Reisman called the large modern university an "awkward vehicle" for dealing with the problems of contemporary society. He also blamed the modern university for being unable to ignite a spark in those college students who seem to be "just there."

"The areas in which modern universities have done the least adequate job is in the moving students who are not well motivated, who haven't had much academic success prior to college, and who now come and just 'attend' and do little more. Our colleges real-

ly haven't learned how to reach those students," he said.

In light of recent events on college campuses, Professor Reisman predicted the development of alliances between students and administrators at the expense of the faculty.

The administrations of the nation's colleges realize that almost all student rebellions would not work were there not at least "partial faculty legitimization" by dissident faculty members. Without this support, these student rebellions really couldn't succeed, he said.

"These student rebellions on our campuses represent the inevitable confrontation of life cycles," he said. "This is one of the most tragic aspects of these present struggles."

Commenting on the charges by some students that professors ought to be judged more for their teaching ability, Professor Reisman said, "Many faculty members would like to be better teachers in our universities if they only knew how."

"On the other hand, some professors have convinced their students that they are superb teachers, when they really are not," he said. "They hold students in awe of how well-organized they are just by writing a few words on the blackboard."

"Students too often regard a professor as a very good teacher if he seems well-organized, has a long reading list and is a severe grader," he said.

Commenting on planning and training of college ad-

ministrators, Professor Reisman said, "Most colleges don't have anything like a 10-year plan. In most places they are just hoping to live through to the next commencement."

This difficulty in planning has made it difficult to develop a set career line for becoming an academic administrator, said Professor Reisman. "When people come to me for advice about becoming a college administrator, I tell them that a doctorate is necessary for most high-level positions in most top colleges and universities," he said.

"Most administrators come from backgrounds in the humanities and the social sciences. But too often they enter administration and compete with their faculty in the area of scholarship."

Dr. Reisman also said that students today feel that they are always passive in lectures and can be active only in small group discussions. "What I try to do at Harvard is to make the lecture an active experience. I tell them not to look upon the lecture as a show," he said.

"Faculties in institutions of higher learning need to experiment with ways for making their lectures less of a passive performance for students," Dr. Reisman said. (Professor Reisman is Henry Ford II Professor of the Social Sciences at Harvard University. His latest work, *The Academic Revolution*, was recently published).

Silver Opinion Competition To Offer Scholarships

During the months of February and March, Reed and Barton, American's oldest major awards will be made to those silversmiths, are conducting a entries matching or coming "Silver Opinion Competition" closest to the unanimous selection of Table-setting editors totalling \$2050 are being offered from three of the nation's leading to duly enrolled women students at a few selected colleges and universities.

MSC has been selected to enter this Competition in which the First Grand Award is a Mansfield State College. Those \$500 scholarship; Second Grand Award is a \$800 scholarship; Third Grand Award is a \$250 scholarship; Fourth, Fifth and Sixth Awards are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$75.00.

In the 1969 "Silver Opinion Competition", an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china, young American taste.

and crystal from the patterns illustrated. Scholarships and major awards will be made to those entries matching or coming closest to the unanimous selection of Table-setting editors from three of the nation's leading magazines.

Sue Long is the Student Representative who is conducting the "Silver Opinion Competition" for Reed and Barton at the First Grand Award is a Mansfield State College. Those \$500 scholarship; Second Grand Award is a \$800 scholarship; Third Grand Award is a \$250 scholarship; Fourth, Fifth and Sixth Awards are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$75.00.

Through the opinions on silver design expressed by college women competing for these scholarships, Reed and Barton hopes to compile a valuable library of expressions of combinations of sterling, china, young American taste.

Honor Students To Be Guests Of The College

On Friday, March 7th, those students who have completed at least 86 credit hours in the upper 10% of their class will be the guests of the college at the Annual Honors Banquet. The banquet will be held in Manger Hall at 7:30 p.m. Dr. Michael Chiapetta, Chairman of the Department of International and Comparative Education at Indiana University, Bloomington, Ind., will be the featured speaker. Dr. Chiapetta is a nationally famous educational authority and a noted speaker.

Those being honored for the first time are: William J. Berresford, Judy E. Cole, Julie Ann

Dantini, Kathy L. Fix, Albert K. Hoover, Judith P. Huslan, Barbara L. Kocher, Lorraine A. Kolb, Myrna T. Marthe, Joanne S. Mayer, Elizabeth J. McKamey, Anne G. Newman, Matthew J. Orkins, Judith A. Owens, Florence M. Parks, Ruth A. Randall, Lynn C. Schmidt, Patti S. Shedd, Geraldyn L. Welchans, Sandra K. Wesner, Sandra L. Weyman, Elizabeth G. Wood.

In addition to these new honorees, the college is honoring 51 students who have been in the upper 10% in both 1968 and 1969.

- Top Ten Records -

1. Woman Helping Man — Vogues
 2. Games People Play — Joe South
 3. Worst That Could Happen — Brooklyn Bridge
 4. Things I'd Like to Say — New Colony Six
 5. Proud Mary — Creedence Clearwater
 6. But You Know I'd Love You — 1st Edition
 7. Indian Giver — 1910 Fruitgum Co.
 8. Traces — Classics IV
 9. Cinnamon — Derek
 10. Hooked on a Feeling — B. J. Thomas
- Flashlight Sure Shot — Susan on the West Coast Waiting — Donovan

CBDNA Attended

by Stanley

Donald A. Stanley, Assistant Professor of Music and band director at Mansfield State College, attended the national convention of The College Band Directors' National Association in Knoxville, Tenn. on February 12, 13, 14, and 15. The convention included panel discussions and clinics dealing with the direction and administrative aspects of the band program at the college level as well as seven concerts by college and university bands representing the southern division of CBDNA. These concerts featured many new works by some of the outstanding composers of the day.

The College Band Directors' National Association was founded in 1942 by Dr. William Revell, director of bands at the University of Michigan. Since that time, the organization has played a most important role in the development and growth of the college band as a serious medium of musical expression. Their efforts have been especially significant in the area of commissioning new literature for the band.

Thought Spot

(Continued from Page 3) adult's task, he should be able to vote."

DENISE GARRISON from Hershey agrees that the age should be lowered. He said, "I think they should lower it because so many youth have adult responsibilities."

There are various answers to the question but most do feel as if it should be lowered. Time will tell as to whether it will be lowered or not.

I guess it's time to go for another week. I have a question in mind for next week's column which will concern you MSC students very much. It concerns itself with the location of the Student Union Building. So until next week, gather your thoughts and think about it.



This is the way the steps in front of North Hall appear today, but they will not be that way for long. Construction is due to begin soon on the new Student Union and will eventually replace the hallowed memories these steps hold.

A CRITICAL ANALYSIS:

What Did The Colloquium Achieve?

by Rick Vincent

According to Webster, the definition of a colloquium is — a seminar that several lecturers take turns in leading. If this was the purpose of our colloquium in Allen Hall two weeks ago (Sunday, Feb. 16), it definitely succeeded. However, I believe that this was not what the audience expected of the colloquium on "Black Identity" and therefore with this idea in mind, it seems that the ultimate goal was not achieved.

I am not trying to degrade Dr. Sutton, Dr. Jacoby, Dr. Bersoff, or Professor Revere for they sincerely spent much time and preparation in the makings of their lengthy talks, but rather am attacking the ill preparation of the forum as a whole.

For the entire two hours, the assembly can be summed up as a hashing about of the old traditional ideas, and this was probably the core of the colloquium's downfall.

Dr. Sutton submitted a very thorough recount of the Afro-Negro's origin, and through the course of twenty minutes, closed with an analysis of the present day American Negro.

This was all very interesting, but that we should have more of nothing that the well versed them. Mansfield history scholars are not already aware of.

Dr. Bersoff gave quite an account on the psychological facts and developments of the American Negro, and he successfully succeeded in proving that the Negro does have quite a number of problems, the only fault being that when a psychologist understands the problem at hand, it is his next course of action to solve the problem he has uncovered — this Dr. Bersoff neglected to achieve.

Dr. Jacoby presented the problem in the theatre, and although he noted that the race gap was far from being alleviated, he again offered no real solution.

Professor Revere may have given the best as a political scientist, and his philosophy can be summed up in his own words — "Political machinery has to be created by the Black man, for the Black man, and after that we will negotiate".

In all, the "Colloquium on Black Identity" was a good effort.

left. Then Alfred got a hot hand and strolled home a 70-61 victor. Leading the way for Mansfield was Reggie Lang with 15 points.

244 STUDENTS

(Continued From Page 5)

Anne R. Upham, John J. Vaitkunas, Linda I. Vandine, Leonard J. Vender, Thomas D. Wanich, Judy A. Wargo, Kathryn A. Wasowicz, Geraldyn L. Welchans, Sandra K. Wesner, Sandra L. Weyman, Sherry D. White, Betty A. Whitmore, Irene V. Wiard, Barbara M. Williams, Arlene P. Wipfler, Paul T. Wojciechowski, Elizabeth G. Wood, Doris J. Woodruff, Sandra K. Wrisley, Andrea A. Yaswinski, Judith E. Yonker, Elaine D. Yost, Naomi G. Young, Jacqueline C. Zeller, James S. Zelonis.

"Trade associations are the safeguard of small business and thus prevent the extinction of competition. With wisdom and devotion, their voluntary forces can accomplish more for our country than any spread of the hand of government." — Herbert Hoover

Freshmen Hoopsters

Coach Bob Maxson's Little Mounties dropped two and won one game this past week. They trounced Lock Haven 87-63, fell to Kutztown 71-58, and then dropped a 70-61 decision to Alfred Tech of New York.

In the Lock Haven contest, the Mansfield squad was in command all the way. Tom Deleo (10), Hal Price (7), Steve Bryant (8), and Reggie Lang (24) opened the scoring while Bob Lennon (7), Tom Wanich (6), John Reed (13), and Norm Moser (3) finished the rout.

At Kutztown, the Mounties had trouble finding the range and as a result they dropped a 71-56 decision. Reggie Lang had 16 points while John Reed added 10 for MSC. For Kutztown Rich had 23 and Matsanka collected 16.

Alfred opened fast, against MSC and built up a comfortable 18-6 lead. But the Mounties never quit as they came storming back to trail by only 2 (40-38) with 15:33

YD's Attend Convention

On the weekend of February 14-16, a delegation from Mansfield State College Young Democrats attended the state convention of the College Young Democrat Clubs of Pennsylvania in Harrisburg for the purpose of electing state officers. The opening session was called to order by the CYD State President Marc Kalmanash. Paul Malone, convention chairman, welcomed the delegates on behalf of Harrisburg Area Community College, the host committee, during the opening session on Friday evening. Campaigning by and on behalf of the Presidential candidates occurred during the remainder of the evening. Three members of the MSC delegation were appointed to the CYDCP policy committee. They were Joe Lutsky, Dennis Murphy, and Rick Bodenschatz.

State Representative Andy McGraw was guest speaker at a banquet on Saturday evening. Peter Vessella spoke on behalf of the National Young Democrats.

On Sunday the election of officers was held. On the first ballot, William Dowdall of Temple University was elected as the CYDCP President. The North-Central Region of which MSC is a member, elected James Swartz of Penn State, as coordinator. The convention was adjourned following the adoption of a new constitution.

Anyone wishing to join the MSC Young Democrats is urged to attend the next meeting. The date of the meeting will be posted at various places on campus.

The Old Timer



"Another way to insure a place in the sun is to get in the picnic area late."

Ithaca Pins Mounties 20-11

FLASHLIGHT, February 26, 1969

Page 7

Ithaca The grapplers of Mansfield State College fell to a stronger Ithaca College by a score of 20-11, as the teams battled on the Mounties mat last Wednesday, (February 19.)

Mansfield opened the scoring as Chip Sorber (123) won by forfeit. This lead was short lived, however, when 130 pounder Jim Keenan fell to Bob Auble 11-7; and Howie Krout (137) was then pinned in 4:05 by Ithaca's Terry Habacker, thus bringing the score to 8-5 in favor of the visitors.

Mountie John Yellets next

fought back in the 145 lbs. class as he decided Larry Wennogle 6-3. This was the last time that Coach Shaw's Mounties had a taste of even a tie.

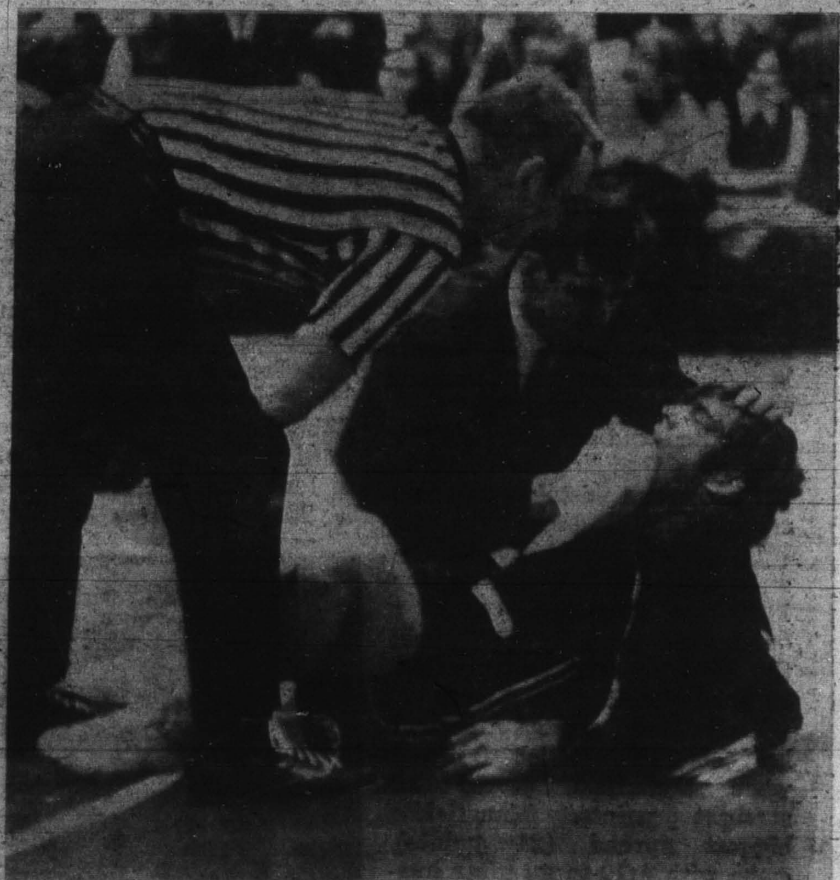
The next bout (152) saw Mansfield's Mike Mowry decided by Tom Hockfeller 14-2. Sophomore Mike Reid then fell in the 160 lbs. class 14-6 to a stronger adversary in Bill Miesner. Following these two

Mountie falls, senior John Cowley, wrestling at 167, captured a 7-3 decision from Bob Scandura; thus giving Mansfield an additional three points and

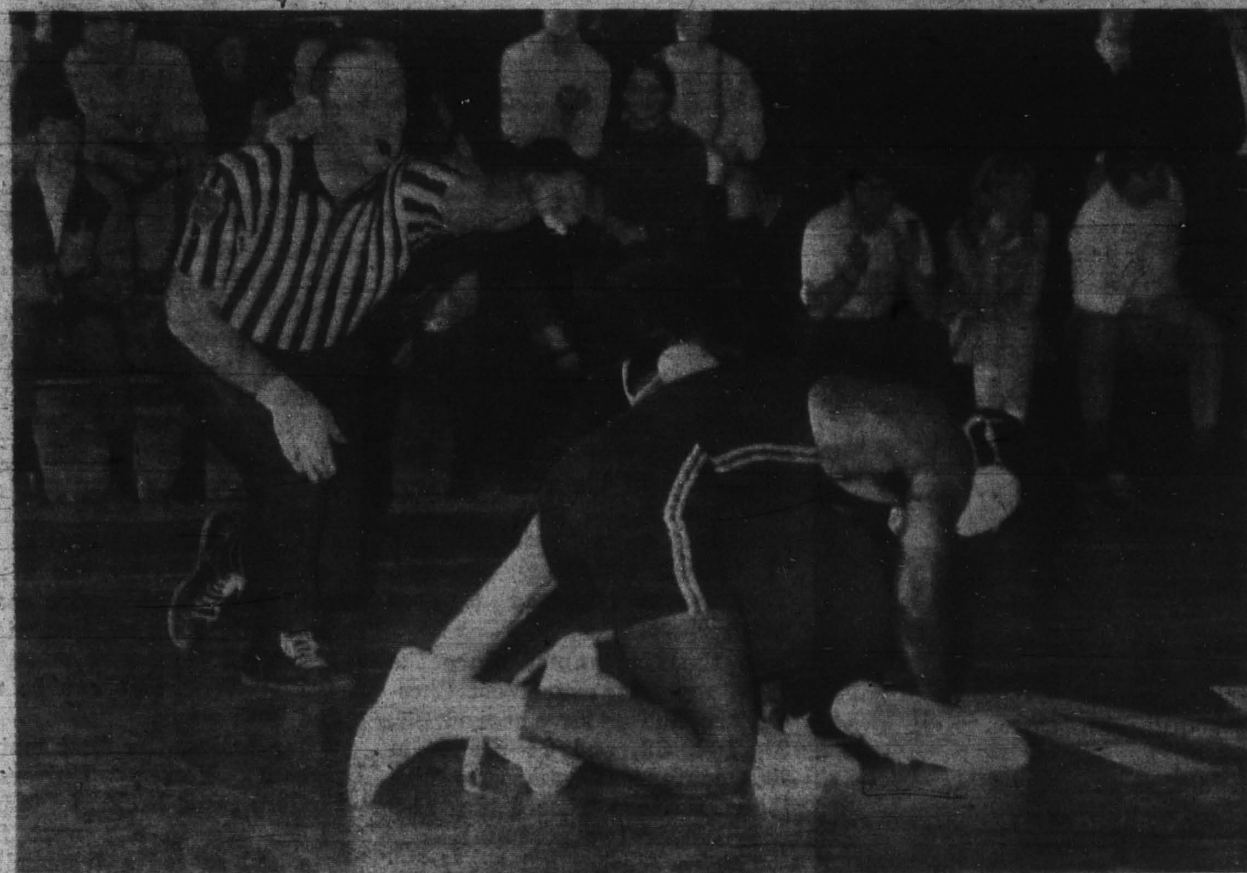
bringing the score to 14-11.

After John's bout, the matmen of Mansfield dropped the remaining two weight classes. The first being 177 pounder Pat Schamel dropping a 9-5 decision to Wayne Keebler. The second was at the unlimited weight match where Ithaca's Chuck Reynolds outpointed Mansfield's Mike Diveris 10-4.

The varsity matmen will wind up the '68-'69 season when they travel to Clarion State College this Friday and Saturday for the Pennsylvania Conference wrestling championship.



INJURY . . . Coach Shaw tries to relieve the pain suffered by Mansfield's John Cowley. The ref shows a lot of concern.



ON TOP . . . Mike Reid struggles to get on top of Ithaca's Bill Miesner. The "Deacon" received two points for his move, but lost the match 14 - 6.

Clarion State To Host P. C. Wrestling Tourney

(Clarion) — Final plans are being made as Clarion State prepares to host the 25th Annual Pennsylvania Conference Wrestling Championships on Friday, February 28, and Saturday, March 1.

Participating in the two-day tournament will be members of 11 state colleges: Bloomsburg, California, Clarion, East Stroudsburg, Edinboro, Mansfield, Millersville, Lock Haven, Shippensburg, Slippery Rock, and West Chester.

Enthusiastic mat fans and news representatives from throughout the state are expected to give the new 4,000 seat Tiffin Gymnasium its largest crowd to date for the four elimination and consolation rounds and the finals.

Clarion placed fourth in last year's championships at East

Stroudsburg; the first three places were won respectively by East Stroudsburg, Lock Haven, and Bloomsburg. These teams are expected to provide stiff competition in this year's events and will give spectators some first class viewing, especially those individual participants, who were outstanding last year, not only in the state championships but also in the NCAA meet. These include Kenny Melchior of Lock Haven, who was an NCAA finalist at 115 pounds; Ron Russo of Bloomsburg, a sixth place NCAA winner at 137 pounds, and Richard Schumaker, East Stroudsburg, a fifth place winner at heavy weight.

The first round will begin at 2 p.m., February 28, and will be followed by the quarter finals at 7 p.m. The Saturday matches begin with the first

round consolations at 1 p.m.; final consolations at 7, and the tournament finals at 8 p.m.

SDS . . .

(Continued From Page One) Denault M. Blouin, a UM English instructor and a faculty adviser to the former SDS chapter on campus said the chapter won't function any more. "The SDS," he explained, "at this point does not seem to be a feasible form. The reason that SDS is no longer important on this campus," Blouin continued, "is that UM students who were SDS members are no longer interested in protesting. What they are interested in is living their lives freely and they don't think that that can be done in SDS."

Freshmen Grapplers

The freshmen matmen of Mansfield State College finished their mat season last Wednesday in fine fashion as they trampled the frosh of Ithaca College, New York, in the Mansfield-gymnasium by a 28-11 score.

The second win of the season for the frosh can be credited to forfeits gained by Lance France (123), Rich Lucas (130), Jeff Flinchbaugh (137), and Cliff Horton (167).

Other Mountie points were at 152 lbs. on Mike Picketts pin of John Sitterly in 4:46, and a decision gained by Don McKee over Kleinfelder by a 5-1 margin.

Previously, the grapplers lost to East Stroudsburg 35-16, and Williamsport Community College 29-7.

The Problem of Losing Weight

by Stanley W. Henson, Jr.

The objective of losing excess weight is to achieve maximum physical efficiency. This should be an important part of any athletic training program.

The objective of establishing weight classes in wrestling is to match young men of equal size against one another.

Neither of these objectives is consistent with a desire to give one boy or one team an advantage in size merely because the coach or trainer is able to sweat more pounds off his team than his opponents.

Ideally, wrestlers should lose the excess weight they carry until they achieve their best weight for maximum performance. They would then wrestle in whatever weight class they fall.

In most instances, a boy can lose several pounds of weight and not be affected by it, especially if it is done slowly and properly. All too often one sees a wrestler badly defeated, not by his opponent alone, but by the program of weight reduction he has followed prior to weighing-in.

How can this problem be resolved? To begin with, the coach or trainer must understand basic problems in weight reduction. He must understand the sources of weight that can be safely dealt with. He must understand how much weight can safely be lost by any individual boy. He must also understand how fast it can be lost and, most important of all the sources of body weight that should not be interfered with.

There are two main sources of body weight which can be removed from the human body — body fat and body fluid. Depot fat is excess weight for athletes. It is utilized by the body too slowly to be useful during an athletic contest. It can be eliminated almost entirely from the body if done slowly and properly. Unfortunately, this is the hardest weight to lose.

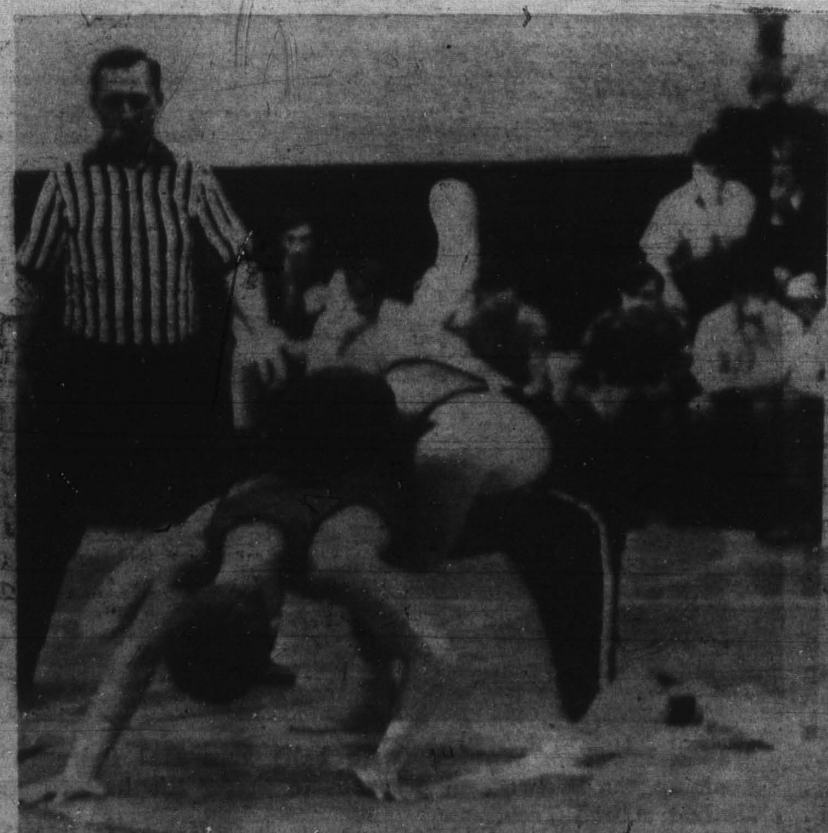
Body fluid on the other hand is not excess weight. Loss of just a few pounds may be dangerous, and to the athlete it can be disastrous so far as his physical and mental efficiency is concerned. It is unfortunate that this is the easiest weight to lose and accounts for most of the mistakes that are made by wrestlers, coaches and trainers. Now let us consider these two main sources of weight and how they can safely be dealt with. Fat is oxidized in the body into two main components, glycerol and fatty acid. Glycerol is utilized as carbohy-

drate of glucose with release of heat and energy. Fatty acids, on the other hand, are oxidized further with production of ketone bodies. These ketone bodies are utilized slowly by the body at a constant rate. When fat is oxidized at a rapid rate, Ketone bodies are formed faster than they can be utilized. They accumulate in the body and result in a clinical state called ketosis or acidosis.

The body gives up stored fat slowly and reluctantly. Carbohydrates are utilized first and after the available stores of carbohydrates are used, the body converts stored fat into its breakdown products mentioned above. The loss of depot fat is accomplished only by starvation. During this period of utilization of fat, the athlete becomes irritable and restless. He is not in the best condition for active competition until the process is completed.

Fat should be lost at a slow rate to prevent acidosis, probably not more than three to five pounds a week. The ideal or optimum weight should be reached before competition begins and the weight held steady within a few pounds of the wrestler's weight class throughout the wrestling season. Vitamin B Complex should probably be given during this period, since certain vitamins of this group act as enzymes to facilitate the oxidation of fats.

Body fluid makes up 70% of our total body weight. We take in fluid through the gastrointestinal tract with our food, and lose fluid through the lungs, sweat glands and the kidney. It is the function of the kidneys to regulate the chemical structure of the body fluids. Excess loss of body fluid results in dehydration. An important feature of dehydration is that water loss is always accompanied by loss of electrolytes. Electrolytes are the ions in solution in body fluid which are necessary for all physiologic functions such as transmissions of nerve impulses and the contraction of muscle. An effort is made by the body, especially the kidneys, to preserve the delicate ionic concentration of electrolytes by selective excretion of them in the urine. When the process of dehydration is rapid or prolonged, concentration of these electrolytes departs progressively from their normal values because there is a lag in fluid and electrolyte adjustment between the fluid compartments of the body.



Mansfield Turns Back Eagles, Red Raiders; Then Fall to Bears

Lock Haven

Mansfield State had an off night against host Lock Haven last Tuesday evening, but still emerged a 69-55 victor.

The Red and Black led all the way even though they committed numerous mistakes and had trouble hauling down rebounds.

Dave Brisiel and Bob Weinstein initiated the scoring for MSC — they each canned a quick field goal. By half time, the Mountie lead had reached 15 points 34-19.

Lock Haven started a second half comeback which faltered when Mansfield scored 12 straight points. Mansfield's biggest spread (21 points) came with 4:19 to go after hustling Brent Watson sank a foul attempt.

Parkhill was an outstanding performer for the Bald Eagles as he begged 19 points mostly on long jump shots. For Mansfield, Williams led the scoring with 20; Griffing (11), Brisiel (10), and Collier (10), followed.

Kutztown

George Krell played sparsely in the last 2 Kutztown games. However, against Mansfield the 6-2 senior from Tamaqua came off the bench and did everything exceptionally well as he guided the Golden Bears to a stunning 66-60 victory over the Mounties.

Krell scored 22 points on eleven field goals, and he was just as spectacular as a defender and rebounder.

Nevertheless, it was Dan Waclehli who put the icing on the cake for Kutztown. He converted two foul tries with 2:06 remaining in the contest. Up to that point, the Mounties had diminished a 9 point KSC lead to only 3. But Waclehli's fouls and a Krell lay up clinched the victory for the Bears.

Mansfield led only twice 2-0 and 15-13 due to the double efforts of Chuck Williams. KSC led at the half 27-22 and only permitted Mansfield to go to the charity line once in the second half.

The loss put a big dent into the Mounties' chances of going to Kansas City.

Shippensburg

Chuck Williams boomed Mansfield State past visiting Shippensburg 95-75 last Saturday night in a Pennsylvania Conference clash.

The lanky sophomore from Pittsburgh scored 33 points as the Mounties broke away midway through the first half and were never headed. The game switched hands only once on a layup by SSC's Moyer 16-15, but Williams sent the Mounties ahead for keeps with 12:02 left in the half.

Mansfield held a 20 point

lead twice in the contest. First when Tyrone Burtner hit on a jumper (93-73) and finally when Carmen Chandler scored "Rebel" Collier. Reb collected with 8 seconds left (95-75).

Mountie Joel Griffing continued to amaze the crowd with his long jump shots. Joel hit for 23 points. Bob Weinstein moves on his defenders; and

Morrow hit for 21 markers with some superb outside shooting. However, their performances were not enough.

Shooting 61% from the field, Mansfield upped their record to 15-9 overall and 8-6 in conference play.

KSC...

(Continued From Page One)

Dr. Beekey is listed in *American Men of Science, Who's Who in the East, Who's Who in Education, and Presidents and Deans of American Colleges and Universities.*

He has had articles published in *The Entomological News* and *Abstract of Theses*, graduate school publication of Cornell University.

ond-place Rams got as close as three points with seconds remaining in the contest.

"I had a talk with the kids after that game," said Blitman. "I talked and they listened. They haven't played a poor game since."

In the five games since the 72-67 squeaker over West Chester, the Wolves have scored 105, 88, 102, 83, and 94 points in five conference games to hike their Eastern record to 11-0 (25-0) over two seasons.

"We're scoring a lot off our defense," said Blitman.

The veteran coach calls his starting five of Hal Booker, Hilbur Kirkland, Toby Tyler, Jim Realer and Jim Wilson "the best and most experienced team that ever played for Cheyney."

Versatility and mobility make it his best team.

Of the starting five, all except Wilson are seniors. "Every one of them has been to Evansville at least once," added Blitman.

Evansville is where Cheyney won the Eastern Regional NCAA small college championship the last two years.

From The Sidelines

By J. Paul Smith

Sports Editor

John Cresswell, a senior from Norristown, has set the four-year individual scoring record in basketball at Kutztown State College. The six foot 3 inch former A. D. Eisenhower High performer has scored a total of 1,249 points.

West Chester State's Dean Funds, a junior from Wilmington, Delaware, was selected for honors on the weekly ECAC All-East Division II Basketball squad. He scored 57 points, had 21 rebounds, and 5 assists in three games.

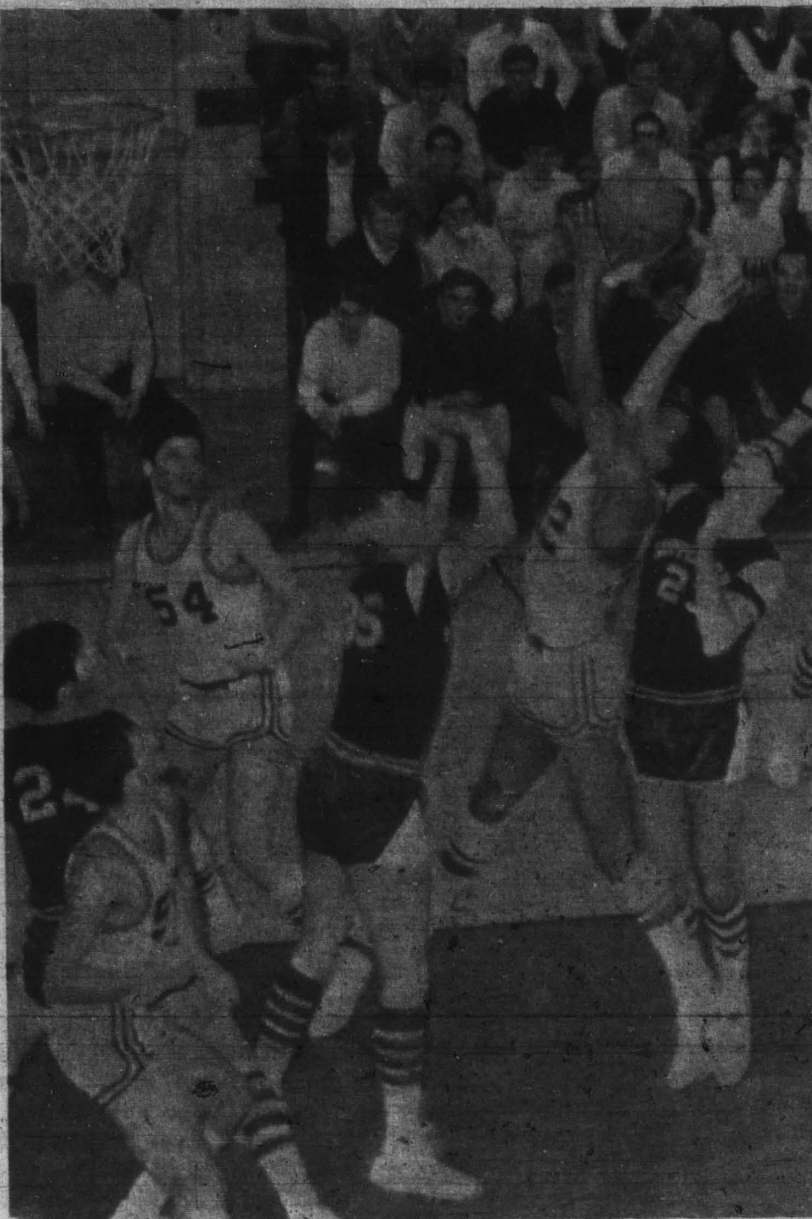
Edinboro's 10-2 wrestling record is the finest in that school's history. Edinboro's Bob Rosenfield (12-0) is looking ahead to a possible 123 pound bout with Lock Haven's Ken Melchior (8-0) in conference meet. Melchior NCAA 115-pound champ, had a close call against Bloomsburg's Wayne Heim in the top dual meet of conference season last Friday. Melchior got a takedown in last 30 seconds to win 11-8. 2,000 packed the gym as Lock Haven, ranked only behind Navy in the East, edged Bloom 25-15. "Lock Haven has a real great team," said Huskie coach Russ Houk, "but on that night I think we had just as good a team." Well that can be disputed both ways.

After losing the first match, Brigham Young University wrestlers came back to win four and tie one in the next five bouts and scored a tremendous upset over defending NCAA champions Oklahoma State 16-14. The winning points came on a fall at 145 by Rondo Fehlberg as each team won four and drew one.

The Old Timer



"Before offering a seat to a girl be sure she is!"



ACTION

There is plenty of action under the Mansfield basket as Taddy Martin (with ball) prepares to shoot the ball against Shippensburg. MSC won 95-75.

Edinboro Wraps West; Cheney Ties In East

Western Division champion Edinboro (7-0) and Eastern Division leader Cheyney (11-0) are moving closer to a replay of last year's Pennsylvania Conference basketball title game won by Edinboro — on and off the court.

The championship tilt is scheduled for Saturday, March 1 at the 2,500-seat Hollinger Field House at West Chester State College. Game time is 8 p. m. The site was confirmed today by Robert W. Reese, West Chester athletic director. Edinboro wrapped up its second straight Western crown last Saturday with a 57-54 nod over host California.

The Wolves can pack away their fifth straight Eastern championship Wednesday night (Feb. 19) with a victory at Bloomsburg (6-6).

If Cheyney is successful in reaching the championship final, how do the two coaches regard their third playoff meeting in the last four years?

Edinboro's Jim McDonald is skeptical. Blitman is skeptical of McDonald's skepticism. "We have been playing hideously," said McDonald; "ever since Frank Smith began his student-teaching. That was five games ago. Against Indiana (67-89) he played six minutes and had three points. He was so tired he couldn't play any longer. He had 14 points against California and that was his best game in the last five."

"Student teaching is murdering him. His average has gone down from about 30 points a game to 20. I have another boy who is student teaching and playing better. That's Rod Heron. He's 6-5 and 220 and pretty rugged. I guess student teaching affects boys in different ways."

"We have some good material. Art Dickinson, our 6-10 sophomore forward, has been coming along well. We were trailing California 51-50 with a minute and a half left and Art put in a couple of field goals. Harry Jenkins also added a couple."

"But on the whole, the team doesn't look worth a nickel. If we don't start playing better, Cheyney will beat us by 40."

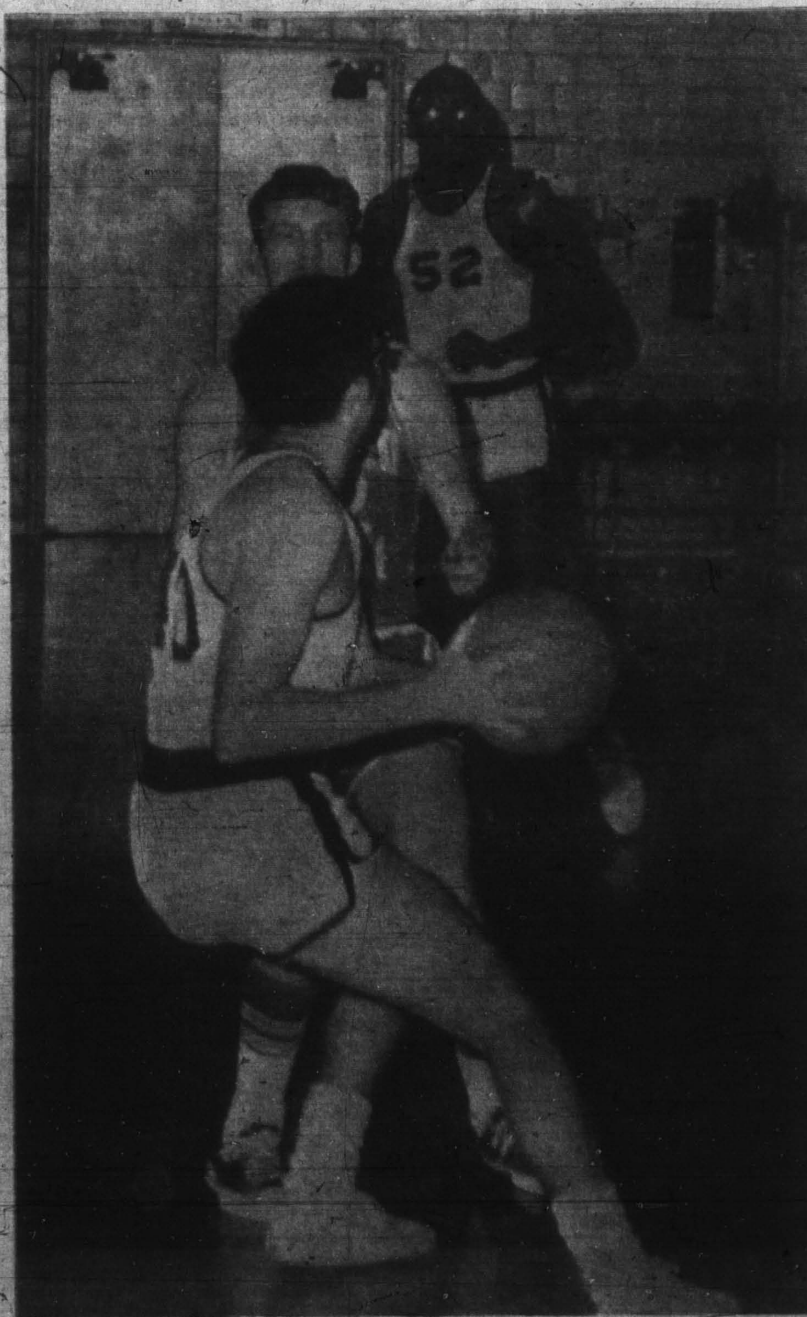
And Blitman, with visions of last year's 73-61 whipping by Edinboro still in his head?

"I'm not buying that stuff," said the Cheyney coach. "I am very concerned about Edinboro. But we have to beat Bloomsburg and win the Eastern Division first."

As for Smith, the All-Pennsylvania Conference forward and league's top scorer with a 25.3 average, Blitman remarked: "He'll be up for us. He had a great game against us last year, both with his rebounding and outside shooting."

"He not only gives them a lot of mobility, but he gets up like he's 6-7."

Blitman said his own team has played well since almost blowing a game at West Chester, January 29, when the sec-



Mansfield's Tom Wanich (with ball) sees Hal Price (52) open up the basket and prepares to throw the ball to him against Alfred Tech.

Lock Haven Gymnastics Exhibition

College Gym

THURSDAY
Feb. 27, 1969

1:00 P. M.

Cost: Free

SPONSORED BY
Student Recreation

The Flashlight

No. 17

Mansfield, Pennsylvania, March 5, 1969

Vol. 46



Michael Chiapetta

Chiapetta To Speak At 1969 Honors Affair

Dr. Michael Chiapetta, Chairman of the Department of International and Comparative Education at Indiana University, Bloomington, Indiana, has been chosen as the speaker for the 1969 Mansfield State College Honors Banquet.

Dr. Chiapetta is an internationally known educator, who is especially well known for his work in Latin America and South American countries. He has served on the faculties of the University of Michigan, University of Colorado, Arizona State University, University of California at Berkeley, University of Illinois, Pennsylvania State University, and Indiana University in Bloomington. In 1960 he served as a Fulbright lecturer in Peru, Argentina, and Chile, lecturing on teacher education with emphasis on social foundations of education. He has served on the International Development and the U. S. Department of State, Bureau of Educational and Cultural Affairs.

Dr. Chiapetta has lectured on education in Lima, Peru; Bogota, Columbia; Brazilia, Brazil; Parks, Buenos Aires, Jamaica, Honduras. He served as the Coordinator of the U.S. Delegation to the World Congress on Literacy in Tehran in 1965, and presently serves the Ford Foundation as consultant on education in Colombia and Chile.

The MSC Honors Banquet is held for students in the upper ten percent of the junior and senior classes, composing the Honors Society of Mansfield State College. The banquet will be held March 7, Friday at 7:30 p.m. in Manser Hall on the campus.

Scott Named Store Manager

Dale G. Scott of Lake Forest, Illinois, has been appointed manager of the newly enlarged Mansfield State College Bookstore.

A graduate of the National Association of College Stores Management Seminar and Booksellers Course, Scott attended Kalamazoo College. He served as the assistant manager of the campus bookstore at Western Michigan University. (Continued On Page 6)

Little Recital Next Tuesday

Steadman Theatre (Butler Center) will be the setting for the faculty recital of Dr. John Little. The recital, which will be held Tuesday, March 11 at 8:00, will be the first one Dr. Little has given since his return to Mansfield last semester.

The program consists of sonatas by such composers as Franz Schubert, the man who brought new spirit to romantic music (Sonata in C Minor); Aaron Copland, the foremost American contemporary composer (Piano Sonata); Ludwig van Beethoven, the sensitive, irascible genius who elevated the classical forms of music to their greatest heights (Sonata in Eb Major, Opus 81a); and Leon Kirchner, a modern composer whose music has an emotionally charged quality about it (Piano Sonata).

Dr. Little received his B.M. from Southern Methodist University, Dallas, Texas, and his M.M. and D.M.A. from the Eastman School of Music. He was a Professor of Music at Mansfield until 1962 when he went to Lindenwood College, St. Charles, Missouri where he was Head of the Music Department until 1968. Presently, he is back here at Mansfield as a Professor of Music.

FROM THE HIPPIE CAPITOL:

Clinic Head To Speak On The Drug Scene



Dr. Lawrence Park

Dr. Park's Inauguration Set For April

The Inauguration of Dr. Lawrence Park as eighth President of Mansfield State College will take place on April 26, 1969. The month of April will be devoted to a Fine Arts Festival on the campus as a part of the Inaugural activities.

Dr. James Stacy Coles, a Mansfield State College graduate, and Mansfield resident, who was President of Bowdoin College for fifteen years, and who is presently President of Research Corporation, will be the featured speaker at the Inaugural Banquet.

Mr. Kenneth Lee, past Speaker of the House of Representatives in the Commonwealth and a MSC graduate, will be the Master of Ceremonies for the banquet.

Dr. Coles, son of Edwin A. Coles of Mansfield, became president of Research Corporation in 1967. Research Corporation, located in New York City, is a foundation for the advancement of science. Created in 1912 by Frederick Gardner Cottrell, a scientist, educator and philanthropist, the foundation supports basic research in the natural sciences through grants-in-aid to colleges, universities and scientific institutions. Its grants programs currently total over \$2 million annually.

Mr. Lee is presently Chairman of the Minority Policy Committee of the state of Pennsylvania, and has served as both the Majority and Minority leader of the Pennsylvania House of Representatives. He is active in civic affairs as well as in politics, and has served as a member of the Endless Mountains Association, The Sullivan County Chamber of Commerce, and the Board of Directors of Muncy Valley Hospital, Muncy, Pa. He is a Director of the Pennsylvania Scenic Highway Association, the First National Bank of Dushore, and the Eagles Mere Country Club.

Activities during the Inaug-

Dr. David E. Smith, Medical Director of the Haight-Ashbury Medical Clinic in San Francisco, hippie capitol of the world, will speak on "Youth, Alienation and the Drug Scene," at Mansfield State College at 1 p.m., March 13, as a part of the Assembly Speakers Series.

Dr. Smith is Consultant on Drug Abuse for the Department of Psychiatry, San Francisco General Hospital, Assist. Clinical Professor of Toxicology at the University of California Medical Center, and Lecturer in Criminology at the University of California at Berkeley. He controls therapeutic policy at the non-profit clinic in Haight-Ashbury, and believes that education, as well as professional knowledge, is an effective cure for drug addiction. He has a reputation as a doctor who knows how to listen, and a sign on the door of his clinic reads: "Haight-Ashbury Medical Clinic Loves You."



Dr. David E. Smith

Look and other national magazines, and nationwide television, have made Dr. Smith and his work known throughout the country. His writings have appeared in leading medical journals, and he has two books underway for forthcoming publication: *Current Marijuana Issues* (Prentice-Hall) and *The Haight-Ashbury Clinic* (Little Brown & Co.). He is the Editor of the *Journal of Psychedelic Drugs*.

Dr. Smith, Phi Beta Kappa at the University of California with an M.D. and an M.S. in Pharmacology, sees the hippie movement as a product of the communication gap, and one that can be bridged only when constructive educational and medical programs are established, "programs that young people can believe in."

During the month of April, a campus wide Fine Arts Festival will be held, encompassing activities of art education, speech and drama, music and English Departments. Featured within the festival will be art

(Continued On Page 8)

New House Opens Doors

The International House of Languages of Mansfield State College, 14 Elmira Street, will hold its official open house on March 10, 1969, Monday, from 7-10 p.m. The International House opened its doors to students on February 24, with the hope of establishing an atmosphere that would promote international understanding by fostering an interest in foreign languages and culture. The house will serve as a meeting place for language clubs and will provide a place where the students may relax, read, discuss and study their language and display cultural exhibits.

All students and faculty who possess speaking ability in a foreign language are welcome to make use of the house, and the only real restriction placed on those who enter these doors is that they must speak a foreign language while inside.

The International House is the culmination of a dream begun a year ago when a committee was established to research the possibility of such an activity for MSC. The committee was comprised of three students and one adviser from each language area.

Presently the house is only sparsely furnished, but as its use grows, the committee hopes to obtain sofas, chairs, and tables as well as accessories that will give it an international flavor.

The house is open daily from 2-5 p.m. and 7 p.m. - 10 p.m. under student supervision, and will be closed Friday nights and weekends.

Contributions to the house are welcome and may be called in to the Foreign Language Department, or left at the house, 14 Elmira Street, Mansfield.

Words In Sound Released Soon

Publication date for *Contemporary Words in Sound*, Mansfield State College Radio Station WNTS's publication of Harry Batron's first book of poems, has been set for sometime during April.

The book will be an easy-to-handle 11" x 4½" size, and bound with an attractive, red, plastic binder. The cover design and illustrations for the text have been done in woodcuts by Robert J. Chrzanowski, an art major at Mansfield State College. The book will run to 40 pages in addition to a Foreword and an article "About the Author" by Edward H. Yob, WNTS Station Manager, and a Preface to the work by Harry Batron. The book has a dedication to the students on Mansfield State College.

Nine poems are listed in the contents, including such favorites as *Victory*, *Volleyball*, (Continued On Page 7)

Editorially Speaking . . .

... "Sweat And Blood" ...

There are students at Mansfield State College that know what it is to share the joy of living. Of course I am speaking of those students and other college personnel who gave so freely of their time and efforts to help make last Thursday's blood drive an overwhelming success.

The list of people who contributed so very much to this drive is of course too long to print, and it is impossible to thank each one personally. But such thanks is not necessary, the knowledge of helping another is in itself thanks enough.

In a world where student unrest and turmoil reigns supreme on campuses throughout the nation, a world where the word student is synonymous with trouble, in a world where love seems non-existent, there is still a ray of hope. The students at Mansfield came through and showed the rest of the nation they do care.

True this is but one small example of student co-operation, but it is a beginning. It can be used as a stepping stone to a new and brighter frontier, one that is filled with the glorious revolution of a student population who would rather build than destroy.

There is a certain unexplainable satisfaction in helping a fellow human being. Those who literally donated their sweat and blood know what I am speaking about. These are the people to whom we will look in future years when the chips are down. These are the people that know what it is like to share the joy of living.

— R. E. M.

... A Vote ...

Once again the problem of big name entertainment arises on the campus on the hill. Last weekend the "Soul Clinic" met with financial disaster, actually this is not a old story at this institution. Up until Gary Puckett and the Union Gap arrived on campus for Homecoming Weekend 1968 no group since the Letterman Concert of 1966 had met with any financial success.

This year the problem again has come to a peak attitude; for the last three concerts in a row the college has lost money. Inevitably something must be done to circumvent this dogmatic condition. Research has indicated a student dissatisfaction with the groups performing here. Perhaps this is the root of the condemning evil.

Apparently what students on campus would like is a choice, or rather a voice in the ultimate choosing of the entertainment here on campus. Some students that I have spoken with claim they would be willing to pay up to five dollars a seat to see such big name groups as "The Association" or "The Vogues". If this is the general consensus on campus, then I feel it would be more than beneficial to give the student body a say in extra-curricular activity. Student Rec. made a feeble attempt to do this for "Anthony and the Imperials" concert in February. Needless to say it wasn't too successful, because they lost on the concert. In actuality only about one hundred students made the effort to let this organization know what group they would like to have on campus.

What I am proposing is a full scale effort through "Flashlight" to give students the voice they desire. Before a concert is arranged, why not submit a list of eligible groups for publication and allow students to vote on their favor. That way the complaints heard about "second-rate" entertainment would be quelled. The group receiving the majority of votes would be selected and possibly money could be made. Those students who did not take the time to fill out a ballot could not complain either. They had a chance to get the group of their choice, but failed to exercise their chance in obtaining this entertainment.

As I said before, something must be done to alleviate this red-ink from the ledgers. If MSC doesn't stop going into the hole, all big-name entertainment may have to be discontinued. This is but one suggestion to try and solve this problem. Maybe someone else has a better one. If this is the case, please voice your opinion—it is YOUR money that is being lost.

— REM

Boy, Have We Got Letters

Dear Editor,

I do not claim to know a great deal about the National Student Register which listed you "as one of the newsmakers of tomorrow", but any group that names you as a "style setter" and "thought leader for today and tomorrow" should be investigated and exposed. Either this is a complete put-on or I am reading the *Flashlight* upside-down.

My major criticism (among many) of you being named a "thought leader" is your narrow-minded outlook toward student unrest and disorder in America. You criticize these demonstrators, or in your language, "immature children", and say that they should be "dealt with severely." And to top it all off, you come out with the brilliant statement, "America, love it or leave it." Are you saying that a person should not fight for something he feels is right or are you saying that America is so radically right that it doesn't need changes? No. Mr. Moore, a person can be part of a group taking over a campus building and still love America very much.

In short, all I am asking of you as editor of "our" newspaper is to be more elaborate when it comes to discussing national events, particularly events concerning dissension at Colleges. Every event has two points of view and it is your job as editor to discuss both sides objectively before giving your opinion. But if you continue your "love it or leave it" attitude, your long awaited dream may come true — lifetime membership to the John Birch Society!

John Kanon

Dear Editor?

I read with interest George Dolph's letter and your "note" in this week's paper. It is rare that there is anything of interest in *The Flashlight*. George and some of those others would-be revolutionaries and dissenters should get off their lazy cans and create *The Dead Battery* (what else can kill a flashlight as fast as a dead battery?) This campus needs a paper created by adults for adults. The paper would not even have to be printed, mimeo would do. Cost would be almost nothing. It takes only desire, ambition and a real live calling.

The Flashlight is not completely out of date and step. Perhaps half (or more) of the students at MSC are immature and intellectually capable to do nothing more than the drive they get in *The Flashlight*. The other half is capable of (and deserving more) digesting far more than you or your staff are able to supply.

A campus newspaper should be a moving force, a place for controversy. It should be a loud shout by people who are not deadlv complacent. *The Flashlight* does not even whisper.

George was complimentary in his letter, he called you semi-literate. Your "note" was especially cute. Saving you are sorry the paper does not measure up to George's "professional standards." I've got news for you. *The Flashlight* does not measure up to anyone's professional (or even semi-professional) standards. The quality is high school (or worse). The presentation is childish, the outlook ostrich-like.

Since your sense of self importance would probably not allow you to consider resigning you might do the next best thing; print this so that maybe ol' George will get off'n his lazy can and create a paper for the adult half of this student body. He'll find more support, both financial and otherwise, than he might imagine.

Robert W. Olmsted

Ed Note: I am pleased to see

that there are so many people on campus that are so knowledgeable about newspapers, and about how my job should be done. This being the case I will anxiously look forward to seeing these same people in the "Flashlight" office next Sunday to put their knowledge to work.

Dear Editor,

This letter is in regard to the constant verbal demolition of the *Flashlight* and staff members by certain students on the Mansfield campus. Recently I had a chance to examine copies of several other college newspapers. It might be noted that these particular colleges are all within 150 miles of MSC and suffer from basically the same general problems as Mansfield.

It is my analysis that the *Flashlight* is of very good quality in comparison with other such publications. If these certain individuals have ideas on improvement of the *Flashlight*, they should bring them to the attention of the editorial staff instead of just constantly complaining. Maybe this is too much to be asked of the intellectuals at Mansfield. Anyway, keep up the good work editorial staff.

Sincerely,

Bob Moore

Editor's Mailbag —

Dear Editor,

As a member of the *Flashlight* staff I feel that any criticism against the newspaper is also a criticism against myself, and I feel that I must defend myself as well as the other members of the staff. But as a member of the student body, I am sorry to say that I am ashamed of my fellow students who sit idly by and let their newspaper and its volunteer staff be criticized without offering a word in its defense.

Yes, to criticize is easy and anyone can complain and point a finger, but it takes a special kind of person to try to better the situation. It is quite evident from the lack of response to the criticism of the newspaper that we have no interested people like this on our campus. I along with the rest of the staff, like to think that we are representing the student body at MSC in their newspaper. Yet all we ever receive at *Flashlight* is the arrogance of their complaints and the weight of their insults. I begin to ask myself "Why should I work for

the student body in promoting a favorable image to both the students and the numerous people outside this campus who read the *Flashlight* when the students themselves offer nothing to the betterment of their newspaper?"

These people who criticize have nothing to offer to the students of the campus or their newspaper, nothing but spelling corrections, ignorant newspaper hints, and scenery changes. So, if you have criticism don't do it in ignorance, join the staff, and act constructively for the betterment of your college.

Joseph Burns

Dear Editor,

For once we would like to turn the tables and give the *Flashlight* some praise. Needless to say, this praise is long overdue.

To begin with, few people realize the amount of time and energy involved in the preparation and printing of this paper. How many of the chronic complainers have offered their time for the betterment of the *Flashlight*? It seems they are typical Mansfield students — all talk and no action. A weekly publication such as this could always use a few extra hands. Why, then, don't these objectors step forward and offer their services?

We realize that our letter is similar to that of Philip Schwartz in the February 26, 1969 issue. However, we feel it is just pitiful when one of the weekly writers must stand up in support of this, our paper. In view of this, we stand to support the *Flashlight*.

What are you grumblers looking for in a publication of this sort — all the latest campus scandals, sexy foldouts? If that's what you want, pick up a "rat sheet" or *Playboy*.

We feel *Flashlight* coverage of campus events is fully adequate. After all, you can't expect outstanding news if there's nothing outstanding on which to report.

So let's give some credit where credit is due. To Rick Moore and his staff we give a cheer of praise!

Sincerely,
Kathy, Gin, and Chat
North Hall - # 326

(Continued on Page 5)

The idea that truth is not complete and that man has much to learn is the basis for modern research and progress.



THE FLASHLIGHT

Vol. 45

No. 17

Mansfield State College

Member P. S. C. P. A.

Editorial Board:

Editor-in-chief Rick Moore
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Copy Editor Susan Shiplett
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Adviser Dr. Lawrence Snively

The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Thursday, 10 - 11 & 2 - 3, Saturday, 11 - 12, and Sunday, 1 - 5. News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. Deadline for news to appear in Wednesday issues is 12 p. m. the previous Saturday.

All opinions expressed by columnists and feature writers, including letters to the editor, are not necessarily those of this publication but those of the individuals.

Greek News ...

Alpha Sigma Tau

Pine Crest's Conference Room was the setting of Alpha Sigma Tau's spring ribbon pinning. Seventeen girls were pledged into the sorority. The girls who will carry the emerald green and gold for the next nine weeks are: Marlena Baker, Kenny Bankes, Ann Bentz, Bobby Joe Bradshaw, Rosemary Cuicchio, Debbie Grow, Patsy Heist, Judy Hoeffner, Arlene Lucas, Sue Nayduch, Diane Proctor, Janice Quell, Marie Streiff, Lonnie Thompson, Sharon Todd, Cathy Werts, and Diane Worth.

The sisters of AST would like to congratulate Mary Ann Metzler on her recent engagement to Doug Snyder.

Also we would like to extend a warm congratulations to the sisters of Chi Psi Omega on their winning of the Panhellenic Scholarship Cup. Best of wishes, girls!

Kappa Omicron Phi

A special meeting of Kappa Omicron Phi was held February 6 at which time Karen Trettel was elected to replace Mary Cabello as vice president. This meeting also entailed the setting up of a precedent for faculty membership in future years; the possibility of having a Senior party this spring and the voting of spring pledges.

Janice Warner, vice president in charge of pledging, and the members of Kappa Omicron Phi are busy preparing for the pledging and initiation of new members. This induction of new members dominates much of the upcoming activity with the pinning ceremony occurring March 6 and formal pledging taking place March 17th - 20th. Initiation will climax this pledging and will be held at the regular meeting, March 20th.

This year's activity will be highlighted May 15 with the installation of officers and a party in honor of the graduating members of Kappa Omicron Phi. It seems the fitting ending for such a busy year.

Chi Psi Omega

Perhaps as some sisters of Chi Psi Omega were walking to Laurel dorm for the Scholastic Award Presentation, the song, "To Dream an Impossible Dream" was on their mind. However, on February 27, 1969 at 7:50 p. m. when Dr. Wilson announced the winner of the Scholastic Cup as Chi Psi Omega, the dream of the sisters was no longer an impossibility. Such excitement followed the announcement. Screams, hugs, tears and congratulations were some of the sights and sounds an observer could have witnessed. The sisters are extremely happy and so very proud to have received the Sorority Scholastic Award — keep up the good work Chi Psi!

The pledges are doing a beautiful job of pledging. By offering the sisters candy, some pledges have gone through three packages during the first week. Of course the sisters just love it when a pledge has a certain type of candy to offer. "Hut duty" is also a favorite task the sisters like the pledges to do. You've probably seen many of the pledges from Chi Psi holding up the Hut line with their forty-eight Coke orders, twelve pizza orders, and eight hoagie orders. It's rough on the others waiting in line, but think of the poor pledge trying to pay for each order with a separate amount of money, then struggling down the hill with all the orders to Hemlock dorm, and finally trudging up the steps to third floor — remember there's no elevator in Hemlock! It may sound rough for Hut duty, but

the pledges really don't mind. After the sisters think of all the calories they've just ordered, they may give the food to the pledges. "It wasn't so bad after all," said one pledge with a pizza in one hand, a Coke in the other, and a sandwich in her lap.

Guess that's all the news that "tion," was accurately brought Chi Psi, but I'm sure as soon as I've finished writing this article someone will buzz into the room with a "Tremendous news-flash" that they feel just has to be printed!

Sigma Theta Epsilon

With the semester well under way the Brothers of Sig Theta wish everyone the best of luck, particularly our twelve pledges. Last Sunday those who attended the services at the Methodist Church saw only a small part of the activities that are carried out by the Brothers of Sigma Theta. The theme of our Chapter, "The Quiet Revolution" has happened recently with out in the sermon by guest speaker, Rev. Melvin L. Whitmore and an editorial reading by President Dave Barrell entitled "I am a Tired American." During the pledge period the pledges will learn the true meaning of brotherhood and learn to work as an effective organization on MSC campus. From the looks of things these twelve are well on their way to becoming a part of Sig Theta: Buzer Dalon — President, Ron Klopfer, Secretary-Treasurer; Tom Donnochie, Chaplain; Doug Parson, Dave Krewson, Bill Brugger, Ray Matthews, Jim Pennington, Bob Dulski, Terry Loeb, Russ Davis, and Charlie Watters.

Phi Sigma Epsilon

Phi Sigma Epsilon welcomed twenty-four new pledges into its chapter on Sunday, February 23. With the second week of pledging in full swing, the new pledges are beginning to learn about the brotherhood and the purpose of the pledge period. The pledge class consists of the following men: President, Dave Kupchinsky; Vice-President, Tim Burkhardt; Secretary, Bob Mason; Treasurer, Bob Grow; Sgt. at Arms, George Steigerwalt, Frank Misiti, Rick Mazikewich, Dan Franz, Jim Healy, Tony Sobony, Carl Frederick, Rick Weakland, Larry Worthington, Lance Frace, Mike Picketts, Ron DeVincentis, Jeff Sweet, Bill Jones, Don Kline, Andrew Truax, Bob McNamara, Dave Garton, Steve Spatz, and Jon Pastor.

The Brothers of Phi Sigma Epsilon would like to congratulate Brother James C. Keenan on his recent pinning to Jean Downing.

Sigma Tau Gamma

Well, we are six weeks into the second semester and many things have been going on campus and in that time many things have also been going on in Sig Tau.

The Brothers of Sigma Tau Gamma would like to congratulate Klas Anderson and Kay Dunklee upon their engagement and Lenny Vender and the former Beverly Leppert on their marriage. We would also like to congratulate Brook Hunt and Judy Knepp, Tim Steinrock and Connie Bayshore, Bob Lobus and Mary Chankey, and Jerry Henduckson and Jo-Ann Thomas on being pinned.

We would like to announce and congratulate the following brothers for making the Dean's List: Bill Crunk, Ray Head, Phil Kift, Bill Neilson, and Lenny Vender. A result of these high grades and overall better academic work in the

Campus Poets

Editor: Harry Bartron

WYRD

By Vickie Farr

We are the Wyrd
Electronic fates,
Punching out the lives
of men
On small, neat cards
of uniform,
flat-grey hue,
Chopping wives and lovers
into tiny paper squares
To be used
in packing eggs,
Reading the emptiness,
The nothingness,
Recording, defining,
Classifying, specifying,
Foretelling the future
of men,
And if anyone should
fold, spindle
or mutilate,
We sort him out
and eject him
Into the circular file.

THE TRIP

by Vickie Farr

I walked and walking
only saw
The dust and stones
beneath my feet
And thirsted in the
desert track,
And felt the grating
sand and heat.

My journey done, I turned
at last
And in the light of
dying day,
Between the hills
of vivid green,
A road of gold behind
me lay.

fraternity resulted in Sig Tau winning the I.F.C. scholarship cup with an average of 2.47.

Some good fortune has come to Brother Klas Anderson in the form of a Sigma Tau Gamma Scholarship from the National.

In basketball the Sig Tau A team has a 7-0 record in the Thursday night league, the Sig Tau-B team has a 4-2 record in the Tuesday night league, and the Sig Tau C team has been hurt by a rugged schedule in the Tuesday night league but are sure to be tough in the stretch.

Finally the Brothers are proud to announce their pledge class of Spring 1969: Gabe Alessi, Tom DeLeo, Bill Barrow, Rock Tomkavage, Greg Michael, Mike Ubaldi, Dave Hagedorn, Nick Piccolo, Jim Moyer, Mike Redyick, Jim Uliana, Tom Cassell, Carl Gunderman, Gerry Fischen, Jim Russell, and Gary Waksunski.

Iota Theta

On Tuesday, March 4th, the Iota Theta Chapter of Delta Zeta installed their new officers for the year 1969. Congratulations go to: President Joanne Thomas; Vice President in charge of Rush, Shirley Watkins; Vice President in charge of Pledge Training, Kathy Lerch; Recording Secretary, Karen Sames; Corresponding Secretary, Barb Darlak; Treasurer, Debby Rossi; Scholarship Chairman, Becky Keyvinski; Standards Chairman, Debby Demari; and Historian Editor, Marci Augustine.

On February 25th, our new pledges received their pins, and began their trek to sisterhood carrying the Kilarney Rose and their little black notebooks. Another starred event on the DZ Calendar is State Convention at Harrisburg on April 12th. All the sisters are looking forward to an enjoyable weekend.

The sisters wish to extend their sincerest congratulations to Marguerite Harowitz and Carl Levi on their engagement.

Flip Remarks

By Philip "Flip" Schwartz

A while back, I went to South Hall to have a talk with Dr. Jacoby, director of next month's College Players' production, *The Imaginary Invalid*. I asked him the following questions as a writer for the *Flashlight*, not as an actor in his production (which I am).

Flip: Now that you've had a few rehearsals, what do you think of the cast?

Dr. Jacoby: I am very pleased with the cast. Each actor lends unique talent to his individual role.

Flip: What kind of play is *The Imaginary Invalid*?

Dr. Jacoby: It's a seventeenth century French farce.

Flip: Is there anything you would like to tell the *Flashlight* readers concerning the play? Perhaps — its purpose ... what do you want to bring out?

Dr. Jacoby: Our partial attempt in presenting *Invalid* will be to use comic devices to burlesque traditional medical practices of the seventeenth century — some of which you may not believe! You might mention to your readers that Moliere (he wrote *The Imaginary Invalid*) himself was a victim of these doctors, that he finally died from their ... "attention!"

Flip: How far will the production have progressed by March 5 ... that's Wednesday the day the *Flashlight* is distributed.

Dr. Jacoby: Let's see ... by then we will have finished blocking (stage movement — Flip) for the entire play. By that night, the actors will be responsible for characterization and memorization of lines for Act I.

Flip: Thank you, Dr. Jacoby. As everyone on campus knows, the fraternities have started their pledging periods. And as Alpha Psi Omega is Mansfield's Drama Frat, it is

certainly no exception. Pledges for Alpha Psi have to carry paddles, wear name signs, and do the whole bit. The "whole bit" for A.P. pledges includes: 1. numbering the seats in Allen Hall Auditorium (as I hope you all know, that's where all the plays — excluding musicals — are presented), 2. building a ticket booth, 3. numbering the tickets to be sold for both *The Imaginary Invalid* and *Spoon River Anthology* (notes on latter plus information from student director Bonnie Beers next time), 4. building a frame for Players' publicity shots, and 5. preparing a publicity skit for *Invalid* to be presented for you, dear reader and theatre goer, the Tuesday before opening night — April 15. The overseer of all this is Pledge Mistress Marianna Potter. And what was that I overheard Miss Potter saying about giving a certain pledge I know the extra chore of painting a newly wooden RTS stool black? Pledging started Monday. The pledges — Karen (Krichette) Krichbaum, Lindsay Mills, Pam Morgan, Bonnie Mowers, Carol Myfelt, Bill Paulson, Betty Smith, Diane Smith, Anna Maria Schneider, Carol Valiana, and Keith Williams. Good luck, pledges — you may need it!

Bits of Business: Nominations have been cast for new Players officers. Results next time ... Remember! RTS members, next meeting at the annex — not, repeat, not at former location — tomorrow ... due to earlier *Flashlight* deadline, it is not possible for me to report results of Coffee-house's first production meeting held yesterday — that, too, next time ... Curtain ...

It is remarkable what some people will do for publicity, even when most of it is worthless.

College Capsule

by Rick Vincent

Recently actor Vincent Price appeared at Millersville State College. He made a big hit with his dramatic reading of Vincent Van Gogh's letters to his brother Theo. However, earlier that same day Mr. Price had been at the campus infirmary and was too sick to eat. According to students this in no way affected his performance.

Slippery Rock State College Women's Senate recently passed a rule that women students may live off campus. A poll had been taken to determine the feeling on this policy and it was found that a majority of women approved and that many plan to take advantage of this policy.

Indiana University of Pa. has joined the large number of schools emphasizing Black culture. The University History Department is sponsoring *Emphasis: Our African Heritage* from March 2 - 20. It consists of lectures, discussions, musical programs and films on Africa and Black America.

During this school year at Millersville State College there have been at least eight false alarms for fires reported to the Millersville Fire Department. The students and administration are concerned because this is dangerous to both students and firemen.

Bloomsburg news — The Association, a top national singing group will appear at Bloom March 12, tickets are on sale at \$3.75. Also at Bloom, the annual "Ugliest Man on Cam-

pus" contest is now under way sponsored by the Xi Lambda Chapter of Alpha Phi Omega. "Ugly man" is really an honor which goes to the most popular male student. The winner of this coveted award gets a large array of gifts donated by the Bloomsburg Merchants.

At West Chester a recent wave of theft has led to the apprehension of four students by State Police. Action will be taken by the college after criminal court proceedings. Also at West Chester the girls of Old Main Dorm initiated the sponsorship of an eleven year old girl from Taiwan. Through their contributions and hard work this needy child was given warm blankets, a good diet, and a modest education for a mere \$12 a month.

One of the most damaging fires in the history of Shippensburg brought the SSC students to the rescue. An estimated 50 students gave their time and energy to help fight the community fire which engulfed downtown apartments. Zeta Beta's annual canned food drive got off to a start last week. The students distribute the goods to needy families in the area, once again showing the generosity of SSC students.

At Dickinson an entire class of Modern Fiction consisting of 150 students were awarded A's as a protest by an angry professor in reference to the grading system.



ONE of the many MSC students donating their blood last Thursday.



THE THOUGHT SPOT

By Karen Fritscher

As we all now should know, the new Student Union will soon be built in front of North Hall and it will be considered the center of student activities and off campus. It would be a good idea to find out what the students of MSC think of this location so for the week's question, students, "What do you think of the location of the Student Union building?"

Soul Weekend was a great time to find MSC'ers. Mel Wynn and the Rhythm Aces were great and everyone was around to hear them. The first person that I found on Sunday was BRIAN ZIEGLER from Alentown, who was happy that Soul Weekend went along fine. He said, "Seriously, after it is completed it should look fine."

JAN RUSNOK from Dunmore was quite sentimental about having to tear out Mountie Walk. She gave me this idea by saying, "I don't like the way they are going to dig up Mountie Walk, because there are so many other places they can tear down."

GAIL ZARNOSKI from Blakely added: "I agree with Jan."

RICK WALSH also from Blakely quickly said, "Stupid!"

I later met BILL MAITLAND from Boston and he said: "As long as they can build other buildings into the hill, as Butler Center, they might save

the beautiful part of the campus by erecting the Student Union Building on the hill also. Our campus is slowly turning into a piece of cement."

DON BOWMAN from Cleona said: "Where are they going anyway! I'll see them in the wash. They can bring their own bubbles and cement."

HAROLD KAHLER from Nazareth added: "I don't like the location at all. I think they can pick a better spot, after all that is the nicest part of campus down by Mountie Walk. I just wish that they would not build it there."

LIZ MILLER from Trevorton agreed by saying: "I like the little path so much. I wish they would pick another location."

A person who prefers to remain anonymous stated: "I don't like the location BUT — I think it is too late now to do anything about it. I really feel bad about parting with the best part of Mountie Walk and the beautiful area to relax in the shade during the summer and the area for enjoying the snow in the winter. I'm sure that this area of campus has great sentimental value for everyone to some extent. It's the best area to enjoy the day with your boyfriend or girlfriend and I hate the thought of the future without it. I definitely agree that there is some better location for a Student Union Building."

ICG Apparently Disbanded

The following letter was recently received by student Council from the president of I.C.G. Along with it is the reply given by Student Council. Dear Mr. President:

Last semester (Spring, 1968), we were asked to submit a budget request to the Student Council. As the acting chairman, I did so with the knowledge of our adviser. During the last two weeks of the semester, I was informed by Professor Smith that we were not allocated any funds for the 1968-69 college term. The reason for the denial of funds was we did not have enough members. The truth of the matter is (as far as I can see due to lack of complete records in 1965-66) during 65-66 we had 10 members, during 66-67 we had 13, and during

67-68 we had 14. The reason for the difference is due to graduates. We have always received an allocation from the Student Council and have always upheld the honor of Mansfield State College while representing the college at conventions. Former President Fred Bryan never received any complaints in regard to the Mansfield delegation.

I.C.G., being a non-partisan organization, provides a means for students to actively participate in our democratic form of government without stressing any political philosophy. To increase our membership (which the Budget Committee says is too small), we requested \$300 to entertain different points of interest so students could adopt a liberal attitude. We proposed to pre-

Warner Bros. Slates Films

Warner Bros. - Seven Arts, which set the motion picture pace in the second half of 1968 with *Rachel, Rachel*, *The Heart Is a Lonely Hunter*, *Petulia* and *Bullitt*, is unveiling another group of trail-blazing films in the first quarter of the new year. They include Ray Bradbury's *The Illustrated Man* and Chekhov's *The Sea Gull*, as well as *The Sergeant* and *The Big Bounce*.

The 1968 Warner Bros.-Seven Arts films are all Academy Award contenders. Leading the group is *Rachel, Rachel*, the first film to be directed by Paul Newman. Both Newman and his wife, Joanne Woodward, who starred in the title role, won best-of-the-year

sent both sides of an interest. During the last two months of college last year, we joined with Young Democrats and Young Republicans to present Mrs. Madalyn Murray (O'Hair) whom we paid costs alone! We also presented a conscientious objector with the Mansfield Committee for Peace. If we receive the \$300 for speakers, we may continue to present different viewpoints without fear of recrimination.

Due to no allocation of funds this year, we hereby appeal to the Budget Committee for only \$300 so we may attend the State Convention in Harrisburg. I have received word from Miss Genevieve Blatt that I.C.G. is going to conduct the best convention ever this year. If we are able to be an effective body in this year's convention and if we are to represent MSC, we must receive the request of \$300. Naturally, we must reduce our delegation to one-third our actual size. We hope you understand our request and act on our request at your earliest convenience since the convention will be March 27, 28, and 29, 1969.

Sincerely,
Joseph R. Lutsky
President, I.C.G.

Dear Mr. President,

I have been advised to inform you that the I.C.G. Budget Request of \$300 for 69-70 year has been denied. The reason is that according to information received by the Budget Committee, your organization no longer has an adviser, therefore making you ineligible to receive an allocation.

Sincerely yours,
Ginger Darby
Secretary of the
Student Budget Committee

School Spirit

by Rick Vincent

Well, Mansfield has just suffered through another concert — this time with the Soul Clinic, and for some reason, we again didn't come out in the black. Why must our books always be covered with blotches of red ink?

Perhaps it's the school spirit of some twenty-seven hundred students — or better yet, to make it more precise, twenty-four hundred — for there are still a few that care.

Why is it that these same select few must always keep Mansfield from sliding off the hill? Is there any school spirit to be found among the services of Mansfield's hollow halls?

Granted, an institute of higher learning is a place for advanced studies, but allow your minds to expand a bit, you may be surprised at the results. After all, Mansfield is your home. Yes, a home away from home, and since you spend four years on the hill, you might as well make the most of it.

I'm sure you wouldn't allow your social life to be hampered at home. No matter what, you would always find something to do, and here you have the convenience of almost three thousand people brought together with a similar sub-culture — the sub-culture being a yearn for education. This

awards from the New York Film Critics: best director and best actress, respectively. The same influential critics organization bestowed its best-actor award on Alan Arkin for his starring performance in *The Heart Is a Lonely Hunter*, the film version of the Carson McCullers novel.

Throughout the country, many 10-best selectors have chosen *Petulia* and *Bullitt* as

(Continued on Page 6)

coagulation of young adults is probably a social advantage you could never find at home.

So what is hurting Mansfield? Granted we don't have a million plus population in the surrounding areas such as Mahlenburg, Lafayette and Moravian Colleges to make advantageous use of, and yet all these institutes which have half the college population than we, can boast much more than a representation of only three hundred students at their concerts.

Or perhaps the "Shingles" is a greater extra-curricular activity than a bit of culture.

Are the students of Mansfield afraid to be cultured? What ever happened to the liberalization in the Arts which used to be so essential to an education? Did this liberalization fall victim to the mass production of teachers — is it these same teachers who shun away culturalization that will be teaching our children in a few short years? Can Mansfield boast of her individualism?

Many of these questions have remained unanswered in this article basically since the purpose of this writer is not to solve multiple problems, but rather to open the minds of some stagnant enthusiasts. Perhaps all is not a lost cause for Mansfield. Perhaps a few lost supporters will rise up from the ashes to build our Alma Mater into an institute of glory. Until then, perhaps we will just crawl about like a snail in his shell, searching someday for the rewarding life of an outside world.

This world will one day be reached if only the students of this school care — until then it is only a dream of abstracts. Let us hope, for our own good, that someday Mansfield will care. That day may be tomorrow, but as for today, I can only hope.

LITTLE MAN ON CAMPUS



"I'M SORRY TO CALL OFF OUR DATE WORTHAL, I--- STOP IT, FREDDY--- HAVE TO STUDY TO-NITE."

McKESSON

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SOUTH MAIN STREET

MANSFIELD, PA.

(Continued from Page 2)

Dear Editor,

F — is for freedom of the press. We are lucky in our country to have this. In the past there has been much criticism published in our school paper about our school paper, but very little commendation of it has been seen in print. We are free to say what we want, but must it be all bad?

L — is for learning. Each student who reads our paper cannot help but learn what is going on here at MSC.

A — is for attitude. More students on our campus need to form a much better attitude toward school organizations and functions such as our paper. We are too quick to condemn those who devote so much time to put the paper together.

S — is for student, you are one as I am. Together we make up what is known as a student body. Part of this body writes, edits, and publishes the school paper which is about the students of the college, that is to say this paper is all about you and me. We should care about it more than we do.

H — is for help. Maybe if we all helped our paper a little more by supporting it with more enthusiasm we could see the many good services it provides us with. How would we like it if there were no paper in which to issue complaints to the administration? What would it be like if we were completely unaware, complete-

ly unconscious of the many important things that occur daily here at MSC?

L — is for loving. We as a part of MSC can not help but love it just a little. No matter how much we complain, I am sure each of us will shed a tear or two at graduation. The paper is an essential part of this school we love.

I — is for intelligence. Remember the L for learning? Those little things we learn add to our intelligence making each of us just a little better person.

G — is for growing. This campus is growing larger every day. The paper, if given the chance and support it needs by the students, will grow also. Just be patient and support it as best you can and see what happens.

H — is for happy. How happy. How happy would you be if there were no paper at all? Stop and think!

T — is for tremendous. We have a tremendous staff, a tremendous faculty, a tremendous future ahead of us, and a tremendous paper with a tremendous staff in back of it. I think they deserve our support and praises for the work they do so well!

Heidi Gootman

Prices are high and they might go higher but the best financial advice is to save some of your money for the day when prices will be lower.



The Soul Clinic socks it to a small MSC audience last Friday evening.

News and Views New Club Forms

by Rick Moore

And the snows came down. You know we actually had snow six out of seven days last week.

With spring not too far off the snow will stop, but the monsoon season will begin.

You think the path leading from Butler Center to center campus is bad now, just wait.

You're liable to start down and find yourself cemented in mud. With the large number of students now using Will George's facilities—either a blacktopping or a stone covering would be beneficial.

Activities this week seem to be somewhat lacking. As of this moment the only activity this weekend is the Honors Banquet.

Last weekend was a big one. A concert on Friday and a dance on Saturday. The only problem was nobody seemed to care. Once again on Friday afternoon the great exodus began. This place on Friday af-

ternoon looks like the invasion of Normandy in reverse.

The Freshmen and Sophomore classes lost miserably on the "Soul Clinic" concert. It is no wonder the big name entertainment here is lacking.

Anyway for those of you who didn't attend, you missed a good concert. The Clinic put on a fabulous show.

Mel Wynn's dance came off a little better. The exact figures are not available, but it appeared as if the Sophomore class may have broken even, a feat almost unheard of at MSC dances.

It seems as though the entertainment for Spring Weekend has been arranged. There are quite a few people who know who is coming, but for those of you who don't know what's in store, keep in touch, info. will be coming soon.

Well, academic endeavors beckon. Time to get back to work. Catch ya later.

Another MSC first has just taken place. In case you are wondering, I mean the Chemistry Club of MSC has just been organized. The charter for the club was approved by Student Council.

The idea of forming a chemistry club on campus is not new. In previous years the students and faculty of the chemistry department have tried to start such a club but nothing was accomplished. This year the faculty and students decided to do something and through this effort the chemistry club was initiated for those students who are interested in the field of chemistry.

The main object of the chemistry club is to give the students of MSC a chance to become acquainted with the field of chemistry. By students I mean any student of MSC with a satisfactory average (2.00) sentence. Other objectives of the club are to give members the opportunity to secure an intellectual stimulation from such an organization; to promote a professional spirit among the members; and to instill a good cooperative attitude among the members and the faculty of the chemistry department.

The officers of the Chemistry Club are Russ Saurbaugh, a senior chemistry major, as president; John Wies, a junior biology major, as secretary-treasurer. The faculty advisers are the members of the Chemistry Department with Dr. Schmid as chief adviser.

Each semester the Chemistry Club shall provide the opportunity for members and the student body to benefit from guest speakers, films, projects, and special programs. The members of the Chemistry Club will go on various trips this semester such as: a trip to the Corning Glass Center; the Sylvania plant in Towanda; a nuclear reactor site near Hannibal, N. Y.; and Eastman Kodak Corp. in Rochester, New York.

Any boxer will tell you that the best way to keep your teeth is to keep your mouth shut tightly.

WNTF Top Twelve

SOUND SURVEY

- | | |
|--------------------------------|---------------------------------------|
| 1. <i>Everyday People</i> | 7. <i>You Showed Me</i> |
| Sly & the Family Stone | The Turtles |
| 2. <i>I'm Livin' In Shame</i> | 8. <i>Woman Helping Man</i> |
| The Supremes | The Vogues |
| 3. <i>Build Me A Buttercup</i> | 9. <i>The Worst That Could Happen</i> |
| The Foundations | Brooklyn Bridge |
| 4. <i>This Magic Moment</i> | 10. <i>Baby, Baby Don't Cry</i> |
| Jay and the Americans | The Miracles |
| 5. <i>Indian Giver</i> | 11. <i>But You Know I Love You</i> |
| 1910 Fruitgum Co. | The First Edition |
| 6. <i>Dizzy</i> | 12. <i>Crossroads</i> |
| Tommy Roe | The Cream |

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Money Grant For Trainees

Mansfield State College has been awarded a grant of \$18,000 by the U. S. Office of Education to provide six senior traineeships and four junior traineeships in mental retardation for the 1969-70 academic year. These undergraduate traineeships are designed to give financial support to a limited number of deserving and qualified junior and senior students who want to prepare to become teachers of the mentally retarded. The ultimate purpose of these awards is to recruit competent people for work in this desperately short field.

Mansfield received a similar grant for 1968-69 for \$14,600, which provided seven traineeships. These trainees are student teaching or taking courses in special education this semester and upon graduation the senior trainees will take teaching positions in special classes for the mentally retarded.

Each senior traineeship award includes a stipend of \$800.00 plus paid tuition and fees for the 69-70 academic year. Each junior traineeship award includes a stipend of \$300.00 without paid tuition and fees. The junior year traineeships, which are new this year, are designed to attract outstanding sophomore college students into the field of mental retardation. The trainees are responsible for buying their own books and paying for their room and board.

During the period of the

traineeships, the selected students' curricular emphasis will be in courses for teaching the mentally retarded. Upon graduation each trainee is expected to take a teaching position in the field of mental retardation. For each senior traineeship awarded, Mansfield State College will receive up to \$2,000 to partly support the costs incurred in conducting the special education program in which the recipients are enrolled.

The deadline for submitting applications is May 2, 1969. Trainee applicants will be notified by June 2, 1969 whether or not they have been awarded a traineeship for the 1969-70 academic year. Interested students are urged to apply regardless of their present major. Further information on applications and eligibility may be obtained from Dr. Richard Shick, Chairman of the Department of Special Education at Mansfield State College.

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Special Ed Feature Aspects of Retardation

How would you FEEL if someone said that you were retarded? Angry? Hurt? What would you feel like doing to your accuser? Fighting? Running away? We, in Special Education, think that everyone could benefit from knowledge about mental retardation. Since we believe strongly about our field, we would like the opportunity to share some information with you through *Flashlight* articles, radio tapes, and library displays.

Special Education deals with many other types of "exceptional" children than just the retarded (as the gifted, blind, deaf, emotionally disturbed, etc.) But let us begin with mental retardation (MR). MR is not a DISEASE but a CONDITION. Two percent of the population is retarded (from the way people act, one would tend to disbelieve this figure, but it's relatively accurate).

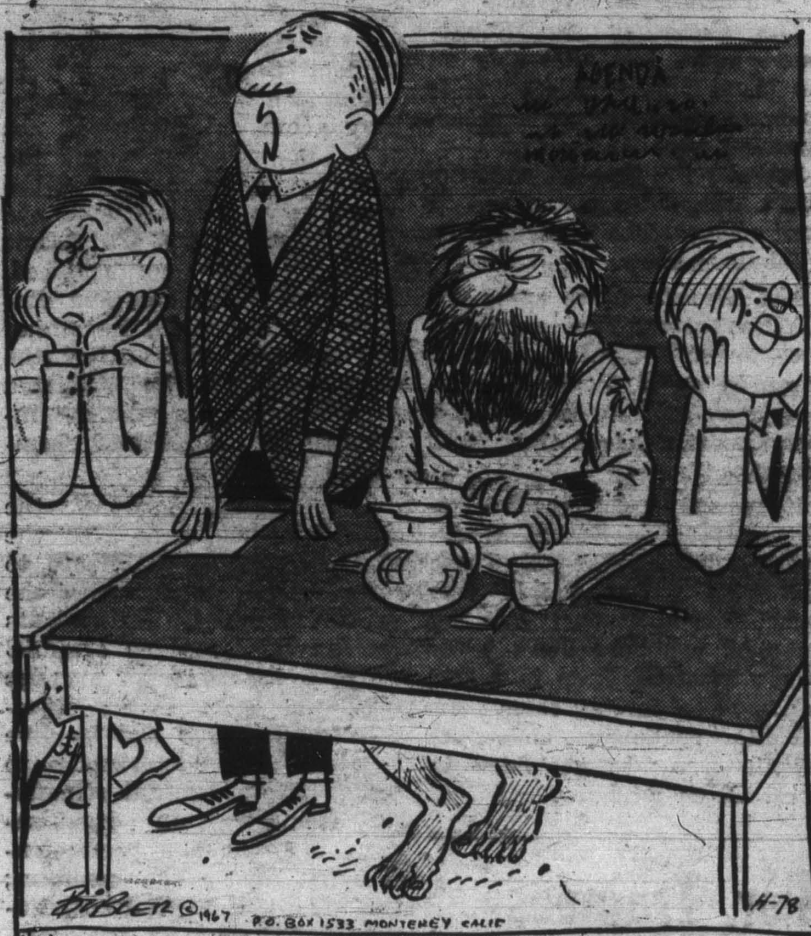
The average IQ for the gen-

eral population is considered to be 100. The "categories" (nasty word!) most frequently used by educators to denote those whose IQ's are less than that are (1.) the slow learner — IQ 75-90 (these are not really considered retarded); (2.) the educable mentally retarded — IQ 50-75; (3.) the trainable mentally retarded — IQ 25-50; (4.) the totally dependent mentally retarded — IQ 0-25.

Do you realize now that there are degrees of retardation? Next week we'd like to tell you about some of the many causes of retardation. You will have a deeper understanding if you can imagine how it would FEEL to have someone tell you YOUR CHILD is retarded.

((May I tell you one more thing? The terms "idiot, imbecile, and moron" are unbelievably cruel and are not used in Special Education today.))

LITTLE MAN ON CAMPUS



NOW THE FACULTY SENATE WILL HEAR A WORD FROM THE CHAIRMAN OF THE STUDENTS RIGHTS COMMITTEE.

Alpha Beta Organizes

Organization of a chapter of Alpha Beta Alpha is in the forecast on the campus of Mansfield State College. A chapter of the national undergraduate Library Science fraternity, Alpha Beta Alpha has been officially approved to be established at Mansfield State College. The acceptance letter was recently received from the executive office of Alpha Beta Alpha, of Shepherd College library, Shepherdstown, West Virginia. The notification, thereupon, was announced at the February meeting of the MSC Library Association.

In response, MSC Library Association has been busy drafting a constitution for the proposed fraternity. Presently, the constitution is being sent to the executive office of Alpha Beta Alpha for approval.

Plans for an initiation banquet in the spring are being prepared, based on the approval of the constitution. Also, a special committee is corresponding with alumni, inviting them to become members of the newly organized chapter.

Members of the MSC Library Association have formally petitioned to join Alpha Beta Alpha for the past two

years, but the organization has been working on this project since 1965. Word of acceptance by Alpha Beta Alpha was received January 8, 1969.

All members of the MSC Library Association are very anxiously looking forward to the installment of the fraternity on campus. Such proceedings will unfold as soon as the executive office approves our constitution and notifies us thereof.

Alpha Beta Alpha was founded on May 3, 1950 at Northwestern State College of Louisiana, Natchitoches, Louisiana. Currently the fraternity has 27 chapters over the nation. The purpose of Alpha Beta Alpha is to encourage young men and women to become librarians; to promote fellowship; and to further professional knowledge of its members.

"Flowers whisper
what words can
never say."



from
KUHL'S

Warner Bros.

(Continued From Page 4)

well as *Rachel and Lonely Hunter*. *Petulia*, which starred Julie Christie and George C. Scott, won new acclaim for director Richard Lester, while *Bullitt*, starring Steve McQueen as a San Francisco police detective, likewise brought applause to director Peter Yates. Coincidentally, both *Petulia* and *Bullitt* were filmed on location in San Francisco and made considerable use of the Bay City's memorable backgrounds.

In the new year, Warner Bros.-Seven Arts is breaking further ground. For the first time, Anton Chekhov's unforgettable drama of pre-revolutionary Russia, *The Sea Gull*, has been brought to the screen, with Sidney Lumet producing and directing from Moura Budberg's new translation. Starring in the film are James Mason as Trigorin; Vanessa Redgrave as Nina, the girl whose life he destroys; Simone Signoret as the aging actress, and David Warner, as her son. Others in the cast include Harry Andrews, Eileen Herlis, Denholm Elliott and Kathleen Widdoes.

Rod Steiger, winner of last year's best actor Academy Award for *In The Heat of the Night*, stars in the title role of two new Warner Bros.-Seven Arts films that are poles apart in theme, mood and style.

In *The Sergeant*, a Robert Wise Production directed by John Flynn on location in France, Steiger portrays a U. S. Army veteran whose tough exterior encases a troubled psyche. Co-starring with him are John Phillip Law, as a handsome young soldier, and Ludmila Mikael, as the French girl who comes between the two servicemen.

In *The Illustrated Man*, Steiger portrays the Bradbury-created character whose tat-

toos foretell his future. Claire Bloom (Mrs. Steiger) stars opposite her husband in the drama, which Jack Smight directed for producers Ted Mann and Howard B. Kreitsek.

Another married couple, Ryan O'Neal and Leigh Taylor-Young, who qualify for membership in any Beautiful People Club, star in a contemporary drama of the young generation, titled *The Big Bounce*. Van Heflin, James Daly and Lee Grant play other starring roles in the film, which Alex March directed for producer William Dozier's Greenway Productions.

All the films are in Technicolor.

LITTLE MAN ON CAMPUS



"HE'S A GOOD TEACHER, BUT SOMETIMES NOT VERY PATIENT WITH TH' SLOWER STUDENTS."

SCOTT NAMED

(Continued From Page One)

Kalamazoo before becoming manager of the Lake Forest College Bookstore where he is presently employed. While at Lake Forest, Mr. Scott has been particularly successful in setting up used textbook sales thereby decreasing costs to students.

Scott is married to the former Jacqueline Brown of Kalamazoo, and has three children, Robert, 10, and John and Julie, eight year old twins. As leisure time activities he enjoys hunting, fishing, jogging, reading and traveling. Scott will assume his MSC position as of May 1, 1969.



PICTURED above is the 1969 Spring Semester pledge class of Sigma Theta Epsilon.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

APRIL 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

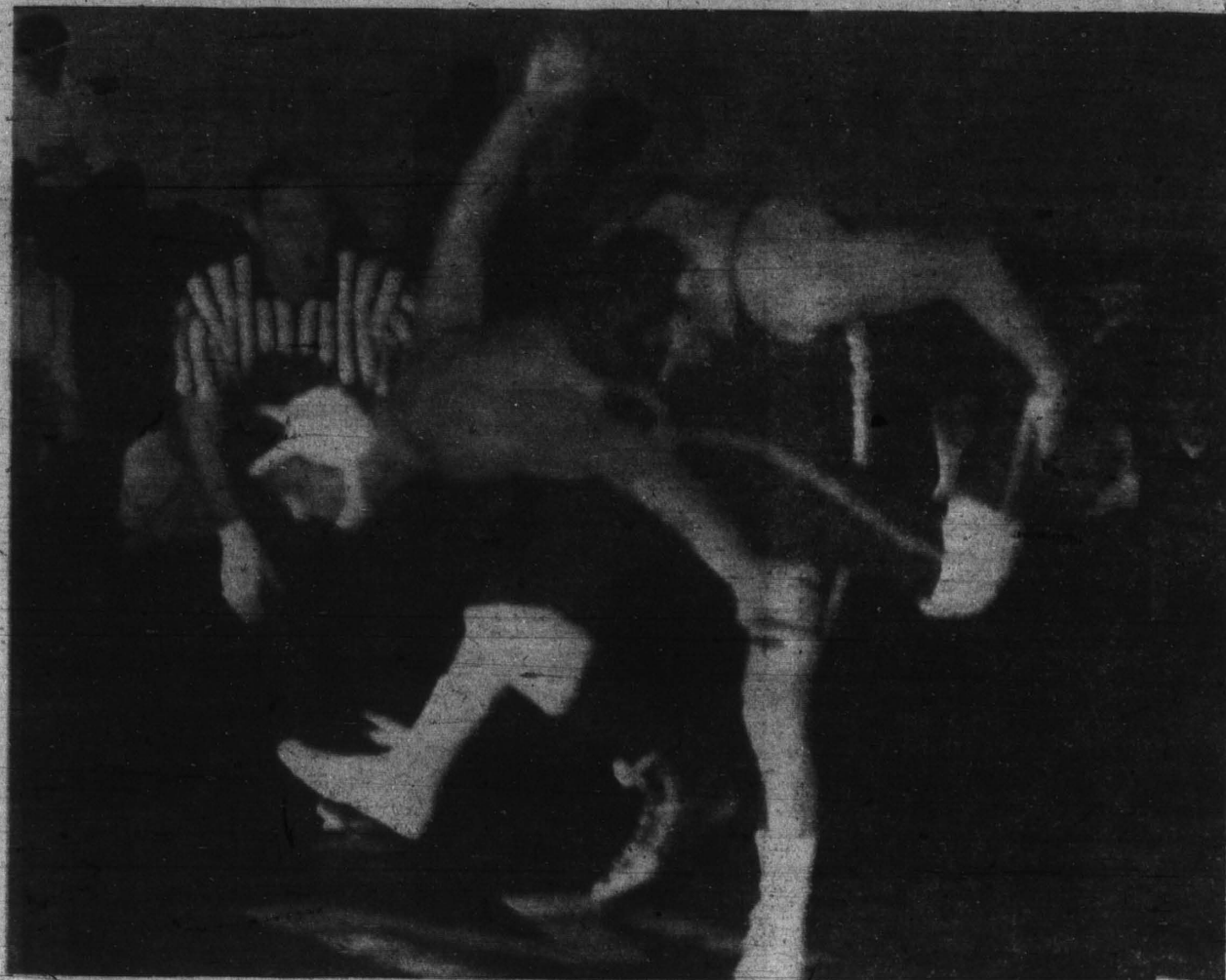
Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

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Mountie Matmen Fall To Juniata College

Mansfield State College closed out its wrestling season on a losing note February 25, dropping a 21-15 decision to host Juniata in a non-conference match.

Juniata came from behind to sweep the middle three classes combined with a draw and handed the Mounties their eleventh loss in 14 matches. The win was Juniata's seventh compared with three defeats.

Coach Hank Shaw's grapplers led 8-3 going into the 145 pound bout, but a decision by Tom Light, pins by Ron Hoover and Jeff Well, as well as a draw by Jim Pyle sewed up the win for Juniata.

Chip Sorber (128) got the Red and Black off to a good start by outpointing Jeff Massingham, 14-8. The hosts then tied the match on the strength of an 8-3 decision by senior Jack Hoppes over sophomore Jim Keenan. Wrestling at 137, Mountie John Yellets added five more points to his team's cause when he flattened Mike McCartney in 7:02. At the time of the fall, John was leading 2-0 on a reversal.

From there on, however, it was almost all Juniata. The disaster began at 145 lb.

where Tom Light, employing two points riding time, decided Mansfield's Howie Krout 18-17. Ron Hoover (152) followed by showing Mike Mowry the lights in 5:30, thus pushing J.C. into an 11-8 advantage. At 160, MSC grappler Mike Reid was pinned in 6:00 by Jeff Well. Then Mansfield's co-captain John Cowley, drew with Jim Pyle 1-1 in the 167-pound bout. Both wrestlers managed an escape.

Pat Schamel, who has been wrestling extremely well after a semester lay over, put Mansfield back in the match by wrapping up Scott Taylor in 3:18 at 177 lbs. After the 177 class, the Juniata lead was diminished to 18-15. But Pete

Schuler (unlimited) got a clutch decision from Mountainer Mike Diveris 18-6. Mike received his points on 4 escapes and 1 takedown. Nevertheless, Schuler's win preserved the Juniata victory 21-15.

Next week the results of the Penna. Conference Wrestling Tournament.

WORDS IN SOUND

(Continued from Page 1)

Grave and the provocative Professor B. The book will be made available at no cost to Mansfield State College students, faculty, administration and trustees as an educational service of Radio Station WNTE.

AT MANSFIELD:

LHSC Gymnasts Dazzle Crowd

With a display of finesse, strength, and balance, the Lock Haven State College coed gymnastic team dazzled an estimated crowd of 500 persons last Thursday afternoon in the MSC gym.

Sponsored by the Student Recreation committee, the program ran from a marching drill — which formed the letters L.H. — to a tumbling number.

After the marching drill, the boys did continuous vigorous calisthenics which ranged from the simple jumping jack to the difficult horizontal hand balance. Then, the apparatus appeared. The girls initiated this portion by using the balance beam. On the beam, which is approximately only 5 inches wide, controlled movement is imperative. Doing mounts, forward rolls, backward rolls, hand stands, splits and other moves, the feminine sex did a fine job.

Next the boys took command on both the rings and the parallel bars. While on the rings, the Lock Haven boys achieved their purpose

which was to do 5 or 6 consecutive tricks before dismounting. At the parallel bars, such tricks as rises, rolls, and swinging hand stands were exhibited.

But perhaps the most awesome display was seen when the boys did running flips, hand stands, and flying Dutchman moves all from a high box. In that demonstration the body had to obey the mind.

The program concluded with the girls jumping rope to music and a tumbling number by both boys and girls. In the tumbling number, hand stands, flips, cartwheels, as well as other moves were illustrated.

In addition to the student recreation committee, a number of other boys in Coach Shaw's special physical education class also helped in making the program possible.

These boys set up the apparatus and the mats. They were: Marshall McNeal, Frank Santoro, Dennis Dibble, Barry Irrgang, Alton Allen, John Fowler, and Bob Wolfe.



UP AND OVER

A Bald Eagle flies over a Mansfield student. This was only one of the many tricks the Lock Haven gymnastic exhibited.

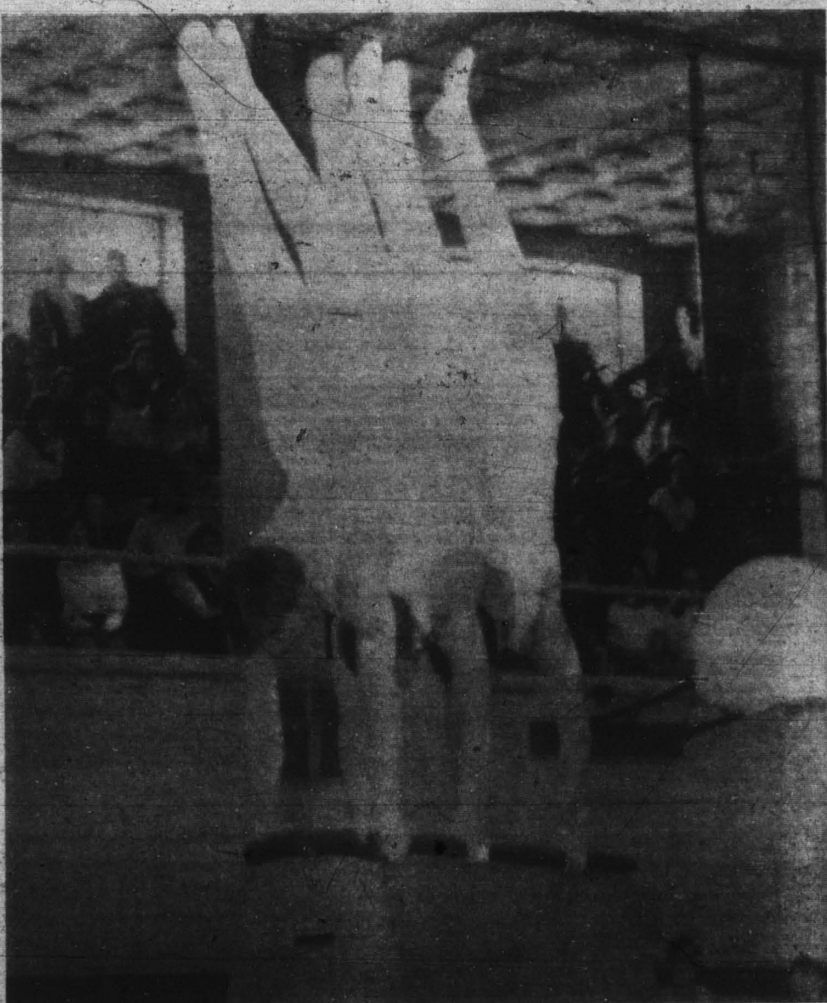
Freshmen Grapplers

Coaches Murray Davidson and Bob McDougal of Mansfield State College will be taking eight freshmen Mountie grapplers to the Pennsylvania Conference Freshmen Wrestling Championships this Saturday (March 8) at Shipensburg State.

Anticipated to attend the one-day tournament will be members of wrestling teams representing most of the state colleges.

Weigh-ins are scheduled for 10 a.m. with the preliminaries to begin at approximately 1:30 p.m. They will be followed by the semi-finals at 3 p.m. and then the championship finals at 7:30 p.m.

The boys participating for Mansfield (2-9) with individual records in parentheses will be as follows: 113 lbs., Lance Frace (1-1); 123 lbs., Rich Lucas, Elmira, N. Y. (2-3-1); 130 lbs., Jeff Flinchbaugh, Dallastown (2-7); 137 lbs., Bill Pierl (0-4); 152 lbs., Mike Picketts, Lewistown, (8-3); 160 lbs., Jim Parsons, Harrisburg, (2-9); 167 lbs., Cliff Horton, Canton, (4-7); and at 177 lbs., Don McKee, Canisteo, N. Y. (10-2).



GYMNASTS

Three Lock Haven gymnasts display finesse, balance, and strength as they do hand stands off the 5 foot board. The event occurred last Thursday in the MSC gym.

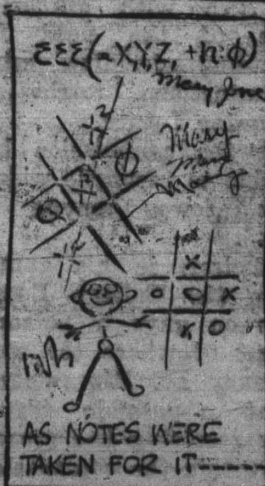
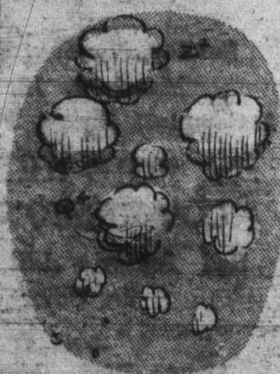
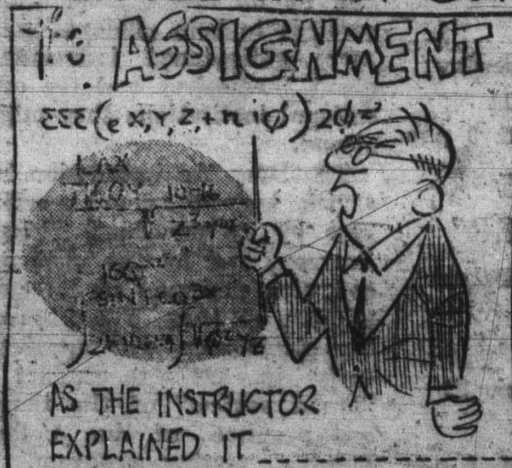
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LITTLE MAN ON CAMPUS



Mounties Win; Move To Districts

Charlie Williams, playing another fine game, poured in 23 points to pace the winners attack, while Ron Collier showed his scoring ability by notching 19 big points. Co-captains Dave Brisiel and Joel Griffing both added 14 points apiece to add to the Mountie cause.

Paul Crowell and Ralph Rauch both had 18 to lead the Raiders. Scribner and Evans

also hit double figures for the visitors who ended the season with an 8-14 record.

This win gave the Mounties a 16-9 record and a berth in the District 19 play offs. The Mounties played Maryland State March 3.

Before the game the seniors on the MSC squad (Joel Griffing, Dave Brisiel, and Ron Collier) all received plaques

from the student body in recognition of their outstanding play for the last three years.

The Mansfield Mounties, behind a strong second half performance, rolled to an impressive 82-58 win over Roberts Wesleyan. This was the Mounties last home appearance of the year.

The first half was a nip and tuck battle with each team getting their biggest lead at 3 points. Mansfield getting theirs on a jumper by Dave Brisiel with 10 minutes to go, and the Raiders taking the 3 point lead into the locker room 33-30.

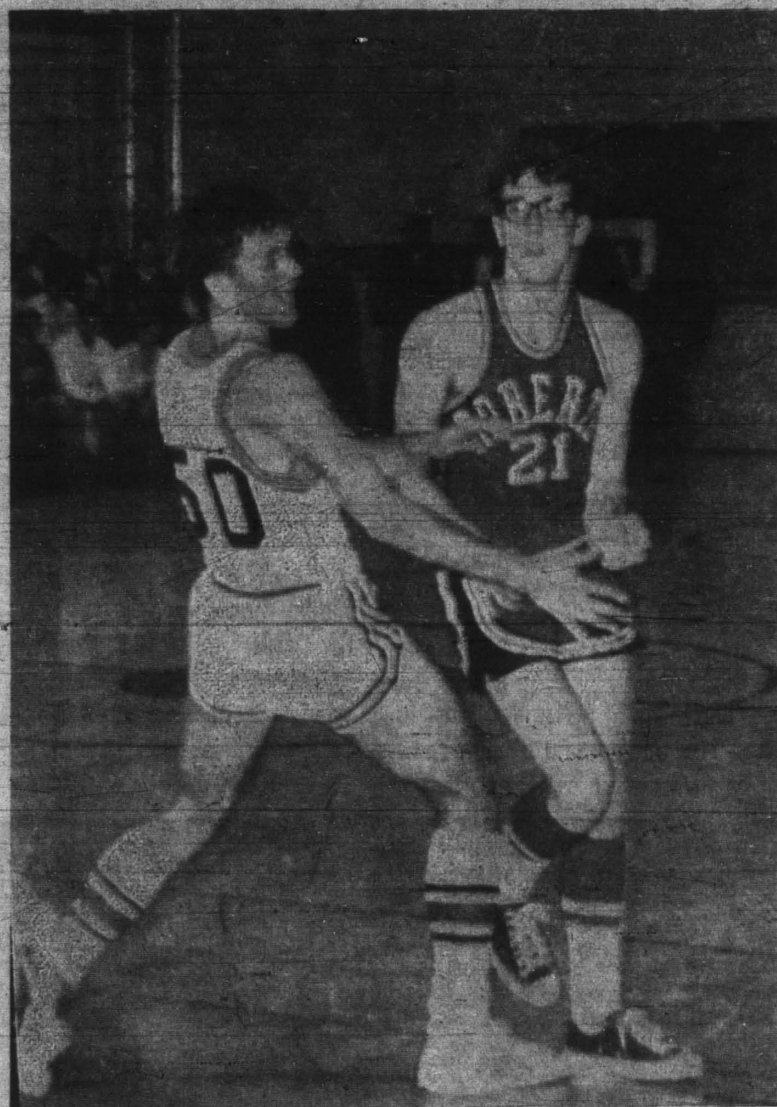
The Mounties, playing inspiring basketball, scored 26 of the first 30 points to pull out to a 17 point lead with 11 minutes left in the contest. After that the Mounties rolled in with the 82-68 victory. They shot a sizzling 60% for the game.

Eastern Division

| | W | L |
|------------------|----|----|
| 1. Chever | 13 | 0 |
| 2. West Chester | 10 | 4 |
| 3. Mansfield | 8 | 6 |
| 4. Kutztown | 7 | 6 |
| 5. Bloomsburg | 7 | 7 |
| 6. Millersville | 6 | 8 |
| 7. Shippensburg | 2 | 12 |
| East Stroudsburg | 2 | 12 |

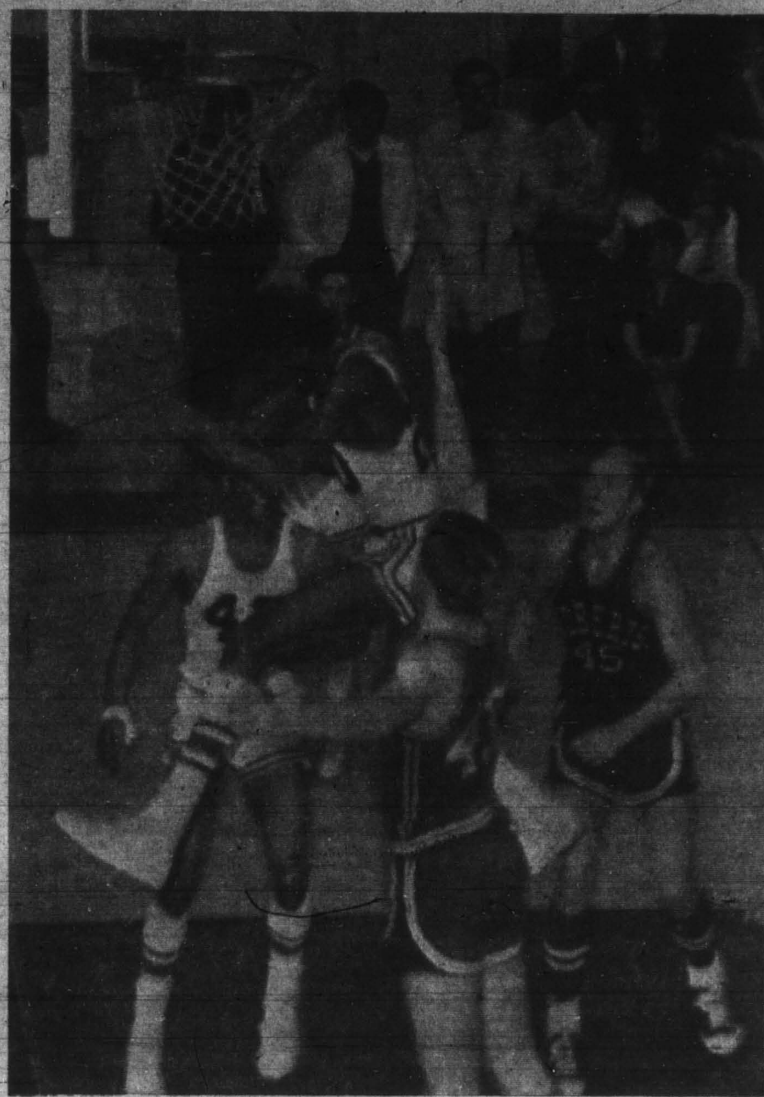
Western Division

| | W | L |
|------------------|---|---|
| 1. Edinboro | 8 | 0 |
| 2. California | 4 | 3 |
| 3. Lock Haven | 3 | 4 |
| 4. Slippery Rock | 2 | 6 |



DEFENSE

Mountie Dave Brisiel (white uniform) guards his adversary closely. The Mansfield co-captain has always been noted for his defensive efforts.



SQUEEZE

Mansfield's Chuck Williams (with ball) is squeezed in between a number two player. The main thing is that Chuck grabbed the rebound.

From The Sidelines

by J. Paul Smith - Sports Editor

While going to press, Mansfield State College is still officially without a head football coach. True, a certain person's name has appeared with relation to that position. However, President Park has not appointed the man yet; and until he does (which he will probably do within a few days) MSC officially is without a head grid mentor.

Coach Wilson's basketball team advanced into the District 19 playoffs. Before the paper went to press, the Mounties were slated to play powerful Maryland State, Monday, March 3 at the Southern school's gymnasium. Going in-

to the contest, Maryland State was taking a 17-5 record. The team features such outstanding players as Jake Ford who leads the district in scoring with 26.7 — as well as Morgan and Bryant who combined average 34 rebounds a game. If the Mounties were successful in their conquest, they will probably play Buffalo State tonight, (Wednesday, March 5).

The Amateur Wrestling News has released their mid-season All-American team. Five young men from the Pennsylvania Conference were cited. Lock Haven had four receive accolades while 1 Blooms-

burg grappler was picked. From LHSC Ken Melchior, last year's NCAA champ at 115, was chosen on the first team at 123. Larry Rippey, only a sophomore for Gary Simon's Bald Eagles, made the third team in the 137 lb. class. Gaining honorable mentioned berths were Donnie Fay 115 — Lock Haven, Shane Foley — 130 Lock Haven, and Ron Russo 145 — Bloomsburg.

Brian Cawley, West Chester's 177 pounder, recorded the fastest pin of the season when he flattened Hubert Arnold of Morgan State in six seconds flat. . . . Shippensburg's mat mentor, Bill Corman, celebrated his 100th victory after his Red Raiders trounced Indiana (Pa.) 27-6 . . . and in Lock Haven, Gary Simons notched his first perfect season in five (10-0) as his Bald Eagles humiliated Waynesburg 27-8. Simons has a career coaching mark of 52-5 and expects many more top seasons with eight sophomores in this year's lineup.

DR. PARK'S

(Continued From Page One)

exhibitions and competitions, lectures by visiting artists, concerts and lectures by visiting conductors, dramatic productions by the speech and drama department, poetry readings, and modern dance concerts and demonstrations. A full calendar of activities coordinating with the Inauguration will be published by the college in the middle of March.

Dr. Lawrence Park came to Mansfield State College from the State University of New York at Geneseo, where he served as Vice President of Academic Affairs. He took up his MSC responsibilities as of July 1, 1968. He served on the faculty of Pennsylvania State University before going to Geneseo, and is well known in both states as an educator. completed his MA at New York University in 1947, and his D. in Human Relations and Administration there in 1950. Dr. Park will give the Inauguration address at the April 26 ceremonies.

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In Color

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March 9, 10, 11

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Rod Taylor Lili Palmer
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Entrance Tests Help Colleges

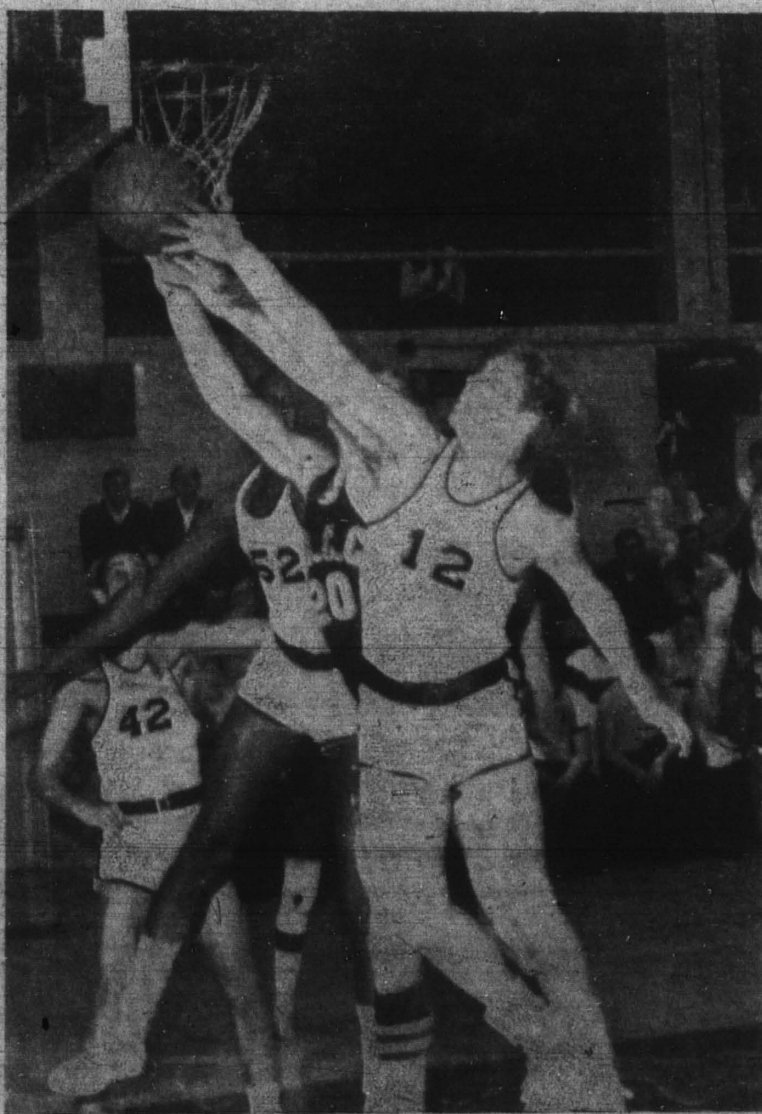
ACP) — Chronicle of Higher Education. The College Entrance Examination Board appears ready to concede that its admissions testing program is geared primarily to serving institutions of higher education and that, as a result, a kind of imbalance exists between this service and the individual needs of students who want to continue their education beyond high school.

But the board does not seem prepared to make any radical departures in its basic program of aptitude and achievement tests. Its emphasis more likely will be on offering additional services to help students make more enlightened judgements about themselves and the educational institutions they might attend.

That was the impression left at the board's annual meeting here by its president, Richard Pearson, and by the chairman and vice chairman of its commission on tests. The 21-member commission was appointed early in 1967 to conduct a "broad review" of the theory and practice of the College Board's testing program. It was charged with gathering "evidence of the need for change" and deciding what new examinations might be needed in the future.

So far the commission has been unable to reconcile widely divergent views among its members.

Nevertheless, in his annual report to the College Board, Mr. Pearson gave a personal assessment of where the commission may go. His remarks hinted at a possible framework for resolving the present impasse within the commission.



IT'S MINE

That's what all three players seem to be saying as Mountie freshman Bob Lennon (12) and Hal Price (52) along with an unidentified WCC player struggle for a rebound. Bob Maxson's frosh ended their season with a 9-10 record.

The Flashlight

No. 18

Mansfield, Pennsylvania, March 12, 1969

Vol. 46

Visit The "South Pacific" With MSC Opera Workshop

The Rodgers and Hammerstein musical play *South Pacific* will be the Mansfield State College Opera Workshop spring production. Performances are scheduled for March 20, 21 and 22 at 8 p.m. in Straughn Auditorium.

Featured in the starring role of Emile de Becque, the role created on Broadway by the famed opera star Ezio Pinza, will be Jack Wilcox, MSC Opera Workshop, director and associate professor of music. Wilcox studied voice in New York and in Paris and served as a soloist in the New York area for many years. He received his B. S. degree in music education from Mansfield State College, and the Master of Music in voice from the University of Michigan at Ann Arbor.

Irene Wiard, a senior music major from Sheffield, will be featured in the role of Ensign Nellie Forbush, the role made famous on Broadway by Mary Martin, and in movies by Mitzi Gaynor.

Other lead roles in the show will be: Ngana and Jerome, Misa Ann and Arthur Ninomiya of Mansfield; Bloody Mary, GERALYN Welchans of Selinsgrove; Luther Billis, Frank Santoro of Carbondale; St. Joseph Cable, V.S.M.C.; Robert Boynton of Clarks Summit; Capt. George Brackett, U.S.N.; Lindsay Mills of York; Commander William Harbison, U.S.N.; Collin C. Schowyer of Allentown; Liat, Linda Joseph of Easton; and Lt. Buzz Adams, Bob Stock of Middleburg.

The production is being staged by Richard Westlake, director of the MSC players and settings are by Dale With-

erow of the MSC art department. Edwin Zdzinski, director of the MSC Orchestra will direct the pit orchestra. Connie Rowe, sophomore from Montandon and Kimber Billow, junior from Liverpool, are serving as rehearsal accompanists.

South Pacific was taken from the book "Tales of the South Pacific", Pulitzer Prize winning novel by James A. Michener, was written by Richard Rodgers and Oscar Hammerstein II in 1948, and opened at the Majestic Theatre in New York on April 7, 1949.

The reception of the production outdid everyone's highest expectations. Weeks before the opening the show was heralded and more than \$500,000 worth of tickets were bought by the public before opening night. The critics and the public were enchanted by the production. The only problem faced was to find room in a theatre seating barely 1600 people, for all the hundreds of thousands who wanted to see it instantly. People were forced to reserve tickets as far as eight months ahead.

In the spring of 1950, *South Pacific* as a musical won the Pulitzer Prize for the best play of the year — the only time in history that a single work, in two guises, had won this greatest of all literary prizes, since the novel had taken the award for fiction in 1948. Only one previous musical — *Of Thee I Sing* in 1932 — had won the stage Pulitzer Prize, although a Special Pulitzer citation had been accorded *Oklahoma!* in 1944.

Sharing the honors of the production with the famous

Richard Rodgers, Oscar Hammerstein team was Joshua Logan, who at that time was noted primarily as a stage director. Logan found himself giving so much advice about G. I. attitudes as well as plot structure to Hammerstein, that Hammerstein shared the authorship credit of the libretto of *South Pacific* with Logan, who eventually directed the New York and London productions. His name was on the program three times — as co-author, as director, and as co-producer. Logan went on to gain fame as a movie director as well and has such films to his credit as *Picnic*, *Bus Stop*, *Sayonara*, and of course, *South Pacific*.

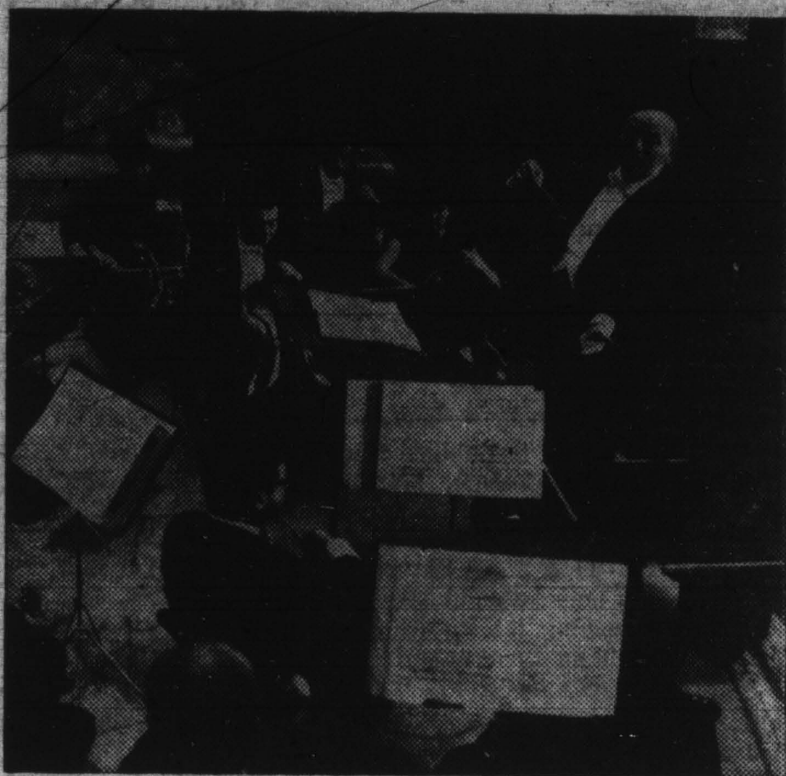
In the spring of 1957, *South Pacific* was revived for a third run featuring Mindy Carson as Nellie and Robert Wright as Emile, and the glowing comments of the critics at that time indicated the nature of the show.

Brooks Atkinson wrote in the *New York Times*: "It turns out that 'South Pacific' every two years is none too often. The humanity of the lyrics, the incantation of the score, the simplicity of a point of view that has not been lost, make 'South Pacific' a unique musical drama."

Walter Kerr wrote in the *New York Herald Tribune*: "Wherein lies the magic of 'South Pacific'? Well, all over the place — as if you didn't know. It can't be news that the songs are as rich and satisfying as anything that ever came out of the American theatre, or that the lyrics lift the people who sing them a couple of feet off the island floor, or that the book has a hearty leaven of earthy comedy to give bite and tang to its sentimental outlines.

"But when all the virtues have been isolated, there's an unexplained aura that still hovers and bristles under the over-size foliage, that crackles electrically even when the actors are pausing. It is felt emphatically during the early silence when islander Emile de Becque and knucklehead Nellie Forbush are staring at one another over tentatively-held decanters of cognac. You feel it again as Bloody Mary backs away from her prized Liat. Cable to point a finger toward the sea and hold her breath for a moment before the first strains of *Bali Hai* rise from the orchestra pit. Indeed, it sweeps in with its own absolute atmospheric authority again and again. We can confidently hand 'South Pacific' down to the theatregoers who come after us."

The theatregoers who "come after" may see *South Pacific* now twenty years later as the MSC Opera Workshop again brings to life this remarkable show as a spring production. All seats for the scheduled three performance are reserved at an admission price of \$2 for adults, \$1 for students. Reservations may be made by calling or writing the Box Office, Straughn Auditorium, Mansfield State College, Mansfield, Pennsylvania, 16933, Phone 717-662-2320. The box office will open Monday, March 10 and will be open 11-4 p.m. Monday thru Friday and evenings of performances.



Princeton Orchestra On Campus Tomorrow

The Princeton Chamber Orchestra, under the direction of Nicholas Harsanyi will visit Mansfield State College campus on Thursday, March 13, to present an 8 p.m. concert in Steadman Theatre of the Butler Music Center.

Acclaimed as one of the finest orchestras of its kind by leading musicians, the press and the public, the twenty-one member orchestra will demonstrate the qualities that have carried this brilliant addition to America's roster of great orchestras into a position of great eminence. Its players are hand-picked instrumentalists of the highest professional standing, many of them soloists in their own right, and in the past members of leading symphony orchestras and chamber ensembles.

The Princeton Chamber Orchestra is entering its fourth season, having made its debut under the direction of Nicholas Harsanyi in Princeton in 1964.

Nicholas Harsanyi, music director and conductor of the orchestra is of Hungarian birth. He is a graduate of the University of Budapest Academy of Music, where he studied under such famous musical names as Bartok, Kodaly and Dohnanyi. Mr. Harsanyi came to the United States on a teaching fellowship at Westminster Choir College in 1938, and joined the armed forces of this country during the war. After the war, he stayed in Princeton, becoming a lecturer at Princeton University, and ultimately forming the Princeton Chamber Orchestra.

The Thursday concert at MSC is open to the public at a charge of \$1.50 for adults, 75¢ for students. This concert is another in the MSC Feature Series which has already this year brought to the campus the Pennsylvania Ballet, which had a record crowd of 1000 and the Guarneri String Quartet.

Lit Lectures

In April the English Department will present five lectures on topics in American literature. These lectures will be geared for an undergraduate audience. Although their formidable titles make them seem ponderously pedantic and super-scholarly they will prove instructive and, it is hoped, mildly amusing.

The first lecture to be presented will be *Naked In A Pear Tree* by Ira Hindman based on Joseph Heller's *Catch 22*. Jay Gertzman will present the second in the lecture series entitled *To Be Or Not To Be . . . Or To Be An Adult* based on J. D. Salinger's *Catcher in the Rye* and John Knowles' *A Separate Peace*. The third lecture on Henry James *Daisy Miller* titled *When Does A Lady Become A Tramp?* will be presented by Walter Sanders.

Gretchen Fetchin *The Slime Queen Passes The Acid Test* by James Glimm will be the fourth lecture. It will be based on Tom Wolf's *The Electric Kool-Aid Acid Test*. The final lecture entitled *America's Leading Male Models Walt Whitman* based in the Poetry of the Sixties, will be presented by Adrian Birney.

Nagle Elected As Delegate

The weekend of February 28 - March 2, the Middle Atlantic Lutheran Student Federation held their annual convention at Buckhill Falls. Lutheran students from West Virginia, Maryland, Delaware, New Jersey, Pennsylvania, and New York attended. The Lutheran Student Association (LSA) on Mansfield's campus, sent four representatives; Therese Musser, Rebecca Nagle, Skip Roupp, and Don Beatty, LSA president, The Rev. Roger E. Kuhn, LSAs' campus pastor, and Mr. James W. Carlson, LSA's adviser also went.

The highlight of the weekend was the Rev. John W. Vannorsdall, speaker of the conference and chaplain of Gettysburg College. Becky Smith, a teacher in one of Philadelphia's ghettos, demonstrated, by the use of pictures taken by the students and the students' stories, songs or poems written about the pictures, how effective the use of photography and films were for aiding the learning process of students in ghetto schools. Other parts of the conference were a multimedia presentation, study and interest groups, and full use of the recreation facilities. The conference ended with communion and snow.

Saturday afternoon the Federation held elections. At stake were the offices of president, secretary, treasurer, and four delegates at large. The LSA is proud to say that Rebecca Nagle was elected Delegate-at-large. The other officers are Kurt Johnson, Upsala College,

president; Juli Hammond, Un. of Delaware, secretary; Joanne Lanofain, Gettysburg College, treasurer; and the three remaining delegates at large; Carl Acker, Upsala; Terry Gil-



Rebecca Nagle

bert, Un. of Maryland; and Beth Hykes, Indiana Un. of Pa.

Mansfield's LSA meets Mondays at 12:30 in the Dining Hall closest to Laurel. It's just a "chat" session, so come any free time you have. The LSA has church services the second and fourth Sundays of each month in the social room at the Episcopal Church. Communion is administered at the first service of every month. See you there!

NOTICES

Penna. Higher Education Assistance Agency "Scholarship grants" (PHEAA) have arrived. All recipients must report to the Office of Student Aid, South Hall, to sign for the checks. Personal accounts cannot be credited unless this procedure is followed.

Folk Mass To Be Said Wednesdays During Lent

A folk mass will be said every Wednesday during Lent at 7:30 in the Catholic Church, and will be followed by a social hour sponsored by the Newman Club in the church basement. Everyone is invited to attend.

H. W. Colegrove Scholarships

Awards of \$100.00 are available to two female students from Tioga County. These awards are made on the basis of need and academic achievement. Applications are to be picked up at Dean Kelchner's office in South Hall.

The Political Science Department will offer P. S. 308 Latin American Politics — code number 4223. This course will be taught by Mrs. Little in the fall.



THE FLASHLIGHT

Vol. 45

No. 18

Mansfield State College

Member P. S. C. P. A.



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The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 248, and the hours are as follows: Monday through Thursday, 10 - 11 & 2 - 3, Saturday, 11 - 12, and Sunday, 1 - 5. News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. Deadline for news to appear in Wednesday issues is 12 p. m. the previous Saturday.

All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

Our Caf & Our Stomach

By Klas Anderson

The dining hall committee at their March 6th meeting asked for the printing of an article in the newspaper to inform the students at Mansfield of their rights in the cafeteria.

Many complaints come before the committee on the subject of cold food, improper portions, and foreign material in their servings. The biggest mistake is that, if the student receives a portion or serving that he feels is inadequate in any way, he should return it to the manager or one of the management personnel. The management will do everything in its power to satisfy the student. The students should not hesitate at anytime because the student is paying for the service and should get his money's worth of this service.

It was also brought to the attention of the committee by Mr. Shell that the cost of operation is included with the food bill. Cost of operation includes such things as the loss of silverware, dinnerware, cups and glasses. Also, under this

category comes the extra cost of labor needed to carry back abandoned trays and cleaning up intentional messes made by the students. This extra cost reduces the amount that is used for extras such as blue cheese and skim milk. The students are asked to consider this if they are guilty of any of these actions.

Complaints by the students should be directed to the manager in the dining hall at the time of the occurrence or directed to a dining hall committee member; either personally or by writing the complaint out and putting it in the suggestion box under the salad dressing cart at the south end of the main dining hall.

Finally, Mr. Shell, manger at the cafeteria, asked it to be printed that, as he says, "I've worked for twenty years at numerous colleges and I've found the students at Mansfield to be the best behaved that I've ever met."

College Capsule

By Dawn Ressler

Williamsport Area Community College has a new Student Faculty Lounge. Dining facilities in this lounge are open from 7 a. m. to 10 p. m. Three hot meals are served each day while the college is in session. For the hours after 7 p. m. there is a multitude of vending machines to satisfy student needs. The lounge is also available for dances on Friday and Saturday nights.

West Chester State College is slow at sending out grades much to the relief of many. But when the marks finally came out the week before last, they were unbelievably mixed up. Students got others grades, only part of their own, or the wrong "cums". Another goof was a note attached to a girl's grades saying that she was a music major and asking why she hadn't taken any music courses. She is a history major. Ah... computers are marvelous!

Junior members of the Elementary Education department at College Misericordia are participating in pre-student teaching experiences in the Dallas, Pa. Elementary Schools. This program gives

the students practical training in classroom situations by broadening their studies in teacher responsibilities. The students help with displays, tutor, correct papers, duplicate materials and help with various other things. This is the third year for this program at Misericordia.

On March 6 students at Slippery Rock State College held a "Write-In." The purpose of this was for students to write to our state legislators to complain about the dining hall, limited dorm space, and the condition of buildings on campus. The Student Government provided paper, envelopes, stamps, and a list of valid complaints and addresses. Students were asked to use good judgement to write mature letters.

An article recently appeared in *The California Times*, the California State College newspaper, evaluating CSC's professors. The author had visited classes at Carnegie-Mellon University as a comparison. At Carnegie-Mellon almost all undergraduate courses are taught by graduate professors with graduate degrees. It was

Editor's Mailbag

Dear Students,

Having once attended Mansfield, I enjoy reading the *Flashlight* which a former roommate sends to me. Like every serviceman in Viet Nam I'm counting the days till I'm back in the states. To say, I miss my wife and family would be the understatement of the century. Only nine months to go, and who knows, maybe one of you graduates will be lucky enough to take my place. You should be so lucky!

I'm sure a serviceman would like to hear about Mansfield and all the excitement you enjoy while you're marooned there. So when you have nothing to do on a Sunday afternoon drop a line to Director of U. S. O. Cam Rank Bay A. P. O. S. Q. 96312.

Who knows maybe one of you young ladies will find that dream guy. So when you have a minute drop a line to a G.I. and tell him about the excitement of watching the clock on the bank spin around.

Sincerely,

Sp. 4 Patrick Smith

C. A. Troop Command

U. S. A. D. C. R. B.

A. P. O. S. Q. 96312

Dear Students,

I would like to take this opportunity to thank each and everyone of you who contributed your blood at the infirmary two weeks ago.

I had a special interest in the results of this drive because my father-in-law was in need of blood, and the successful efforts of the Mansfield Students provided his need.

It is hard to express my gratitude to so many people who donated so much to this great cause. Just accept my warmest thanks, and I hope you will receive some satisfaction in knowing you have helped another human being.

Sincerely,

A Campus Security Guard

Dear Editor,

In recent weeks it has been brought to my attention that your newspaper (or more pointedly you yourself) is not meeting certain expectations and standards set by some Mansfield students.

After carefully studying this semester's issues I find that they just might have a valid argument. Your paper just does not have it, it is not up to the times.

Each week there are articles of campus interest and activities, in which you report the trials and tribulations of campus organizations and functions. You constantly point out deficiencies and request suggestions to improve social activities here, trying to make this a more interesting campus. However, this is not the way to do things in today's world.

Mr. Moore, are you so naive as to believe that objectives can be accomplished by working through a student-faculty-administration cooperative effort? What you should be doing each week is expounding philosophies of national and international interest, attacking the fact that faculty and administration are held a step above the students, and demanding total student control of discipline, academics and administration. You should be following in the hallowed footsteps of such astute editorial policy as that of Columbia's campus newspaper which backed Eldridge Cleaver for President.

I found that the profs with degrees lacked enthusiasm and generally made poor teachers as compared with the graduate students.



THE THOUGHT SPOT

By Karen Fritscher

The Pennsylvania Higher Education Assistance Agency scholarship might be discontinued. The students now receiving this scholarship had to fill out a form telling how they would be affected if the scholarship were to be discontinued. For this week's column I went to students concerned with the PHEAA scholarship to ask them how they feel.

It was a beautiful Saturday afternoon. Yes, Saturday! I am actually doing this column early for a change. On my way to pick up my skis for Sunday's ski trip I met Bob Fisher from Bloomsburg and he answered me as follows: "I am now a recipient of the scholarship and if it were to be discontinued I would have to transfer to Bloomsburg State where I would be able to commute."

Dale Madigan from Chinchilla joined us and she agreed by saying: "I think that I would have to go to a community college or some college where I would be able to commute."

I was walking back to North Hall with my skis and I met

Dot Cooper from Pittsburgh. Dot was on her way to WNTZ radio station to make a few requests for records. She said: "Where better can taxpayers money be spent than for education. It's better spent here than on unemployment compensation."

I went back to North Hall to drop off my skis and met Janice Young from Gettysburg who gave me a quick answer: "I'd cry alot!"

I couldn't bear to sit inside today, so out I went for a walk with my pencil and paper in hand. It was a good idea because I met quite a few students who seemed very concerned.

First person to come along was Mary Sherbocker from Pittsburgh who said: "I'd be pretty far in debt. I hope they don't discontinue it because without it many students with ability would not be able to go to college."

Sue Car from New Albany rode by on a bicycle. Yes, it seems that many of our students were out bike riding this weekend. The weather was just fine for it.

Sue added: "It would hurt many students by depriving them of good educations."

At this time a boy walked by and I asked him. The first thing he said was that he was not a student from MSC but a student from the University of Pittsburgh. John Vannum agreed with everyone by saying: "It would keep Shingles empty because there would not be many students left at MSC."

Among all of the students that I asked, not one wants the scholarship to be discontinued. We only hope that it will remain as is. So many students in Pennsylvania would be affected and although there are other places from which to receive student aid, PHEAA is certainly a good one and a very convenient one.

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(G)

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Phi Sigma Kappa

Pledging is now in full swing at 73 E. Elmira Street. This year the brothers are proud of the twelve fine and spirited young men who are attempting to become Phi Sigs. Our pledges this semester are: Tom Shaughnessey, President; Doug Fyffe, Vice President; Gene Misewicz, Secretary; Tyrone Burtner, Treasurer; Rocco Luciano, sergeant-at-arms; Chris Houk; Joe Kirshner; John Marmor; Dan Miller; Gary Pruzinski; Dominic Pannunzio and Rick Walsh.

It seems that the brothers are going to be getting a physical workout in the coming weeks. The brothers were challenged to a volleyball game by the sisters of Delta Zeta. The game was held Saturday, March 8. The brothers will be traveling to West Virginia this year for the annual Phi Sigma Kappa District II basketball tournament. The tournament will be held at West Virginia University on March 21 and 22 this year.

The brothers are also looking forward to Friday, March 14. This is the date on which they will be putting themselves up for sale. The idea is that the brothers will be bid on and the highest bidder buys a date for that evening. The sale will be held in South Hall parking lot at 4:30 Friday. Bidding will start at fifty cents.

The brothers of Phi Sigma Kappa and the sisters of Chi Psi Omega are planning an Easter egg hunt for underprivileged children March 22 at Smythe Park. Afterwards a dinner will be held in the cafeteria for the children.

Congratulations go out to Brother Dave Valko on his recent pinning to Judy Bryant, and to Brother Dennis Dudick on his recent pinning to Joan McCarl.

Chi Psi Omega

To some, a ribbon may not mean anything. But, to fifteen pledges of Chi Psi Omega, the blue and gold ribbon pin means a closer step on becoming a sister. On March 4th, the pledges received the first pin which a pledge can accept. The next step would be the pledge pinning, and then the biggest and final step is the sorority pinning. Also at the time of ribbon pinning, the pledges were designated "big sisters." It seems like one big family to our pledges — Phi Sigma Kappa provides big brothers and Chi Psi the big sisters. I'm sure each pledge will carefully be taken care of.

On March 6, 1966, Chi Psi Omega was originated on the Mansfield State Campus with thirteen sisters. On March 6, 1969, thirty-six sisters and fifteen pledges celebrated their "Founders Day." The pledges bought each sister a yellow and blue carnation corsage, which was worn when everyone met at Manser Hall in the evening for dinner.

Easter is soon coming on the calendar. Chi Psi and Phi Sigma Kappa are planning an Easter Egg Hunt for the underprivileged children of the area. The hunt will be at Smythe Park. Games and prizes will be some of the excitement. Dinner will follow for all at the campus cafeteria.

Phi Sigma Epsilon

The Brothers of Phi Sigma Epsilon formally initiated the new pledges into the pledge program last Wednesday at the pledge pinning ceremony. The new pledges learned what is expected of a Phi Sigma Epsilon pledge what its goals and objectives stand for, and the importance of everlasting brotherhood.

Congratulations go to Phi Sigma Epsilon Brothers James Keenan, John Yellets, Mike Mowry, Mike "Deacon" Reid,

and John Cowley on their hard working and fine season representing MSC on the wrestling team. A fine job well done, Brothers!

The Brothers of Phi Sigma Epsilon would like to congratulate Brother Robert Finck and Debbie Britton, Brother Joe Hanko and Marie Ranieli, and Brother Gary Congdon and Sherry Dunlap on their recent pinnings.

Sigma Alpha Iota

Delta Phi Chapter of Sigma Alpha Iota, an international professional fraternity for women in music, proudly announces a spring pledge class of thirteen. Those pledging are: Janet Herrick, Phyllis Blum, Gloria Sevinsky, Claudia Williams, Carol Wascovich, Mary Starks, Robin Yeager, Mary Ann Spaeth, Karen Hamilton, Susan Lex, Melissa Davis, Barbara Buckle, and Katherine Robertson.

Delta Phi has for the first time extended its membership to include elementary education majors with a minor in music. Two of the pledges are enrolled in this curriculum.

The girls officially became pledges at a ceremony held on March 4, and will be initiated on April 13. Pledge projects will include a candied apple sale on March 10 in Butler Center, an Easter party for the sisters, and performance in a musicale to be held on March 24.

Sigma Tau Gamma

The Brothers of Sigma Tau Gamma would like to congratulate Brother Ray Head and Jessica Hiebanar on being pinneds.

We would also like to give our hearty congratulations to Chi Psi Omega sorority for winning the scholarship cup this semester.

The Sigma Tau Gamma fraternity had its spring 1969 pinning ceremony Wednesday, March 5th, with 16 pledges receiving the blue and grey pledge pin. Good luck fellows!

The big Tau basketball team really is looking forward to the I.F.C. basketball tournament. Sig Tau played Phi Sigma Kappa last Saturday and they will play Phi Sigma Epsilon this Saturday.

We would also like to welcome and wish the best of luck to BRAD, the new social organization on the MSC campus.

Kappa Delta Pi

On February 15, the Beta Rho Chapter of Kappa Delta Pi, an honor society in education, was represented at the Regional Convention held at the State University of New York at Geneseo. Members in attendance were Joanne Mayer, President; Ron Doan, Treasurer; and Margaret Hixson.

The speaker featured was Dr. William Wayson, a member of the Syracuse University Education Department and acting principal of Groton Elementary School. His topic was "Remodeling the Little Red Schoolhouse for the 20th Century." In his speech he brought forth many challenges to the members present.

The remainder of the convention consisted of eight panel discussions based on the theme, "A Commitment to Human Progress." These discussions activated much controversy for stimulating the participants. One of the discussions, "What are some guidelines for better communications in today's society?" was led by Ron Doan. The discussions led to the question "What does Kappa Delta Pi really do?" The conclusion was reached, but further discussion among the regional chapters will take place at Buffalo State University in March. It is hoped that Beta Rho Chapter will also be represented at this meeting and

Campus Poets

Editor: Harry Bartron

IF YOU SEE HER . . .

By Roger A. Scott

If you see her tomorrow tell her — she is the green and silver dream that passes, glistening, beyond hope.

If you see her tomorrow ask her — when the fire of yesterday's sun will find her smile — and freckle it.

If you see her tomorrow say to her — he needs you more than any copper brown leaf needs

If you see her tomorrow — leaving — tell her — I'm leaping too in a blizzard of frozen tears with one single — silent — scream, softly, now.

PHANTASMAGORIA

By Therese A. Mattil

I pass ignorantly into sleep's bright land
Impertinently exquisite faces are tossed
into a delicious mingling of colors
The things that enclose me create a mystery
And I, bewildered, am lost in unreality
the deceiving wind.
Blurred exactitudes of imprecision
dance before me
Sweet miracles of dreaming reveal a stranger
Who is I

Music News

Choral Union

The Mansfield Choral Union died a quiet death last Tuesday evening, March 4, after suffering a long battle with malnutrition. Dr. Kent Hill, Director of the Union, has expressed his thanks to those whose interest and participation kept it alive for so long. Unfortunately, toward the end, enough to restore the ailing hearsal night proved not enough to restore the ailing union to full health. In spite of its demise, Dr. Hill feels that it served a useful purpose, and does not feel that the time spent in becoming acquainted with Mendelssohn's *Elijah* was wasted.

Resurrection of the union is expected next fall, when the rehearsal and performance of Handel's *Messiah* promises to breathe new life into the

that something worthwhile will be brought back to service the entire Mansfield State College Campus.

Alpha Sigma Tau

Two weeks have already passed since the pledges started to carry the green and the gold. Hurrying from one class to another, the pledges can be seen whizzing by with a pile of books in one hand and a paddle in the other. The pledges are also seen up at the Hut, downtown, and in the dorm "running" errands for the sisters. There never seems to be a dull moment in the life of a pledge. Cheer up girls, only six weeks remain of pledging.

On Friday, March 7, the Alpha Xis along with our adviser Miss Ruth Billings traveled to Slippery Rock State College for State Day. The following day was filled with many activities, for our representatives met with the national officers and with the sisters from various chapters throughout the state. Songs and ideas were exchanged and everyone enjoyed themselves.

Congratulations are extended to Dabby Brinton on her recent pinning to Bob Finck.

Flip Remarks

By Philip "Flip" Schwartz

. . . And the beat goes on. That includes the beat of our campus drama. First in priority this week is the first big production of this semester — the only show to be seen on campus this month — *South Pacific*. This Rodgers - Hammerstein musical will star Mr. Jack Wilcox of the MSC music department. He, along with Mr. Richard Westlake, is also directing this play. Tickets are now on sale.

As I've mentioned last week, College Players has held elections for the new officers. Unfortunately, I still can't report all the results as there were some tie-ups.

Presidential and vice-presidential positions have to be voted on again. (Actually, by the time this edition of the *Flashlight* taken place, but since this edition was already in the publishing process at the time of the run-offs, it will (will be?) too late to report the results in time.) Here, then, are the new officers thus far: recording secretary, Pam Morgan; corresponding secretary, Lynn Karaffa; treasurer, Gloria Tansits; historian (keeper of the scrap book), Carol Vaiana; and a new position, public relations, Ralph Weber. Ralph is also one of the people trying for the presidency. We'll find out next week which position he'll get.

Last week was the first week of *Spoon River* rehearsals. The cast of seven includes: Actor 1, Bill Keen; Actor 2, Carol Vaiana; Actor 3, Lindsay Mills; Actor 4, Karen (Krichette) Krichbaum; Actor 5, Jack Westbrook; Actor 6, Pam Morgan; and Actor 7, Carol Myfelt. Each actor will receive individual direction this week from student director Bonnie Beers. Assistant director for this production is Kathy Box. At the last Players meeting, Miss Beers organized crews. Carl Levi is in charge of set construction. (Carl usually does such backstage work and does it well, too!) Who knows? If *Spoon*

River (which, by the way, is a joint effort of Players and Reader's Theatre) is successful, maybe next season, Miss Beers will direct *Fork River*, then *Knife River*, then *Napkin*.

The last RTS meeting was a memorable one. At this first meeting to be held at the Speech Annex, a total of four new members were introduced to everyone. Visiting RT that night was its first president, Mrs. Lynn Royer Rossi. Many interesting and important things were discussed at this meeting. First — the results of the high school oral intarp contest sponsored by RTS: Mike Neff of Mansfield High was the first place winner. Marianna Potter and Bonnie Mowers told their fellow members how impressed they were at how hard the high school students worked. RTS may plan another competition in the future. Plans were then brought up for next year's production. It was voted that RTS should do their next production without the additional help of Players. Bonnie Mowers, Carol Vaiana, Krichette Krichbaum, and Marianna Potter have expressed interest in directing it for credit. Which play it will be is up to the discretion of these ladies. Gail Sharrow, a member of RTS, asked members of the organization to help with her independent production which will be a combined effort of the coffeehousers and WNTS-radio.

Lastly, a letter written to RTS by former member Bonnie Pike was read. She wrote about the way in which she is employing dramatics to teach such elementary school subjects as arithmetic.

Bits of Business: Sign in Speech Annex: "Alpha Psi question of the week: What are the pledges planning for us, brothers?" . . . Dr. Jacoby told me that no matter what I write about *Invalid*, I should not under any circumstances reveal the last 10 minutes . . . Curtain.

union. Notices will be given at that time. Until then, there is a request of no flowers. Contributions may be made to the Mansfield Choral Union Memorial Fund, in care of Dr. Hill.

Pep Band

A Letter To All

Pep Band Members

As instigator of this group this year, I want to thank all of you who gave of your time and energies to give support to your team. There were times when we didn't sound like the Wind Ensemble, but what can we expect! I had fun especially on those week (Weak) nights when we had only six or seven. I hope you enjoyed playing as well as watching the game.

From responses I have heard around campus, our presence was appreciated by both the crowd and the team. We have been heard.

I like to think that partly due to our efforts, the team made it into the playoffs. When they return maybe we can be there to greet them. But don't forget, next year means another season, and the Pep Band will be alive and there as long as you care.

Gratefully yours,
Karl L. Steger

Intercollegiate Band

Thirteen students from Mansfield State College have been selected as members of the Pennsylvania Intercollegiate Band. The Intercollegiate Band is sponsored by the Pennsylvania College Bandmaster's As-

sociation and is being held at Franklin and Marshall College in Lancaster, Penna. on March 14, 15 and 16, 1969. Rehearsals will be conducted all day Friday and Saturday by the band's guest conductor Edward Masters. The festival will conclude with a public concert Sunday afternoon in Lancaster.

Students from MSC are: John Bender, Bill Berresford, Jim Dale, Mike Elser, Janet Fetter, Judy Fetter, Tom Gallup, Dean Gardner, Janet Herrick, Howard Housley, Norm Matthews, Alex Sidorowicz, and Marilyn Storer. These students will be accompanied by Donald A. Stanley and Richard Talbot, band Directors from MSC, who will be attending the business meeting of the Pennsylvania College Bandmaster's Association which is held during the festival.

Chem Lectures

The Mansfield State College Chemistry Club invites all interested persons to attend a series of talks on chemistry and related topics. The talks will be held on various Thursday evenings at 7:30 p. m. in the lecture hall of Grant Science Center, Mansfield, Pennsylvania.

Dr. Richard A. Mooney, of Research at Sylvania Electric Products, Towanda, will give the second talk on Thursday, March 13. His topic will be "The Application of Group Theory To Molecular Vibrations."

Lock Haven Wins Mat Championship

Top ranked Lock Haven collected 96 points to capture the Pennsylvania Conference wrestling tournament at Clarion State College last Saturday night.

The tournament host, Clarion, finished second with 78 points. Bloomsburg placed third accumulating 68 points while defending champ East Stroudsburg was a disappointing fourth with 45 points. Coach Hank Shaw's Mounties could only muster 2 points in placing last. Lock Haven's Bald Eagles had two champions, Donnie Fay (115) and Ken Melchoir (123), and 6 second place finishers as they won the coveted state college crown for the 14th time.

To pick the highlight of the mat tourney would be almost impossible because there were so many. One of the big surprises, however, occurred at the 130 pound class where Tom Best of Stroudsburg decked Lock Haven's highly regarded Shane Foley in 4:57. Best was whitewashed by Foley in the dual meet 4-0.

Another outstanding match was fought between Ron Russo (Bloomsburg) and Larry Rippey (Lock Haven). When Russo emerged victorious 3-2, Rippey is considered by many to be the outstanding sophomore wrestler in the nation.

Also the antics of defending heavyweight champ Rich Schumacher (East Stroudsburg) proved fatal to him as he was upset 7-6 by former New Jersey State Champ, Jim McCue of Bloomsburg.

Mansfield State picked up their only points on decisions by 130 pounder Jim Keenan, a very tough competitor who does not know the meaning of quit, and Chip Sorber (123). Chip had to mix it up with the best of them in Ken Melchoir, Wayne Heim (Bloomsburg), and Ron Cruys (West Chester). Bloomsburg led the way with three individual champions. Lock Haven and West Chester each pulled out two champs. The tournament finals had four pins registered, an unusually high number for college wrestling.

115 — Fay (LH) decisioned Pease (ES), 4-1

123 — Melchoir (LH) pinned Rosenfield (Edin) in 3:55

130 — Best (ES) pinned Foley (LH) in 4:57

137 — Russo (B) decisioned Rippey (LH), 3-2

145 — Cook (Cal) decisioned Broadmerkle (LH) 3-0

152 — Thompson (B) pinned Taxis (LH) in 7:56

160 — Niebel (CI) decisioned Scherfel (Mil), 8-3

167 — Crissom (WC) pinned Ricotta (CI) in 7:23

177 — Cowley (WC) decisioned Metz (LH), 4-3

191 — Paylor (Edin) decisioned Hawkins (LH), 13-2

Hwt — McCue (B) decisioned Schumacher (ES), 7-6

TOTALS 29 12-18 70

SURPRISE

West Chester was one of the basketball surprises in the Eastern Conference this year. Here the Rams try to block a Chuck Williams jump shot. The Rams finished second in the conference while Mansfield placed third.

Mounties Dumped; 93-70

Aggressive play and a stingy defense won the opening round of the District 19 play-offs last year and this year the same ingredients spelled victory. The only difference was in the winner.

Maryland State avenged last year's District loss to Mansfield by dumping the visiting Mounties 93-70.

The victory put the CIAA League representatives into the NAIA play-offs at Kansas City, Kansas. While for Mansfield State it was a rude ending to a 16-10 season.

Although the District's highest point maker, Jake Ford,

was held to 8 points, the win could be attributed to the outstanding offensive play of Levi Fontaine, Hank Ford, and Jim Morgan with Bryant controlling the boards.

Fontaine led the Hawks' attack with 30 points on 14 field goals and 2 foul conversions. Morgan notched 20 while H. Ford contributed 18.

Two sophomores from Pittsburgh did the bulk of the Mountie scoring. Bob Weinstein netted 26 and Chuck Williams added 16. They were the only MSC players who hit double figures.

The Northern Tier squad got

off to a poor start falling behind 24-9 in the first 10 minutes. The Hawks continued to dominate the game by taking a 44-26 lead to the locker room at half time.

But in the second half, the Red and Black staged a slight comeback, cutting the Maryland State advantage to twelve points 58-46 at the 12:13 mark. However, Fontaine put a big dent into the comeback when he kept pumping in jumpers from the corner as Maryland State steadily increased their margin.

For Dave Brisiel, Ron Collier, and Joel Griffing it was

MSC Diamondmen Opener Soon

The 1969 Mounties will be facing the toughest schedule ever faced by a Mansfield nine. With major college powers Penn State and Cornell on the schedule, our diamondmen will have to excel if they are to come up with a winning season.

To meet the challenge, the Mounties have their strongest squad. Veteran shortstop Mike Derr and second sacker Tom Watson make a sure double play combination — the heart of the Red and Black defense. The third base "headache" of Coach Heaps also seems solved by the sure fielding and clutch hitting of Tom Cassell. In the line of power, Gene Fisher, Tom Davy, and Terry Hill should supply the punch to plague the opposing pitchers and insure late-inning victories.

Dark clouds also loom on the Mounties horizon. For the third straight year first base is up for grabs. The outfield needs rebuilding and most important, a hard throwing mound corps must overcome the array of problems (control, fielding, poise, endurance) that allowed many close games to flit away last spring. Coach Heaps feels experience and hard work, plus the addition of sophomore Dave Hagadorn, can change his staff, led by Joe Pechulis, Scott Taylor, and Ron Collier, from talented losers into the best corps in Mountie history.

The 68 Mounties had a losing season after a strong showing in 67. Seventeen away games out of 23 and a difficult schedule that included two NCAA powers contributed to the off year.

Through the agonies and frustration of defeat, the Mounties of 68 were a good

team, winning more games than all but one former Mountie squad.

Losing only two lettermen, the Mansfield diamondmen are looking for a better season in 69. Reinforced by an undefeated freshmen squad (7-0), the varsity team may find the depth needed to meet with the demanding schedule of the coming season.

The team will be put to the test early as they face Newport News Apprentice School, Hampton Institute and Randolph-Macon all on the road within three days.

RTS Members Attend Contest

Friday and Saturday, March 7 and 8, five members of Readers Theater Showcase attended a contest at Susquehanna University, Selinsgrove, Pennsylvania. Members participated in Original Oratory and Extemporaneous Speaking. Participants in Extemporaneous Speaking were: Pam Morgan, a Sophomore English major from Canton; Gail Sharrow, Sophomore elementary major from Canton; and Keith Williams, Sophomore speech and drama major from Scranton. Taking part in Original Oratory were: Karen Winner, Sophomore music major from Elmira, New York and Lynn Karaffa, Sophomore speech and drama major from McKeesport. Mrs. Parks coached the contestants prior to the trip.

The group was accompanied by Mr. Mike Leiboff who took the debate team to participate in the debating activities.



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The Flashlight

No. 19

Mansfield, Pennsylvania, March 26, 1969

Vol. 46

Hanley vs Eichorn In Student Council Elections

Eichorn Speaks Out

Bud Eichorn is a busy man, and interworking Student Council. He has been involved in Student Government and Day Student Government for the past three years. Now he has set his sights for the presidency of the Student Government of Mansfield State College.

With his past experience, Eichorn has been exposed to the problems and methods of Student Government, and he feels he can use this knowledge to instigate changes through the many routes that are open.

Eichorn has participated in the Day Students executive board for three years, and for the past year has been President of that organization. He has been a member of the Budget Committee for two years, as well as a member of the Student Affairs Committee, and the Student Council Grievance Committee.

Grievance Committee

Eichorn then brought up the sad story concerning the Student Council Grievance Committee. Eichorn is very dismayed at the little success



Candidate Kevin Hanley

Hanley On The Issues

It's time for Mansfield to be moving ahead, and Kevin Hanley, candidate for the Presidency of MSC Student Government feels he can provide the impetus needed to take the big step. Hanley officially became a candidate last Thursday when his petition was accepted by the Student Council.

Hanley was asked his reasons for trying to attain the presidency. He replied, "I feel I have a contribution to make to the students of this campus in the way of expressing their views and providing the best possible environment for intellectual cultivation and social welfare."

Hanley feels that there are problems on campus, and that by being Student Council President he can direct his efforts toward alleviating these problems. In the foreseeable future, he fears a problem may arise out of the supposed acceptance of a large number of Black Students who will be attending MSC free of charge. He feels that in the event of trouble, the president can be the mediator between the opposing factions. He feels that if something is not done, we will end up at a divided institution.

Student Involvement

Another problem Hanley is concerned with is the traffic situation. He seems to feel "the administration has too much power", and that there is too much "inaction by a large proportion of the students." Hanley once again stressed that the major problem on campus at the present time is that students do not become involved, and they fail to let their Student Council representatives know their views.

School Curriculum

Hanley is also somewhat disappointed in the curriculum on campus, especially in the Liberal Arts program. Also, he feels that in the Education field, "... the required courses do not add to a student's proficiency as a teacher." Along the same lines, he feels that the extension of Library hours would be beneficial to most students. He emphasized that "... ten o'clock is too early to close a library."

Mountie Walk

As has been the case for the past week, the interview got around to the problem concerning the tearing up of Mountie Walk. Hanley feels this is unfortunate, and that a new place for tradition to grow should be instituted now. He wants a place where a congenial atmosphere can be enjoyed. He said that "... it should be set up right away."

Big Name Entertainment

Hanley feels that something should be done to improve the entertainment situation on campus. When asked what he thought about the big name groups, he replied, "We don't get them, what we get is sub-name entertainment." He feels the basic problem stems from the lack of differentiation between recreation and entertainment. He feels the recreation

(Continued on Page 2)

Ed Yob Resigns As WNTE Station Manager

Effective April 15, 1969, Edward H. Yob will no longer be manager of WNTE, the campus radio station. Yob submitted his resignation at a general staff meeting on Monday, March 17.

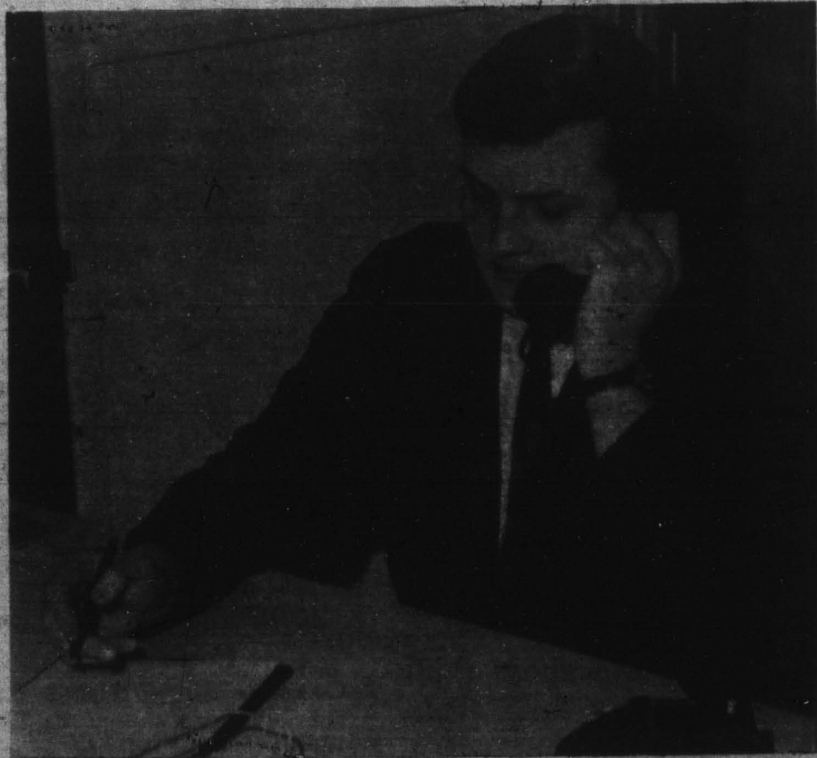
His basic reason for the resignation is the fact that he will be away student teaching. By resigning early, Yob feels the new station manager can take over and become acquainted with the responsibilities of the station manager position.

Yob stated that he sincerely enjoyed working at the station, and that he would like to take this opportunity to thank everyone for their help. He went on to say that "... the staff at the station and the six department heads have devoted much help to make WNTE what it is."

Yob also expressed his intentions to continue working as an announcer and to help out whenever and wherever he can. He says that he sees an enlargement of WNTE in the near future, but he emphasized that the enlargement would not be physical, but rather in programming variety. He wants to see more student participation in the education facet of the station. "Educational programming does not have to be a dull lecture, through the use of drama it can be a dull lecture, through the use of drama it can be an appealing experience," claims Yob. He goes on to say that "... these programs are being prepared by students themselves, and that they are appealing to a general college audience."

Yob feels that WNTE has come a long way since its inception last year. "This," he says, "is due to a large number of people assuming responsibilities in the various departments, such as program direction, continuity direction, news and sports direction, technical and engineering areas. Another major factor is the enduring hard work of the station adviser Mr. J. Bruce Davis. Mr. Davis has spent many long nights on equipment problems, and other general minor problems. Mr. Davis has added a lot of impetus to the other staff members with his co-operation and willingness."

HAPPY
EASTER
FROM YOUR
Flashlight Staff



Edward H. Yob, former station manager of WNTE — 89.05 mc FM

Yob Says 'No' To Council

"I won't have time to do the job I feel the presidency deserves..." Such are the sentiments of Edward H. Yob who just recently refused the Student Council nomination for he could possibly be the Student President. Yob said his basic reason for the refusal of the nomination is because he has tentatively scheduled to do his student teaching outside the Mansfield area. He went on to say that even if his location could be switched he doesn't feel he could devote the proper time required by the job.

Yob continued "I am very busy, neither of which is feasible that they think me competent enough to warrant the nomination. But in order to be fair, I feel it would be to decline the nomination." He said that he can't see how he could possibly be the Student Council President and be away all day. He feels that during the normal school day there are meetings and assemblies that the President should attend, and that this becomes a major time factor. If he were President he would either have to sacrifice the duties of the office, or his student teaching chores, neither of which is feasible.

the Traffic Court, and chairman of the Homecoming Committee.

Judiciary Systems

When asked what his greatest concern for Student Council was, Eichorn replied, "The Student Government Association was designed to be the government of the students. However, in many cases, this government is bypassed, overruled, or dictated to completely. This should not be the case. Students should have control over rules and regulations which affect them and their relation to the college." Eichorn went on to say that he felt the women's and men's governments and Judiciary systems should be removed from the control of the personal deans.

Party Ticket

Eichorn claimed that he wanted to initiate an active

this organization has had. He said, "there are many problems, but nothing is done to alleviate them. Student Council should be the main artery for grievances and problems, and it should also have a direct say in finding a solution to these problems."

As A Day Student

Eichorn was then asked the question he had been expecting all night. The question was, would there be any drawbacks in being President, and a day student? Eichorn had this reply, "No, I don't think it will be a problem for me to overcome. I have commuted for three years, and have encountered no major problems. The office of President would have overriding responsibilities which must be met, and I think my other activities have shown the answer as to whether I can up-

(Continued on Page 2)

Candidate Bud Eichorn





THE FLASHLIGHT

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Mansfield State College
Member P. S. C. P. A.



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All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

Editorially Speaking . . .

"Go Back To Ireland"

The special dinners at this institution are getting to be worse than the regular meals, and you have to go a ways to manage that. On Monday, March 17, students were once again treated to the delicacies encountered during one of these special meals. Needless to say, the meal was one gigantic "super-disappointment." The only thing special about the dinner was the fact that instead of the traditional chicken or ham, we got corned beef. Big deal. What is so special about that? Oh yes, and we got cabbage. Maybe the people who thought up the menu thought we were rabbits. I stood for about a half hour watching students pour the cabbage back into the dishroom. Funny rabbits. Ah, and then there was the atmosphere. Everybody running around in green hats, apparently bought with money that could have been used to prepare a decent meal.

I'm sure that the students on this campus don't expect "Grandma's cooking," the greater majority are sympathetic with the problem encountered in trying to prepare two thousand meals. But the St. Patty's dinner bordered on the ridiculous.

There is another "special dinner" tomorrow night. I certainly hope we receive a better meal. Maybe the people in charge can learn from their past mistakes: maybe — just maybe we'll get something to eat that deserves the billing 'special.'

Rick Moore, Editor-in-Chief

"Get Out And Vote"

Once again it's time for the students at Mansfield to get out and vote. In case you don't realize it yet, the Student Council elections are coming up soon. This year students are faced with a great challenge. With the many problems being encountered on campus we must have capable leadership. The people you elect to represent you are the same people you must depend on to get your wishes fulfilled. These are the people who will be forming policies and governing this institution for the next year. These are the people that will give students the strong voice they need.

Again this year we have very capable and willing people vying for office. It is your decision to decide which of these students will do the best job.

Through the ballot box students can show their school spirit, show that they seriously care about Mansfield. It is your college, these are your representatives, this is your voice. Get out and vote!

R. E. M.

An Open Letter

During the fall semester of 1968-69, the Brotherhood of BRAD was recognized by the Student Council. BRAD which stands for Brotherhood, Refinement, Achievement and Dedication, is a newly formed social organization on campus. The Brotherhood is trying to become a national fraternity in the very near future. We have inquired about several national fraternities and have decided to meet with field representatives of TKE.

Our main concern now is attempting to get recognized on campus. We have worked with the bloodmobile as a service project and have helped at North Penn High School on their career day.

To date, we have 30 members and are hoping to receive another large pledge class for next semester. Any gentlemen interested in obtaining more information concerning BRAD and its policies may contact Doug Simonds or any other brother of BRAD.

Hanley on the Issues (Continued from Page 1)

committee was set up to provide recreation. Instead, the greater majority of their efforts are spent for entertainment. He said the recreation areas of this campus are in need, such as dorm activities. "After all," he said, "what do girls have in the dorms besides a ping pong table." He said that the recreation committee spending money for entertainment is wrong, and that if he is elected he will try and help the situation.

"If I am elected it is my duty to represent student demands if they are made known. As a representative of the students, I feel action should be taken to benefit them," said Hanley.

EICHORN

(Continued from Page 1)

hold these responsibilities. If I were to encounter any problems, I would not hesitate to find a location closer to campus — either in a dorm or downtown on a full time basis."

The Old Timer



"An expert is a person who takes something you already know and makes it sound confusing."

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News and Views

by Rick Moore

Spring has sprung!

From all indications last week it appears as if the warm weather has finally arrived.

Makes for a rough time studying though. One feels like saying to heck with it all, and go out and enjoy the sun and fun.

There appears to be a lot of resentment concerning the location of the new Student Union Center.

From this desk it appears as if Professor Chilcote has a good point, the construction of the Student Union on the present site definitely shows a 'lack of taste.'

Sorry about the fact there was no paper last week. The Editorial Board was at Columbia University for a Press Convention and we got back too late to get one put together.

Vacation time's on the horizon. Only two more days. Boy, this one is needed, it has been a long haul since semester break.

So enjoy yourselves, you deserve the break.

Student Council elections are coming up. Make sure you make the effort to vote. This is your school, support it.

Midterm grades go out this Friday. Funny how the grade reports always seem to manage to get home during a vacation. So much for good news.

Contrary to popular belief, the rumor spreading around campus about three hundred Black Students coming here on free tickets is completely unfounded.

The storm concerning the reduction and elimination of many P.H.E.A.A. scholarships rages on.

From here it looks like it would be a bad move; it would force many students to sacrifice their college education.

I don't know what's with Shafer and Company, but ever since he has taken office, we've had nothing but problems.

With a state income tax, a loss of scholarships, et al, the people of Pennsylvania are just about fed up.

Maybe if he would stay home instead of gallivanting around Europe, things could be straightened out.

Another 'special' dinner tomorrow. And I use the term 'special' lightly. Get there early, chances are it won't be worth standing in line.

Gee, maybe the cafeteria staff will be dressed like bunnies this time.

HAPPY EASTER!

Lycos Takes Coed Contest

Lycoming's coeds were the overall winner in the annual girls' Sports Day with a total score of 17 points. The events, which were sponsored by the College's Women's Athletic Association, were held Saturday at the Hilltop Gym.

Lock Haven State placed second in the team standings with 13 points. Mansfield State College's belles finished third with 12 points, while Williamsport Area Community College tallied seven points for a fourth place finish.

The results of the various sports in which competition was held showed:

Swimming: (1) Lycoming (2) Lock Haven (3) Mansfield (4) WACC.

Volley Ball: (1) Lycoming (2) Lock Haven and Mansfield tie WACC.

Basketball: (1) Lock Haven (2) Lycoming (3) Mansfield (4) WACC.

Bowling: (1) Lock Haven (2) Mansfield (3) Lycoming (4) WACC.

Table Tennis: (1) Lycoming (2) Mansfield (3) WACC.

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Elmira, New York

STP-2

THE STUDENT TALENT PROGRAM will be held for the second time this year on

April 18, 1969

Anyone with talent wishing to participate in this event should contact

Diane Doepker

or

Tom Cassell

very soon

Greek News ...

Tau Beta Sigma

The Gamma Chi Chapter of Tau Beta Sigma, a national sorority for bandwomen which was installed at MSC on October 6, 1968, has selected the spring pledge class, and has also planned activities for this semester. Acting President Judy Fetter announced that the pledge class includes elementary education and liberal arts majors, as well as music education majors. The pledges are Joyce Wilder, Janet Case, Jane Maher, Nanette Hoffman, Sara Helmsman, Beth McKeren, Deborah Ringler, Sandy Arms, Peggy Allen, Mary Weritz, Maureen Tiffany, and Susan Shiplett.

To foster an interest in college bands and to encourage an understanding of music, Tau Beta Sigma and its brother fraternity Kappa Kappa Psi, have planned several programs. On February 23, Mr. Wayne Rusk, an associate professor, gave a talk on "Atonal Music." Later this month, on March 24, Mr. Donald A. Stanley, assistant professor and director of the Concert Wind Ensemble and Symphonic Band, spoke about the College Band Director's National Association Convention which he recently attended. He discussed new ideas and trends in band music and the concept of mixed media for band composition.

Delta Zeta

Happy Birthday to the Iota Theta Chapter of Delta Zeta. We are getting old — three years old on March 12th to be exact! In our three years of existence we have won many national honors and awards — we're very proud of our chapter.

The DZ pledges are doing a fine job of pledging this semester. To show them how much they are appreciated the sisters planned a party for the 17 Rose and Delta carriers. March 15 was the date for the "Bundle Party" — The dates brought outfits for each other to wear. Sound exciting? Have you ever seen a male in a blue silk nightgown? It's possible!

The "Phi Sig" Kappas and the DZ's had a real workout Saturday, March 8 playing volleyball. Three games were played and the final results were in our favor 2 wins and 1 loss. The "Phi Sigs" are a great group of men!!

The sisters of Delta Zeta wish to congratulate Jo Ann Kapusta and Tom Hager of Sigma Tau Gamma on becoming lavaliered.

Chi Psi Omega

If you were walking past the Phi Sigma Kappa house on Wednesday, you may have seen blue and yellow shoulder bags darting around the trees. It seems the owners of these bags were doing a little mischief — or would you say decorating? The pledges of Chi Psi felt their brothers might like to start early on their spring house cleaning. Only, it seems instead of the house getting clean, there were a few messy situations. Shaving cream spread across the lawn, paper hanging from the roof and balloons tied on the porch were a few of the pranks. Forgive the pledges Phi Sig — it was all done in fun — "We love you Phi Sig — oh, yes we do..."

The pledges really are helpful at some things. On March 12th they shined shoes for their fund raising project. Oak and Hickory were the main spots on the schedule. It seems everything was shined from loafers to boots!

Phi Sigma Epsilon

The Brothers of Phi Sigma Epsilon wish to extend good luck to the brothers and pledges who will be participat-

ing in this year's track team, Joe Hanko, Bob Finck, Dick Dempsey, John Berkstresser, Pat Ely, Jim Healy, Rick Weakland and John Watson.

Congratulations go out to Dennis Kemmerer and Diana Zell on their recent pinning. The brothers would also like to congratulate John Cowley and Susan Bixler, Gary Congdon and Sherry Dunlap on their recent engagement.

Phi Sigma Epsilon Pledges Lance Frace and Mike Picketts brought to MSC a third place representation in the state wrestling tournament at Shipensburg last week. The brothers and pledges of Phi Sigma Epsilon would like to congratulate these wrestlers along with the whole team on a fine job well done.

With the start of the new week, the eighteen pledges of Phi Sigma Epsilon are continuing their learning process for future brotherhood. One of the many activities of the pledges this semester will be a campus project. For example last semester the pledges built the walk leading up to the Hut for a campus project.

Alpha Sigma Tau

Excitement fills the air of sixth floor Pine Crest as the sisters of Alpha Sigma Tau count the days until the twelfth of April. A dinner-dance is to be held that night at the Holiday Inn in Elmira.

On Sunday, March 16, Sig Tau Gamma played the sisters in a game of volleyball. Everyone had fun and is eagerly looking forward to our next game together.

The sisters would like to openly congratulate Gerry Welchans on her talents displayed in *South Pacific*. A sister who also deserves credit for her work is Jean Sullivan. She has recently been initiated into the national honorary home economics sorority, Kappa Omicron Phi.

AST is sponsoring a dance on Thursday, March 27, from 9 to 12 in the gym. All students are welcome.

Before we close for Easter break, the Alpha Xis would like to wish everyone a "Happy Easter."

Phi Sig Pi

On March 4, the brothers of Phi Sigma Pi held their spring smoker at the Baptist Church Social Hall. The brotherhood is proud to announce the following pledges: Ron Meinhardt, John Chrin, Edward Meitzler, James Dombkiewicz, Richard Angelo, and Jerry McLaughlin. For four weeks the pledges will undergo a period of induction before being accepted into the fraternity. The brothers wish the pledges the best of luck during the pledge period.

The regular meeting of Phi Sigma Pi was held in the Baptist Church on March 11. The speaker was Mr. Mumma of the Math department. His talk centered around the definition of a paradox. The discussion was interesting and informative even for those people not directly concerned with math.

Tentative plans were also discussed for the Founder's Day Banquet to be held in April. After the meeting refreshments were served.

Sig Tau Gamma

The Sig Tau A team defeated the Phi Sigma Kappa A team on March 8 by one point in a well played contest which was the first game for the L.F.C. basketball championship. The A team also played and beat Phi Sigma Epsilon last Saturday (March 15) 44 - 40 clinching the L.F.C. Championship. Another victory was achieved by the Sig Tau C team on Tuesday night (March 18).

Campus Poets

Editor: Harry Bartron

I move through a world of illusion . . .

By Cathy Leidenberger

I move through a world of illusion,
Without feelings;
A world I know not
And cannot accept.

A world I cannot touch,
Nor taste,
Nor smell,

Nor hear.
A world I cannot
speak of,

Nor remember,
Nor love,
Nor hate.

I am one of millions
like me

In a world of illusion.
Millions of beings,
Moving through misty
pathways.

Touching not,
Knowing not each other,
Or the things around
them,

Knowing not the illusions
they share.

Only moving —
Moving toward an
illusionary,
common end.

From an
illusionary,
common beginning.

Mansfield Brings Home Winning Tigers

An estimated four thousand people turned out last Saturday to give a noisy welcome home for the Mansfield High School Tigers — The Pennsylvania State Champions.

Mansfield routed Frazier High School 65 - 43, at Harrisburg on Friday night to capture the Pennsylvania Interscholastic Athletic Association Class B championship. It was the first time in forty-four years that PIAA district four has won the crown.

(Continued on Page 7)

Monday evening, Sig Tau and Chi Psi Omega hit the court for a basketball game which after a hard battle was won by Sig Tau with Denny Hamernick leading the way for the Taus.

We would like to congratulate the two Mansfield wrestlers who went to the Nationals this year, Brother Gary Bottiger and Chip Sorber.

Congratulations are also in order for Delta Zeta sorority and Chi Psi Omega sorority who have just recently celebrated their Founder's Day.

Our special congratulations go to Brother Juergen Seefelt and Kate Cunningham who were recently pinned.

Kappa Kappa

On March 1, Kappa Kappa Psi Honorary Band Fraternity held its second initiation since becoming an active chapter at Mansfield. Those initiated were William Stahl, Thomas Reed, Larry Schmaus, Kenneth Havancko, Robert Stock, Michael Vetere, Scott Deischer, Robert Fetterman, Jerry Yoder, Norman Matthews, Dennis Wenrich, Glenn Snyder, and John Buchannan.

The election of officers for the coming year was held on March 22. The results are as follows: James Meckley, President; Jon Good, Treasurer; Jerry Yoder, Recording Secretary; Robert Stock, Corresponding Secretary.

We will present the Southside High School Band on May 18. The Concert will be in Steadman Theatre.

Flip Remarks

By Philip "Flip" Schwartz

I have some very important news of which, due to the conference that the powers-that-be attended, I was unable to inform you last week. So now, without further ado, (Contrary to the Bard, I believe in presenting no ado about something. Hey, Flip! What, Flip? Already you're adding too much!) I would like to announce the new president and vice-president of College Players. (O.K., drum roll!) The new vice-president of Players is . . . Miss Bonnie Mowers! And now . . . The New President of

Mansfield State College Players is . . . Mr. Keith Williams! If this column appears illegible, it's because I have to dodge all this confounded ticker tape and confetti in order to write it. But seriously, in the opinion of those who know — in my opinion, that is, Players made excellent choices in electing Bonnie and Keith to the high positions. I know of few people who are so devoted to all the campus dramatic organizations as are these two people. Not only have they been doing many fine things for Players and Reader's Theatre, (Keith recently joined RTS and is already an active member in good standing.) but they've just finished pledging for the Lambda Upsilon chapter of Alpha Psi Omega, National Honorary Drama Frat. They were initiated last Sunday. In case you're wondering if you've seen them in one of the plays, Bonnie was in "Thurber Carnival" (remember the blonde Little Red Riding Hood?) and will appear in the forthcoming production "The Imaginary Invalid" — she'll be Toinette. Players won't soon forget Keith's performance as the young man frightened of approaching death in *The Victims*. He won Players' Best Newcomer award for that role. Instead of listing their other accomplishments which are, as the old cliché goes, too numerous to mention, I would like to end this section by offering my congratulations and by wishing Bonnie and Keith the best of luck!

And now, here's some news given to me by the new vice-president concerning next season's play. Now you can help determine the play you'll see! Flyers are being sent out soon (or have been sent out) with choices for the next play. Players want you to check your choice. They want an idea of what their public would like to see. After all, they're presenting the plays for the public, you know. So, if you care about the play you'll be seeing, please do as is asked on the flyer. At this stage, they can't promise anything definite, but at least you'll have the satisfaction of helping along the decision.

RTS's March 15 program, "Gapsis (Generation Gap):

The New Social Disease" was a real success and a good time was had by all. This was a special program for Delta Kappa Gamma and the seven readers were introduced to their audience by its adviser, Mrs. Neff, as well as by their own adviser Mrs. Parks. (Mrs. Parks, by the way, has been doing an outstanding job as adviser since R.T.S. formed.) Selections were presented from "I Never Sang For My Father," "The Subject Was Roses," "A Raisin in the Sun," and other well known material.

Bits of Business: Players' scrapbook is missing a program for "Miracle Worker." Would some generous soul donate his (or her) copy, if it's lying around doing nothin'? Bring it to Dr. Jacoby's office, RM. 208, So. Hall. Thanks . . .

Have the urge to emote? Try-outs will be held for Keith Williams' (who's he?) Experimental Theatre Production, "I Never Sang For My Father" after mid-terms. So watch for signs when you come back . . . No paper last week, no paper next week. Up till now, vacations this semester have been as rare as anniversary cards from Iago to Othello and Desdemona. Anyway, have an Eventful Easter, a Pleasant Pesach, or, what you will . . . Exeunt.

RTS Members Compete At CSC

RTS and the debate team recently took part in the competition sponsored by California State College in Pennsylvania. The two Readers Theatre members who left with the debaters, coached by Professor Michael Leiboff, were Carol Myfelt, a sophomore Elementary major from Millerton, Pennsylvania, and Marianna Potter, a senior Speech and Drama major from Corning, New York.

Miss Myfelt competed in the Extemporaneous speaking contest and read a section from Salinger's *Catcher in the Rye* for the Oral Interpretation event. Miss Potter competed in After Dinner speaking and read Sandburg's "The Man With the Broken Fingers" in the Oral Interpretation event.

The Mansfield contestants left around 5 o'clock the morning of the contest, Friday, March 21. The contest lasted through Saturday afternoon.

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Pictured above are the Spring Semester Pledges of Phi Sigma Pi.

Pre-Registration Guidelines For Summer & Fall Semester



THE THOUGHT SPOT

By Karen Fritscher

Student pre - registration for the 1969-70 summer and fall registration has been scheduled for: (All students except graduating seniors are required to pre-register.)

April 8-10 — Summer school Registration (please use summer school bulletin application and have your academic adviser sign as endorsement).

April 11-19 — Regular Fall Registration (your adviser will have an Adviser's Guide and you may wish to review items covered by the looseleaf manual.)

The pre - registration for all courses will be conducted as it was for the past semester. All 1968-69 freshmen, excluding transfers and re-admits, will be scheduled under the new general education program. Present sophomores, juniors, and seniors will continue to be phased out of previous programs. Since two programs are involved for a period of two years, careful advising will be required.

Over the past semesters departments have used various systems for conducting pre-registration. Since the divisional unit is now in operation co-ordination of pre - registration now resides with the Dean of Arts and Science and the Dean of Teacher Education for their respective divisions. No matter what system is used for pre - registration students should report to their assigned adviser as designated by the department or divisional dean for advisement and scheduling. Freshmen on the lower - division program may seek guidance from Mr. Howard Heaton, Assistant Dean of Arts and Sciences, who is re-

sponsible for the new general education program.

Students should review the listing of course offerings for fall as published in the *Flashlight*. With some pre-determined idea regarding course selection your scheduling session should be quick and easy. Your adviser will have a copy of the *All College Course List* — Fall Semester, and advisement manual, and a copy of your evaluation sheet. With this data and your co-operation, adequate advisement can be established.

A few basic questions which you may present to your adviser would be as follows:

1. A review of present quality point index and related semester hour load.
2. The removal of any "E" grade or required "F" grade and the system used for computing repeat "F" grade courses.
3. A review of basic gener-

al education requirements, major field regulations, and elective options. If a Teacher Education major, a review of profession courses and sequential structure.

4. If you are a freshman, a review of the new lower division requirements. Please remember to schedule Physical E. 102.
5. If possible, all changes of curriculums should be requested a week prior to or during pre - registration. Forms for processing changes may be obtained from the registrar and / or the Divisional Deans.

The majority of you will be involved only in a review of your evaluation sheets and the selection of required or elective courses. In a few cases, personal counseling or extensive advising may be required. If necessary, you may be re-

This week I decided to do something different. It turned out that it was a lot of fun to do and I received a number of different ideas. O.K. — now to the question: "What ONE thing would you like on Mansfield campus or in town that we do not yet have?"

BOB McCRAWLY — Athens: "A bus to take students to Shingles."

BOB GROOVER — Pottsville: "The right for all sophomores to have cars on campus."

RICH EDWARDS — Susquehanna: "A big swimming pool for all of us."

CINDY RICCI — Easton: "A better bus station."

PAUL SPEARS — Erie: "I

ferred to our personnel deans or the counseling division. Please feel free to report any of your problems to these agencies.

agree that we should have a swimming pool and the right to have cars on campus in our sophomore year."

SHARON HOLMES — Rixford: "We should have a park for everyone, not just for couples."

SANDY HALL — Hopewell: "I agree with Sharon."

GENE HALLMAN — "A ski slope."

NANCY PITCHER — Tunkhannock: "A student union building up on the hill instead of in front of North Hall."

DONNA BAIER — Lock Haven: "Unlimited hours."

CHRIS KRUMM — Warren: "A pizza shop that delivers to the college or a discount drug store."

GAIL PAUL — Bridgeport: "more boys!"

BOB LASICK — Long Island: "A student bar on campus."

THEA POELZING — New Providence: "more entertainment for the weekend."

SUE DOUDS — Pittsburgh: "I would like the male female ratio improved in my favor."

CHRISTOPHER MULLIN — Yocumtown: "curtains for the dining room hall."

SHERYL BALCOMB — Stevensville: "Coed dorms."

ROBIN KINTZER — Robeson: "Better facilities downtown."

MARY WALLEY — Spring City: "A night club."

TONY ROBERTS — Zerbe: "more frats and sororities."

SHARON SMITH — Daggett: "more recreational facilities."

KAREN MESSNER — Fritztown: "A chair lift up to Butler."

JEANETTE PLUBEEL — Clearfield: "I think we have everything, and I kind of like it here."

Readings To Be Presented For Faculty Wives

On March 27 at 8:45 p.m., Krichette Krichbaum will entertain at the monthly Faculty Wives meeting. She is representing Readers Theatre Showcase which is advised by Mrs. Arlie Parks, a professor at Mansfield State College. Miss Krichbaum will be reading from Mark Twain's *The Diary of Eve*.

Readers Theatre Showcase is a group of college students dedicated to the oral interpretation field. Since its first organizational meeting in September, 1967, it has been participating in many activities. Student directed assemblies, forensic contests, major productions, radio shows and judging local high school oral interpretation contests keep the members busy.

Krichette is a sophomore speech and drama major who hails from Camp Hill, Pa. She has been an active member of both Readers Theatre Showcase and College Players. As a reader, she has participated in assemblies given at area high schools, several forensic contests, radio shows, and was cast in the major production, *Originals Only*, presented by the organization last spring. She is also cast in *Spoon River Anthology* written by Edgar Lee Masters. *Spoon River* is to be presented in April. College Players have also seen Miss Krichbaum in the fall production of *The Crucible* and on many production crews.



Pictured here is the new MSC ring. A large copy of the ring is currently on display in the College Bookstore.

Readers Returned To Troy

MSC Readers Theatre Showcase returned to Troy, Pa. on March 25, 1969. RTS visited Troy Junior High last February and now a new group visited Troy Senior High.

Pam Morgan, a sophomore English major from Canton, Pa. directed the March 25th show. Pam worked with Karen Winner, a sophomore music major from Elmira, N. Y.; Clayton Magee, a junior from Laceyville, Pa.; Keith Williams, a sophomore speech and drama major from Scranton, Pa.; Gail Sharrow, a sophomore elementary major from Canton, Pa.; Terry Carter, a freshman English major from Gerard, Pa.; and Linda Pensack, a freshman speech and drama major from Factoryville, Pa.

Pam selected *Homeward Bound* from *The Suggestion Box*, included in the popular *Up the Down Staircase* to present to the senior high audience. Miss Morgan also used *Unicorn in the Garden*, *The Owl Who Thought He Was God*, *Draft Board Nights*, *The Princess and the Tin Box* and *The Macbeth Murder Mystery* by James Thurber. The group also did the interpretations of *Taming a Guide* and *The Celebrated Jumping Frog of Calaveras County* by Mark Twain. To round out the already humorous assembly, they read *What College Did To Me* by Benchley.

Mrs. Arlie Muller Parks, assistant professor of the Speech and Drama Department is the adviser to the RTS.

Academic Standards Group Revises Academic Policy

Continuance in College

To remain in satisfactory standing a student must maintain a cumulative quality point average of 2.0 or better. A student whose cumulative quality point average falls below 2.0 will be placed on Academic Probation.

A freshman student who does not attain the specified quality point average at the close of his first semester (12-18 hours) of college work will be placed on Academic Probation for his second semester. A freshman student who has not attained a 2.0 cumulative quality point average at the end of his first year of college work will be placed on Academic Probation for third semester. If at the end of his third semester of college work his cumulative quality point average is not 2.0, the student

will be dismissed from the college.

During the academic year, grade reports are issued at mid-term first semester, semester close, mid-term second semester, and close second semester. Should the student receive a grade of "D" or "F" at any of these grading periods, it is his responsibility to see first his instructor from whom the "D" or "F" was received then his adviser in order to take full advantage of the college advising system.

A student who is placed on Academic Probation at the close of a semester is subject to dismissal from the college when there is clear evidence (e.g., below 1.0 cumulative quality point average) that the feasibility of his continuance in college is doubtful.

If a student, after completing two or more semesters of

academic work, attains less than a 2.0 cumulative quality point average, he will be placed on Academic Probation for one semester. If at the end of this semester, his cumulative average is still below 2.0, he will be dismissed from the college.

A transfer student who does not achieve a 2.0 quality work point average at the end of his first semester of college work at Mansfield will be placed on Academic Probation for one semester. A student who transfers to Mansfield State College with freshman status will be accorded the same consideration as the regular freshman.

A student, upon his own initiative, may have recourse to the Academic Standards Review Board if in the opinions of his adviser and himself there is reason upon which to appeal his pending dismissal.

By Dawn Ressler

Kutztown State College is slowly establishing a fraternity-sorority system. A temporary Inter-Fraternity-Sorority Council has been approved by the faculty committee on Student Affairs. The go-ahead should be given this semester.

For the second time within a year a portrait of the President of Lock Haven State College was stolen. This portrait is valued at \$1,000 and was purchased by student funds. State Police were called in on the investigation.

Pennsylvania Loyalty law requires that all foreigners who teach in State-supported colleges declare their intent to become U.S. citizens within two years. Millersville State College has a professor who is a native of Ceylon. He has refused to sign the loyalty oath because he still has ties with his country. The two years end this spring. There is some movement, however, to change this law. If it is not changed, Dr. Weeraratne and his wife and child will go back to Ceylon. Also at Millersville, the college has been given approval to offer its first graduate programs leading to Master of Arts degrees. The four subjects in which it will offer the M.A. are French, Spanish, German, and Latin.

Kutztown State College will cooperate in a Head Start Program with Bethlehem School

District for the sixth year in a row. It will be from June 23 to August 1. This program will provide experience in social living to children from culturally deprived neighborhoods. Elementary education majors are invited to participate in the program. This will permit the student to earn six semester hours of credit.

Harrisburg Area Community College has voted into existence a Committee for Better Black and White Understanding. The purpose of this committee is to promote better understanding through many means. Things such as educational rallies, speakers every other week, or special black newspapers of the underground type could be used.

Indiana University of Pennsylvania has a privately owned Women's dormitory which is located off campus. It is also located well outside borough limits and so neither campus nor borough police patrol the area. Numerous incidents have been reported and the surroundings are such that it would be easy for someone to follow and attack a victim and then escape easily before the police arrived. This area is State Police territory but they just cruise along the highway periodically. This lack of protection has become a problem and the girls are extremely concerned.



Robert J. Chrzanowski, the cover designer of Harry Bartron's Book of Poetry.

Art Major Designs New Book of Poems

Robert J. Chrzanowski, Mansfield State College art major who did the cover design and nine woodcut illustrations for *Contemporary Words in Sound*, Radio Station WNTV's publication of Harry Bartron's first book of poems, was interviewed recently for the *Flashlight*.

Here are some of the things Bob had to say about this experience: "Harry came down to the Art House several months ago, and asked me if I would like to illustrate a book of his poems which WNTV was planning to publish in connection with his radio show.

"I did the art work last year for *Originals Only*, a Readers Theatre Showcase production at Allan Hall, which Harry directed. I suppose that's why he asked me to illustrate his poems.

"Illustrating these poems was not easy. Some of them were very abstract, and it wasn't possible to represent them realistically. The illustrations had to be abstracted, but still objective.

"I wish the illustration for *John Chrysanthemum* could have been larger. It represents a town on one side, mountains on the other, and John Chrysanthemum alone in the middle. I think his loneliness is partly what the poem is about.

"My illustration for *Pogo Stick By* is a more realistic one. It is my idea if 'Thor./ Thor./ God of war.' — as Harry represents him in the poem.

"After reading *Can We Say?* I felt that I was several people, and that I could go any way I wanted to. The illustration occupies most of one page, and represents three figures facing in different directions. It's my favorite.

"I saw *Rat-a-tat-tat* as a poem about a man in a mental or physical rut, unable to get out, and that's how I illustrated it."

Medicine often helps the patient, regardless of its flavor but you can't pour principles down the throats of human beings and get character.

"Cheating"

by Rick Vincent

Why must a student depend on his ability to cheat to horse his way through college? Is it valid for today's college students to adopt the slogan "it's better to cheat than repeat?" Or perhaps dodging the draft, or more directly the war in Vietnam is a more morally just cause than an adoption of the ethical code which characterizes cheating as bad.

To turn to the statistics, we find that William J. Bowers of Columbia University's Bureau of Applied Social Research has concluded that "half of all college students cheat at some point," or the more basic findings of the American Education Council prove that "twenty-four percent of the men queried and sixteen percent of the women admitted having cheated at least once in their college careers."

Does all this imply that today's students can not meet up to the requirements set up by our society, or perhaps the core of the problem does not lie here, but rather is that the college diploma is the only thing today's students really care about, and not the learning that goes along with education? I tend to believe the latter. It honestly does seem that culturalization has fallen to the wayside.

Now perhaps I'm being a bit harsh, but what did happen to the liberalization which helped to create well-rounded men just a generation ago?

Individualism used to be a trait people were proud to boast, but now conformity has set in on our society as fast as decay does to a corpse.

Isn't the goal of four or more years at college supposed to be a broadening of one's scope of the arts and sciences? Perhaps we have been born into a revolutionary new society — a society in which God, art, and any other conceivable beauty is dead.

Many have used the argument that this is the great conformed society and unless you comply to it you will be an outcast. My only reply is that I would rather be an educated bum against this society than an illiterate success of it. If life contains no other goals with which I can be spurred on, at least I can rest on the glory of having satisfied my own self motivations.

When a student cheats, he is not cheating society, but rather himself in that he will never be man enough to admit he's beaten, and even if he does receive an acclamable position in society — there is always the reality that he doesn't really deserve it.

I believe that the biggest farce of all is the idea of a teacher, who only received that position by cheating his way through four years of college, would then try to punish his student for cheating in his class. Or even if he didn't punish him, what then — are we raising a society of cheats and thieves?

What the problem appears to be is that we aren't satisfied with the traditional ideas of getting ahead in life. Rather, everyone wants to compete with the Jones's, and as a result, the sacred glories of education have taken the toll. It can be further concluded that education is no longer the purpose of education, and for the most part, something had better be done about it quick, or we will surely suffer grave consequences.

But perhaps you aren't interested. It may just be that you don't really care about your society but only yourself. For this reason we are already in trouble, and for those of which this does not include — don't allow it to worsen — put your foot down — after all... you are still an individual.



This is the Spring Pledge Class of Phi Sigma Kappa.

German Frat Holds Lecture

How does East Germany interpret the development of History? Are "revolution" and "reformation" synonymous? What is the outlook for religion in East Germany today? Is a cultural revolution the same as a political revolution? What political direction can one expect from East Germany?

Come and hear Dr. Claude Foster's address in English on April 17th, at 7:30 p.m. in the auditorium of Grant Science Center. Dr. Foster holds degrees in History through the Ph.D. level and two degrees in Theology as well. He is fluent in German as well as his native English and has visited East Germany several times. There he has studied, carried out research and talked personally with the people. In 1967 he accepted a very unique invitation and presented a scholarly paper before the audience at the Reformation Day Convention in East Germany. Two articles were published in the *Christian Century* regarding this.

A question-answer period

will follow the address. Sponsored by the Delta Phi Alpha, National German Honor Fraternity.



David Case, Insurance man from Mansfield, Pennsylvania, presents a check for \$100 to Dr. Lawrence Park, President of Mansfield State College. Mr. Case, a salesman for the Equitable of Iowa insurance company, was a top salesman for the company during 1968 and was made a member of the company's 1968 Century Club. As a member of the club, he was entitled to make a contribution to the institution of his choice, and he designated the gift to MSC. The gift will be used for expanding the MSC library.

**La Vannes
Delicatessen**

MSC Professor Pickets New Student Union

"I feel that this is an identity crisis of the school... they are taking away the tradition of the campus." Strong words? Yes. Sentiments? Stronger yet. Professor Sanford Chilcote of the MSC English Dept. is very adamant concerning the construction of the new student union center which is being built directly in front of North Hall, the former location of the Mountie steps. On last Wednesday, Thursday, and Friday Chilcote took it upon himself to let the administration know his strong feelings.

When asked why he decided to picket, he had a quick reply. "This (the area) is an object of symbolism, they are desecrating the people, the past."

Chilcote has hopes of seeing stronger protests. He hopes students will organize and "sit in the trees, and refuse to move. If the past has no value... they've missed something."

Chilcote feels that there are many other places for the building. He spoke of the state's eminent domain, he feels they could have moved the building downtown. He said that the present location definitely shows a "lack of taste."

Apparently Professor Chilcote does not think it is too late. He said, "Nobody is doing anything. If it's in your dreams you have to do something. I always have hopes. This is as bad as Harvard tearing up the commune, or Congress tearing up the White House. It is very analagous."

"The past is reflected here. This section is symbolic of the campus, the people who built it did it to last — it is being desecrated."

NOTICES

The Day Students will again provide a transportation of luggage and students to the bus depot. They will furnish this service on Thursday and Friday, March 27th and 28th for those students leaving by bus, and also on April 7th for those students returning by bus.

The bus schedules have been posted in the dormitories, including the luggage pickup times.

The Day Student Association encourages you to use this service and if there are any questions, please contact either Jon Vogler or Tom Horton in the Day Student's lounge in North Hall.

All petitions for Student Council office must be submitted no later than today. Scheduled dates for class elections are: April 22 - Senior, April 24 - Junior, April 29 - Sophomore.

The new ring design for the Mansfield State College ring is currently on display in the college bookstore. Information concerning orders will be available soon.

There will be a meeting of the Falcon, Thursday, March 27, at 7:45.

The following course was omitted from the fall semester offerings in Political Science. Political Science Department will offer P. S. 368 Latin American Politics — code number 4223. This course will be taught by Mrs. Little.



"Where have all the memories gone . . ."

L. U. V. Starts on MSC Campus

Nearly 1,000 students per day are seeking to get involved in efforts to lower the voting age to allow 12 million young adults a voice in government.

The National Education Association, representing more than one million educators and other leading political, fraternal, civic and professional groups are also supporting our cause. Fortunately, leaders of both political persuasions, including United States Senate Leaders Mike Mansfield and Everett Dirksen are supporting the LUV objectives. The following significant arguments can be effective in gaining support for the campaign:

A. The average age of those who fight and die in war is under 21. These men and women rightfully deserve a voice in selecting the government that determines whether there be a war.

B. Over forty percent of those who marry in this country and assume the responsibilities of family living are under 21 and, with the exception of four states are still denied the franchise.

C. The 12 million young adults between 18 and 21 produce a tremendous annual income, are fully responsible for a wide variety of state and federal taxes and yet are denied a voice in the determination of expenditure of those monies.

D. Psychologists, educators and sociologists agree that

those in our age bracket today are far better emotionally oriented to the problems of our time and are thus capable of making more mature and effective decisions than previous generations.

E. As a result of the expansion of communications media, extensive travel and better educational facilities, young adults are extremely well informed.

F. Recent political campaigns have indicated the desire by young adults to "get involved", and we have become a significant political force in this country.

G. A major cause of young adult unrest on and off college campuses is the refusal of established segments of society to recognize youth's ability and willingness to participate. Awareness of this problem was expressed by President Richard M. Nixon when he said, "We must give the young people a piece of the action."

After counselling with political leaders and communications experts, the following plan has been approved:

1. If a LUV Campaign has not already been initiated on your campus, get one organized immediately. Contact your student body president and the leaders of the Young Democrats and Young Republicans on your campus. Form a committee and seek endorsement and support from every campus organization.

2. Designate some better students to do the research

necessary in your area so that you gain an awareness of the positions taken by your Senators, Congressmen and state Leaders, as well as other documentary statistical arguments.

3. After you are organized, set up a speaker's bureau and send your most prepared spokesmen to the civic clubs and professional groups in your community to "tell it like it is."

4. Watch the Joey Bishop Show each night for reports on progress throughout the country.

5. Organize a massive letter writing campaign to the White House, your United States Senators and Congressmen and state legislators. These should not be form letters. It is important they be personalized and that you have your parents and friends write as well.

6. Welcome support in your campaign from every element of the student population.

7. Contact local representatives of the National Education Association for they are rendering outstanding support.

"The Imaginary Invalid", A 17th Century Comedy

The cast of the Players' next production, *The Imaginary Invalid*, under the direction of Dr. Gordon A. Jacoby, is currently working on the details of the show. Moliere is known to be one of the greatest comic writers of all times, and no means will be spared to relay to the audience his satirical pictures of 17th century society. The plot of the play doesn't force a message on the audience; the actors are concentrating on entertaining their viewers by stressing comedy, and the complications as they develop from the situation of human nature caught in outrageous predicaments, especially those involving the rituals and traditions of quack medicine and love. Wow! What a combination.

Moliere calls for a style of playing which emphasizes the farcical or exaggerated departures from the normal. The cast is attempting broad physical actions which come close to those of slapstick comedy. Dr. Jacoby has also set perfectly timed stage business as a goal of his actors, thereby hoping to keep the play moving at a fast-paced tempo.

History depicts the 17th cen-

Right now I'm in a hurry trying to write this article because I put it off until the last minute like I always do. To begin with, for a new club, the Chemistry club is off to a tremendous start.

On March 6, 1969, at 7:30 in Grant Science Center, 101 Dr. Tulk from Sylvania Electronics Division in Towanda expounded Dr. James Watson's book, "The Double Helix." If you are wondering what a Double Helix is; it is what molecules of DNA and RNA, the building blocks of life, look like. Dr. Tulk did not speak on what DNA and RNA do, but how they were discovered and how Dr. Watson with his associates pieced these super molecules together and the double helical structure was derived. This lecture was one where a non-science major would have no difficulty in understanding Dr. Tulk.

On Thursday, March 13, 1969, at 7:30 p.m. in GC 101, Dr. Mooney, Director of Research at Sylvania Electronics Corp. in Towanda, lectured on "Group Theory and its application to molecular Vibrations".

I heard this lecture was quite interesting since I had previous plans for that evening. Would you believe, doing homework? His lecture was one where some math experience would have been necessary to fully understand the lecture.

On March 10, 1969, at the monthly meeting of the Corning Section of the American Chemical Society, Margaret Kandelin, and Russell Saurbaugh were honored as Outstanding Senior Chemistry Majors at Mansfield State College. Also honored were students from area colleges such as: Houghton College, Alfred University, Elmira College, and others that I cannot recall at this late hour. These students were awarded a one year free membership to the American Chemical Society as Associate Members. I can say "good luck" Margaret and Russ when you graduate this year.

According to the College Survey Bureau, Inc., Tau Kappa Epsilon fraternity rates first in total national strength, among 62 major college fraternities.

The center of the play, the hypochondriac, Argan, is a universal and timely character who, along with the other mentioned aspects of the production, promises to provide a humorously entertaining experience for all who attend *The Imaginary Invalid*.

The technical staff, under the direction of Ted Janello, is presently building a set which will be in keeping with the over-all style of the play: there will be plenty of color, and most of all, a setting just right for the characters to romp in. Mr. Janello's Scene Design and Stage Lighting classes are also providing much technical assistance in the important lighting and design details that give a play a life of its own.

Tickets for *The Imaginary Invalid* will soon be available from College Players at various locations around campus. Remember the performance dates — April 16, 17, 18, and 19, in Allen Hall Auditorium at 8:15 p.m.

Candidates For Student Council Office

PRESIDENT

Bud Eichorn

Kevin Hanley

VICE-PRESIDENT

Jerry Petro

Michael Sniscak

SECRETARY

Nancy Applin

Libby Morse

TREASURER

Delmar Ratkowski

Tom Cassell

MEMBERS-AT-LARGE

Donna Gocknour

George Mahana

Diane Doecker

John Rinehart

Gene Hallman

Terry Trouani

Vaughn Lauer

Mike Redzich

Dave Barrell

Ron Klopfer

Bill Paulson

Sue Dorney

Eileen Carlin

Jim Meckley

Jan Walker

Jeann Sullivan

Linda Graham

These candidates were nominated by Student Council on Monday, March 17, 1969. The list of petition candidates is as yet incomplete. The Student Council Elections will be held April 15, 1969.

MSC Releases Their All-Opponents Team

FLASHLIGHT, March 26, 1969

Page 7

Cheyney State College dominated the basketball selections of Mansfield State's first released all-opponents team.

The Wolves placed three eagers on the first squad while Maryland State and Shippensburg each nabbed one top man. Named to the first team were Hal Booker (Cheyney), Wilbur Kirkland (Cheyney), Levi Fontaine (Maryland), James Wilson (Cheyney), and Denny Morrow (Shippensburg).

Voting was done by the varsity basketball members at MSC. Heading the elite list and polling the most votes was 6-11 Hal Booker. A product of Hal Blitman's Wolves, Booker led the Pennsylvania Conference in rebounds and was a second team Little All-American this year. In addition, the senior from Philadelphia is a top pro prospect with coaches swarming to him like bees to honey.

Although sometimes overshadowed by Booker, Wilbur Kirkland did not slip past the Mountie eyes. Another Cheyney lad, Kirkland is a strong rebounder and can move to the basket with the best of them. Last year when Booker sat out

the campaign, much of Cheyney's hopes rested on Kirkland's shoulders. The big boy responded well as the Wolves captured the Eastern title. This year Kirkland was second only to teammate Booker in P.C. rebounds.

Levi Fontaine, a member of the NAIA second place finishers — Maryland State, strongly helped the Hawks oust Mansfield from District 19 play. The 6-5 senior poured 36 points through the net and earned the respect and admiration of those who played against him.

The two guards selected have all the qualifications of outstanding back-court men. Speed, quickness, and the ability to find an open man are only a few traits which define James Wilson of Cheyney. The little playmaker helped Cheyney take the conference team championship. When the chips were down, Wilson really excelled. In fact one coach said that Jimmy seemed to strive on pressure. The back court ace, who led the league in assists with 107, will be returning to the hardwood floors again next year.

Although Shippensburg State

had a dismal 4-16 seasonal record, Denny Morrow's efforts were superb. A fine ball handler with exceptional outside shooting, Morrow capably fills the shoes of a good guard. During the season Morrow was constantly one of the top scorers in the conference. Against Mansfield he hit for 21 markers in a losing cause. Morrow is definitely a fine performer.

The Christmas tournament at Norfolk, Virginia seemed to make an impression in the Mounties' mind because on the second team three of the players saw action in that holiday bonanza.

Moore and Israel Oliver, both of the tournament champion Elizabeth City five, earned second team distinctions. Delaware State placed a man by the name of Withers on the squad. The other two selections came from the Eastern Conference. They were Steve Guter of East Stroudsburg and George Krell of Kutztown. Guter, who shelled in a league high of 57 points against Kutztown, was the leading scorer in the Pennsylvania Conference; Krell emerged as the fourth best point producer in the league.

In all, the selections were a great tribute to a great bunch of collegiate players.

From The Sidelines

By J. Paul Smith - Sports Editor

Mr. Bernie Sabol, former Coal Township star and an All-East guard at Penn State University, has been appointed head football coach at Mansfield State College. Sabol succeeds Rod Kelchner, Dean of Men at MSC, who stepped down following the 1968 season. In 1963 Sabol was named the outstanding senior on the Penn State football team. In recent years he served as line coach, wrestling coach, and track coach at Allegheny College in Meadville. Coach Sabol started his new position last week with the beginning of spring football practice.

The first M-Club open wrestling tournament was a great success. Over 150 boys from Pennsylvania, New Jersey and New York took part in the one day event. A lot of credit must go to the M-Club, Mansfield varsity grapplers,

Terry Picone, who did the bulk of the paper work, and Coach Hank Shaw, who handled any problems that arose. It is hoped that the post-season wrestling tourney will be a new fixture at this college.

Pennsylvania Conference wrestling is gradually gaining the recognition it long deserved. For example, the conference had 12 place winners in the NAIA tourney. This includes individual titles won by Ken Melchoir of Lock Haven who was also the outstanding wrestler and Ron Russo of Bloomsburg. Highly ranked Lock Haven finished third in team scoring with 60 points, Bloomsburg took seventh with 38 points and Clarion placed ninth with 27. This speaks well of the conference.

Wrestling at the NAIA's for Mansfield were Gary Bottiger and Chip Sorber. Gary lost in



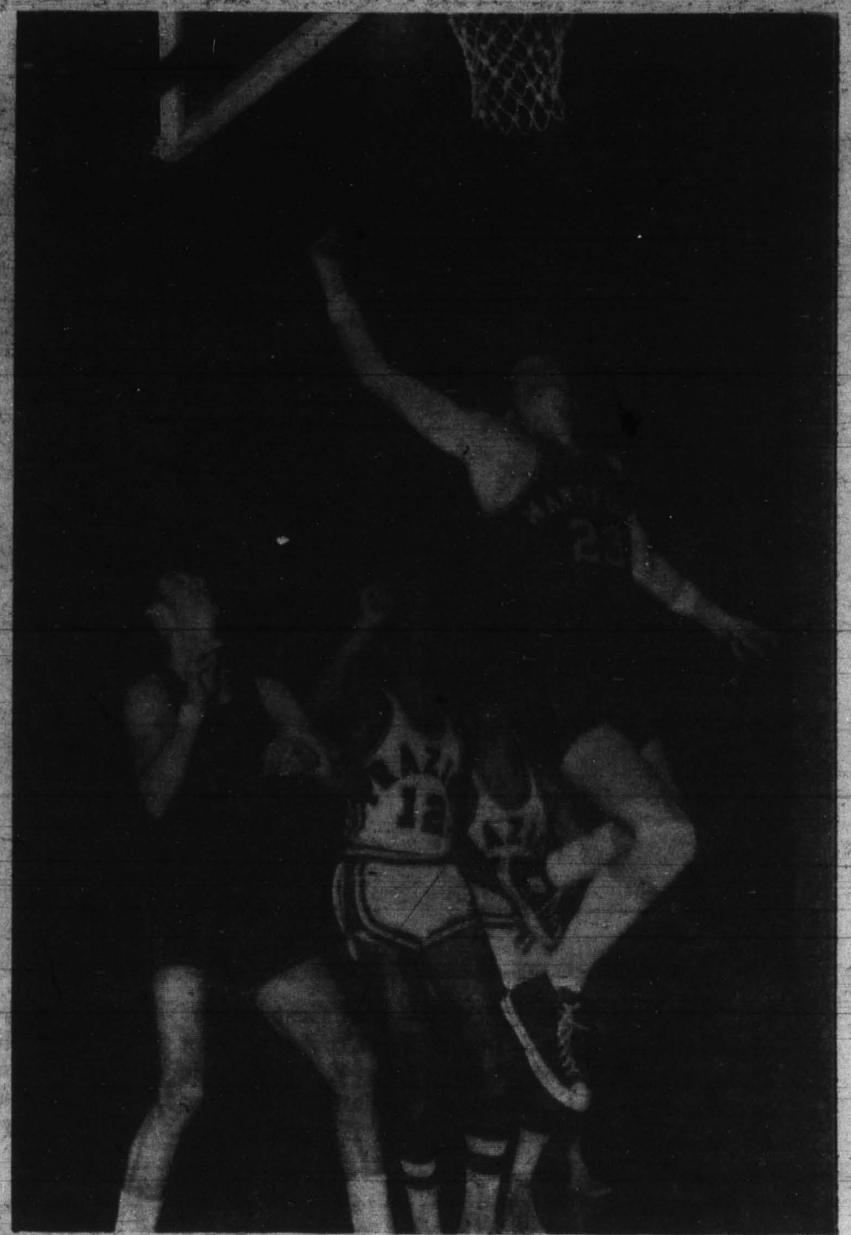
Chip Sorber

the first round to Beagle of California. Beagle went on to place sixth in the 191 bout. Chip also lost in the first round 5-4 to Yammatota, a member of Japan's National wrestling team. The coaches present, however, agreed that Chip did a tremendous job.

When the state conference wrestling tourney was held at Clarion, one could call it an alumni gathering of Lock Haven wrestling graduates. Eight of the twelve coaches attended LHSC. They were: Fred Powell, Slippery Rock; Fred Volcano, California; Fred Cazzo, Edinboro; Russ Houre from Bloomsburg; John Wrabold, Millersville; Dan Hinkle, Kutztown; and Hank Shaw, Mansfield.

In basketball news Maryland State, the team that knocked Mansfield out of District 19 play, lost in the NAIA finals at Kansas 90-76 to Eastern New Mexico. The ironical thing was that they weren't expected to make it past the opening round. Nevertheless, with determination, they nearly went all the way.

Steve Guter, captain of ESSC's basketball team, captured the conference scoring title with 367 points. He was only one of two players to go over the 200 point mark. The other was Joel Griffing of



CHAMPIONS

Mansfield High captured their first state hoop title ever by downing Frazier 65-43 at the Farm Arena.

Mansfield High State Champions

It was long in coming but when it came it was well deserved.

Mansfield High School won it all — the Class B Pennsylvania State Championship — by routing a good Frazier quintet 65-43.

A standing room only crowd witnessed as the Tigers capture their first state hoop title ever at the Harrisburg State Farm Show Arena last Friday evening.

Paced by Mansfield's all-state center, Tom McMillen, and the quick hands of Larry Kingsley, the District 4 representatives broke away from a 10-10 first period deadlock and exploded for 17 points in the second stanza to put the game out of reach. In that eight minute span the Commodores from Pittsburgh managed a mere 8 points.

McMillen tallied 32 points but proved even more valuable to the Tigers' cause with a superb defensive effort. The big boy blocked 16 shots and hauled in 22 rebounds.

Other key players in Coach McMillen's lineup were Jeff Hill and Stan Heinrich, a pair of the hardest working Tigers who totaled 13 points and Tammy Cole who netted 7 along with five assists. Kingsley earned nine in addition to tearing down 12 rebounds.

While Frazier was shooting a cool 32 percent from the field, Mansfield was connecting in 60 percent of their

Mansfield's Guter and Griffing were also 2 of 5 to score double figures in every game. Another accomplishment by Joel was that he had the most made fouls. Mansfield's Chuck Williams committed the most fouls 62.

With the coming of spring, a number of sports activities began. The sports staff would like to take this opportunity to wish the teams the best of luck.

The victory for Mansfield was its 25th of the year against 3 losses.

Since Frazier's tallest starter was 5-11, the Commodores had to do something different. They did. They displayed an effective press which resulted in 16 Mansfield turnovers. But in the long run, the height advantage proved fatal.

The Commodores were led in scoring by brothers Wes and Charlie Ramsey who totaled 25 points.

Winning Tigers

(Continued from Page 3)

About thirty miles outside of town, police met the bus carrying the team and escorted them into the center of the borough where a platform had been erected.

Then came a parade led by the combined bands of seven high schools — all league opponents of Mansfield — and presentation of a gold key by Mayor Ernest K. Vosburg to the Mansfield coach, Rich Miller. Vosburg also read a proclamation declaring Tuesday, March 25th as "Championship Day."

Honor student, six foot eleven inch Junior Tom McMillan, was the hero of the game and is now fifth in the state for all time high points scoring with a season total of one thousand ninety-four points. During his career total to two thousand two hundred eighty-four. He tossed in thirty-two last Friday, lower than his game average, to boost his season point total past the number five all-time state record formerly held by Willie Chamberlain, Los Angeles Lakers star, formerly of Overbrook High School, Philadelphia.

The largest college fraternity, Tau Kappa Epsilon, has twenty-two campus chapters in Pennsylvania.



ACTION

This is only some of the action seen at Saturday's M-Club wrestling tourney.

HAVE A HAPPY EASTER . . .

M-CLUB OPEN

Post Season Wrestling Tourney Exciting



CREAM OF THE CROP — the first place winners at the M-Club open are from left to right (kneeling) — Steve Hanakovic (Union Endicott), Ray Kozlowski (Arcade), Lyle Munn (Sayre), Bob Munn (Sayre), Jark Davis (Lake Lehmen), Don Jones (Canadaga). Standing — Pat McEwen (Redland), Bill Penton (Lock Haven), Ron Tojdowski (Arcade), Henry Kels (Philipsburg), Rich Hartman (Dallastown), and Jeff Knarr (Lock Haven).

Two NAIA Champions Lead Big Conference To NCAA's

(West Chester) — Ken Melchior, Lock Haven State's three-time national (NAIA) small college wrestling champion, landed the Outstanding Wrestler award at the recent NAIA championships in Omaha, Nebraska.

Ron Russo, of Bloomsburg State, deserved the Most Courageous award. But they didn't have one.

The two mighty mites (Melchior is a 123-pounder and Russo, 137) will lead a contingent of 17 Pennsylvania Conference athletes into the NCAA major college championships at Brigham Young University in Provo, Utah Thursday through Saturday (March 27 - 28 - 29).

Melchior and Russo, both seniors, are by-products of one of the toughest small college wrestling conferences in the nation.

In the National Association of Intercollegiate Athletics (NAIA) tournament, three Pennsylvania Conference teams placed in the top nine, Lock Haven finished third, Bloomsburg seventh and Clarion ninth.

Melchior has won 46 straight matches since his freshman year at Lock Haven. In addition to three Pennsylvania Conference and three NAIA titles, Melchior won the NCAA 115-pound championship last year.

"I think Kenny is probably a better rider and leg man than I was," said his coach Gray Simons, 29, who won four Outstanding Wrestler awards at the NAIA tournament and three NCAA championships as a Lock Haven undergrad.

"In takedowns, we both basically do the same type of thing. We want to stay after the guy, keep pressure on the other man, try to be offensive."

What makes a national champion?

Simons concedes that Melchior "has a lot of natural ability."

"He's a good athlete," declared his coach, "and he had a good high school background at Lindenhurst High on Long Island. He was the New York State High School champ for two years at 95, then 103."

What is Simon's magic formula for recruiting state high school champions?

"I told him we had a good schedule for a small college, and at that time he could wrestle on the varsity as a freshman. Also I pointed out that we have one of the best wrestling traditions in the East. (This year Lock Haven was ranked second only to Navy in the East).

"Also once you get here," concluded Simons, "You'll find that we have great support from the townspeople. We get three to four thousand people in the gym and this adds some inspiration to your wrestling." That story was told four years ago and now Melchior is winding up his career — one of the great careers in the annals of the conference.

What chance does he have of winning the 123 pound championship?

"The competition is rough at 123," said Simons, "but I think Kenny has a good chance. Stan Keely of Oklahoma will probably be toughest. They are both undefeated."

Melchior will have to win twice on Thursday, twice on Friday and once on Saturday to extend his winning streak through 51 matches.

Russo is also a native of Long Island, but unlike Melchior, the NAIA 137-pound champion never won a title at Seaford High School.

The short, compact grappler wrestled on the Bloomsburg freshman team and as a 130-pounder on the varsity as a sophomore, but without distinction. It wasn't until last year that he found himself.

"Usually kids know what weight class fits them best," said his veteran coach Russ Houk, "and Ron decided to wrestle at 137 his junior year. He won the conference, placed second in the NAIA and placed sixth in the NCAA major college championships at Penn State, although I'm sure he would have placed higher if he had not picked up a hyper-extension of his (left) arm during the tournament."

"Later that year he and I went out to Ames, Iowa for the Olympic Trails and he placed fourth (at 138). This was the highest that any Bloomsburg athlete had placed in any sport."

This year, Russo has realized even greater success. Again he won the Pennsylvania Conference championship, this time defeating Lock Haven's rugged Larry Rippey with a takedown in the last 11 seconds.

But about 10 days before the conference tournament, Ron's arm began to hurt again. And at the end of the matches it was extremely sore. Nevertheless he entered the NAIA championships.

"In practically every match we had to stop to massage his arm," said Houk. "There was practically no feeling in it. But he came through in the finals."

Russo defeated Roger Vigil of Adams State, 16-7, by taking him down seven times, then letting him up. This kept Russo out of trouble on the mat where he was vulnerable with his gimpy arm.

If Houk's massaging and Russo's feet are as good and as fast as they were in Omaha, Nebraska, then the Pennsylvania Conference has another potential NCAA champion in

WNTE APPLICATIONS

Radio station WNTE is now accepting applications for the position of General Station Manager. Anyone who is interested should write a letter of application stating his qualifications, ideas about the radio and educational programming, what he feels the job of manager consists of, and why he would like to be General Manager. The manager will be chosen by the station department heads before April 15. All letters of application should be addressed to the Manager, the Assistant Manager or Adviser, WNTE, South Hall. There is no prerequisite as to class standing or any other factors.

Wrestling tournaments always supply the spectator with lots of excitement and the first annual M-Club open tourney was no exception.

The small but well pleased crowd that dispersed from the MSC gym last Saturday night agreed upon one thing — it was an excellent and well handled tournament.

Over 150 grapplers from a tri-state area of Pennsylvania, New Jersey and New York took part in the one day event which began at 10 a.m. and was climaxed by the finals at 8 p.m.

There were three overtime decisions which exemplifies how exciting the bouts were. It all began at the 98 pound class. Ray Kozlowski (Arcade) escaped in the last 5 seconds to gain a 3-3 draw with Rick Hanakovic of Union Endicott. However, in the overtime which consisted of two 1 minute periods, Kozlowski appeared invincible as he whipped Hanakovic 8-0. Another overtime match was witnessed at 115 lbs. where Bob Munn of Sayre outlasted Dave Koplow (Union Endicott) 2-1. Munn gained the well deserved decision when he escaped with only three seconds left in the bout. The last overtime decision was perhaps the most exciting match of the night. After three periods of wrestling Pat McEwen (141 lbs.) of Red Land and Tom Spencer from Towanda were deadlocked at 0-0. The overtime periods were just as exciting with the score remaining 0-0. Then on a referee's choice the bout was awarded to McEwen.

Unfortunately there was one default at the 148 class when

Provo, Utah.

It would be a fitting finish to an undefeated year for Russo, a truly courageous young man.

Merv Keeney (Dallastown) injured his shoulder against Lock Haven's Bill Penton. Penton was credited with the win in the first period.

The tournament saw three pins registered. At 130 Jack Davis (Lake Lehmen) flattened Bob Banfill from Mill Hall in 4:33. In the next weight class (136) Don Jones from Canadaga whipped Cliff Wienk of Arcade in 5:52. Then at heavy weight, which has a limit of 250 pounds, Lock Haven's Jeff Knarr pinned his third adversary of the day. The victim was Alan Finnerty of Towanda. Knarr got a quick takedown and then showed Finnerty the lights in 1:48 of the first period.

Lastly, there were five decisions recorded. Arcade's Ken Bernatz whitewashed Lyle Munn of Sayre 7-0 in a 106 bout. Bernatz used a reversal, nearfall, and two points riding time to blank Munn. At 123 Steve Hanakovic from Union Endicott had little trouble in outmanaging Mark Swinehar (Elmira Southside) 11-0. Arcade's New York State Champ at 157, Ron Tojdowski had some trouble before he finally disposed of rugged Don Eichonlaub of Lock Haven. Tojdowski's reversal ability gained him the crown 12-7. At 183 Rich Hartman (Dallastown) won out over Mansfield's Mike Welsh 8-0. Finally, the crowd pleaser of the evening came at the 168 pound weight class. Henry Kels of Philipsburg, New Jersey courageously fought off Russ Tojdowski, 15-11. The action was rapid and furious. Kels just wouldn't be dominated by the New York lad and added two points riding time to aid his cause. Because of his efforts, Kels was voted the most outstanding wrestler of the tournament.

For the winners it was a long but fruitful day completed.



OUTSTANDING WRESTLER — Mansfield State's head wrestling coach Hank Shaw congratulates Henry Kels of Philipsburg, New Jersey who was named the outstanding wrestler at the first annual M-Club open tournament.

... And A Great Vacation

The Flashlight

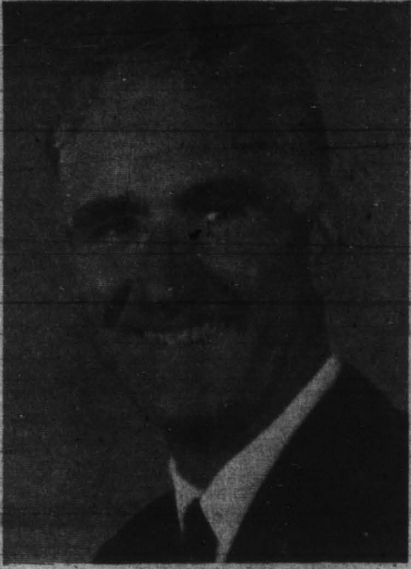
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APR 23 1969

No. 21

Mansfield, Pennsylvania, April 23, 1969

Vol. 46

Dr. Lawrence Park To Be Inaugurated Saturday



Dr. Park

The big event of the week and school year is scheduled for this Saturday, April 26, 1969, when Dr. Lawrence Park will be officially inaugurated as Mansfield State College's eighth President. Dr. Park, who took up his MSC responsibilities as of July 1, 1968, came to Mansfield from the State University of New York at Geneseo, where he served as Vice President of Academic Affairs. Over 450 people of distinction will be on hand representing 94 colleges and universities, along with representatives of 23 learned societies to participate in the inaugural activities.

The Inauguration day will be chimed in with a Carillon Recital to begin at 11:00 a.m. followed by the Inaugural Banquet to be held in Manser Dining hall at 12:00 noon. Dr. James Stacy Coles, a Mansfield State College graduate and Mansfield resident, who is presently President of Research Corporation, will be the featured speaker at the banquet. The Master of Ceremonies for the banquet will be Mr. Kenneth Lee, past Speaker of the House in the Commonwealth and another MSC graduate.

Mr. Lee is presently chairman of Minority Policy Committee of the state of Pennsylvania and has served as both the Majority and Minority leader of the Pennsylvania House of Representatives.

Following the banquet will be the ceremonial procession to Straughn Auditorium where the Inaugural Ceremony will begin at 2:30 p.m. The students and faculty are invited to attend. A reception for the delegates and invited guests will be held in honor of Dr. and Mrs. Park at the Corey Creek Country Club at 4:00 p.m. to bring the afternoon's activities to a close.

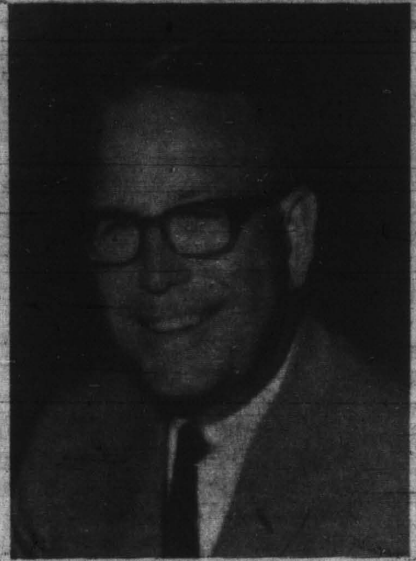
The evening's activities will be centered around the Inaugural Ball in honor of Dr. Park's

Inaugural to be held in the college gym from 8:00 to 12:00. Music will be by the Esquires. Dress is semi-formal (suits for men and either cocktail dresses or long dresses for women.) The Ball is primarily for students and faculty. We hope you will attend.

The Inauguration Committee consisted of Dr. John Baynes, Chairman; Mr. Fred Jupenlaz; Mr. Thomas Costello; Dr. James Cecere; Mr. Chester Shell; Mr. Leon Lunn; Mrs. Esther Roberts; Mr. Don Matteson; Miss Linda Graham; and Mrs. Kent Hill.

As a part of the week-end inaugural festivities for President Park, the Mansfield Chamber Singers and the Mansfield Concert Choir will collaborate in a special program on Friday evening, April 25 at 8:00 p.m. in Steadman Theatre, Butler Music Center. Both groups are under the direction of David J. Dick of the music faculty.

The Chamber Singers will be featured in the first half of the program, singing a variety of compositions by various Renaissance composers and concluding with two humorous pieces by the contemporary American, Randall Thompson, entitled *The Staff Necro-*



Mr. Kenneth Lee

mance and Lovell lines. The members of the Chamber Singers are Wendy Stewart, Sue Watkins, Robin Yeager, Dianne Vars, Christine Ensigner, Robert Bailey, Thomas Gallup, Norman Taylor, Douglas Andrews, Jon Good and Mr. Dick.

The MSC Concert Choir, consisting of 48 select mixed voices, will perform both sacred and secular music during the second half of the program. Selections by Eugene Butler, Thomas Victoria, and George Telemann will be heard in the sacred portion and works by Sven Lekberg, Samuel Barber, Ralph Hunter and Gerald Finzi will comprise the secular portion. The annual spring concert by the Concert Choir will take place on Sunday May 4th after a tour of various high schools in Central Pennsylvania.

NOTICE

All students are invited to attend the Inauguration Ceremony at 2:30 p. m. in Straughn Auditorium, and the Inaugural Ball from 8:00 to 12:00 in the gym. Dress for the Ball is semi-formal.



Grave robbers? Hardly... Ghosts? Now you've got the idea. Who else would be in a grave yard posing for a picture, but the cast of *Spoon River*?

Spoon River Floods Audiences With Masterful Suspense

The College Players and The Readers Theatre Showcase of in theatre, Readers Theatre is Mansfield State College will an entertainment dealing with join forces to present Edgar the emotions and interpretation Lee Masters' famed *Spoon River Anthology* on April 30th ways used and an emphasis is and May 1st, 2nd, and 3rd. The placed on facial expressions production will be held in Allen and vocal variety. It all adds Hall Auditorium on campus. up to an absorbing and very Curtain time is 8:15 o'clock interesting evening in the each evening. theatre.

Edgar Lee Masters leaped into the public's favor with *Spoon River Anthology* and from that point until his death in 1950 he turned out books at the rate of nearly one a year. However, he never equaled his first masterpiece.

In *Spoon River Anthology*, Masters succeeded in tearing the veil of respectability from small town life. The setting is a cemetery in Spoon River, Illinois. The many deceased citizens in the town receive the chance to come to life once again and as they do they obtain the necessary urge to relate the personal joys, sorrows, and day-to-day tribulations of their past. They pull no punches and tell their remarkable stories exactly as they were, which makes these people some of the most controversial characters in American fiction.

This beautiful work exemplifies everything that composes a lifetime — from the bitter-sweet experience of first love to both the happiness and heartaches of married life and on to the inevitable departure from the living.

It is being directed as a special project by Bonnie F. Beers under the guidance of Mrs. Arlie Muller Parks, assistant professor of speech at Mansfield State College. Bonnie is a senior elementary major and speech and drama minor from Honesdale, Pennsylvania.

The Readers Theatre Showcase has well-earned reason for presenting a production as part of the College Players season. They have appeared in almost every high school within a 40 mile radius of Mansfield and have dealt with material by Carl Sandburg, Mark Twain, J. D. Salinger, and James Thurber, to name only a few. They have been very well received at every place they have appeared.

A comparatively new style may call area 717-662-2320 for tickets beginning April 23, between 11 a.m. and 4:00 p.m. The brothers sworn to the TKE colony were: Doug Simonds, Jim Rogers, Tim Scott, Mike Cerra, Randy Stroup, John Sparmblack, John Chrin, Ray Seeley, Carl Arnold, Dan O'Hara, Ed Crawford, Rick Moore, Ted Combs, Dave Kosousky, John Osuch, Jim Cobb, Harry Goodman, Jim Smith, Barry Sheets, Gary Boyer, Sid Phillips, Steve Hanaur, Dave Austin, Rich Edwards, Vince Rock, Jerry Waring, Steve Cianfarano, Bill Brown, and Jack Delozier.

The Brothers of the TKE Colony wish to thank everyone who has helped them in their efforts to go national and especially Dean Francis Kollar, the Inter-Fraternity Council, the three Social Frats, and Tau Kappa Epsilon itself. The Brothers expressed this aim after they had been sworn in on Tuesday, "We want to make the other fraternities proud of us, we want to make Tau Kappa Epsilon proud of us, and most of all we want to make Mansfield State College proud of us."

B.R.A.D. BECOMES A COLONY:

T.K.E. Is Here

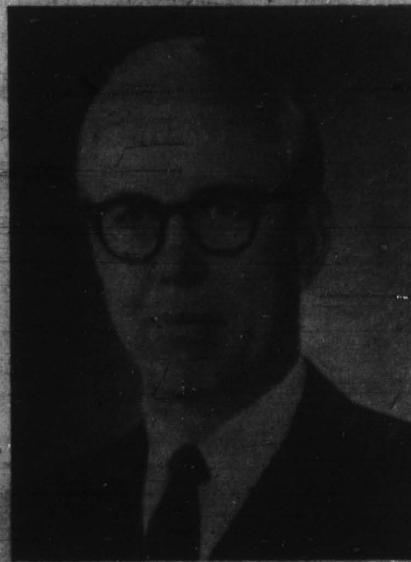
Tuesday, April 15 will be an important date in the lives of twenty-nine MSC men for many years to come. At approximately nine-thirty Tuesday night in the Maple Hall Conference Room, those twenty-nine men who formerly were known as the Brothers of BRAD were officially sworn in as a colony of Tau Kappa Epsilon, the fourth social fraternity to be accepted on the Mansfield State campus.

Earlier that same evening the colonization of TKE was approved by the Interfraternity Council consisting of representatives of the existing three social frats; Sigma Tau Gamma, Phi Sigma Epsilon, and Phi Sigma Kappa. While the members of IFC discussed the

approval, the brothers of BRAD were waiting anxiously in the adjacent room. Then the announcement came, a look of sheer relief crossed the faces of the brothers.

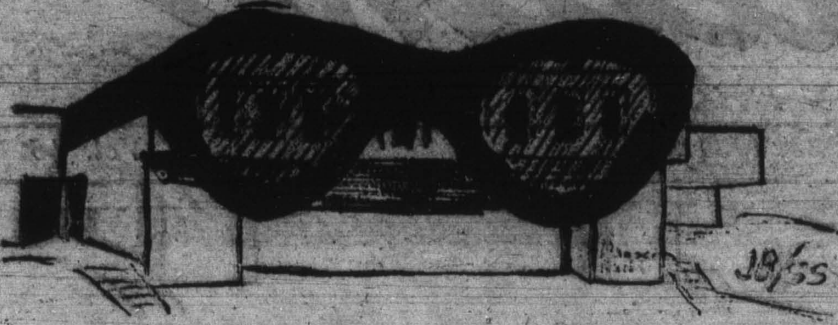
Pete Woodham, the Field Representative of Tau Kappa Epsilon then swore in the brothers of BRAD as a TKE colony.

The new Greek colony has much work ahead of them in preparation for their installment as a chapter of TKE. They have pledged themselves to uphold the traditions set by Tau Kappa Epsilon, the IFC and the other three fraternities. The Brothers have firmly pledged themselves to also uphold the ideals of manhood set forth by all Greek organization.



Dr. James S. Coles

Editorially Speaking



Is It Curtains For The Cafe?

Another gripe about the food? Well, not this time. Now the problem is somewhat different. If you've eaten supper in the front section of the dining hall on a sunny day recently you'll know what I'm getting at. As our little cartoon depicts, our cafeteria needs shades?

Oh No! Not shades. How about curtains? Curtains would be a perfect answer to the problem, expensive I'm sure but certainly necessary. Surely there must have been some mention of buying curtains for the cafeteria before this time, so what's the problem, money or red tape?

Right now the situation is getting worse especially with the coming of the warm weather. Sitting in that section during supper often becomes unbearable. I must admit that it seems funny to see students sitting there eating supper wearing sunglasses to keep the sun out of their eyes. But to some students this is the only way that they can eat their supper in comfort. Then there are the students who have gotten around the problem by sitting crowded together so that they can get their backs to the sun and eat in their shadows. This is hardly the answer. For those few lucky students who manage to get a table in the side sections of the cafeteria the sun torture is averted until the next night when they again must take their chances of getting sun stroke. As was aptly put to me by a fellow student "if the food's not fully cooked when you get it the sun will finish it for you."

If the sun keeps shining and our cafeteria problem is not solved I may have a great tan by the end of the school year. Sun bathing is fine but let's keep it where it belongs namely at the beach not in our cafe.

— J. T. B.

News and Views

by Rick Moore

And another week goes by the boards.

We're now down to four weeks of classes. Things are going to start lightening up now. Exams every two weeks so the profs can beat the spring rush.

A big weekend is in the making. President Park will be officially inaugurated this Saturday. *Flashlight* would like to take this opportunity to congratulate the President, and to wish him the best of luck.

That was a wild Student Council election campaign.

Both candidates for the office of President put up good fights. I'm sure the students felt they made a good choice. We at *Flashlight* would like to congratulate Mr. Eichorn, and also to commend Mr. Hanley for a well fought campaign.

I hope now we can continue to move forward in the tradition set down by this year's council, one of the hardest working MSC has ever seen.

Mansfield will certainly miss John Macus who has devoted so much time and energy into making MSC an institution we can be proud of. We all certainly hope he has continued success in the years to come.

Spring is really starting to brighten things up here on campus. The grass is getting green, the trees are getting leaves, and the coeds are get-

ting tan. Pleasant sights all over.

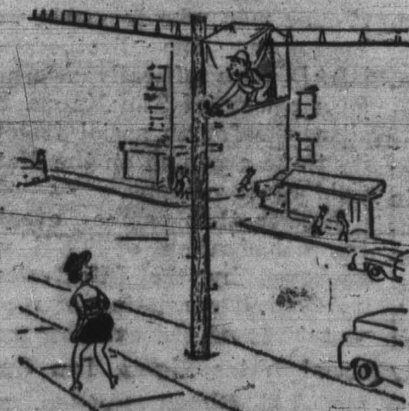
For a while last week it looked as though the monsoon season was really getting underway. Then the sun raised its head. It was a welcome sight.

Class elections are on the horizon. Make sure you all get out and vote.

Clock says its time to get back to work. Have a good week!

One quarter of all traffic accidents and better than one third of all traffic fatalities last year were the result of intersection accidents. Never argue the right of way, advises the Institute for Safer Living of the American Mutual Liability Insurance Company. Always be ready and willing to yield to others.

My Neighbors



"It's for you!"

Editor's Mailbag

Dear Editor,

The white male power structure is being challenged. In addition to the black liberation movement, American women, also, are realizing where they stand in the white man's world. The realization of the actual position of the American woman by the American woman is probably the most difficult step for her to take in her realization of herself. Inbred in her culture and her whole upbringing is the notion that, somehow, despite all the lip-service paid to feminine equality, she is actually mentally inferior, highly subordinate, and completely dependent on the American man. Little boys are taught that they should grow up to make useful contributions to society, and little girls are taught to grow up to make useful contributions to specific men and perpetuate the dominant male ego.

This attitude probably stems from a long history of actual dependence on the male during pregnancy and nursing as well as the physical difference in strength between males and females, hence, the theory that woman are "by nature" dependent as was the American black man until recently.

As any person living in the twentieth century can see, however, "nature" has changed. With the evolution of birth-control methods and the fact that brute strength is no longer the most important element of survival in the modern social situation, women have no basis for being considered inferior. The realization is a difficult one for women, because, it refutes her entire traditional status.

In Mansfield women have recently taken a stand against the discriminatory practices of the college in relation to women students. This is only a small step forward, but it is, nonetheless, a beginning for Women's Liberation in Mansfield. The following petition which 714 Mansfield dormitory women, a clear majority, have signed.

"We, as female college students at Mansfield State College, consider the discriminatory rules limiting our activities grossly unfair. Due to the fact that we pay the same schooling fees for the same college facilities as male college students, are under the same pressures, and are taught under the same circumstances, we find it degrading to:

- 1) be forced to sign out our out-of-town destinations,
- 2) be forced to be in dormitories at certain hours,
- 3) be restricted in housing, i.e. not being allowed to live off campus,
- 4) and be restricted in visiting Mansfield area residences.

No male college students at Mansfield are subjected to these restrictions. We can only interpret the presence of such restrictions as the Mansfield administration's condoning of the myth of male superiority. We only ask for equal treatment."

The Women's Liberation proposal is at present being considered by a committee of the board of trustees of the college in conjunction with a student-faculty committee. We trust that they will come to the only fair and reasonable conclusion, to abolish this discrimination.

Kathryn Box

Open Letter to the Students, I wish to extend my congratulations to Bud Eichorn on his success as newly elected president of the Student Council. As a member of the Student Government Association I pledge my full support to the new student administration.



THE FLASHLIGHT

Vol. 45

No. 21

Mansfield State College

Member P. S. C. P. A.



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Adviser Dr. Lawrence Snively

The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Thursday, 10 - 11 & 2 - 3, Saturday, 11 - 12, and Sunday, 1 - 5. News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. Deadline for news to appear in Wednesday issues is 12 p. m. the previous Saturday.

All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

To all those students who participated in the past election I would like to say "Thank You". A special word of thanks to those who supported me and the platform I proposed. The turnout for the election makes it evident that the students are interested and concerned with the issues and problems of our campus. I would urge all of us to support our Student Council by considering the issues that were presented during the campaign. Further more we should all unite to achieve objectives that are desirable for the academic, social, and economic improvements of our campus.

Let us continue to maintain the interest that we expressed during the election. Too often participation stops with voting. Carry the spirit of student involvement forward with a conviction that demands action. Present your views and opinions where they will be heard and enacted upon positively.

Kevin Hanley

Dear Editor,

In response to Mr. Clark's letter to the editor in the *Flashlight*, April 16, I would like to ask a few questions. First of all, since when should college students be treated on a third grade level? Why third grade, you ask? Because that is the last time I remember a teacher slapping hands with a ruler. And placards around the neck aren't even worn by drunkards any more. And how many profs want to take the time and trouble to arrange a quiz review for anyone who cuts?

Mr. Clark, give us some credit. We have reasons for cutting. How many people take cuts rather than get an infirmity excuse? Of course, some are compulsive "cutters" but not everyone.

So, if you want MSC to be renamed Mansfield Grade School, then go ahead and enforce your propositions.

Gayle Smith

Dear Editor,

I would like to congratulate

S. T. P.
IS
COMING
ON
MAY 2

Mr. Eichorn, Mr. Grow and Mr. Paulson on their terrific campaigns and their success in winning the election as President and Members-at-Large respectively. Your campaign signs were certainly of the highest intelligence and showed what people could do with their imagination and want for a better school. But now, as members of the Student Council, I feel your first and most important project is to clean off the paint from the streets and sidewalks of Mansfield State College.

Sincerely,

Michael Veters

The Old Timer



"Money doesn't buy happiness, but it pays for the illusion."

Twain Theatre

MANSFIELD, PA.

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662-3186 — Box Office

Wed., Thurs., Fri., Sat.,
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2 Complete Shows 7 and 9 p. m.

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"IF HE HOLLERS, LET HIM GO"

Dana Wynter
Raymond St. Jacques
Color

COMING:

"GONE WITH THE WIND"

Student College Nights at the
Twain — Tues., Wed. & Thurs.
— 75¢ (Must show I.D. Card).

Greek News

Alpha Sigma Tau

Even though the long awaited day has passed, the girls on the sixth floor of Pine Crest are still remarking about their dinner dance held at the Holiday Inn in Elmira. Everyone enjoyed themselves and are already making plans for next year's event.

The highlight of Alpha Sigma Tau's dinner dance was the announcement of this year's Top Tau. The sister who received this title is Jackie Zeller, an elementary major. She is presently student teaching in Elmira.

Congratulations are extended to all who were elected to the Student Council.

Phi Sigma Kappa

April 19th is a big day for the Phi Sig of Mansfield. It was on this date one year ago we were inducted as a National Chapter of Phi Sigma Kappa. In order to celebrate this event the fraternity held a dinner dance on Saturday, April 19th at the Baron Steuben Inn in Corning, N. Y.

The brotherhood would like to extend a warm welcome to the Tau Kappa Epsilon colony that has just been organized on campus. We would also like to wish them luck in becoming a National Chapter.

With the coming of the warm weather we here at 73 E. Elmira St. have been practicing for the softball season. This year the Phi Sig's are looking forward to a winning season under the able coaching of Butch Rossetti and the pitching of Ed Scholl.

The brotherhood is sponsoring a dance in the gym on May 2. There will be three door prizes; a 9 in. Admiral portable television, a portable stereo and a clock radio. Tickets can be purchased from any brother or pledge on campus.

Phi Sigma Epsilon

With this being the last week of pledging, the pledges of Phi Sigma Epsilon are realizing the importance of the pledge program, now that they are soon to become brothers. In just a few days, the learning of the past eight weeks will reach a crescendo of importance when the pledges will be pinned as brothers. The brothers of Phi Sigma Epsilon would like to congratulate the 15 pledges on their successful eight weeks of pledging.

With the semester coming to a close, and the big social events of the year coming up in the not too distant future, the coming weeks should provide much activity for the Brothers. Highlighting the events will be the annual Spring Formal and Pledge banquet.

Gamma Theta

March 6, 1969 was a happy time for the sixteen pledges of the national honorary geography fraternity for that was the night that they finally became members or associate members. For two weeks previous to that date, each pledge was engaged in a pledge period. Each day they had to secure ten signatures from various members, geography professors, and officers. The pledges also took part in a hot dog sale in the boys' dorms and profit of more than \$20.00 was made.

We are now proud to announce our new members. Andrew Bubnis and Stephen Lamper were voted in as regular members: Stan Jezuit, Charlie Peck, William Raplee, Rosemarie Lambdin, Thomas Stephens, Frederick Gaskins, David Pickering, Andrew Laczkowski, Joseph Steiner, Keith Smith, Carolyn Poleo, Stephen Tighe, Cathy Werts, and Robert Mitchell. Welcome to our fraternity and we hope that your membership will be profitable and

enjoyable to all of you.

At our March 20th meeting we were privileged to have Miss Billings as our guest speaker. She spoke to us and showed her slides of Greece.

On April 17th we had another meeting to decide about our annual steak fry. It was decided that it would be held on May 4, 1969, at a farm in New York. For further details check at the geography office. All members who are planning to go should sign up in the office as soon as possible. Final details will be discussed at our next meeting on May 1.

Sig Tau Gamma

The Brothers of Sigma Tau Gamma would like to congratulate the new Tau Kappa Epsilon colony on being accepted as a colony by the T.K.E. national and by the Interfraternity Council of Mansfield State College.

Congratulations are in order for three recently pinned brothers. The newly pinned couples are Brother Steve Cilla and Jean Hoffman, Brother Harold "Ducky" Kahler and Judy Heid, and Brother Paul Gates and Sally Thomson.

We would also like to congratulate Brother Bill Paulson for winning his campaign for members - at large of Student Council.

The recent Student Council elections were noteworthy in the fact that there seemed to be much greater interest this year than in past years. We feel that this can be attributed to the strong campaigning of the Presidential candidates Kevin Hanley and Bud Eichorn and the fine coverage by WNTS, the campus radio, and "The Flashlight." Also, we feel that the relatively high voting turnout is proof that the student body of Mansfield State College is not quite as apathetic as has often been claimed.

Finally, we would like to congratulate all the winners of Student Council offices and wish them the best of luck in the coming year of office.

The Old Timer



"A silver-tongued orator often forgets that silence is golden."



Pictured above are the Brothers of B.R.A.D. who were recently accepted as a colony of T.K.E.

NOTICES

College man who are interested in a rewarding experience working at a coed camp with boys in age 7 to 15 as a counselor — Pocahontas Mts. — salary range from \$250.00 - \$400.00 plus bonus, room, board and laundry. June 22nd to August 22nd — write Lohikan Camps, 12 so. 21st St. Kenilworth, N. J. 67033.

There will be a Senior Class meeting Thursday at 7 p. m. April 24 in Grant Science Center room 101 concerning graduation and a class project. All seniors are urged to attend.

All candidates for a degree in Teacher Education for August 1969 and January 1970, who are on campus should complete the application forms at the Registrar's office for their College Provisional Certificate prior to May 15, 1969.

Liberal Arts degree candidates for August 1969 and January 1970, should complete Diploma Information forms at the Registrar's office prior to May 15, 1969.

Prank Backfires; Two MSC Students Arrested

(Williamsport) — A "prank" backfired Sunday for two young men.

One of them, Joseph Carbone, 21, of Lebanon, was holding a pellet gun against the head of James D. Silveti, also 21, of Berwick, as they were traveling in an automobile driven by Silveti west from Danville toward Milton on Interstate Route 80.

This led to the arrest of Silveti on a narcotics charge here.

Silveti was charged by Det. Charles Croft of possessing two vials suspected of containing marijuana and a vial of a dangerous drug, which Silveti admitted having. The charge was filed before William D. Mancini, acting police magistrate. The youth's father furnished the bail and he was released for the next term of criminal court.

Carbone was later released and told he would receive a summons for pointing a deadly weapon.

It all got started after 2 p. m. Sunday when motorists on Route 80 saw Carbone pointing the gun at Silveti. This reminded them of the recent tragedy near Harrisburg, when several motorists were killed by

a sniper. State police at Milton were notified that a man was being held at gunpoint while driving and an all-out alarm was sounded.

City police were also alerted and at 3:15 p. m. Patrolman Alvin Hasko stopped the vehicle on Market Street, just north of Market Square.

Other city police were immediately summoned, with Det. W. Augustus Wilson, and Patrolmen James Marchese, Richard Berry and Richard DeSanto close behind.

The two men were taken to police headquarters and a search of the car located the drugs as well as a pellet gun, which the pair said they were using as a "prank."

Croft, who has been trained in narcotics, was called and questioned the pair. Silveti admitted having the drugs in his possession.

The three vials of suspected marijuana and other dangerous drugs are being held by city police and will be analyzed at a laboratory, Croft said.

Spoon River Previewed

On Saturday, April 19, the cast for *Spoon River Anthology* presented a segment of the program for the English Teachers Convention, held on campus. *Spoon River* is a collection of poems by Edgar Lee Masters. In this work, Masters portrays the lives of many diverse characters from the small town of Spoon River, Illinois.

Spoon River Anthology is the third major production to be presented by the Readers Theatre Showcase of Mansfield State College. The production is being directed by Bonnie Beers as a special project for speech 390, under the advisement of Mrs. Arlie Muller Parks. The cast members participating in the program are Carol Myfelt, Pam Morgan Krichette Krichbaum, Bill Keen, and Jack Westbrook. The music, which enhances the production will be provided by Dick White and Debbie Demar.

The portion of *Spoon River* done on Saturday was in Allen Hall Auditorium was presented to English Teachers within a one hundred and fifty mile radius of the college. The entire production of *Spoon River* will be presented in Allen Hall on April 30, May 1, 2 and 3.



Pledging is over, a sigh of relief, and now just a memory for these seventeen smiling sisters who were recently initiated to Delta Zeta. Seated from left to right: Barbara Miles, Colleen O'Connor, Andy Zinneman, Janet Walker. Standing from left to right: Kathy Salberg, Sharon Corbin, Stephanie Wurster, Kip Geissler, Sheri Beam, Jenny Daniels, Debby Kelchner, Debbi Long, Diane Bennett, Jackie McCoy, Sherah Betts, Wendy Ward, and Debby Schnavely.

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College Capsule

By Dawn Ressler

The debate team at Edinboro State College recently took top honors over ten other colleges in the State College Championship held at California State College. The team placed in three events: novice debate, oratory, and impromptu speaking.

Dick Gregory was scheduled to lecture at Lock Haven State College on April 14. However, he was unable to appear because he was arrested and sentenced to a prison term for active participation in a peace demonstration in front of Mayor Daley's house in Chicago. There was a replacement for Gregory, Claude Brown, author of *Man Child in the Promised Land* was scheduled to speak instead on April 22.

West Chester State College will no longer have 7:30 a.m. classes beginning next fall. Classes will now be held on the hour instead of the half hour and will run from 8 a.m. to 5 p.m. The change is attributed to an increase in available classroom space.

Robert Goralski, NBC news correspondent, appeared at Bloomsburg State College recently. He predicted that the war in Viet Nam will end this year because "both sides are hurting and neither can win militarily." He has recently returned from an assignment in Viet Nam. He also said that television reporting on impor-

tant national issues is necessarily limited because of the time element. And, he stated that television cannot replace newspapers and magazines in the reporting of controversial issues.

This summer Indiana University of Pennsylvania will offer a special 12 credit sequence of courses on urban education. Students who enroll in these courses should already be certified to teach in Pennsylvania. Courses in this sequence will give students understanding of urban children and valuable experiences in urban centers.

Clarion State College's student chapter of the American Chemical Society has been recognized as one of the outstanding chapters in the nation for 1967-1968 by the Council Committee on Chemical Education of the American Chemical Society. The Clarion chapter is active in promoting chemistry as a profession.

Harrisburg Area Community College reports that \$1800 worth of articles have been stolen from parked cars in the parking lot. Entry to the cars was gained by breaking side vent windows. This problem has been prevalent in the past few years so the students are asking for preventive measures. Immediate action is planned.

Flip Remarks

By Philip "Flip" Schwartz

Although this is being written the day before the first Players' meeting to be held after *The Imaginary Invalid*, I still feel fairly safe in saying that this production was a success. Not all, but a good number of seats were sold. Not only was this due to the attendance of the teachers who were at the English Conference and to the high school students who came to see the play, but also it was due to the many MSC students who came to laugh at the "invalid" and all his fellow characters.

I also feel that the play was successful in aspects having nothing to do with attendance. The play overcame many production difficulties which, at times, seemed insurmountable. For example, Players lacked sufficient funds to rent the 17th century French costumes. Pam Morgan and the costume crew overcame this obstacle by making these complicated outfits themselves! Another problem was the music needed for the play. At one point in the play, two of the characters were required to sing a song whose lyrics were included in the script. But the music wasn't included. Solution? The generous assistance of Dr. Kent Hill of MSC's Music Department was obtained. He not only composed and played the lively harpsichord music for the show, he also helped the characters with their singing chores. And, of course, there was the ending! It took many days to get that ending just right. All of my fellow cast members probably feel that anything I write about that ending would have to be an understatement. But the director, Dr. Jacoby, saw all along how that finishing touch would enhance, would really help "make" the production. And even if we did make some minor slips now and then, I feel that the overall effect of the finale as well as the overall effect of the entire production was as Moliere would have wished it to be.

My point of view must necessarily be subjective. I suppose it is almost, if not entirely, impossible to give an objective opinion concerning something on which one has worked for so long. If any of my readers disagrees with my appraisal, if they feel that the Mansfield production did not successfully overcome its obstacles, please write *Flashlight*. Unlike the *New York Sunday Times*, *Flashlight* doesn't have a drama mailbag. But it does have a letter column which will print your opinion of the play. So, if you have anything to "say" about the play — pro or con — concerning costume and set design, make up, acting, or whatever it is you wish to "build up" or "take down," feel free. . . . Not only do we want to avoid making the same mistakes, we want to do the kinds of things again that we did well.

Curtain on *Imaginary Invalid*. (Unless your letters are received!)

Music News

Phi Mu Alpha

On Sunday, April 27, 1969, the brothers of Phi Mu Alpha Sinfonia will present their annual American Music Concert. The Chorus will feature a selection called *Pentecost Sunday* by Richard Felciano in which the chorus is accompanied by a tape of electronic music especially prepared for the song, and grand piano. The difficulty of the piece is measured in the ability to sing in precision timing according to a stopwatch.

Other selections include the *Song of Peace* by Vincent Persichetti, *Ching-A-Ring-Chaw* by Aaron Copland, *A Stopwatch* and *An Obedience Map* for Chorus and timpani by Samuel Barber, and *The Last Words of David* by Randall Thompson.

In addition, brass, percus-

sion, and woodwind ensembles will present instrumental music of American composers.

Alexander Sidorowicz and George T. Martinec will conduct.

The performance is scheduled for 8:00 p.m. in Steadman Theatre in the Butler Music Center. There is no admission, and the public is cordially invited to attend.

Sigma Alpha Iota

Delta Phi Chapter of Sigma Alpha Iota has been quite busy with the initiation of the "new" during recent weeks. First there was the election and initiation of officers for next year. These include President, Christine Ensinger; Vice-President, Ann Kelly; Recording Secretary, Sandra Arms; Corresponding Secretary, Linda Weiss; Treasurer, Dawn Bailey; Chaplain, Joanne Trufant; Sergeants-at-Arms, Kathy Burdick and Margaret Hixson; Editor, Ruth Gresh.

However the most important "new" to SAI has been the initiation of the pledge class who have been quite busy during the last few weeks doing such things as making and selling candy apples, and of course, making and carrying the inevitable paddles. The sisters proudly welcome into the Chapter: Phyllis Blum, Barbara Bueble, Melissa Davis, Karen Hamilton, Susan Lex, Janet Herrick, Catherine Robertson, Gloria Sevinsky, May Ann Spaeth, Mary Starks, Wendy Stewart, Carol Wasca-vich, Claudia Williams, and Robin Yeager.

Newman Club

The second annual state Newman Convention was held at Indiana University of Pennsylvania April 11, 12, and 13. The Convention opened Friday night with the address

The MSC Concert Wind Ensemble, conducted by Mr. Donald Stanley, will end its tour with a concert to be given Sunday, April 27 in Steadman Theatre.

Wind Ensemble Presents Concert



Mr. Donald Stanley

The Mansfield State College Concert Wind Ensemble will present a spring band concert on Sunday, April 27, 1969 at 3:15 p.m. The program will be held in Steadman Theatre inside the Butler Music Center on the college campus. The Sunday afternoon concert will climax a two day tour by the Wind Ensemble of Northeastern Pennsylvania.

The Concert Wind Ensemble was founded at Mansfield State in 1955 by Professor Bertram Francis to meet the needs of these students with exceptional playing abilities and to form a band capable of performing the very finest band literature. Since that time the wind ensemble has been recognized as one of the finest college bands in the eastern United States. The wind ensemble has basically the same instrumentation as

most concert bands except that the doubling of individual parts is kept to a minimum.

Sunday afternoon's concert will include the *Italian in Algiers Overture* by Rossini, *Elegy and Fanfare-March* by Nixon, the *Giannini Symphony for Band*, *Canzona* by Mennin, *Diamond Variations* by Jager, *Symphonic Dance No. 3* by Williams, Bernstein's *Prologue to West Side Story* and *The Crocley March* by Fillmore. The program will be conducted by Donald A. Stanley, assistant professor of music and director of the marching and symphonic bands at the college, who is serving as conductor of the wind ensemble during Mr. Francis's sabbatical leave.

There is no admission charge and the public is cordially invited to attend.

LITTLE MAN ON CAMPUS



"FIRST SIGNS OF SPRING."

given by Dr. Baltazar of Dayton College concerning the work of Teilhard de Chardin. Saturday there was a panel discussion concerning the convention's theme *Religion is Life*. After dinner the delegates broke into small groups to continue the discussion. A folk mass, *Missa Bossa Nova*, was celebrated by the Bishop of Greensboro in the late afternoon, and following supper a dance was held in the Newman Center. After a hearty Sunday breakfast and a folk mass, the delegates left for their respective colleges.

Delegates from Mansfield were: Pat O'Donnell, Kathy Oleary, Donna Bennett, and Newman adviser Mrs. Winifred Neff.

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Paytons Present Concert

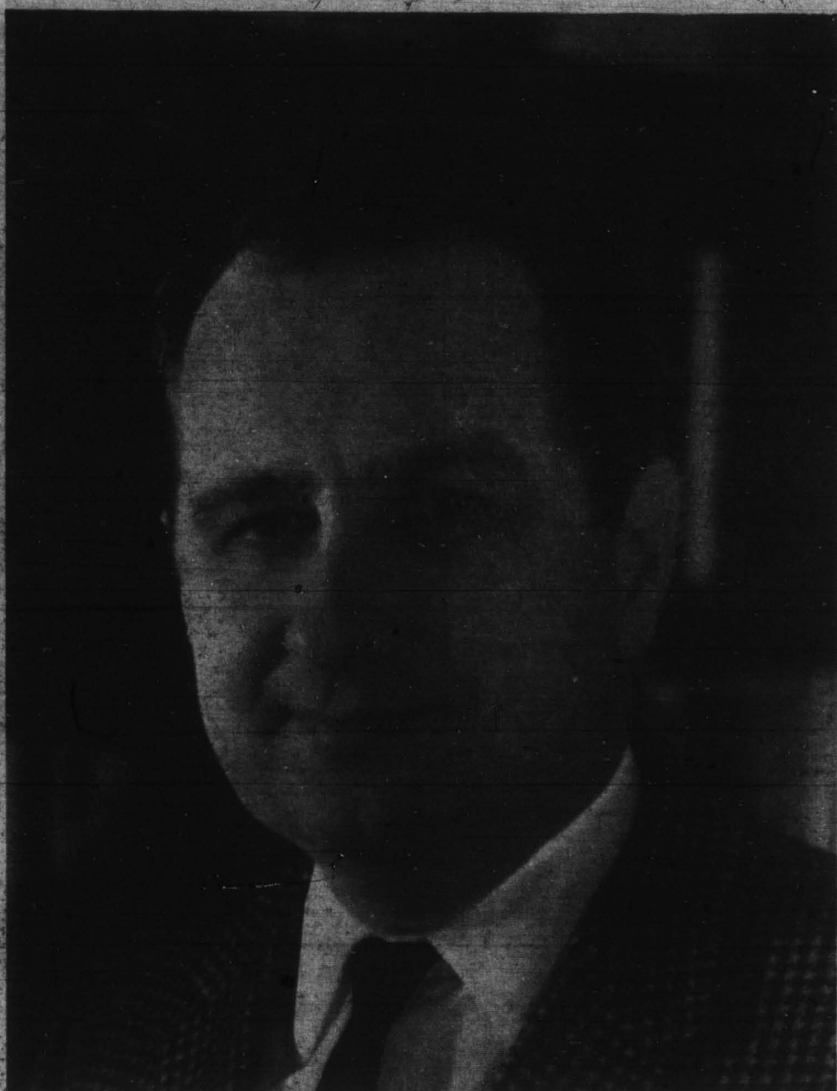
James and Susannah Payton will present a Dance Concert of duets choreographed by Mr. Payton. The concert will be held at Allen Hall Auditorium, 8:15 p.m. April 24.

The program consists of the following dances: *Gambade*, music by Ginastera, a bright flashy opening dance. *At the Edge of Duck*, music by Statie and Carter, a romantic duet loosely based on the nymph-satyr theme: *Once Upon A...*, music by Stravinsky, a light fantasy; *Circe masquerading as a princess shares an unsuspecting workman. Broken* (point counter point), music by Brown, an abstract dance based on the motif of breaking apart. This dance is an outgrowth of a research project in structural techniques funded by The Ohio State University Development Fund. *Yes with a tape montage* by Payton, this dance is inspired by the Molly Bloom monologue from Joyce's *Ulysses*.

The program includes a wide variety of themes, from light fantasy to virtuosic flash to tender romance. There is dance of an abstract nature as well as theatrical use of costumes, props, and sets. The music ranges from Stravinsky to Irish folk music, to an avant garde work by Earl Brown.

The Paytons have presented their Dance Program at colleges in the Mid-West and East, as well as in New York City. In 1967 the Paytons premiered the T.V. series *An Invitation to Modern Dance* which won a Broadcast Media award for excellence. In the summer of 1968 they were artists-in-residence at the State University College in Brockport, New York.

Presently as Assistant Professor of Dance at the Ohio State University, Mr. Payton will assume the position of Associate Professor of Dance at Brockport State College beginning in the fall of 1969. Admission free.



Dr. Herman Eckelmann

Dr. Eckelmann To Speak On Modern Cosmology & Moses

A 60 minute slide-illustrated talk on *Modern Cosmology and Moses* will be held Friday, May 2 at 7:30 p.m. in Grant Science Center Auditorium. The speaker will be Dr. Herman Eckelmann, Research Associate, for the Center of Radio Physics and Space Research, Cornell University, Ithaca, N. Y.

Besides his many duties in the space center at Cornell, Dr. Eckelmann is in charge of all shipboard electronics on the Roosevelt, USA's largest aircraft carrier at the end of World War II. For the past seven years, Dr. Eckelmann has been engaged in space ve-

hicle instrumentation and lunar surface studies. He is also pastor of Faith Bible Church in Ithaca, N. Y.

Dr. Eckelmann is a graduate of Cornell in Electrical Engineering with a major in Electronics. He also did three years of graduate studies in theology, philosophy, Biblical languages and psychology at Faith Theological Seminary.

The talk will be followed by a question and answer period. All students and faculty members are invited to attend free of charge.

The event will be sponsored by the Inter-Varsity Christian Fellowship.



Left to right Deborah L. Foster and Anne Marie Schneider.

Anna Marie Schneider and Deborah L. Foster, junior German majors at Mansfield State College have been selected for the Intensive Overseas Study Program for Prospective Teachers of German. Anna Marie is the daughter of Mr. and Mrs. George Schneider of 202 South Street, Mohn-ton, and Deborah is the daughter of Mr. and Mrs. Robert L. Foster, 618 Cnewango Avenue, Warren.

The program is made possible through the National Carl Schurz Association in Philadelphia, and is aided by the United States Office of Education, the State Department and the Federal Republic of

Germany. Involvement in the language, culture and literature of Germany from Aug. 5 - Oct. 5 with a two week tour of the German language area, Austria and Germany. Study will be at the Goethe Institute. The program costs \$1800, \$300 of which is granted by the foundation, each girl has also received another \$200 grant.

The girls are among 350 students who have been selected for the program through academic competition. They may earn up to 18 hours academic credit, and will also receive credit for a professional seminar upon completion of a paper comparing German and

U. S. Schools.

Miss Schneider and Miss Foster are both officers in Delta Phi Alpha, the National German Honorary Fraternity. Miss Schneider serves as Vice-President and Miss Foster serves as secretary.

Learn to think for yourself; only then will you be able to live as a real human being.

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THE THOUGHT SPOT

By Karen Fritscher

As we all know, North Hall now has open house every other Sunday. How do you feel? Would you like open house in all dorms every other Sunday or would you like visiting hours more often?

MARY WELCH from Byron, N. Y. met me in the lobby of North Hall and Mary said: "I come from New York state and some friends from Genesee State when they had visiting hours during the week everyday through all dorms, said that the place was too noisy. It was hard to get studying done. I think it's a good idea to have it every Sunday in all dorms, but on weekdays it would detract from your study habits."

SUE CARR joined vs. Sue from New Albany added:

"If we had visiting hours everyday there just would not be enough privacy. However, I think we should have open house every Sunday. It's only fair!!!"

I decided to go for a walk. It was nice.

PAM WOLFRAM from Olean had the same idea. We started talking and I asked her how she felt.

"It would be hard to get any work done if open house was every day. But! every other week isn't too bad."

SHIRL MOYER from Canton met us at the football field. We asked her. She agrees that open house is great.

"I would like it once a week,

not every day, because you can have too much of a good thing."

I decided to wait until Sunday to finish the column. At Sunday dinner I met ANDY TRUAX from Crystal Lake.

ANDY said with a laugh: "I would really like open house all weekend with unlimited hours for both men and women residents. They should institute a policy of open and closed floors and make it so you can study. At the minimum there should be open house every Sunday, but there should be more than three hours!!!"

A person who prefers to remain anonymous feels, "I really like the idea of open house and it definitely should be every week in every dorm!!!"

JAN MOUNEFORD of Scranton had this to say, "I think it's a real good idea. They should have it for about three hours every Sunday afternoon in all the dorms!"

Outside the newspaper office, GORDON MANN of Ridley Park was asked for his opinion. He said "I think that all dorms should be open every weekend. With Security Guards, Housemothers, vending machine operators, and cleaning ladies, it seems like open house all the time anyway."

ROBERT MONTGOMERY, a Senior from Mapleton said, "More often! It doesn't seem right

(Continued On Page 3)

Fraternity To Premiere Electronic Music At MSC

Did you say that you wanted to do something different? Well perhaps you don't consider that going to a concert is different but you can't afford to miss this one. Phi Mu Alpha Sinfonia professional music fraternity will present its American Music Concert this Sunday at 8:00 in Steadman Theatre and it will be the premiere of electronic music on the Mansfield campus. The fraternity will present two such works. One composed by Andrew Rudin is entirely for tape recorder and electronic sounds while the other, by Richard Felciano also includes voices and piano. Mr. Felciano has added more interest to his composition by calling for wierd effects like loud whispers and muted voices. All in all it should be very interesting if not intriguing.

Along with these works will be performed music by other great American composers both vocal and instrumental. Among the vocal works are Vincent Persichetti's *Song of Peace*, Paul Creston's *Here Is Thy Footstool*, *Come, O My*

Love, by Nelhybel and *Three Poems* by Emma Lou Diemer using poems by the well-known American poet, Ogden Nash. The evening will end with the famous *Last Words of David* by Randall Thompson. Instrumentally speaking *Impromptus* for woodwinds by Nelhybel, a percussion ensemble by a former Mansfield graduate, David Smith, and a brass number are being performed. Also the fraternity will feature the duopianists of Gallup and Dale to lighten up the evening with a special rendition of *Deep Purple*.

The choir will be headed by Alex Sidorowicz assisted by George Martinec. James Dale will do the accompanying. The woodwind sextet is under the direction of Michael Elser, the brass quintet under William Berresford, and the percussion ensemble under Dean Gardner.

It is promising to be an unforgettable evening and the fraternity hopes that you will share the experience of it with them this Sunday, April 27, 8:00 p.m. in Steadman Theatre on second floor of Butler Center. We'll see you there.

First United Methodist Church "The Church by the Campus"

An Ecumenical Service featuring MSC Coeds at 9 a. m. A folk singing group led by Gloria Sevinisky. Talks by Randy Saxton — National STE Chaplain and Tom McMillen — Scholastic All-American.

An Ecumenical Service at 11 a. m. featuring the "VOYAGE OF THE YOUNG" a folk singing group from Wellsboro. Brief talks by Thomas Franbaugh, Presbyterian and Frank Cuda, Jr., Roman Catholic.

Sunday, April 27

9 and 11 a. m.

Political Science At Mansfield

by Rick Vincent

The Political Science Department of Mansfield State College has laid out its courses and proposals for the coming summer and fall semesters during a special departmental meeting on Wednesday, April 23.

The department itself has grown considerably in only its first year of existence, and it now boasts a populous of twenty students majoring in Political Science as well as many more Mansfieldians minoring in the subject.

The department's faculty for next year will be six strong and include: Professor Revere, the department head, who received his B. A. from Roosevelt University, his M.A. from the Asia Institute in New York, and his Ph.D. from New York University.

Also on the Political Science faculty is Mr. Murphy, who is coming back from the University of Maryland, after a year's work on his Doctorate.

From the University of Buffalo, Mr. Freedman, who will serve as assistant to President Park, as well as teaching one course for the Political Science Department.

Mr. Smith, who has received his B.S. from Alderson-Broadus College and his M.A. at Kent State University will take a leave of absence to work on his Doctorate at the University of Pittsburgh.

The department has obtained Mr. John Glab to teach during the summer and possibly the African Politics course in the Fall, pending on enrollment. Mr. Glab, who is a Lieutenant Colonel in the U.S. Army, has spent many years in Asia and Africa. Glab has taught at West Point and is currently employed as a civil engineer by the city of Elmira, New York. Mr. Glab has received his Ph.D. in African Studies from the American University in Washington, D.C.

Also employed by the department just last semester is Mrs. Little. Mrs. Little has worked for her B. A. at Connecticut College, her M.A. at the University of New Hampshire, and has done additional work at Harvard University and Washington University in Saint Louis where she is a candidate for her Ph.D.

Also during the meeting, the following courses were outlined for the coming semesters:

Slated for the summer are: Psci. 201 American Politics to be taught by Mrs. Revere; Psci. 324 Public Opinion, and Psci. 323 Civil Rights and Civil Liberties, both to be taught by Mr. Murphy for the first session, and Psci. 326 Comparative Government of the Middle East, Mr. Revere; Psci. 201 American Politics; Psci. 343/543 African Politics with Mr. Glab, for the second session.

For the coming fall semester the following courses will be offered to the academic schedules of Mansfield's students: Psci. 101 Introduction to Political Science to be taught by Mr. Revere and Mr. Glab; Psci. 201 American Politics; Psci. 202 State and Local Politics with Mr. Murphy; Psci. 204 Comparative Politics taught by Mrs. Little; Psci. 301 International Relations with Mr. Little; Psci. 308 Latin American Politics, also Mrs. Little; Psci. 314 Comparative Public Administration, Mr. Murphy; Psci. 320 The American Presidency; Psci. 321 Legislative Process; Psci. 322 Constitutional Law and Development with Mr. Murphy; Psci. 332 Political Theory, Age of the Enlightenment, Mr. Revere, and Psci. 343/543 African Politics to be taught by Mr. Glab to be offered on night a week if the

enrollment proves promising. Also during the course of the department's meeting a committee of students was organized, and the purpose of the committee was established as the development, expansion, and betterment of the Political Science Department.

Members of his committee are Rick Vincent, Bob Schubmehl, Roger Williams, Mike Wonderlich, Frank Milewski, and Mike Manikowski.

Of this committee, Bob Schubmehl was selected as Chairman, and Rick Vincent as Secretary.

Already proposed during early meetings of the Political Science Expansion Committee is the establishment of a Political Science Club on campus, the establishment of a Political Science honorary fraternity at Mansfield, and the conductance of a survey in which a questionnaire will serve as a data accumulator.

Also proposed was the development of material to be sent to the tri-state high schools of Pennsylvania, New York, and New Jersey, and in this material consisting of pamphlets and posters, state the department's qualifications and also the qualifications and experiences of the faculty.

Guest speakers to be presented by the department in campus assemblies were also discussed.

Last discussed by the committee was the presentation of the department and its advances both to the Political Science majors and minors, plus any other interested students and faculty through articles such as this and through mail correspondence.

As has been previously pointed out in this article the Political Science Department, although newly organized, already has twenty major and many more minors and it is anticipated that the department will prove quite attractive to prospective freshmen in years to come.

It may also be pointed out that the fields available to a Political Scientist are many. Careers include those in Law, Politics, governmental work, journalism, teaching on the college level and an almost endless number of other possibilities.

Campus Poets

Editor: Susan Shiplett

CRYSTAL RAINBOWS

by Patrice Montgomery

The prism of reflection,
pedestaled
in its sunlit cage,
Leaves a spectrum
of ideas, mirroring
only
rayed thoughts and
Distorting all images.

UNTITLED

by Patrice Montgomery

That musty museum peace
sculptured from

cobwebs
of marble ideologies
Has vased conversations
for ages
but never has held
Flowers

UNTITLED

by Patrice Montgomery

Ivied time
Penduluming a silent
rhythm
Leaves wrinkled wreathes
of invincibility
Antiquing us forever.

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April 25

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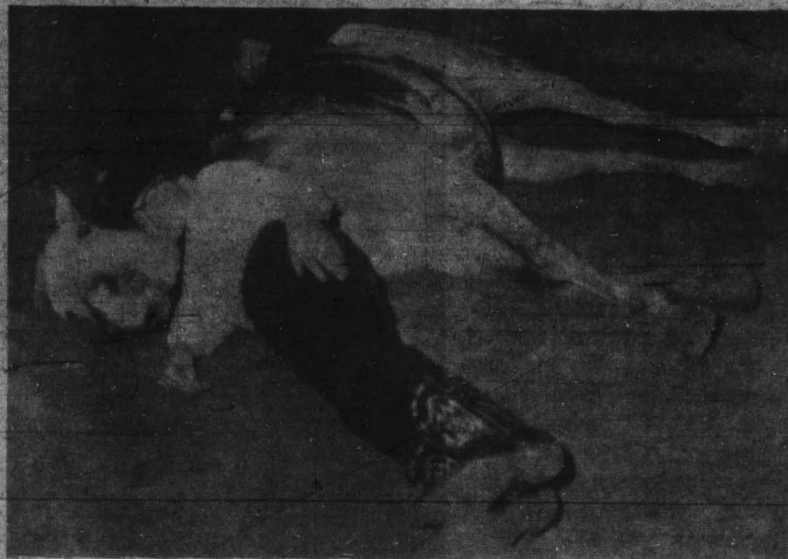
for CAMPUS POETS

to Patrice Montgomery

c/o the FLASHLIGHT

Office, 243 North Hall

Mansfield Student Champion Horseman



One of the more interesting Fair Coliseum in Syracuse, students on the MSC campus is John Berguson, who has gained national and international fame in Arabian horse shows. "Johnny and the Sheik" as he and his horse are billed, have won recognition across the country as an example of equine training and devotion between a Horse and his Master.

John, who has been performing with Sheik since he was very young, and has had his story written up in many horse magazines, told us the story of how he trained and began performing with Sheik.

"One day nine months after I got Sheik, I went riding as usual. But something was to happen that day which would make a big change in the lives of both Sheik and me. We were going in a straight line at a fast gallop, when suddenly it happened! One rein became unfastened and Sheik knew it. I fastened and Sheik knew it. I and so for a moment I just sat there and rode. When I realized that I'd better try to stop him, I found no problem at all. I didn't once even use the remaining rein, although Sheik realized that I only had one rein. I simply said, "Steady," and Sheik slowed to a slow lope. I then said, "Whoa," and that was all there was to it. Sheik stopped. Because Sheik was so responsive to my command to stop, I then decided to teach him to go without bridle, bit, or reins — completely bareheaded." One thing led to another and soon the youth and the horse were traveling throughout the East and Middle West.

When Johnny gets out of college for the summer, he will perform in exhibitions throughout the summer. Johnny and the Sheik's first exhibition will be in Syracuse, New York. They will be featured in the New York State Fair Coliseum, sponsored by the New York State Horse Breeders Association.

No two people think exactly alike, and it takes some married couples a lifetime to find that out.

This outstanding feature has been an attraction at South Carolina Fair Coliseum in Columbia, South Carolina; the Fair Grounds in Madison, Wisconsin; at the New York State

LITTLE MAN ON CAMPUS



"HOLD IT RIGHT THERE, PROFESSOR SNARE, WE WANT A PICTURE OF YOU FOR OUR YEAR BOOK."

Some unknown "artist" decided to add his own creation to the modern art exhibit in Manser Hall with his entry entitled "PUSH".

From The Sidelines

By J. Paul Smith - Sports Editor

Erie YMCA captured the El- a professional worry-wart, mira wrestling tournament pointed out that his Mountie last weekend. Mansfield State team would be only as good as College, which won the Cham- its pitching staff. At this stage pionship last year, finished a of the game Mansfields' pitch- dismal seventh. Mansfield ing is thin. Scott Taylor and place winners were Geen Mil- Ron Collier, both drafted by ler, Chip Sorber, and Gary Bot- professional teams, are out tiger. Miller took a second at with injuries. Taylor has 107 losing in the finals 14-4. muscle spasms and will prob- Sorber placed third after losing ably not see action for another in the semifinals. Bottiger week. Reb Collier has water on nabbed a fourth at the 213 the knee and he is out for an indefinite length of time. Yet Coach Heaps had to be slight- class. He lost in the consolations 10-4 to Don Swift.

At the beginning of the season baseball coach John Heaps,

Coaches All-Stars

Three of the players who led Cheyney to its fourth Pennsylvania Conference basketball title in the last five years were the top vote-getters on the annual Coaches' All-Star Team. The team was selected on a divisional basis. Coaches had the option of voting for as many as ten players from their division on a 10-9-8-7-6-5-4-3-2-1 basis.

Towering 6-11 Cheyney center Hal Booker led the balloting for the Eastern Division team with 63 points. The league's rebound king drew four of a possible seven votes (10s) as the top player in the East.

Booker's finest game came when it counted most — in the 83-69 victory over Edinboro for the conference championship. He poured in 34 points, scraped off 27 rebounds and blocked 11 shots.

Cheyney's Richard (Toby) Tyler amassed 50 votes to make the 6-5 star from John Bartram High in Philadelphia the only returnee on the East team. Tyler got one vote as top player along with teammate Willie Kirkland (44 votes) and Kutztown's prolific scorer George Krell (40 votes).

Joining these four on the first team was 6-5 Vic Schuster, leading rebounder and scorer on a West Chester team that finished in the cellar in 1968, did not get a vote by coaches in a pre-season poll for even as high as a third place finish, yet finished a strong second to Cheyney in the East. Schuster is from Lincoln High in Philadelphia.

Edinboro's Frank Smith, who roared out to a wide lead in conference scoring in the early part of the season with games of 42, 28, 20, 26 and 33 points — then was topped by a tenth

place professional worry-wart, pointed out that his Mountie team would be only as good as its pitching staff. At this stage of the game Mansfields' pitching is thin. Scott Taylor and Ron Collier, both drafted by professional teams, are out with injuries. Taylor has muscle spasms and will probably not see action for another week. Reb Collier has water on the knee and he is out for an indefinite length of time. Yet Coach Heaps had to be slightly happy with two of his spot hurlers last Thursday. Jim Thomas (Shinglehouse) a fireballing southpaw showed great promise against Lock Haven yielding one hit through 5 innings. Stew Casterline, undoubtedly one of the finest athletes MSC has produced, gave up two runs in seven innings.

The track, tennis, and golf seasons are under full swing. This Friday the track team will travel to Houghton seeking their first win of the campaign. Coach Haverly's red hot tennis squad will face Indiana University of Pa. at the college courts Saturday at 1 p.m. Corey Creek will be the site of the next golf match against Houghton on Saturday. Dr. Finley and Mr. Evans coach the team.

The following is a list of the sports events and the person who will cover them for this semester: Tennis, Dave Smith, Golf, Stan Jesuit, Track, Jon Phillips, Baseball, the sports editor and Dick Keleher, and Football, the sports editor.

of a point by East Stroudsburg's Steve Guter for the scoring title, 24.5 to 24.4 — was the top vote-getter on the Western Division team.

Smith, who drew three top-player votes and totalled 39 votes, led the Highlanders to a playoff berth the second year in a row.

Unlike the Eastern Division team which is composed of three seniors (Booker, Tyler and Kirkland) and two juniors (Krell and Schuster), the Western Division coaches voted in a pair of sophomores — California's Ray Greene and Lock Haven's Ed Wright.

Greene, moreover, received two top-player votes and totalled 37 votes. His 21.3-point scoring average in eight league games led the Vulcans to second place in the Western Division.

Wright averaged 21.1 points in taking Lock Haven to third place in the West.

California was the only team



BATON PASS

One of the most difficult parts of a relay race is the passing of the baton. Here Mansfield's Dan O'Hara takes the baton from Bob Fink in the 440 relay.

TWO TRI - MEETS:

Mountie Cindermen Place Third and Second In Rain

On Wednesday, April 16, the Mountie cindermen fell to powerful Lock Haven and Lycoming in a triangular meet. The score was Lock Haven 99½, Lycoming 59½, and Mansfield 22.

On Saturday, in spite of rain, sleet, hail, snow, and a 39 degree temperature, the Mounties again took on Indiana and Clarion in a triangular meet. A hardy crowd of about 50

to land two on the Western Division All-Stars as 6-3 Bernie Floriani made it a second straight year as a junior. Floriani had a 19.7 scoring average in the league.

All teams in the Western Division were represented on the first team as Bob Barlett of Slippery Rock and Joe Chalmers of Clarion tied for the fifth spot with 16 votes apiece.

Chalmers, Floriani and Smith are all repeaters from last year.

The Eastern Division first team towers over the West with fellows like 6-11 Booker, 6-8 Kirkland, and Tyler and Schuster, both 6-5. Krell is 6-1.

But the Western Division team packs greater scoring power, averaging 19.3 points a game per man to the East's 17.2.

braved the weather to cheer their trackmen to a second place tie with Clarion. The final score was Indiana 96, Mansfield and Clarion 41. Odd as it may seem, the weather was probably a small advantage to the Mounties, who are "used" to a wet track and cold weather, while Indiana and Clarion are not.

Joe "Jim" Thorpe" Hanko was again high point man with a second in both the 440 intermediate hurdles and high jump, adding fourths in the 120 high hurdles, broad and triple jumps for 9 points. Len Kibbe handled the mile for a first and took a third in the two-mile for seven points. Sophomore Steve Cianfarano, looking stronger every meet, nailed down 7½ points, with a first in the 440-yard dash, a third in the 220-yard dash, and a second in the mile relay. Sophomore Jim Bevin scored 5 points with a first in the pole vault. Classmate Mark Hillman followed Jim with a second. Other points went to seniors Ed Spang and Joe Trosino, junior Joe Sleboda, and sophomore Paul Doane.

Mansfield's 41 points were achieved by a small 16 man Mountie team. This hard-working group of athletes deserves much credit, so get out and support them next Monday at home against Millersville. The meet starts at 1:30.

Individual Scoring

The small Mansfield track team has seen a large share of its scoring go to a few individuals. After three meets the individual scores stand as follows: Joe Hanko is the top man with 26 points, Steve Cian-

farano is second with 15½ points, Kevin Hanley third with 14 and Len Kibbe next with 12 points. Ed Spang has rolled up 8½, Mark Hillman 8, and Jim Bevin 7 points each.

Joe Sleboda and John Watson have 5 each, now injured Ron Pierce has 3, Paul Doane 1½, Joe Trosino 1, and Dan O'Hara has scored ¾ points.

Boating Lines
from the
PENNSYLVANIA FISH COMMISSION

HEAD INTO THE WAVES!

IF CAUGHT OUT IN A STORM, KEEP THE BOW OF YOUR BOAT POINTED INTO OR AT AN ANGLE TO THE WAVES. CUT BACK ON THE THROTTLE.

AT ALL COST AVOID TURNING BROADSIDE TO THE WAVES OR YOU ARE LIABLE TO CAPSIZE. IT'S ALSO A GOOD IDEA TO KEEP YOUR OARS HANDY IN THE EVENT YOUR MOTOR CONKS OUT.

John F. Gray

SOLUS Variety Store

"All your school needs may be found here."

54 Millersville



Robert B. Hanzok, pictured above, a 6'2", 180 lb. Liberal Arts freshman at Mansfield State College, broke the college high jump record while competing against Kutztown State men. The old record of 6'4" was established by Joseph Russell, a MSC graduate, in 1963. Hanzok cleared the bar at 6'5".

Coach "Molly" Dry, MSC track coach, believes that Hanzok will go higher by working on a slight change in style and a work schedule he has recommended for Bob.

Hanzok, a former track star of Wyalusing High School, is the son of Mr. and Mrs. John J. Hanzok of New Albany.

COMING SPORTS - ATTRACTIONS -

TENNIS

MSC vs. Indiana
Saturday 1 p.m.
College Courts

GOLF

MSC vs. Houghton
Saturday 1 p.m.
Corey Creek

BASEBALL

MSC vs. Millersville
Monday 1 p.m.
Smythe Park



BLOOD DRILL

One of the drills the linemen are undergoing at football practices is the "blood drill" shown in picture.

Spring Football Begins Practices

The Mansfield State College football squad began its spring practices three weeks ago at Smythe Park. Some 65 candidates, including lettermen have turned out for this year's team.

Practice sessions run from one to two hours in length on Thursdays, Fridays, and Saturdays. Terminating spring ball will be the annual Black and Red scrimmage tentatively set for May 3.

Head Coach Bernie Sabol, who is beginning his rookie season at the helm, has Coach Romaine and Coach Davidson helping him prepare for the next campaign. Coach Sabol indicated that the attitude is extremely well and that the gridders have displaced an abundance of hustle and enthusiasm.

However, when any new coach takes over things are usually hectic and so is the Mountie situation. The boys must learn to adapt to a new system. This takes time and the head mentor realizes it. Yet, Coach Sabol feels the squad is moving along quite well, and they are farther than anticipated.

Junior quarterback Stew Casterline of Tunkhannock heads an exciting offensive attack that scored 134 points last year. Although Sabol prefers a combination of a ground and aerial attack, with the size and speed of this year's backfield there will probably

be more running than in previous years.

On the defensive side of the line, Coach Sabol is looking for new boys to fill key positions vacated by graduation.

The new coach is a strong believer in playing the best qualified boy. This means, therefore, that some players might be going both ways (offensive and defensive).

This year's schedule will include the same opponents as last season's.

The U. S. Army has personnel serving in 94 foreign countries.

Thought Spot

(Continued From Page 5)

that these girls should be cooped up in their rooms without any boys able to come in."

Ed Yon said, "I feel the students being intrinsically responsible, they should have the right to decide on an individual dormitory basis, the visiting hours of that dormitory."

These are just a few ideas. Actually, personally, I feel that open house is great!!! At the present time many campuses across the country have such a system, and still many more are seriously considering such a move. Could this be the time for MSC to adopt such a plan?

Mansfield Nine Rout Kings; Take Nightcap Against Eagles

KINGS

Gene Fisher led a 14 hit assault and Dave Hagadorn registered 10 strikeouts as the Mounties romped past Kings College 12-2 last Wednesday afternoon at Smythe Park.

Kings jumped into a quick first inning lead on the exploits of a two run homer by Rogers; however, from that point on the visitors saw little daylight.

The Red and Black came storming back to record three tallies in their half of the first. Gene Fisher highlighted the rally with a tape-measure blast. The RBI was his first of five for the day.

Mansfield State again scored in the second on a run producing single by Brent Watson. MSC added 3 more in the fourth, on a walk and three consecutive singles, one in the sixth and 4 in the eighth to complete the rout.

Kings 200 000 000 2 runs
MSC 310 301 0'x 12 runs
W - Hagadorn; L - Kelly

LOCK HAVEN

A five run explosion in the fourth inning of the second game enabled Mansfield State to gain a twinbill split with visiting Lock Haven April 17.

Bald Eagle Wes Detar fired a three-hit shutout (3-0) in the first game as MSC never really threatened.

Lock Haven scored all their runs off losing hurler Ron Foust in the second frame. After Ron Stover grounded out, Jack Berryman doubled to right center. Denny Bumgardner next reached first on an error. Gary Machmen followed by hitting home Berryman. Foust then walked the next three batters, forcing in two runs. The nightmare finally ended when Don Noblit grounded out.

Fireballing left hander Jim Thomas finished out the pitching chores for Mansfield, allowing the opponents a mere hit.

Fine pitching by all-around athlete Stew Casterline pushed the Mounties over the hump with a 6-2 victory in the nightcap.

After Joe Stoy put the Eagles into a 1-0 lead when he ripped a shot over the left field fence, the Northern Tier

lads exploded for five tallies in the fourth.

It all began with two outs as Tom Davy reached first on an error; Lebro Menechetti singled Davy to third and then stole second; speedy Brent Watson beat in an infield hit (Brent has now hit safely in 6 straight games); and a throwing error by Hepfer resulted in two more Mansfield runs. Mike Derr then hammered Hepfer's first pitch over the fence making the rally complete.

The Ball Field closed the gap to 5-2 in the sixth on singles by Stoy and Noblet sandwiched around an error.

Mansfield retaliated in their half of the frame on a sacrifice by Casterline.

First Game Totals

| | r | h | e |
|-----|---|---|---|
| LHS | 3 | 4 | 1 |
| MSC | 0 | 3 | 2 |

W - Detar; L - Foust

Second Game Totals

| | r | h | e |
|-----|---|---|---|
| LHS | 2 | 6 | 2 |
| MSC | 6 | 6 | 4 |

W - Casterline; L - Hepfer



AGAIN...

in the Spring

FISH'S PRESENTS

A Wild Collection Of

SANDALS



The Sun Seekers

Strong, sturdy sandals designed for summer action, opened up to let the sun in, let the fun in.

Select from a display of every style imaginable.

3.99 to 5.99

Fish's Family Shoe Store

NORTH MAIN ST.

MANSFIELD

The Beautiful Store For All of Tioga County.



TACKLE

You have to tackle the adversary to prevent him from scoring. Here the Mounties go over that skill.

The Flashlight

No. 22

Mansfield, Pennsylvania, April 30, 1969

Vol. 46

PHEAA Halts Grants To Students Owning Autos

Recently the Pennsylvania Higher Education Assistance Agency Board of Directors approved several policy changes relative to their "Scholarship-Grant" program. One of these programs will be of interest to Mansfield students. Here is a general statement of the change. "A student who resides on the campus and owns or has full time use of an automobile shall not be eligible for a state scholarship. This new rule will be enforced beginning with the 1969-70 academic year. Previous practice limited this restriction to a late model automobile." "This change could affect about 5,000 current scholarship recipients who now have automobiles. They, as well as new applicants, will be given until September to dispose of vehicles. This regulation contains a provision for specific approval to be granted by PHEAA in the event of special circumstances requiring the use of an automobile."

As this new policy will affect many MSC students, we sent out our "Thought Spot"

correspondent Karen Fritscher to get some student opinions of the new change. Ellen Heaney of Ardmore said: "I can see the state's point of view because if you can afford a car then you don't really need the scholarship. However, it is necessary for student teachers to have a car." Sue Bowrisax replied: "I think it is stupid. Students need a car for transportation. I don't consider a car a luxury. It is a necessity and there is no other way to get up the road." Jim Heaney also of Ardmore gave this reply: "I don't think having a car has anything to do with getting a scholarship."

Grace Miller hailing from Pottsville said: "I really think it is silly! You definitely need a car for so many things! Since when can the state do such a thing!" Dolly Cooper replied: "I think it is grossly unfair. Most students have bought or own their own automobile. This seems an unjust reason to hold back state grants and scholarships." Susan Zimmerman from

King of Prussia says "I feel terrible. I think a lot of kids won't get here next year."

Elaine Marlingan of Chincello replied: "I think it is terrible! Just because a guy saves enough money to get a car shouldn't mean that he can't go to school. Many people are depending on PHEAA. It costs a lot more to go to school than to buy a car." Sharon Halmer from Rexford had this to say: "I don't think it's fair. It would be O.K. not to have a car on campus, but not to own one? That's not right at all! It has nothing to do with your education." John Paulson of Mayton says: "I think it is foolish. I just bought a car and got a scholarship. Now do you think I'll sell my car?"

An anonymous student replied: "I think it's bad! Cars today are needed and owning one should not affect getting a state scholarship." Carol Fetch said: "I don't think they should do this! Otherwise much of your money will be spent on transportation!" Kathy Sweetapple of Bradford said: "I don't think having a car has anything to do with your education. You'll otherwise have to spend money on other means of transportation." And finally Nancy Lilly of Huntingdon said: "I definitely agree with Carol and Kathy."

Those students who have questions about any PHEAA policy can obtain additional information at the Office of Student Financial Aid, South Hall.

A Look At Our Cafeteria

by Rick Vincent

Well, Mansfield has just experienced another Open Dining Hall meeting (April 22) and once again many gripes and proposals of some 40 people in attendance were brought up. Now all that remains to be seen is whether or not the complaints are first listened to, and then second, acted upon.

Typical complaints were directed against our "special" St. Patty's Day meal of the not so special corned beef and cabbage.

Then there is always the traditional chicken. Although, when it is served four days in a row last week there must be some logical solution, and according to Mr. Shell there is. In these words he has been quoted as saying that "the chicken on Sunday afternoon was fried, last night (Monday we served Sunday's leftovers with Roast Beef. Then tonight (Tuesday) we had baked chicken."

Now the reason Mr. Shell thinks that chicken can be offered on Sunday, then again on Tuesday is because once its fried and once its baked. Then of course the caf must get rid of leftovers in twenty-four hours, so this accounts for the other days. It is also ironical to point out that we then had chicken for the fourth time in the week when it was served for lunch in the form of chicken salad.

Now I don't know what Mr. Shell thinks of us, but I know that to the taste buds of the students of this campus, chicken is still chicken, no matter in which form of its one hundred and one servings.

Then on Wednesday the lunch menu offered a choice of hamburgers or nothing. Now it is just possible that not all Mansfieldians like greasy hamburgers, and since there are supposed to be two entrees at each meal, I believe that nothing is a poor substitute for that second offering.

So now that I have voiced

my opinion on this matter, perhaps we will find chicken along with our hamburgers at the next meal.

It is also interesting to note that we used to be served half hoagies, and then suddenly the hoagies were sliced in thirds, and now, unless my imagination is deceiving me, we are receiving these same hoagies in quarters.

Also, pool your resources and try to come up with the last date we enjoyed a good old steak sandwich in our school cafeteria. I bet you can't.

Other problems directly posed during the Open Dining Hall Meeting were ones such as: what is the sense of having a menu if articles of this menu stand a great chance of not being in the caf line when you are.

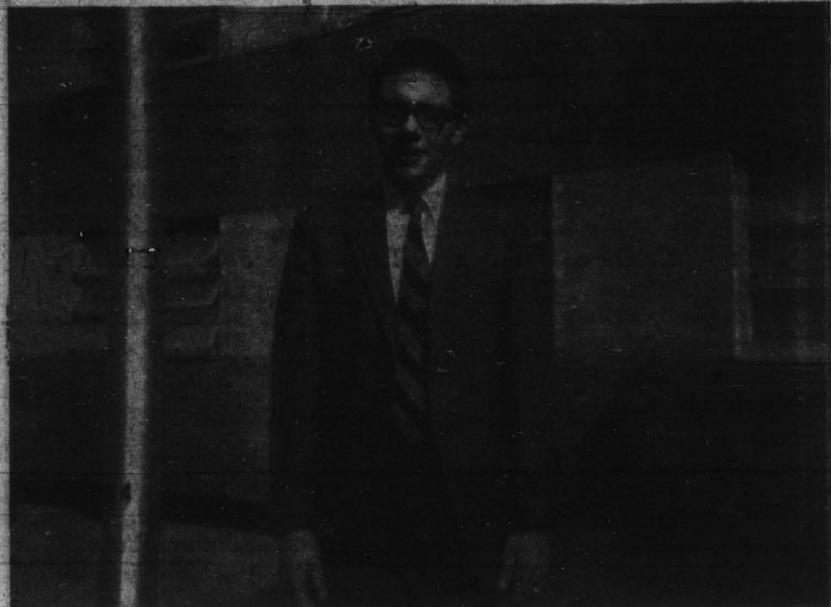
Also noted was the fact that the sugared cereals seem to be in such great demand that they never seem to be available when many of our students want them.

Don Cragle, chairman of the Dining Hall Committee, also pointed out that when attending the Student Council Convention at Clarion, who has the same service company (Servomation) as we do, the food at that college was of a "larger quantity and greater quality" than food received at Mansfield. Don also pointed out that the students of Clarion State College also pay six cents a week less for this food and service than we do here at Mansfield.

Bill Paulson, newly elected member of Student Council, quite rightly demanded "...where is the money going to and why don't we get better meals?"

Other major points brought up were "why the cafeteria doors are closed when food is still in the line", "why shouldn't napkins and silverware be on the lines at all

(Continued on Page 2)



Donald Cragle

Cragle Elected State Republican Officer

Donald Cragle, a junior Social Science major from Kingston, Pa. and Chairman of the Mansfield State College Young Republican Club was unanimously elected to the office of Vice-Chairman of the Pennsylvania Republican College Council this past weekend at their annual convention at the Allenberry Resort Motel in Boiling Springs, Pa.

The Pennsylvania Republican College Council is a state wide organization which includes over 30 college republican clubs. Over 300 delegates represented these various college Y.R. clubs.

The Mansfield Y.R. sent fifteen delegates to this year's convention. The previous two years the club was voted the PRCC "Club of the Year." Among those delegates attending were: Bruce Wentworth, John Reinhart, Ed Yob, Bud Eichorn, Jon Phillips, Doug Carter, John Weis, Skipp Roupp, Rick Vincent, Connie Szybist, Jane Driscoll, Nancy Nibbling, Ginger Darby, and Janice Hall. The adviser of the MSC Y.R. is Dr. Robert Unger.

Don has been very active in the Young Republicans and College Council as well as here on campus. At Mansfield he has

served on Student Council, is chairman of the Dining Hall Committee, election co-ordinator, a member of Gamma Theta Upsilon National Geography Fraternity.

The other officers elected at the convention included Chairman Joanne Zumbun (Chatam College); Districts Director Carol Stephens (Penn State), Treasurer James McGeehan (Villanova University).

Test Weekend Starts Here This Friday

This weekend will be Test Weekend on the Mansfield campus. Classes will be dismissed at 12 noon Friday, May 2, to allow over 590 sophomores and seniors to take the Area Tests of the Graduate Record Institutional Testing Program. On Saturday morning the seniors and graduate students, 300 strong, will take the Aptitude Tests, and in the afternoon, the Advanced Tests of the same program.

Much planning has gone into setting up the schedule and each student has received a definite seat assignment for the tests which will be given in Straughn Auditorium, Allen Auditorium, Steadman Auditorium and Rooms G-2, 102, and 202 in Butler Center on Friday afternoon and in Straughn Auditorium all day Saturday.

For those students who are representing Mansfield in athletic and other events Friday and Saturday, make-up examinations are scheduled in Straughn Auditorium on Monday and Tuesday, May 5 and 6.

Results of the Area Tests will be used to compare achievement of Mansfield students with that of students in other colleges and universities. The results attained on the Aptitude and Advanced Tests may be used by seniors and graduate students to gain admission to graduate study.

Scheduling the test represents a great cooperative effort of faculty and administrators. Cooperation of the students is sought in getting to the test sites on time so all can complete the test in time to enjoy a bit of the daylight saving time Friday and Saturday evenings.

Swedish Films By Bergman Coming Here

The Mansfield State College Assembly Committee is pleased to announce that four films by the Swedish Master Film Maker Ingmar Bergman will be shown on campus on the evenings of May 5th, 6th, 7th, and 8th.

Critics have called Bergman "The Novelist of the Cinema" because of the depth of his subject matter, and the subtlety and complexity of his treatment of it. He is also noted for drawing the casts of virtually all his films from a "stock company" of actors who stand in the front rank of Swedish stage and screen.

The following films, chosen as a group representative of the very best of Bergman's work, will be shown:

The Seventh Seal, considered to be Bergman's masterpiece, explores in an original and stimulating way the enigma of life and death.

Wild Strawberries is a profound character of a man who has reached old age and the height of his profession only to find his life a spiritual and emotional void.

The Silence, uncompromisingly examines the possibility (or impossibility?) of meaningful human relationships in a hostile environment.

The Devil's Eye simultaneously resurrects Don Juan and shows that Bergman's genius has its comic side.

Spoon River Opens Tonite

Edgar Lee Masters' *Spoon River Anthology* will be presented this week starting April 30, and running through May 3. It is being presented by the MSC College Players and the Readers Theatre Showcase.

In his anthology, Masters succeeds in tearing the veil of respectability from small town life. Ghosts come to life and give their nostalgic impressions of their lives in the small town of Spoon River, Illinois. The production is under the direction of Bonnie Beers with the guidance of Mrs. Arlie Parks, an assistant professor of speech here at MSC.

Certain time for the production is 8:15 p.m. each evening. Tickets are currently on sale in Straughn Auditorium.

NOTICE

To all students with cars at MSC — All tickets must be cleared before final exams begin on May 19. Those delinquent will be subject to maximum penalties.

THE FLASHLIGHT

Vol. 45

No. 22

Mansfield State College

Member P. S. C. P. A.

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Adviser Dr. Lawrence Snively

The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Thursday, 10 - 11 & 2 - 3; Saturday, 11 - 12; and Sunday, 1 - 5. News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. Deadline for news to appear in Wednesday issues is 12 p. m. the previous Saturday.

All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

Editorially Speaking

"To Drive Or Not To Drive"

Pennsylvania has done it again — put the screws to the college student. As evidenced in another section of the paper, P.H.E.A.A. has come up with yet another method of preventing Pennsylvania students from furthering their educations. Last year it was the cutting of many needed scholarships for no apparent reason, and now, you cannot own a car if you receive one of these "generous" grants.

At first appearance, it seems as though the state may be short of funds. Naturally they are short of funds. Our most illustrious Governor Shaffer has to construct his new four million dollar mansion. Instead of putting that four million dollars into a scholarship fund, he must have his new home.

Apparently the P.H.E.A.A. is blind to the fact that many students are in need of a vehicle for full time use. What about the married students who wish to journey home to see their spouses on weekends? What about the students who are forced to work off campus in order to pay their education costs? What about the students who work during the summer and need to own a vehicle? What about the convenience generated by the ownership of an automobile? Why must we be made to suffer because of the reckless squandering of funds by this administration?

Is it not enough for Gov. Shaffer to burden this Commonwealth with an Income Tax? Now he must strike out to find new ways to pay for his mistakes.

From this desk it appears as though another fiasco has been born in Harrisburg. It also appears as though we, the college students, must bear the brunt of this financial boomerang. Many students will now have to find new sources and means to pay for their educations. Apparently the education of today's college student does not rank too high on the Shaffer Administration priority list.

In a short time many of these college students who are being slighted will be able to execute their civic duties — to vote. I certainly hope that after all the trouble Mr. Shaffer has burdened us with he does not expect to further his political career. I feel safe in saying he will not get too many of our votes.

We have had just about enough of the Shaffer Administration. We have seen Pennsylvania plunged further and further into debt for needless items. We have seen Gov. Shaffer tell us how much we need an income tax, and then a reduction of scholarships to serious students of education. And oh yes, we have seen a new Governor's mansion constructed. Congratulations Mr. Shaffer and Company, you have done it again!

— R. E. M.

NOTICES

Cars will be permitted on campus for students to leave at the end of the semester. They cannot be on campus before Sunday, May 18, at which time the license plate must be turned in at the housemother's office at the Oak Hill Dorm. The plates must be turned in no later than 10 p.m. Once on campus the cars cannot be used except when leaving for the summer. The cars must be parked in the dirt and gravel lots by the Oak Hill Parking Lots.

Look At Cafeteria

(Continued from Page 1) times," and the fact that the dressing and beverage equipment is there in a large enough quantity, but hardly ever filled. If all these points cannot be filled, perhaps as this writer had pointed out to Mr. Shell, the fault may lie in the hands of the management.

If a runner (one who carries food and utensils from the kitchen to the serving lines) is not doing his job, then this is the result of poor management. If he is doing his job, then the management should recognize the problem and alleviate it with the addition of more help.

If student help is not adequate enough, it is the management's duty to seek more outside help — after all, it is the job of the students to gain good grades, and it can't be expected for these students to sacrifice all their time to the cause of the cafeteria.

I believe that we, the students of Mansfield deserve better treatment — after all, we are paying for this food and service. Also, it is my belief that these problems should not be suffocated in trite little excuses, but rather these problems should be recognized and acted upon.

I have also heard an unknown colleague say that "the students on this campus aren't the main people here" — I hope this is not the case, and if it is, then let's change it.

My Neighbors



"Now, my opinion, for what it's worth..."

S. T. P.
IS
COMING
ON
MAY 8

SUPPORT
SPRING
WEEKEND
.CLASSICS IV
.CASSIUS CLAY
MAY 9-10-11

LITTLE MAN ON CAMPUS



"WE WANT YOU HERE IN FRONT OF THE CLASS, MR. WILKINS — THESE LITTLE 3-MINUTE SPEECHES WILL HELP YOU WITH YOUR NERVOUSNESS!"

News and Views

by Rick Moore

Calendar says three weeks left. They're gonna be rough, Flashlight were cut beyond beliefs. profs have to start trying to catch up.

Finals are right around the corner too. We're working on getting an exam schedule, but it is not complete yet.

As soon as it is available we'll have it. It seems as though Data Processing is behind in their work. It figures.

P.H.E.A.A. has given us the shaft again. Now you can't own a car and get a scholarship. But the Governor must have a new house.

An awful lot of activity on campuses throughout the nation last week.

SDS is back to causing trouble, but I feel it will be short-lived.

At many of the colleges the students are fed up with these actions. Counterattacks on SDS members are beginning to be in vogue.

American University led the way by kicking SDS out of the Administration building, good for them.

Our own chapter was busy last week also. It seems though they had their constitution approved by the Student Council.

I seem to remember the chairman of that organization threatening not to recognize Student Council a few months back. But yet he went to Council to have his constitution approved.

From this desk it appears as if someone has been left on the steps holding a bag of hot air.

President Park was inaugurated as the eighth President of MSC in a very impressive ceremony last Saturday. Our congratulations to him.

After five straight days of rain last week the sun was a welcome relief. The North Hall sundeck was wall to wall girls last Saturday. Brightens up the place a bit wouldn't you say?

Budget Committee is finished with their work for this year. They cut many organizations, but from here the three organizations needing the money desperately were hit the hardest. Carontawan, WNTC, and

Spring Weekend is coming up soon. It will start on Thursday evening, May 8, with the Student Talent Program.

Then on to the Classics IV and Cassius Clay. And with unlimited girls' hours it seems like a lot of fun is assured.

The new Student Council Administration takes over tomorrow. Good luck to all of them.

And good luck also to "Ducky" Kahler and Brian Zeigler, the new presidents of the senior and junior classes respectively.

Work is beckoning. Have a good week.

Twain Theatre

MANSFIELD, PA.

662-3000 — 24 hrs.

662-3186 — Box Office

Sun., Mon., & Tues.

May 4, 5 and 6

2 Complete Shows 7 and 9 p. m.

"SHALAKO"

Sean Connery

Brigitte Bardot

In Color and Scope

Wed., Thurs., Fri., Sat.

April 30 — May 3

2 Complete Shows 7 and 9 p. m.

"IF HE HOLLERS, LET HIM GO"

Dana Wynter

Barbara McNair

In Color

Starts Wednesday, May 7th

"GONE WITH

THE WIND"

Starts Wednesday, May 14th

"ROMEO & JULIET"

Student College Nights at the Twain — Tues. - Wed. & Thurs. — 75¢ (Must show I.D. Card).

Alpha Sigma Tau

April.

The pledges are now in their final week of pledging. After eight weeks of fun, the fifteen girls are eagerly awaiting the day they will be pinned as a sister.

We would like to congratulate 2 sisters on their winnings in the recent elections. Joan Lucas will hold the office of secretary in her senior year and Delmar Ratkowski will serve as Treasurer of the Student Council.

Congratulations are extended to the colony of Tau Kappa Epsilon on their formation on campus. Also the sisters of Alpha Sigma Tau would like to wish Phi Sigma Kappa the best of wishes on their first anniversary as a National Chapter.

Happy Founder's Day to our brother fraternity, Phi Sigma Epsilon.

Aside from these service activities, TKE is also preparing for next year's task of petitioning for a national charter. The basic structure of what we hope will formulate into a unified group of men has already been laid out, and TKE hopes to expand considerably next year so as to give more men on campus the opportunity to enjoy the benefits of fraternal life.

Our sincere thanks to the Brothers of Phi Sigma Kappa and Sigma Tau Gamma for their good wishes expressed by way of formal notes. They were well received and greatly appreciated.

Our congratulations and best wishes also go to Dr. Lawrence Park on his inauguration as eighth President of Mansfield State College.

Music News

The Renaissance Singers will present their home concert Tuesday night, May 6, 1969 at 8:00 p.m. in Steadman Theatre, Butler Music Center. The program will consist of a group of selections from the sixteenth century, compositions by Virgil Thomson and Benjamin Britten and a suite of pieces by Michael Dodd, a member of the organization and a graduate student in music at Mansfield State College. The group will also feature a major work by Ralph Vaughn Williams, "Serenade to Music" with Miss Florence Borkey at the piano. The student accompanist is Miss Nancy Perkins, and the director of the ensemble is Professor Eugene Jones. Members of the Renaissance Singers are Darlene Baker, Raymond Baker, Kimber Billow, Gail Boden, Roger Bowersox, Robert Boynton, Ardith Bridges, Norman Campbell, Scott Deischer, Deborah Demar, Cherie Fleeger, Karen Hamilton, Nancy Loushay, Louise Maynard, Nancy Perkins, Madeline Richebacher, Christine Richel, Barbara Sheely, Mary Starks, Robert Stock, Jack Turner, Geryl Welchans, and Jack Wilcox. There is no admission charge, and the public is cordially invited to attend.

Chamber Recital

On Friday, May 2nd, at 8:00 p.m. in Steadman Theatre, Butler Music Center, there will be a Chamber Recital, consisting of various instrumental groups.

A saxophone quartet will play "Adagio and Allegro" by G. F. Handel and "Introduction, Recitative and Chorale" by Albert D. Schmultz. "Divertimento", by S. de Haan, will be played by a Clarinet and Bassoon duo. The Brass Quintet will play "Three Pieces" by Anthony Holborne and "Music for Brass Instruments" by Ingolf Dahl. The Woodwind Trio will play "Badinage" by Paul Koepke and "Suite" by Roger Goeb. A Trombone choir will play "Jesu, Meine Freunde" by J. S. Bach and "El Cangrejo" by Paul Tanner.

The recital is open to the public, and everyone is welcome to come.

My Neighbors



"Look what's emerging from that egg!"

Campus Poets

Editor: Patrice Montgomery

ALTERNATIVES OF THE DREAMER

By Therese A. Mattil

If I were
to build my dreams
on cool sunset gardens
I might base my feet
to the earth
and my soul-mind
to the flowers of life.

If my dreams
were to be composed
of candied promises,
I might begin
to believe
in caramel-color people
being truly happy.

If I were
to construct my dreams
of cherished
tangerine mornings
I might perceive
a splendorous rebirth
of hope and wonder.

If I were
to base my dreams
on the ways
of mankind,
I might utterly be
destroyed.

To Study In France

Miss Nancy Ann Summo, sophomore, and Miss Rosalind Keilbasa, junior, have elected to study this summer at the Institute for American Universities at Avignon, France. Both will pursue courses in French Literature, French History, French Conversational and Linguistics. The summer program lasts for six weeks, after which the girls will tour the Continent.

Both girls are French majors - Spanish minors and both are also members of Pi Delta Phi, National French Honorary Fraternity.

Nancy is the daughter of Mr. and Mrs. Anthony Summo of 226 Franklin St., Dunmore, Pa., and Rosalind is the daughter of Mr. and Mrs. Leonard Kielbasa of 243 Spruce St., Tamaqua, Pa.

Evaluate MSC

During April and May, Mansfield students will be asked to evaluate themselves and the college. The Testing and Counseling Center is conducting research with random samples of 200 underclassmen and 200 upperclassmen.

To obtain statistically reliable data, random samples of students will be selected among underclassmen and upperclassmen, and those thus selected will be asked to answer the College Student Questionnaires (underclassmen) and the College and University Environmental Scales (upperclassmen). So when you receive a card asking you to participate in this survey, please cooperate. It will require about an hour of your time, and the results will be used to determine the feelings of the students about the college and themselves.

All data will be treated confidentially for individual students; the objective of the survey is to obtain a composite picture of what Mansfield students are like and how they feel about their Alma Mater.

Never use horsepower alone! Always team it up with common sense! The Institute for Safer Living says you need enough common sense to employ your car's horsepower wisely and with proper regard for its potential destructive power.

Flip Remarks

By Philip "Flip" Schwartz

If you have been reading this column before this week, you may have encountered the mouth-filling term "oral interpretation" when it was used in conjunction with Reader's Theatre Showcase. But if you are not a member of R.T.S. or a Speech-and-Drama major or minor, there is a strong possibility that you've never seen an oral interpretive production. Since oral interp is the R.T.S. specialty, you now have the opportunity of seeing such a presentation in its most elevated form when Reader's Theatre and College Players present "Spoon River Anthology" by Edgar Lee Masters. If you see "Spoon River" at Allen Hall on April 30 or May 1, 2, or 3, you will not only hear some of R. T.'s most talented readers do their "thing," but you will also hear some of the music which has often been incorporated into "Spoon River" productions. Yes, for this production, R. T. is going "all out." They even have period costumes and an appropriate set (stage scenery). Taken all in all, it should prove to be a uniquely entertaining evening of Mountie Theatre.

For the past few weeks, I've been mentioning the election of officers for Players and Reader's Theatre. Well, the highest echelon of M.S. drama society, Alpha Psi Omega, held its election last week and I will now mention the results: Secretary, Kathy Box, Treasurer, Diane Smith, Vice-President, Pam Morgan, and the new President of our Lambda Upsilon chapter of Alpha Psi Omega is Lynn Karaffa. Lynn has probably appeared in more

plays here than any other Mansfield actress. She is an indispensable member of Reader's Theatre as well as Alpha Psi and, of course, Players. Pam is also an active member of all three organizations. She has recently done tremendous work as head of costumes committee for "Oh Dad, ...," and "Imaginary Invalid." Pam, Diane, and Kathy appeared in this season's first Player production, "Crucible." Diane also appeared in last summer's "Curious Savage" and Kathy was in last year's "Thurber Carnival." Congratulations, girls! May you do as well in the future as you have in the past.

I would like to say something of the recent communications assemblies at Allen. Last week, interested persons were treated to a modern dance lecture by James and Susannah Patton. The Pattons also gave a demonstration of modern dance techniques. As you may know, modern dance is used frequently by actors and is a required course in all good schools for drama.

Theodore Burtt, playwright and editor of the periodical "Drama and Theatre" told a Mansfield audience his views on contemporary American and British Theatre. After he finished his lecture, he was invited down to the Speech Annex. While there, he commented on the tentative schedule for next season's productions. I, for one, learned a great deal about theatre that afternoon.

Bit of Business ... "Birth-day Party" slated for next season ... Curtain.

Chem. Club News

On Tuesday, April 15, the Chemistry Club visited Cornell University in Ithaca, New York. There, we of the Chemistry Club toured Cornell's research laboratories in Chemistry and Biochemistry. Bruce Wallin, a former MSC graduate student in Biochemistry at Cornell, was one of our guides. Robert White, a third year graduate student, pointed out the more interesting sights in Baker Laboratories, part of the Chemistry complex, since Bruce was not familiar with this building.

We saw several interesting projects and problems the graduate students are working on. For example, a graduate student from East Stroudsburg is presently working on a complete synthesis of aureomycin, one of today's "wonder drugs". He had started out with 1,000 grams of material and at present has only 200 milligrams! (only 0.2 grams).

At 11 a.m. we attended a lecture by Dr. Lipscomb, one of the top scientists in the field of organoborane chemistry. He spoke, however, on an unrelated topic, ribonuclease (RNAase for short). We saw slides of this molecule on a stereo slide projector. The molecule of RNAase is a huge globular molecule which to me resembled the Gordian Knot.

We then had lunch at a small cafeteria, which we would not have found if it weren't for Bruce.

That afternoon we toured the Biochemistry building. It was just as interesting. Bruce Wallin is presently doing research in this building, under the direction of Dr. McCarty. (Dr. McCarty, incidentally, gave a lecture here on campus on photosynthesis on Monday, April 21.)

Lib. Assoc. Elections

On April 14th, the MSC Library Association met at 7:30 in Retan Center to elect officers for the ensuing school year. The newly elected officers are: President, Jan Platt; Vice-President, Connie Kegal; Recording Secretary, Jamie Hall; Corresponding Secretary, Chesta Filer; Treasurer, Kathy Bold; Historian, Joanne Evans; and Parliamentarian, Jeanne Mabius.

Upcoming events of MSC Library Association are a picnic on May 4th at the water tower. Also, a prospective speaker will talk about the Great Books program, at the next meeting, May 21.

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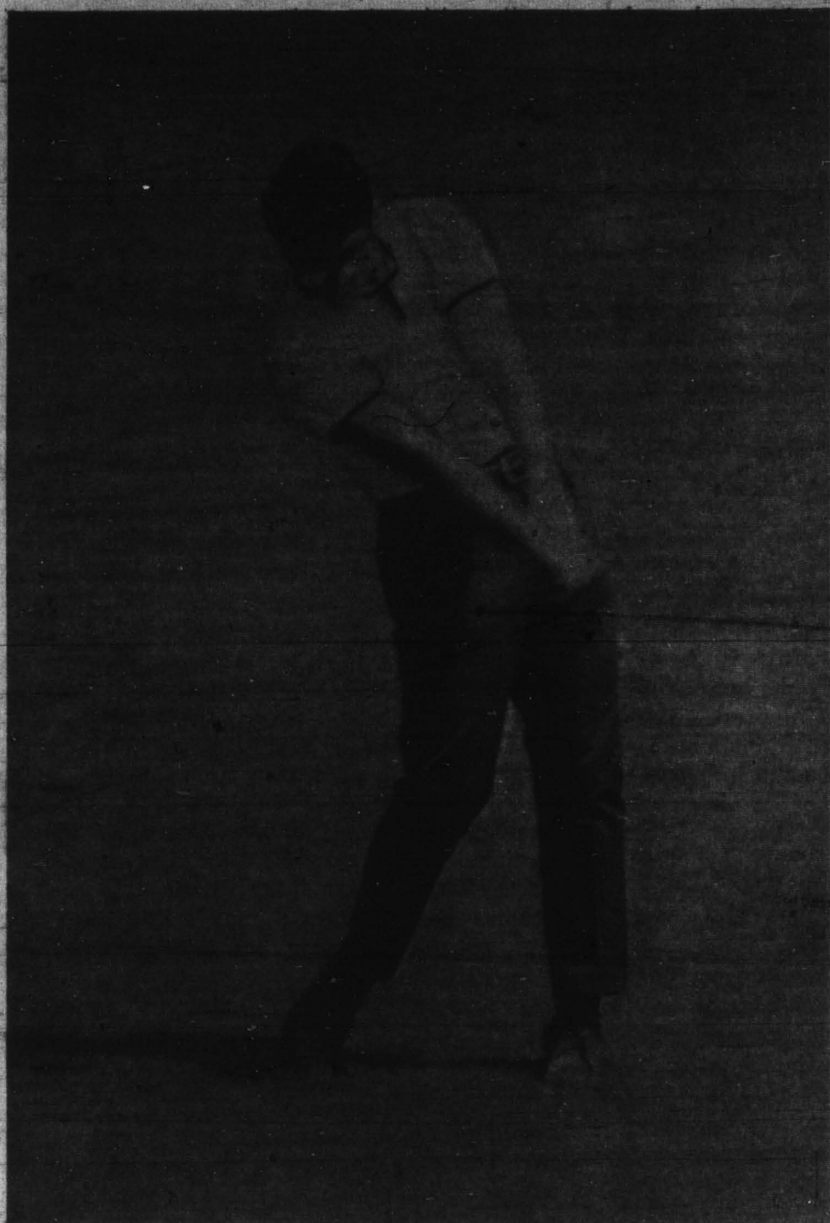
Sunday 1 - 11 PM

Soft Serve
Ice Cream

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FALL TO K-TOWN:

Golfers Surpass Houghton 18-0



For MSC's spring golf season, Charles Peck, Jerry Maiola, Tom Curran, Jerry Waering, Dale Dent, Jay Mealy and Tom Stuczynski, who are all newcomers will be trying to dislodge such veterans as New York State Amateur Quarter finalists Joel Griffing, and PIAA State Competitor Doug Simmonds. Other veterans returning for the season are Mickey Gelnett, Ray Head, Chuck Schwab, John Emmett, and Tom and Ted Dodge. Four freshman, ineligible for match competition, are also practicing with the squad. They are Bob Bailey, George Watts, Joe Lucas, and George Thornber.

During Spring Recess, the Squad played on four different courses as they spent five days in South Carolina, sharpening up for the spring matches.

On the 18th of this month, the team dropped a 13½ to 4½ match to Kutztown in driving rain and a 20° drop in temperature after 6 holes. Joel Griffing was match medalist, shooting a 37-38-75. The other Mansfield scores were as follows: Doug Simmonds, 42-39-81, Ray Head: 40-42-82, Chuck Schwab: 45-47-92, Mickey Gelnett: 46-46-92; Tom Dodge: 40-42-82.

With greatly improved weather conditions, and the course in better shape, the Mounties defeated Houghton last Saturday with the score of 18-0. Once again Joel was medalist shooting a 74 for the course. Head shot a 79, Simmonds: 76, Tom Dodge: 82, Gelnett: 85, and Emmett: 88.

The Mounties will compete in a total of eight spring matches, including the State Tournament in Hershey. The next match will be Thursday, May 1 against Millersville, and it will be played at Corey Creek, the squad's home course.



LINEUP

Doug Simmonds lines up a putt shot on the green against Houghton. Doug fired a 76 to help the Mounties blank the visitors 18 - 0.

... DOES HE OR DOESN'T HE ...
Sophomore Tom Dodge is so quick with his hands that it is difficult to tell if he actually is swinging a golf club or not.

Mansfield Netmen Remain Unbeaten

Kings
The college tennis team travelled to King's College in Wilkes-Barre April 22, only to have the match rained out. Mansfield was winning 3-0, but the rain got worse and forced the match to be called off. Dave Smith, Fred Gardner, and Gary Boyer had all won their matches, and it appeared to be an easy match for the unbeaten netmen until the clouds burst.

Lock Haven
Mansfield's tennis team won its second match of the season with a 9-0 victory over visiting Lock Haven. Rain delayed the match about an hour, but once started, the Mansfield netmen finished them off easily. Fred Gardner stepped into the number one spot for the day and won easily. Captain Gary Boyer won at number 2. Ken Austadt won a 3 set match at number 3. Doug Pennington won at number 4. Tom Eichen won at 5, and Glenn Hartson won at 6. In the doubles, Dave Smith and Boyer won easily at number one. Austadt and Eichen won at number 2 doubles, and Pennington and Hartson won at number 3 doubles.

Indiana
The Mansfield tennis team stayed in the unbeaten ranks with a 7-2 victory over visiting Indiana University last Saturday. First man, Dave Smith won with the scores 3-6, 6-3, 6-3. A quick victory 6-1, 6-2 by number two man, Fred Gardner gave Mansfield its second point. Gary Boyer this year's team captain, won his match at number 3 with the scores 6-2, 6-3. Ken Austadt won easily at number 4. Doug Pennington lost a tough 3 set match at 5th man. Tom Eichen won at number six 7-5, 6-1.

Smith and Boyer won at first doubles. Gardner and Glenn Hartson lost at number two doubles, and Austadt and

Eichen won at 3rd doubles. As of this writing, Mansfield has three singles players that are still unbeaten. All of the regular doubles teams are unbeaten also.

The team plays home on Thursday against Bloomsburg. Match time is 1:00 p. m. at the college courts. On Friday, they start a two-day tour with Kutztown, and finish on Saturday with Millersville State.



First man, Dave Smith, of Mansfield socks the tennis ball over the net enroute to a 3-6, 6-3, 6-3 singles victory against Indiana.

The Old Timer



"Women might not be able to add, but they can certainly distract."

Budget Allocations

| Organizations | Request 69-70 | Alloc. 69-70 |
|-------------------------------------|---------------|--------------|
| I. All Athletics | | |
| A. Athletics | 55,090.64 | |
| 1. Athletic Insurance | | |
| 2. Baseball | 6,520.00 | |
| 3. Basketball | 10,352.11 | |
| 4. Football | 16,502.00 | |
| 5. Golf | 2,578.00 | |
| 6. Tennis | 2,528.75 | |
| 7. Track | 6,906.78 | |
| 8. Wrestling | 9,203.00 | |
| 9. Athletic Administration | 500.00 | |
| B. Intramurals | | |
| 1. Student Recreation | 6,955.00 | 3,854.85 |
| 2. Women's Intramurals | 1,031.00 | 666.34 |
| 3. Women's Dance Fund | 700.00 | 325.50 |
| 4. Freshmen Cheerleaders | .00 | |
| 5. Varsity Cheerleaders | 409.20 | 139.50 |
| II. Organizations | | |
| A. Special Events | | |
| 1. Cotillion | | |
| 2. Assembly Committee | 10,280.00 | 6,435.60 |
| 3. Auditorium Committee | 5,000.00 | 4,650.00 |
| 4. Spring Weekend | 2,400.00 | 2,232.00 |
| 5. Parents' Day | 181.25 | 130.20 |
| 6. Homecoming | 2,200.00 | 1,162.50 |
| 7. Christmas | | |
| B. Publications | | |
| 1. Carontawan | 24,059.90 | 14,880.00 |
| 2. Flashlight | 12,725.00 | 8,835.00 |
| 3. Student Calendar | 875.00 | 831.75 |
| 4. WNTE Radio | 10,758.50 | 8,044.50 |
| C. Musical Organizations | | |
| 1. Marching Band and Symphonic Band | 3,410.00 | 1,953.00 |
| 2. Wind Ensemble | 550.00 | 372.00 |
| D. Clubs and Interest Groups | | |
| 1. Art Club | 3,990.00 | 762.00 |
| 2. Day Students | 2,100.00 | 1,674.00 |
| 3. Debate Club | 3,165.00 | 2,046.00 |
| 4. Young Democrats | 220.50 | 93.00 |
| 5. Young Republicans | 440.00 | 246.45 |
| 6. Student Council | 5,700.00 | 4,533.75 |
| 7. Ski Club | 2,000.00 | 1,395.00 |
| 8. Readers Theatre Showcase | 1,723.00 | 697.50 |
| 9. Men's Dorm Association | 6,000.00 | 2,808.60 |
| 10. Women's Dorm Association | | |
| III. Miscellaneous | | |
| 1. Big Name Entertainment | 1,300.00 | 1,209.00 |
| 2. Summer Reaction | 4,000.00 | 3,720.00 |
| Grand Totals | 197,570.75 | 129,654.55 |

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The Flashlight

No. 23

Mansfield, Pennsylvania, May 7, 1969

Vol. 46

Editorially Speaking . . .

"Let Shaffer Know"

Last week, the *Flashlight* exposed to the student body at MSC the "job" they were getting from the P.H.E.A.A. ruling concerning student owned automobiles. This week, we are going to try and do something about it, but we need student support. At the conclusion of this editorial you will find a plea that we would like you to fill out and drop in the *Flashlight* office. The staff of this paper will then gather the pleas together and send them en masse to Harrisburg.

It is about time the college student showed Mr. Shaffer and Company that we are fed up with taking a back seat in Harrisburg legislation. It is now time for us to make our views known to the elite superstructure who are so free with our money. It is our money which was raised through taxes, that is being spent on a governor's mansion — NOT ON OUR EDUCATION!! Needless to say, I think this is unfair. We should have some say in how our money is being spent. This is where you come in — make your views known. If we can get a large student response concerning this ruling, maybe we can make our "representatives" in the state capitol re-evaluate their stand. They are supposed to be representing us, I feel it is about time they started doing so. Let's show these people that we are tired of taking this back seat.

Time after time the college students of this Commonwealth have been given the shaft. Time after time we have suffered because of the current administration's needless squandering of our funds. Now is the time for the college student to stand up and let the Shaffer Administration know that we are quite disappointed in the way they are handling this state. And it is time for these people to begin to realize we want something done — and we want it done now! R. E. M.

I am completely against the new P.H.E.A.A. ruling concerning the ownership of automobiles by college students receiving scholarships.

Let it be known that I would like something done about this unfair practice.

NAME

MANSFIELD STATE COLLEGE TAXPAYER

Ed. Note: Convey this to your parents and have them write also. With enough response we can get something done.

Falcon Reveals Prize Winners

The prize-winners in this year's *Falcon* are Peter Kneiss' "A Woman's Poem" and Barbara Williams' "To Be Too Human." Both have been awarded a twenty-five dollar prize, underwritten by the Student Council to encourage creative literary work among Mansfield students.

A special honorable mention goes to Jerry Fabian's poem "Blue Crystal Iced Breath," which was such a strong contender that three ballots were needed to select the winner.

Watch for this issue of the *Falcon*, scheduled to appear during the last week of classes.

Meanwhile, now is the time to submit your work for next year's issue. Poems, short stories, plays and articles are welcome. All manuscripts should be double-spaced and typed. Address them to the *Falcon*, c/o the English Department. For additional information see the editors of the *Falcon*, Laura Reid and Gerry Fabian or the *Falcon*'s faculty adviser, Prof. Blais.

Award Winning Poem

BY PETER KNEISS

A WOMAN'S POEM

he came out of the night of solitary peace
to beg at my window for stars of light
i offered him a stalebun — a sometime soon
compassion my backdoor knocked on gave way
his music waltzed his dinner from me
his perfume drew from my heart its breath
and for dessert he ate my finest cake
and paid therefore with his hunger
bereft and broken i opened out his way
yet he turned to the study's deep chair
and beckoned me read for evening past
and i read from my best book with quivers
then he read to me a poem of silken sounds

Postponed from an earlier date due to illness among various participants in the show, the second STP promises to be as good as the first. Admission is free.

On Friday, May 9, "A Night in Concert" featuring the renowned rock group the "Classics IV" and Vivien Reed will be presented. The "Classics IV" have recently moved into the Spotlight among the young of American with such hits as "Soooky", "Stormy", and "Traces". The five men will perform from 8:30 to 9:30, and again from 10:30 to 11:30. Miss Reed, who has often been compared to Dionne Warwick, is currently employed by the Playboy Bunny Club in New York.

Following the concert, a dance will be held in Manser Hall featuring the music of MSC's own "Soul Chamber." The dance will run from 11:30 until 3:00 a.m. For all you Paul Newman fans, his award winning movie "Harper" will be shown at 3:00 a.m. in Allen Hall. Admission will be free. Beginning at 5:00 a.m., a Sunrise Breakfast will be held in the Manser Hall Lobby. Coffee and doughnuts will be served.

Action gets underway early on Saturday morning with a picnic at the water tower be-

from a book on my shelf
never read
it was as i remember a poem
of the poor
who in shame saw the inside
of clouds

he bade me to his side this
tramp from the night.
at his side cushioned hard-
ness and fire
together we read of the cloud's
upside down
and when it came time to go
he stayed

— CLASSICS IV —

Take A Spring Fling; Action Starts Tomorrow

Mansfield's gigantic "Spring Fling" of 1969 gets under way tomorrow night at 8:00 p.m. when Brian Ziegler and Diane Doepler bring you the second Student Talent Program. The affair will get underway at 8:00 p.m. in Straughn Auditorium.

gimming at 11:00 a.m. I.D. cards will not be required, and this affair is open to MSC students and their guests only. At 1:00 p.m. Cassius Clay is tentatively scheduled to appear in Straughn Auditorium. The former WBA Boxing Champion, currently fighting for a draft deferment is scheduled to speak on the many problems America currently faces. Also beginning at 1:00 p.m. and lasting until four that afternoon, students will be permitted to bowl at Maple Lanes for the nominal charge of fifteen cents per game. However, your I.D. card is needed for this activity.

At 9:00 on Saturday evening the Formal Cotillion will get underway. The affair, which requires dark suits or tuxedos for men and long gowns for women, will be held in the College Gymnasium. Cotillion will last until 1:00 a.m. The NBC Production will be the featured entertainment.

Beginning at 2:00 a.m. another movie will be featured in

Allen Hall. The title will be "Warwagon." At 4:30 a.m. a sunrise breakfast will be held in the main lounges of all the dormitories.

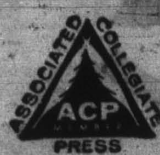
More fun will resume at 1:00 p.m. Sunday afternoon with Spring Olympics. The olympics this year will feature chariot races, pyramid building etc., it will take place in Van Norman Field, and everyone is welcome to participate.

Also, beginning at 1:00 p.m. and lasting until five, open house will be held in the Men's and Women's Residence Halls. A lot of work has gone in to making this year's Spring Weekend a success. Student support is necessary to make "Spring Fling 1969" a success. The Committee which has worked so hard in making this weekend worthwhile includes: Dean Romaine, Adviser; Linda Graham, chairman; Diane Doepler, Bud Eichorn, Gene Hallman, Jerry Petro, John Pittman, Delmar Ratkowski, Gail Zarnoski, and Brian Ziegler.

Beginning at 2:00 a.m. another movie will be featured in



Cassius Clay, the controversial public figure is scheduled to speak here on Saturday at 1:00 p.m. Clay is noted for his boxing, and most recently his court actions concerning a draft deferment. This is subject to change.



THE FLASHLIGHT

Vol. 45

No. 23

Mansfield State College

Member P. S. C. P. A.



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The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Thursday, 10 - 11 & 2 - 3, Saturday, 11 - 12, and Sunday, 1 - 5. News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. Deadline for news to appear in Wednesday issues is 12 p. m. the previous Saturday.

All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

Flip Remarks

By Phillip "Flip" Schwartz

On April 30, a week ago today, *Spoon River Anthology* opened for its four day run at the Allen Hall Auditorium. This was the first joint Reader's Theatre Showcase — College Players presentation. *Spoon River* was also the final Players production of the season. The Edgar Lee Masters work was directed by Bonnie Beers with scenery and lighting by Carl H. Levi.

The question which was on my mind before I had seen the production obviously was, "Can the union of RTS and CP be a fruitful one?" I had realized that *Spoon River* was quite unlike anything that either Reader's Theatre or Players had ever done before.

What is the answer to this all - too - pertinent question? Well, in my opinion, the answer is far from a negative reply. When I think of the people who were involved in *Spoon River*, I can understand why this production wasn't an artistic flop. Most of the people connected with *Spoon River* are either members of both Reader's Theatre and Players, or are Speech and Drama majors or minors. In fact, some — Miss Beers for instance — not only belong to both organizations, but are also Speech and Drama specialists. In other words, the talents of the *Spoon River* people are not imbalanced; they have equal knowledge of the techniques of both oral interpretation and acting.

Miss Beers' direction was both smooth and effective. When I use the term "smooth," I don't mean smooth in its conventional sense; to try to make a production such as *Spoon River* literally smooth would not be folly, it would be impossible. No, by "smooth" I'm referring to the way Miss Beers had her production consistently inconsistent. That is, every character is permitted to present his life in short, well-paced order; sit down; and then allow the next character to present his completely different story. One of the most important elements of *Spoon River* is to make these contrasts of different character types vivid — a smooth structure with erratic content — and directress Bonnie Beers does this with fast pacing and perceptive characterization.

Spoon River presented a

difficult challenge to its readers, they not only had to do their length readings, and, at times, actually memorize certain lines (again the influence of Players can be seen), but they were also required to continually change character as they represented the more than fifty denizens of *Spoon River* graveyard. And, although the strain could sometimes be observed in the voices of certain player-readers, the performances were lively (and that's something — they were portraying ghosts, after all), stimulating, and sometimes, even mesmerizing. Since, as I've suggested, the sketches are too numerous to remember, let alone mention, I'll just recall for you the ones that stand out in my mind. These include: Krichette Krichbaum's Ye Bow, a poor Chinese woman; Carol Vaiana's Anne Rutledge, one of Abraham Lincoln's loves; any one of Bill Keen's corrupt men; a touching love scene between two lovers whom even death couldn't part — Carl Vaiana, Jack Westbrook; and Lindsay Mills' displaced Jewish clothier. For me, these were the dramatic highlights of the show.

A word about the music is in order. Guitarist Ralph Webster and singers Debby Demar, Nancy Loushay, and Dick White put forth a beautiful, folksy sound. The music served effectively as a transitional device, a tension reliever, and as background for the characters. One of the show's most powerful moments involved a song of freedom for the Negro sung by Dick White.

Finally, I would like to comment on Carl Levi's scenery and lighting. Although simple, the set for *Spoon River* properly set the mood of the production. The intricate lighting was put to good use, blacking on people who had finished reading, lighting up on people about to read. But sometimes, the lights didn't blackout fast enough and the audience was left staring at a blank face.

All in all, *Spoon River Anthology* was worth seeing. It gave its audience much good for thought and a diverting evening. It was just as its theme claimed, "*Spoon River*, *Spoon River* will haunt you wherever you roam."

Editor's Mailbag

Dear Editor:

Our library facilities at our campus are inadequate and we as students should do something about it. How many of us find it necessary to borrow books from our professors in order to complete a research paper that is to be acceptable and well documented? There are too many books in our library that are not used because they are unimportant. There is also a lack of books on contemporary issues and modern literature. If our bookstore continues to grow one might find it necessary to use those books, as they are getting more plentiful and up-to-date. It is a wonder that our graduate students can complete their studies and if they do they certainly deserve our compliments. Our professors should also be complimented for their patience and tolerance in having to accept papers that could be graded as "incomplete" due to lack of information.

Check a few books on the shelves and notice how long it has been since many of them have been taken out. There seems to be an indication here that the books are not being used. Why? Could it be that the material the book has to offer is relatively unimportant in reference to the courses offered and the topics discussed or written about in class. What about those books no one is able to get? A professor distributes bibliographies of books that pertain to areas of study but it's like handing out confederate money.

Sure the library has problems. But we are here for an "appropriate" education and the goods are not being delivered. As long as our library is not capable of providing the services we pay for we will continue to get a limited education. Let's face facts! We are being deprived of one of the most valuable assets of learning and we must do everything in our power to bring our library up to a level that we need.

Not only do we have a limited library but we also have limited use of it. Many of us study at night. If we have a few meetings in the evening then we are out of luck. Our library should be open until, at least midnight. After all, it is here as a service to the students, isn't it? Let's have a little pressure in the right places. Talk to the profs, write letters to your paper, write letters to Harrisburg, do whatever is necessary to provide ourselves with a complete and beneficial education. It's your library, and it's your education. How much will it affect your career?

Kevin Hanley

Dear Mr. Moore,

I am directing this letter to the students of this institution. Unlike most of the letters that the *Flashlight* receives, mine is not to criticize the students for their fabled "indifference". After being here for two years, one learns to adjust to it. What angers me is the out-right VANDALISM that is taking place on this campus during the Fine Arts Festival.

Unfortunately, there are students (and I use the term loosely) who maintain that if something is beyond their meager scope of comprehension, then it must be destroyed or in some way abused in order to offer some "enjoyment" to their own plant-like existence. For those who feel that I am using strong words, just look around and see the senseless vandalism that has already taken place. The *Identity* sign on the front of North Hall stands in tattered tribute to

their dog-play. If this isn't enough, perhaps after a meal in the cafeteria one could stroll down to the lobby of Manser and watch some of the "boys" exercise their muscles on Mr. Ihlenfeld's sculpture. It doesn't bother me so much that these creatures refer to his sculpture as "junk", but if they enjoy tossing junk around then they should go over to the west end of town where there are tons of it (and the environment is more suited to them).

The handful of students who made the Fine Arts Festival possible this year should not be expected to baby-sit for an entire campus. If this is the student body's reaction to the festival, you can look forward to walking around campus next April and staring at the brick walls outside (of which there are approximately 120).

Four hundred years ago Da Vinci wrote, "It is my opinion that there are some men who serve for little more than passages for food." Sadly enough, Da Vinci's observation still holds true at Mansfield.

Sincerely,
 David P. Castano
 Treasurer of *Identity*
 Mansfield's Fine Arts Festival

To the Editor:

It would seem that the students at Mansfield State College are subjected to a strange contradiction in the form of the editor of the school newspaper. It has been apparent throughout the year that the *Flashlight* is a firm supporter of the present student government here and has urged the student body to actively support it. However, in the most recent issue of the *Flashlight*, in the profound section labeled "News and Views", you again took the opportunity to slander SDS and particularly its newly chartered local chapter.

SDS went through the due processes and red tape necessary to become a chartered organization on this campus and was accepted by the MSC student council. Since in order to obtain chartering, an organization must pass a vote in the student council and since SDS did just that, and since the members of student council are supposedly representative of the overall student body, it would then appear that a great many people on campus must feel the worth of the organization.

It follows then, that your comments concerning SDS in the *Flashlight* are not representative of the student body, but rather, are biased personal opinions. I would suggest that you look into SDS, Mr. Moore; its constitution, its beliefs, its purposes, and the true amount of support it has throughout the country, and therefore challenge your capabilities of writing about it until you fully understand it.

Randi Lawrence

Dear Editor:

We have a complaint to make about the behavior of a certain minority of males here on campus. This minority thinks they have the right to act anyway they please, such as disrespect to people's personal feelings. They continually behave as if they have no conscience. Maybe they don't. This minority, we are sure all the ladies of this campus know who we are talking about, are the so called males. They are just that, males, not gentlemen, nor men. They are immature in their social actions. They must have intelligence or else they would not be here but we see no display of that intelligence when they are out of class. We must say their skin book dictionary is really in use and probably much worn out by their greedy little hands that handle everything else. We know the males are going to retaliate and say, "oh you girls are a bunch of hogs." We believe you have it all wrong. When a male comes up to

you and says very politely, "Excuse me," and naturally the young lady on this friendly campus replies, "Yes, can I help you?" That so-called gentlemen turns and says, "Did you ever f---?" Of course he has his group of friends behind him to give him moral support and they all join in with a big laugh. The young lady meanwhile walks away feeling and thinking something but what do they care about how she feels after all they don't know her, she has done nothing to them, they even asked for politely, besides they are doing her a favor by exposing her to college life. We ask you who is the hog in this situation?

We believe that you better start looking at the girl you care about and consider how she would feel if she were asked that same question. And if you don't care for any person then don't expect any care in return.

Antipathy

Open Letter To Students

The Board of Trustees of Mansfield State College are grateful for the contributions of time and interest exhibited by the responsible students who so ably assisted with the inaugural April 26.

It is refreshing and heart-warming to have such mature young people on our campus, knowing that they represent the majority of our campus community.

Fred A. Jupenlez
 Chairman of Board of Trustees

Mr. Editor,

I would like to take this opportunity to point out several discrepancies in Mr. Vincent's article on the cafeteria. There are nearly 1,800 students dining in the cafeteria this semester. The "40 people in attendance" at the last dining hall meeting represents the astounding figure of 2% of the dining students, and it is therefore quite clear, or should be that such a large number are expressing the opinions of the 1,760 students who were not at the "gripe session". Evidently there were several club meetings that night, and many students had papers due the next day, not to mention all the other activities which kept students from attending the dining hall meeting.

It's too bad that some students have to go back to the dinner on St. Patrick's Day to come up with complaints stale with age. That's a lot of hash.

(Continued On Page 4)

Twain Theatre

MANSFIELD, PA.

662-3000 — 21 hrs.

662-3186 — Box Office

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 Sun., Mon. & Tues.
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 (Length of feature
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Starts Wednesday, May 14th
 "ROMEO & JULIET"

Student College Nights at the
 Twain — Tues. - Wed. & Thurs.
 — 75¢ (Must show I.D. Card).

By Dawn Ressler

LOCK HAVEN STATE COLLEGE has a problem. Because of continual construction and heavy spring rains there is an over abundance of mud. Students complain of mud splattered clothes and ruined shoes. They are asking for temporary remedies so that they can walk on their campus in peace. It's strange, but it seems as though we have similar problems.

EDINBORO STATE COLLEGE will soon have a new unlimited cut policy. The college senate passed the motion unanimously on April 9, 1969. This will grant new cutting freedom to the students but they are cautioned to use wise judgment.

KUTZTOWN STATE COLLEGE

hosted the 24th annual conference of the Pennsylvania School Librarians Association on April 25th and 26th. The Theme of the conference were "Hardware and Software — The Multi Media Approach to Education," and "The Role of School Librarians and the Media Specialists."

The faculty of LYCOMING COLLEGE endorsed a policy statement which called for cut-off of Federal funds to students convicted of disrupting campus affairs. However, it was stated that no such action will be taken by the Financial Aid Director until official notice is given by the Dean of Student Affairs that the student has been found guilty by a court of law or the Committee on Discipline.

Sam Levenson, noted humorist, will appear at MILLERSVILLE STATE COLLEGE on May 8. This will be part of inaugural week activities at MSC. Levenson is a former teacher and is famous for his monologues on such subjects as teaching.

SLIPPERY ROCK STATE COLLEGE is organizing a student Task Force for a campus clean-up campaign. This is for the purpose of beautifying the campus for the college's May Week and the President's Inauguration. They will do such things as painting railings and picking up papers.

The band presented their formal concert earlier this semester and performed at all home football games and two away games last semester. The program is open to the public and there is no admission charge.

Senior Concert

Climaxing four years of college musical preparation, Miss Joan Kell and Mr. William John Berresford will present a concert of piano and trombone music this Saturday at 8:00 p. m. in Steadman Theatre. Miss Kell who studies with Dr. William M. Goode will perform two solo piano works, the Liszt Piano Concerto in Eb Major, Allegro Maestoso, and the Debussy Ballade. In addition to her solo performances, Miss Kell will accompany Mr. Berresford's portion of the senior recital. Miss Kell is the daughter of Mr. and Mrs. James J. Kell of Lock Haven, Pennsylvania.

Mr. Berresford who studies trombone with Mr. Donald A. Stanley will perform two contemporary works: Donald White's Sonata for Trombone and Piano and Paul Hindemith's Sonata for Trombone and Piano. In addition, he will perform Bakelinkoff's Meditation. Mr. Berresford is the son of Mr. and Mrs. William E. Berresford who reside in Williamsport, Pennsylvania.

The recital is free and open to the public and all are cordially invited to attend.

Dodd Recital

Michael Dodd, a candidate for the Master of Music Education Degree, will give his graduate recital Sunday evening, May 10, 1969 at 8:00 in Steadman Theatre, Butler Music Center. Mr. Dodd will be accompanied at the piano by Dawn Bailey. The program will consist of songs by Dowland, Handel, Purcell, Faure, Duparc, Poulenc and a group of contemporary American composers.

In addition to pursuing his graduate studies, Mr. Dodd is a part-time employee in the music library at the college. He received his B.S. Degree in (Continued on Page 4)

Campus Poets

Editor: Patrice Montgomery

APPARITION

Author: Anonymous

Memory —
my mind —
Recall where to find
The vision I lost

Revealing what's
died,
(My subconscious lied)
Naked to the "id"

Mirages
of me
What I am to be
You do not project

Here are my
dry dreams
Myself as it seems —
Transformed desert dust

Greek News

Phi Sigma Kappa

The brothers of Phi Sig are proud to announce the induction of ten new brothers: Tom Shaughnessy, Doug Fyffe, Gene Misewicz, Tyrone Turner, Rocco Lucisano, Dan Miller, John Marmor, Joe Kushner, Dominich Pannunzio, and Rick Walsh.

The chapter has just elected new officers: Tony Kleynowski, President; Bob Breon, Vice President; John Petorak, Recording Secretary; Jim Luise, Treasurer; Bruce Romanish, Sentinel and Joe Sliimak, Inductor. The chapter knows that these men will do their best possible in order to help better the fraternity.

Phi Sig stands on top in the interfraternity softball league with a 3-0 record. Opening day was a real pitchers' battle with a 17-14 win for Phi Sig. The brothers were victorious in the second bout with a 5 to 4 win over Phi Sigma Epsilon. The team's last victory was a 3 to 0 win with pitcher Ed Scholl chucking a three hit shut-out over Sigma Tau Gamma.

The Brotherhood recently celebrated their first anniversary of going National on April 20th. Our thanks goes to Delta Zeta for the carnations sent to us and to Alpha Sigma Tau for their formal letter of recognition in honor of our anniversary.

Kappa Omicron Phi

The April meeting of Kappa Omicron Phi was a combination of business and pleasure. First on the agenda was the election of officers for the next school year, with the results as follows: President, Jackie Powlus; Vice-President, Ann Bomberger; Secretary, Betty Harlan; Treasurer, Jean Sullivan; Distaff Reporter, Ruth Andreas; Guard, Mary Hanson; Keeper of Archives, Oksana Byczkalo.

The pleasurable highlight of the evening came when Mrs. Diane Foley, a home economist from the North Penn Gas Company, demonstrated the new self-cleaning gas range. To accent her demonstration she showed a film on Swedish cooking, in which the self-cleaning range was utilized. It proved to be an enjoyable evening for both the current and alumni members of Kappa Omicron Phi who were present.

Sigma Tau Gamma

On Friday, April 25, many students on the Mansfield Campus gathered in front of South Hall to see the impressive pinning ceremony, held every



THE THOUGHT SPOT

By Karen Fritscher

This week I got a question that concerns you students very much, since we are in Mansfield and Mansfield is quite small. Here it is: *Being from out of town what would be your opinion about bettering the town of Mansfield?*

It seems that everyone is working on term papers this week so I waited until Sunday so that I could find everyone when they were not busy. I met the following students on my way to dinner and this is how they feel — in term paper style?

DOTTI HINE from Philadelphia

"I feel that we should modernize the stores and allow other enterprises to come to Mansfield to cut down on the monopolies and allow for more competition between the stores."

DIANE PELLIDILTTI from Cortland, N. Y.

"There should be better young adult recreational activities between the college and the town and less resentment between the town's people and the college students."

ANDY NISITO from Levittown, New York.

"What do I think about bettering the town of Mansfield? Well, they need shopping centers, recreational facilities, better roads, more churches, more places to go, a better library, a swimming pool, and most of all an eighteen year old drinking age."

JIM ROUSE from Dushore, Pa.

"I agree with Andy that they should have recreational facilities. I also feel that there should be more eating and drinking places."

GARY WARMANSKI from Corning.

"Burn it!"

JOYCE CHAMBERS from Phoenixville.

"I think there should be better restaurants, bigger and better stores, more restaurants, more activities, and most of all better cooperation with the town people. There should be a trend toward modernization and away from old 'fogeyism.'"

DONNA GOCHNOUR from Wheaton:

"Ibid."

JOANNA CHOWKA from Shamokin.

I think the townspeople should have more support for the student body of this college."

MARY WALLEY from Spring City.

"Ibid."

THIA POELLZING from New Jersey.

"I think there should be a better shopping center and more recreation."

PAT KOVIC from York,

"Move the whole borough and the college over the border!"

"Op cit."

ANONYMOUS from Reading.

"Get some stores or else level the whole place and forget about it."

LINDA CHEMELLI from Tin-

town.

"Seriously, the only thing the town offers is the water tower and River Road."

ANONYMOUS from New York

"I really enjoy the reservoir and the water tower and really I like Mansfield as it is. BUT, couldn't they have more stores where we college students could go?"

There are only a few of the great ideas of our Mansfield students. How do you feel? The answer you give may be the answer to the future development of the town of Mansfield.

year by Sigma Tau Gamma. All of the girls who have been pinned within the last year were included in this formal ceremony, and were all in the Queen's court at the White Rose Ball.

The Ball, Sigma Tau Gamma's most important event of the year, was held Saturday, April 26, at Painted Post, New York in the beautiful Lodge on the Green. We would like to congratulate Margaret Lewis, pinmate of brother Greg Harris, for being chosen the 1969 White Rose Queen. Margaret is a sophomore at Mansfield State College majoring in elementary education. She was pinned last year and chosen from all the pinmates this year by the brothers of Sigma Tau Gamma.

The John M. Williams award for the brother of the year was also awarded at the ball. Brother Paul McMillen, our outgoing president, was picked from among all the brothers to receive one of our most highly regarded awards. All of the brothers want to once again congratulate Paul for earning this award through his many contributions to the betterment of our fraternity.

Fourteen new brothers were initiated into our chapter on Sunday, April 20. The new brothers, Gabe Alessi, Bill Barowny, Tom Cassell, Tom DeLeo, Gerry Fisher, "Itch" Gunderman, Greg Michael, Nick Piccolo, Mike Redzich, Jim Russell, "Rock" Tomkavage, Mike

Ubaldi, Jim Uliana, and Gary Waxmunskey have finally set their bricks aside and have become active brothers in the Gamma Alpha Chapter.

The brotherhood would like to congratulate Dr. Lawrence Park on his inauguration as President of Mansfield State College. We hope to work with him for the improvement of MSC.

Last Monday, Tuesday, and Wednesday, Geno Brenneis, Chapter Services Director from our national headquarters, visited the Mansfield Chapter to check on our progress and to offer new suggestions to help us improve Sigma Tau Gamma on our campus. Many of the brothers have already begun to work on some of his ideas as well as many of our own to help make next year even better than this one for the Gamma Alpha Chapter. We are looking forward to a great year!

When the going gets tough, the tough get going.

The Old Timer



"I shoot golf in the low 70's. If it gets any colder I quit."

Net & Cindermen Results

Bloomsburg and Kutztown. The tennis team won its fourth and fifth matches of the year with wins over Bloom and Kutztown last week. The Mounties beat Bloomsburg by the score of 7-2. The consistently fine playing of second man Fred Gardner led the netmen to victory.

On Friday, the team beat Kutztown State 8-1. Mansfield swept the singles and won the second and third doubles, Mansfield Loses to Millersville.

The unbeaten string of 5-0 for the Mounties snapped last Saturday with a 6-3 loss to Millersville State College. The match was closer than the score indicated because 3 of the 6 singles matches went 3 sets. Mansfield's only singles win came from number two man Fred Gardner. In the doubles Dave Smith and Gary Boyer won at first doubles, and Ken Anstadt and Tom Eicher won at third doubles.

The team is getting ready for the state tournament, which is Friday and Saturday at Shippensburg, and they close out the regular season next Wednesday with a match with Slippery Rock at home.

The freshman team, which has so far been undefeated, plays the Bucknell frosh this week. The results will be in next week's paper. The Mounties frosh are led by Phil Lefkatch. Norman Mosher plays

number two. Dave Blowers is third man, and Aswell Harrison is fourth.

Houghton - Alfred
On April 25 the Mountie track team journeyed to Wellsville, New York to face Houghton College and powerful Alfred University in a triangular meet. Alfred powered its way to 105 points with 14 firsts. Houghton was leading Mansfield into the last three events, but Len Kibbe took the two mile in 10:15.5, Joe Hanko won the triple jump and the relay team put together a 3:35.7 mile for another first. Mansfield took second in the meet with 44 points, leaving Houghton with 32. Joe Hanko led the Mountie scoring with 13 points gained in 5 events, Len Kibbe followed with 3. The meet proved costly as the Mounties lost Joe "Jim Thorpe" Hanko and distance man Joe Trosino to injuries.

Millersville
All powerful Millersville visited the rain soaked Mansfield track April 28 and took 14 firsts and swept the shot put, javelin, 100 yard dash, 440 yard dash, 440 intermediate hurdles, and discus for 117 points. Mansfield scored 28.

Bloom
Last Thursday, Bloomsburg came to Mansfield for a dual meet. The Mountie team cut by losses from injuries and other reasons, fielded a small team now proudly calling themselves

the "Dirty Dozen."

Len Kibbe led the cindermen to their highest score of the year. Len won mile and later turned on a Jim Ryan type kick to take the 2 mile in 19:13.1, nearly beating Bloom's unbeaten freshman 2 miler. Kibbe nicknamed "Dibble", is looking stronger every meet. John Watson followed Kibbe with 8 points, placing in three events including a first in the broad jump. Steve Cianfarano took the 440 and a second in the 220 for another 8 points. Jim Bevan scored 5 big ones in the pole vault as he set a new school record of 11' 10". Other Mounties taking points were: Ed Crawford, Mark Williams, Ed Spang, John Chrin, Joe Sleboda, and Dan O'Hara.

The loss to arch rival Bloom was a disappointment but a consolation for Coach Dry is that there are only one senior and two juniors on the team.

The next home track meet is today with Cheyney, followed by Edinboro next Wednesday. Cheyney starts at 3:00 and Edinboro at 2:00.

Joe Hanko (middle) is up and over a hurdle in one of this season's track meets. Hanko's star studded career recently was cut short by a big injury.

Editor's Mailbag

(Continued from Page 2)

Mr. Vincent does, however, have a valid complaint about the frequency of chicken in our menu. It gets to be rather a foul meal. And I agree that maybe some students don't care for the "choice of hamburgers or nothing." Steak sandwiches were good, when we had them. But it appears that the stakes are down for getting them anymore.

On the other hand, some of his statements were not too well thought out. For instance, if the hoagies were to be cut into fourths, they wouldn't be much over three inches long. This isn't Lilliput. It's Mansfield. And being Mansfield State College, there are rules to be followed. One of them is that the cafeteria lines close at the designated times. Lunch line closes at 1:10 p. m. Dinner line closes at 6:40 p. m. If anyone needs twenty to twenty-five minutes to get to the dining hall, perhaps we can form a committee to arrange to have them bussed in so they can get there in time. Maybe if students didn't sit around until the last minute, they would get to eat. Which brings up still another point.

Students gripe because at times there is no silver in the lines and they must wait for it. Before the line-runner can put the silver out, it must be run through the dishwasher twice and then stacked by the dishwashers in proper containers. How does one expect to have silver constantly on hand if students leave their trays on the tables? If student cafeteria workers have to take time to pick up trays left seems that some jobs aren't at all times fulfilled, maybe it's because of the students who leave their trays on tables, childishly play with everything. Someone has to clean up after the animals leave.

I agree 100% with Mr. Vincent on one of his last remarks: "I believe that we, the students of Mansfield deserve better treatment..." I wonder if he has forgotten that the people who serve him are also students? Cooperation helps a great deal. Maybe if the students who gripe were as quick to act against those who mess up tables, leave trays, and contribute to slowing down the lines acted more and talked about acting a little less, we all could have a better situation in our cafeteria.

Sincerely,
Randy Saxon

MSC's Hanko Out For Rest Of '69 Season

A big loss to the Mountie trackmen this season was the injury to Joe Hanko. In Joe's sophomore year he first received the nick-name "Jim Thorpe" for participating in as many as 7 events and frequently placing in at least 6. Joe consistently pulled in the points necessary to a Mansfield victory.

Last year Joe scored a total of 99 points, with the high point of his career being the dual meet with Houghton College. He proceeded to outscore the hapless Houghton team with a personal point total of 34, undisputedly an all-time school record.

"Thorpe" was looking forward to his senior track year with relish, but bad knees have forced him out. To Joe goes a hearty congratulations for his efforts for MSC.

My Neighbors



"Watch it!—You can be replaced by a Human!"

Music News

(Continued from Page 3)

Music Education from Indiana University of Pennsylvania. He has also taken advanced study at Indiana University in Bloomington, Indiana and the Mozarteum in Salzburg, Austria. Mr. Dodd directs two church choirs and composes and arranges choral music. After graduation he plans to get a college music position and continue study in the areas of choral arranging and composition.

Mr. Dodd is a voice student of Professor Eugene Jones of the Mansfield State College music department.

Final Exam Schedule Is Released Today

The Spring semester final exam schedule is released to the student body today as a special supplement to this edition of the *Flashlight*. The new schedule will also be placed at various convenient locations throughout the campus.

Due to a number of setbacks the schedule was a bit late this year. Dean Costello revealed to *Flashlight*, the two major reasons for the delay. One is the fact that the state is purchasing new IBM equipment for Mansfield, and that many of the key personnel were required to attend sessions in Harrisburg to learn how to operate this machinery.

The second major reason for the delay was the new manner in which the schedule is being constructed this semester. The new setup has allowed for students to take only two final exams on one day. Previously students have been burdened with three or more

exams, complicating the amount of time a student should study for each final. Mansfield is the only state college with such a setup, other schools such as Bloomsburg have as many as five finals on one day.

Because of the decrease in the amount of exams per day, the final testing period will be a bit longer than has been the case in the past. The examinations will commence on May 19, and Dean Costello said he feels safe in saying that most Freshmen and Sophomores will be finished by Saturday, May 24. However, certain courses will have small number of students involved and Juniors and Seniors will probably not have examinations terminated until Tuesday, May 27. These dates of course are not definite, but they can be used as guidelines in making arrangements for departure from Mansfield for summer vacation.

NOTICES

Anyone interested in being on the policy making committees or Student Council come to the Student Council office.

The sculpture piece from Ihlenfeld exhibit at MSC has been returned — we wish to thank all those who cooperated.

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NOTICES

To all students with cars at MSC — All tickets must be cleared before final exams begin on May 19. Those delinquent will be subject to maximum penalties.

Cars will be permitted on campus for students to leave at the end of the semester. They cannot be on campus before Sunday, May 18, at which time the license plate must be turned in at the housemother's office at the Oak Hill Dorm. The plates must be turned in no later than 10 p. m. Once on campus the cars cannot be used except when leaving for the summer. The cars must be parked in the dirt and gravel lots by the Oak Hill Parking Lots.

All candidates for a degree in Teacher Education for August 1969 and January 1970, who are on campus, should complete the application forms at the Registrar's Office for their College Provisional Certificate prior to May 15, 1969.

Liberal Arts degree candidates for August 1969 should complete Diploma Information form at the Registrar's Office prior to May 15, 1969.

Students interested in working in the Library this summer or next fall are asked to apply in the Librarian's Office between the hours of 8:00 a. m. and 5:00 p. m., Monday through Friday. There are job openings in all the departments within the Main Library and in the Library's branches in Retan Center and Butler Center.

Corey Creek Golf Club has extended the privilege of reduced green fees to Mansfield State College students.

Students will be permitted to play for \$2.00 under the following stipulations:
1. Must tee off before 11:00 a. m.
2. No play on weekends.

The Flashlight

No. 24

Mansfield, Pennsylvania, May 14, 1969

Vol. 46

Muhammed Ali Shocks Capacity MSC Audience

by Susan Shiplett

Cassius Clay, undefeated heavyweight champion of the world, recently spoke to a full house of Mansfield students, faculty, administration, and friends. He did not, however, speak as Cassius Clay, the fighter, but as Muhammed Ali the minister (of the Black Muslims).

The Black Muslims, embracing the idea of complete separation of Blacks and Whites, have three basic aims: "justice, freedom, and equality for 30 million so called American Negroes." They feel that the only way there can possibly be peace is to separate. Ali cited several examples: in South Africa the Whites and Blacks have separated; Europe is making extradition laws to ship the colored people back to Africa.

It is the nature of these two groups to remain opposite and when people are opposite they are automatically opposed. Ali said that it's time to quit this forced hypocritical integration, because it will never succeed.

The Negro In America

When the first colored people were brought to America, they were high spirited people, anxious to be free. However, as the years passed, and their white masters interbreded them and then took the children and taught them as the Whites wanted, they lost their independent spirit, and began to take on the characteristics of the American Negro: listless, lazy, uncaring.

"The slaves were not brought to America to be citizens, to go to school, to eat with you, to live next door, to marry your sisters or daughters, but to serve."

Now, when the Negro is as educated as the White man, he wants to have everything they have. Even since childhood he's been mentally brainwashed into thinking that white is best. As a little child he was told the story of Snow White. He saw pictures of a white Tarzan, white angels, a white Christ. "One time I asked my mother where the colored angels were and she said, 'Honey, when that picture was taken the colored angels were probably in the kitchen preparing the milk and honey.'" Everything is white: good angel food cake as opposed to devil's food cake; good men on white horses, bad men on black. In the story of *The Ugly Duckling*, the white ducks were accepted but the black one was not wanted with the whites. Everywhere you turn you see examples of the superiority of the color white over the color black and the Negro feels that this applies to him too.

When the whites brought the blacks to America they stole their language, culture, nationality, and name (slaves were named after their white masters) and gave nothing in return.

Complete Separation

In the beginning, God had separated the races onto different continents. The Black Muslims feel this is the only way that peace can be obtained. — there will be no peaceful co-existence. Elijah Muhammed, give a damn."

the founder of the Black Muslim faith, says that this separation can take place, but that America must repay the slave for 310 years of free service. "You're as guilty as your ancestors — they committed the crime — but you're holding stolen property."

Ali stated that it must be a peaceful separation because if there was ever a violent revolution the Negro would be annihilated. The whites, with their superior weapons and large mass of people would utterly destroy the Negro race in America. His last statement was that violence was the worst thing the Negro could resort to.

Questions Answered

Ali then threw the floor open so that questions could be asked.

When asked if he had been expelled from the Black Muslims for a year, he replied in affirmative. He had become interested in returning to boxing, and this is against their teaching, so he was expelled for a year, just as any other offender would be.

The other major question asked was "what will become of those Blacks who will not separate?" He replied that they will be destroyed (by God of course). The Blacks who would rather stay here and "be white", accepting tokenism as their way of life, cannot hope to survive.

Many students of this college went to the talk with a distinct impression of Ali already formed. For those who expected a tirade similar to Dick Gregory or Madalyn Murray O'Hair from last year, they were surely disappointed. Ali spoke calmly, rationally, and almost humbly. For those who, expected to hear about draft dodging, Ali explained that before he joined the Black Muslims he had taken the tests twice, and both times was marked mentally unbalanced. "I said I'm the greatest, not the smartest." However, as soon as he joined the Black Muslims: "I got smart," and was drafted. This was all he said about the draft.

For those who came to hear an ex-professional boxer speak, he gave a demonstration of his speed backstage after the talk was over. He had stated that the punch that downed Sonny Liston was so fast that if you had blinked your eyes, you would have missed it. His speed has been clocked at 4/100's of a second. The time it takes to blink your eyes. His demonstration consisted of getting a photographer to try to get a picture of him striking. The photographer was to take the picture as soon as Ali had moved. The first time, the picture was of his fist on the way back, and the second time, he was done before the picture was taken — 4/100's of a second is a very short time.

For those who expected belligerence, there was only one thing he said which would ever come near it, and even that is more a statement of self-assurance than belligerence: "I go where I want, do what I want, say what I want, and I don't give a damn."

NOTICES

Anyone interested in being on the policy making committees of student committees of Student Council, please go to the Student Council office.

All organizations that have not had their pictures taken for the 1969 Carontawan, please drop your names and a date when the picture could be taken into the Carontawan office, 241 North Hall. You will be contacted by the yearbook as to affirmation of the date and time.

There will be a meeting of the "New" Sophomore Class on Thursday, May 15, 1969 at 8:00 p. m. in Allen Hall. Anyone interested in being a Group Leader for Freshman Orientation, please attend.

The outcome of the Day Student elections which were held on April 23, 1969 is as follows: President, Jon L. Vogler, Vice-President, Thomas D. Horton; Secretary, Patricia L. Swinsick; Treasurer, James G. Howe.

There will be a dance at the Hut, Wednesday, May 14th from 9:00 - 12:00 p. m. sponsored by the "New" Sophomore Class. Music will be by the Soul Chamber.

WLF Proposals Reviewed By Committee

A special ad hoc committee is currently in the process of reviewing and investigating the proposals set forth recently by the Woman's Liberation Front. Appointed by President Park, the committee is conducting weekly meetings with various members of the Board of Trustees, analyzing the possible merits and disadvantages of eliminating women's hours, providing unrestricted female visiting privileges, availing off-campus housing for women students, and adopting a female status equal with male students.

Thus far, the committee has sent letters to the parents of the co-ed students involved, compiling responses helpful in expressing parental attitudes relevant to the situation.

With a need of results in the near future, the committee hopes to conclude their work within the next two weeks. The Committee consists of:

Dr. Seidel, Chairman; Dr. Lawrence Snively, Dean of Student Affairs; Dean Starkey, Assistant Dean of Women; Dean Rodney Kelchner, Dean of Men; Miss Catherine Kuster, Member of MSC's faculty; and Miss Linda Graham, Miss Joan Lucas, and Mr. Brian Ziegler, students.

The proposal for unlimited hours has since been passed by Women's Senate.

Noted UFO Expert On Campus Tomorrow

Dr. James E. McDonald, Senior Physicist at the Institute of Atmospheric Physics, University of Arizona, Tucson, Arizona, will appear on the Mansfield State College campus, Thursday, May 15, 1969 at 1 p.m. in Straughn Auditorium. Dr. McDonald is an internationally known critic of the current status of UFO research, and in his Mansfield presentation Dr. McDonald will give his widely recognized ideas about Unidentified Flying Objects and the current scientific research regarding their origins.

In a speech made to the Canadian Aeronautics and Space Institute Astronautics Symposium in Montreal, Canada, March 12, 1968, Mr. McDonald carefully outlined his outspoken position. He stated:

1) The UFO problem is a matter of extraordinarily great scientific interest.

2) Over twenty years of evidence suggest that machine like objects, products of some technology, have been repeatedly seen, often by observers

of high credibility. I favor an extraterrestrial hypotheses for UFO's.

3) A search for patterns in these observations discloses a global scale of observations indicating an International scientific problem.

4) There has never been a scientific investigation of UFO's that can be termed thorough-going.

5) There is a great need for all countries to undertake immediate and thorough investigation, on a truly scientific basis of the UFO problem.

The positions taken by Mr. McDonald, including his severely critical stand against the Condon Reports done jointly by the University of Colorado and the United States Air Force, have made him widely known and greatly respected in his field. These positions will be reviewed by Dr. McDonald at Mansfield State College May 15, and all interested people in the area are invited to attend the session at 1 p.m. on the campus.

IN THE LOCKER ROOM:

An Exchange With Ali

BY RICK MOORE

"How's your hand, Hammer?" I mean when a rock comes flying at you at a speed that cannot be captured by a camera, you know that's fast. Those of you who were back stage after the Muhammed Ali talk last Saturday know what I am talking about. For those of you who weren't I'll explain.

Denny Hammernick, President of IFC became Ali's punching bag. The undefeated heavyweight champion of the world fascinated an audience of about fifty students for fifteen minutes with a left that was so fast it could not be caught by a camera. Ali explained this phenomenon to Skip Mann, the Carontawan photographer, telling him it was taking him 1/25 of a second to react and snap the shutter of the camera, but it was only taking Ali 3/100 of a second to throw the punch and pull his arm back. That's fast.

Questions asked of Ali backstage were basically concerned with his career as a boxer. Ali was very responsive and friendly to the students. He even went so far as to joke openly with the people in attendance.

For example, when he was demonstrating his lightning speed, Steve Bryant snapped a picture long before Ali was prepared to throw the punch. "Your timing is way off brother!", sayeth the champ.

Muhammed was also asked who he thought was the greatest fighter. "Sugar Ray" was the reply. Someone later asked him about the supposed organizing of a Wilt Chamberlain-Ali fight. Muhammed told his audience that the fight was in the promotional stages, but it fell through when Ali lost his title after a bout with the draft board. He was asked what he had to say about such a fight. Ali had but one word, "Timber".

One of the funniest quips by the Champ occurred when someone asked him how long it would take for him to get in shape to fight today. Ali said, "For the guys in the ring now, about two weeks." Ali closed off by saying he was happy to have the opportunity to be at Mansfield, "... after all," said Ali, "... how many times do you get a chance to see a world champion back in the woods."

New Public Relations Director Appointed

Next year, Mansfield State College will have a new Public Relations Director. J. Horace Strunk, of Harrisburg, will be taking over the job left by Mrs. Robin Hill who will be teaching English next semester. In addition to his duties as PR Director, he will also be chairman of the Alumni Association.

Mr. Strunk, who went to Blair Academy, Blairstown, N. J., and Lafayette College, Easton, Pa., has many achievements to his credit. These include various jobs as reporter, director of public relations, editor, and veteran.

He has had numerous articles

published, including the following: *Versatile Scholar*; *Richard Conrad Francis Schiedt*; *Album of a Pennsylvanian*; *Josiah Floyd Buzzard, M.D.*; *Potentiation — Drugs Plus Alcohol — New Top Killer?*; *Biennial Report of the Superintendent of Public Instruction*, and *Department of Public Instruction Newsletter*.

Presently working as Acting Director of the Office of Public Information, the Department of Public Instruction, he will begin his full time duties as Public Relations Director in September.

SDS: Its Mansfield Stance Is Disturbing

"Democracy will itself accomplish the salutary universal change from delusive to real and make a new blessed world of us by and by."

— Carlyle

The name of the Students for a Democratic Society has been bandied about considerably of late both across the nation and in the Twin Tiers.

This editorial page has been one battleground through letters to the Editor.

SDS chapters have been organized at Elmira College, Corning Community College and Mansfield State College. There has been talk of organizing in other areas as well.

While SDS wasn't involved in the primary incident at Cornell — the occupation of Willard Straight Hall — the organization participated actively in sit-ins connected with student unrest on the Ithaca campus.

An SDS organizer has spoken at Elmira College and made a good impression. He's Chip Marshall, a former Cornell student now working full time on that campus, and he happens to be a personable guy.

But SDS cannot necessarily be judged either on Marshall's philosophy or on the philosophy espoused by national leaders. Chapters vary too much in approach and in actions.

Approach
Yet there are disturbing elements connected with SDS, primarily involving its approach to any establishment.

Take Mansfield State College, for example.

When Dr. Larry Park was inaugurated as Mansfield president last Saturday, SDS people were on hand to distribute literature. The contents were revealing.

Take these paragraphs:

"Here at Mansfield, if the Nixon administration has its way, we are likely to see the 'integration' of the college because of an order handed down by Hew Robert Finch. This is easily shown as another attempt, likely Black Capitalism (sic), by the ruling class to bring Blacks into the power structure and hence, cool the flames of revolution.

"Black students will be coming to Mansfield to have their lives run by an all white board of trustees and have their minds infected by a faculty without one Black member. According to the power structure the bringing of the Black students will then prove that the school is not racist and is in fact a democratic institution... By their very makeup, the people who run the college are racist. The values taught at Mansfield and hopefully to be taught in the ghettos by the Black graduates are racist and bourgeois.

"No one is getting an education at this college in the country because he has a 'right' to it. He is getting the education so he can be transformed into a tool of the ruling class and especially in the case of Mansfield and the Black students, so that they can go back to the schools in the ghettos and implant the same values in the minds of the students there. In this way, the ruling class hopes to stop the essential changes which must come in the schools and in society.

"San Francisco State says it won't work.

"Watts says it won't work. 'We're betting it won't work at Mansfield either.'"

... Junk

This is pure, unadulterated

junk. Yet it illustrates how a group such as SDS has operated on many campuses.

The initial approach is to find a subject that will allow your group to take either side with ease.

Then you attack the administration — no matter which position it takes.

You make demands the administration cannot meet. When the leadership says so, you demonstrate. If the leaders don't give in, you wreak havoc. If they do give in, others become angry.

Either way the administration falls. And the goal is accomplished.

Mansfield may be a prime example of this philosophy of action.

SDS has stated certain basic "facts" which, if accepted automatically leave the Mansfield administration a loser.

Check those phrases carefully.

"By their very makeup, the people who run the college... are racist."

"The values taught at Mansfield... are racist."

"He (the black student) is getting the education so he can be transformed into a tool of the ruling class."

"Black students will be coming to Mansfield... and have their minds infected... by a faculty without one black member."

... Agree?

Agree with that? If you do, then you've lost — right then.

No alternatives are suggested in the SDS literature. None are interred. The literature is an attack not a constructive proposal. If the college finally enrolls black students — which it hasn't been able to attract because it's so far from urban centers where Negroes live — then SDS will say this demonstrates its affiliation with the "racist" society.

If it fails to find any, SDS will say this will demonstrate that it really doesn't want black students — and is a racist administration.

If it finds black teachers, that will be called "tokenism." If it doesn't, that will be labeled discrimination.

Get the picture? Either way, SDS at Mansfield can find reasons to oppose the administration.

Basically, that seems to be its aim. Not to achieve a democratic society as its name implies, but to bring down the present leadership.

... Implied

Democracy implies a recognition of some basic tenets such as the right to present your side of an issue with impunity and to negotiate.

There is little negotiation involved with SDS organizations on many campuses, it seems. The alternatives for the administrators are: Capitulate and fall or fight and fall.

Administrators are indicted, judged and convicted before the arguments are even heard. Is this a democratic society?

You can argue all day about whether SDS is a Communist-front organization, whether it serves Communist aims or whether it's just a bunch of students who want a change. That's based on national leadership.

We should be as much concerned with the component parts of SDS, with what each of the chapters is doing, as we are with what the national leaders say or are. That follows the axiom that the whole is the sum total of its parts.

... Activity

SDS at Elmira College, for instance, has been quiet. The

group is small and new, so its direction cannot be judged yet.

The Corning College group has been concerned more with off-campus situations than with the college administration at this point. This may be because the students are only there two years and don't live on campus anyhow.

The Mansfield chapter seems like something else again. It bears watching, both now and in the future.

Mansfield has been a quiet, conservative college for many years, with little student activism. Dr. Park would like to see more student interest — but it's doubtful that the present SDS activity is what he's seeking. Nor is anyone else.

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Editor's Mailbag

Dear Editor:

I wish to call your attention to the fact that the governor of Pennsylvania spells his name with one "f" and not two "fs." I believe if you are going to attack the man and/or his administration, it would help to spell his name correctly. Another point I wish to bring up is that ever since the legislature in Harrisburg passed the new law requiring scholarship students not to have cars on campus, you have been repeatedly suggesting that if they hadn't wasted the money on the governor's mansion that they would have had plenty of money to continue the scholarships as they were before this recent bill. I think, perhaps you should look into all aspects of your accusations because, Mr. Editor, a governor's mansion was needed for many reasons. The most important reason is that before the present mansion was built, the governor commuted from his home in Indiantown Gap to Harrisburg every morning. Perhaps this doesn't seem to be a problem to some, but it was very awkward for state functions and also seemed odd that the governor did not reside in the capital.


Today, however, Governor Shafer lives in the heart of Harrisburg, at Second and MacLay Streets. Another reason this student thinks that the mansion was needed, is that beginning in June, the mansion will be open daily to the public for scheduled tours. It will take on historical significance because the mansion is full of antiques and other valuable heirlooms of former governors, that the public can take pride in seeing and take pride in knowing that for once in many years, the things belonging to all Pennsylvanians are now at a location easier for more Pennsylvanians to see. So instead of downing the 2.4 million dollar mansion as a complete waste of money, why not read a few papers and find the other "wastes" of money that our legislature has appropriated elsewhere.

Somehow, Mr. Moore, I have faith in you, that if you really try, you can find more things to attack.

Cathy Gipe

Dear Editor:

This letter is in response to last week's letter from the "lady", alias Antipathy, who forgot or did not know how to sign her name.



THE FLASHLIGHT

Vol. 45 No. 24

Mansfield State College

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All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

News and Views

by Rick Moore

Es ist fine. This is it people, the final edition of *Flashlight*, "Flash-in-the-Pan," or whatever else you may call this publication.

If nothing else, it has been an exciting year. We have witnessed many new and exciting changes on campus.

The biggest and most important change was that of the President of this institution. Dr. Park has put many hard hours into making MSC something we can be proud of.

We witnessed the installation of a new cafeteria manager. Need I say more?

A big change in Women's Regulations also was in evidence. From no more sign out to longer hours to unlimited hours for Spring Weekend to the ultimate goal of no hours for women at all, MSC has led the way for progressive reform.

We have witnessed the publication of two racist, bigoted underground newspapers (?). One group has such a wide command of vocabulary that they must resort to obscenities.

The "lady", referred to our use of a "skin book dictionary." We would like to inquire how a high moraled co-ed, as "ourselves", would know what is contained within the pages of a book such as this. If you know of such a book, please bring this to our attention!

As for the matter of our "greedy little hands that handle everything," it's up to the "lady" to make the final decision. Believe us, "ladies," it takes two!

We would like to point out another fallacy in your vicious attempt at character assassination. We have yet to hear the friendly reply, "yes, can I help you?" from any young lad on this campus. Most find it difficult to even speak to a male. Who are you to demand so much respect?

Should we treat you like queens, or face reality. In closing, we regret that these conditions exist on this campus, but it is up to you to alleviate this situation.

Tom Gerhart
Ned Rosman
Ed Slattery
Glenn Wachter
(Continued On Page 14)

to get their point across. The other group has demonstrated a racist attitude that is a major thorn in this nation's fight for peace. "... when will they ever learn? ..."

On the fraternity scene, we have seen a new social fraternity on campus. Also another frat and another Sorority are in the processing stages.

This year has been eventful for *Flashlight* too. We have received much criticism, and little praise. But we would like to tell everyone on campus we have done our best. We can say that honestly. What more can be asked?

Enough nostalgia. How about Spring Weekend? Vivian Reed stole the show Friday night, and Muhammed Ali was an overwhelming success on Saturday. Many people put some hours into making this weekend a success, and although some things went wrong they deserve a lot of credit.

On WNTS the other night one of the campus broadcasters was playing a record by the Classics IV, and he had to stop it half way through the recording. Contract differences.

Oh, and how about the grane demonstration last Saturday. Anybody want a raisin?

I understand there were a few disappointed people at Cotillion last week. "Who ever heard of a rock band playing for a formal?" seemed to be the predominant question. I think the band was as surprised to find that they had been contracted for a formal as the students were in finding a rock band playing.

As I close, this column for 1968-69, I would like to take a chance to thank the staff of this newspaper for all the help they have given me throughout this past year. It is hard to find people of this calibre that are so willing to devote so much time to produce a paper. Once more, thanks again.

Time to get back to work. Good luck on your finals. Have a great summer, and we'll see you in September.

! PEACE !

MSC WELCOMES ALUMNI



The above picture of Mansfield, taken in the 1940's, depicts the ever changing landscape.



Having trouble recognizing this one? Pictured above are North Hall, Alumni Hall and Gymnasium.

MSC Historical Perspective

Mansfield Classical Seminary

1857 - 1862

To the late Col. Joseph S. Hoard belongs the credit of first suggesting the establishment in Mansfield of an institution of learning of a higher grade than the average country academy. It was made in May or June, 1854, to Dr. Joseph P. Morris, Rev. H. N. Seaver, Alvin Gaylord, and a few others. The first to give encouragement was Dr. Morris, who joined Col. Hoard in creating a sentiment in favor of the proposed school. The matter was brought before the quarterly conference of the Methodist Episcopal Church, July 9, 1854, during a camp-meeting held at L. D. Seeley's farm, in Sullivan township, where the friends of the enterprise gathered in Col. R. C. Shaw's tent. The conference not being prepared to act, a meeting was appointed for the following Monday in the Methodist Episcopal Church in Mansfield. At this meeting it was resolved to hold a public meet-

and R. P. Buttles, vice-presidents; Dr. Joseph P. Morris, recording secretary; B. M. Bailey and S. B. Elliott, corresponding secretaries; Lyman Beach, Jr., treasurer; William M. Johnson, librarian, and Rev. William Manning, T. L. Baldwin, J. R. Wilson, Rev. A. Sherwood, Dr. Joseph P. Morris, William K. Kimball, J. B. Clark, B. M. Bailey and Lyman Beach, Jr., trustees.

At the first meeting of the trustees, held February 15, 1855, a plan for a brick building, four stories high, 100 feet front, with two wings, each seventy-eight feet high, was adopted, and the building erected under the supervision of Col. J. S. Hoard, Hon. D. L. Sherwood and Amos Bixby. April 17, 1856, the board elected Rev. J. E. and Mrs. H. L. Jacques, principal and preceptress, at a combined salary of \$900 per annum. The seminary was formally opened January 7, 1857,

with thirty students. Rev. James Landreth was principal, and Miss Julia A. Hosmer preceptress.

In November, 1859, S. B. Elliott was elected president. Professor Landreth resigned in July, 1860, and was succeeded by Rev. William B. Holt, with Prof. E. Wildman, assistant. At the annual election all but four of the old officers were retired and a new building committee elected. Rev. N. Fellows was chosen president, and Rev. R. A. Drake, treasurer. January 19, 1861, Mr. Drake was appointed general agent and manager, and all assets, subscriptions and debts were assigned to him. Troubled times followed, and the friends of the institution had a struggle to keep it from falling into the sheriff's hands. They finally succeeded. Professor Holt resigned April 4, 1861, and was succeeded by Professor Wildman. At the annual election in November, the old officers were for the most part restored. Rev. W. Cochran was elected president, and Professor Wildman, treasurer. Mr. Drake resigned as manager. At this time Mr. Drake, Rev. Richard Vidian and J. C. Howe — who had been misled, and nearly ruined financially — held a number of judgements against the institution, which they had purchased, and repeated attempts were made to sell it at sheriff's sale. In the face of these obstacles, the work of completing the buildings was carried on by the trustees.

In the meantime a proposition to make the institution a State Normal School had been discussed, and during the winter of 1861-62, S. B. Elliott, who was in the state legislature, worked zealously with that end in view. July 2, 1862, the trustees, by unanimous vote, made application to the State to have the institution changed to a State Normal School. December 11, 1862, the examiners appointed by the governor, and by Dr. Burroughs, superintendent of common schools, met at Mansfield, and, after examination, reported favorably, and on December 12, the Mansfield Classical Seminary passed out of existence and was succeeded by the State Normal School of the Fifth District, being the third in the State to be recognized, Millersville and Edinboro preceding it.



... Presidential seal ...

Dedication Of Alumni Edition

As a special feature to Mansfield State College students, faculty, administration, and alumni "Flashlight" is proud to present the "MSC Historical Perspective." This special section is the composite work of two of the hardest working people this paper has ever had the pleasure to be associated with. Putting many lengthy and arduous hours into this project, Joe Burns and Sue Shiplett have produced a work unequalled by any previous efforts to compile a history of this school.

Two basic reasons have fostered the initiative needed to produce this feature. This Saturday is Alumni Day here at MSC, and Mr. Burns and Miss Shiplett felt a complete history of the school would be a fitting tribute to the people who have helped make MSC one of the finest schools in Pennsylvania. The other reason for this project has been an attempt to acquaint the student body with the heritage of Mansfield in the past.

I therefore on this date Wednesday, May 14, 1969 dedicate this historical presentation of our school to the two people who made it possible, Mr. Joseph T. Burns, Layout Editor, and Miss Susan Shiplett, Copy Editor.

Rick Moore
Editor - in - Chief



MANSFIELD Seminary was built in 1857 and destroyed by fire four months after completion.

ing in the same church July 26, 1854. This meeting was an enthusiastic one. The nature of the enterprise was explained, and a paper presented for signatures, proposing the formation of a stock company with shares at \$50 each. There was a stipulation that the school should be under the patronage of the East Genesee Conference, to be a member of that Church, but in no sense was it to be a church or sectarian school. The principal was, however, to be a member of that Church. A committee, consisting of Col. Hoard, Rev. William Manning, Alvin Gaylord, E. C. Shaw, Hon. D. L. Sherwood, Lyman Beach, Jr., and others was appointed to solicit subscriptions.

On August 8, 1854, the subscriptions having reached \$5,000, a committee was appointed to present the claims of the enterprise to the East Genesee Conference. This was done, and the conference appointed five commissioners, with discretionary powers to investigate and decide whether support should be pledged. In the meantime, citizens of Wellsboro concluded that such an institution would be a good thing for their village. The result was a warm contest between the two places. The commissioners, however, decided in favor of Mansfield.

A charter was secured for the "Mansfield Classical Seminary," the first meeting under it held December 1, 1854, and the following officers and trustees elected: Col. J. S. Hoard, president; Dr. C. V. Elliott

with 105 students. The building when finished and furnished represented an outlay of nearly \$20,000, with an indebtedness of \$6,000.00.

The second term of school began April 16, 1857, with 150 students. Six days later the building burned to the ground, the fire occurring about 10 o'clock in the morning. It was insured for \$12,000. The night following the fire, the friends and promoters of the institution held a meeting, resolved to rebuild, and subscribed \$4,000. Work was at once begun, and by September, the greater portion of the first story of the south building was erected. The panic of that year, the refusal of one insurance company to pay, and the collapse of another, rendered the trustees unable to meet payments. Work was suspended and a long struggle with financial difficulties ensued. Finally, an enthusiasm, born of despair, took possession of the people, even to women and children, and at a picnic held August 20, 1858, over \$4,000 was subscribed, the subscriptions being payable in labor, board, grain, provisions, sewing, lumber, cattle, everything merchantable, in sums from twenty-five cents to \$100.

August 25, 1858, the trustees resolved to proceed with the building, but to incur no indebtedness. Phineas M. Clark, William Hollands and S. B. Elliott were appointed a building committee. Work was begun and carried forward under many difficulties. Though incomplete, the institution was re-opened November 23, 1859,



THE Mansfield State Normal School when it first opened in 1862.

Sixty-four Years Of The Normal School

FLASHLIGHT, May 14, 1969

Page 5

The Normal School was officially opened as such in September, 1863. Although financial embarrassment was not immediately relieved, the first of many state appropriations, this one totaling five thousand dollars, was made in the winter of 1863.

On July 13, 1864, Professor Fordyce A. Allen, for six years in charge of the Chester County, Pennsylvania, Normal School, became the principal of Mansfield State Normal School. (The first two principals of the Mansfield Normal School were the Reverend Edwin E. Wildman and the Reverend W. D. Taylor.) To the efforts of Professor Allen the school owes much for its growth and eventual prosperity.

Simon B. Elliott, at that time president of the Board of Trustees, said this of Mr. Allen in an address delivered many years later in Alumni Hall: "The deplorable condition of things was no terror to him, and in fact, rather suited him . . . Though not a college graduate, he was an educated man in the true and full sense of the word . . . (He) lifted the school up to the place and horizon it has since maintained."

One of Professor Allen's early accomplishments at the school was the planting of trees and shrubs around the now completed Normal building. Each of the early classes thenceforth planned a class tree, and many early teachers planted individual trees as

South Hall. (The evergreen trees around the building, a few of which remain today, were then no more than ten or twelve feet high. The space later occupied by Alumni Hall, North Hall, and the rest of the front campus was bare of trees and buildings).

One the first floor of the Normal building was located the dining room. (Regarding this, the early catalogues note: "The boarding hall is so arranged that students are grouped in families of ten or twelve at the tables . . . Each table has an equal number of each sex alternately seated around it.") A rudimentary library and three or four classrooms were also on the first floor. The second floor housed the chapel, the principal's office, a few dormitory rooms, and most of the classrooms.

The third and fourth floors consisted of dormitory rooms, the ladies occupying the southern half of the building and the gentlemen the northern half.

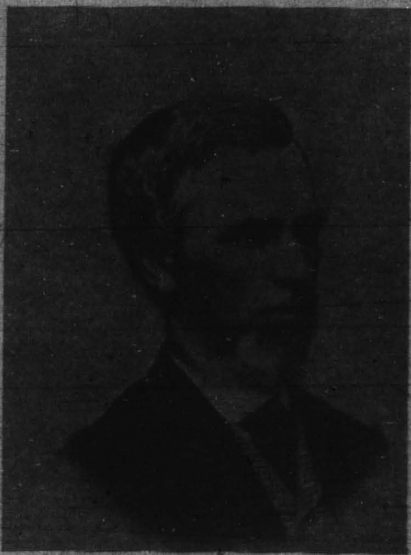
On each of these floors, the rooms were heated by small wood stoves and lighted by kerosene. They opened into a central hall, heated by a large coal stove. Furniture was scanty and rude compared with that of a later day.

Behind the Normal building was a rude wooden gymnasium, partially equipped with huge weights and other devices.

Chapel exercises were held in the morning and evening for many years. Professor Doane

Charles H. Verrill was elected principal for a second time in September, 1875. Then, in September, 1877 Fordyce A. Allen returned to the principalship.

When the new women's dormitory was finished in 1874 the Model School, open to a



Fordyce A. Allen

limited number of children under fourteen, took a suite of rooms in the building. In 1877, it was announced that the school would be completely reconstructed, no pupil to be received for less than one year.

During this administration, Professor Allen succeeded in having a law passed in the state legislature that no intoxicating liquors could be sold, or billiard tables kept, within two miles of the Normal School.

At this time, all prospective graduates took what were called the State Board Examinations, which were given orally and covered a student's entire work at Mansfield.

The earliest Normal School Commencements were held in the school chapel. After the completion of the present Methodist Church building in 1872, they were usually held there until Alumni Hall was built. In the early days, each member of the class wrote and delivered an original oration or essay.

Fordyce A. Allen died of an untimely death on February 11, 1880. Because of his work, the school had been placed on a firm foundation. As a result, it was now ready for the tremendous expansion that it was about to undergo.

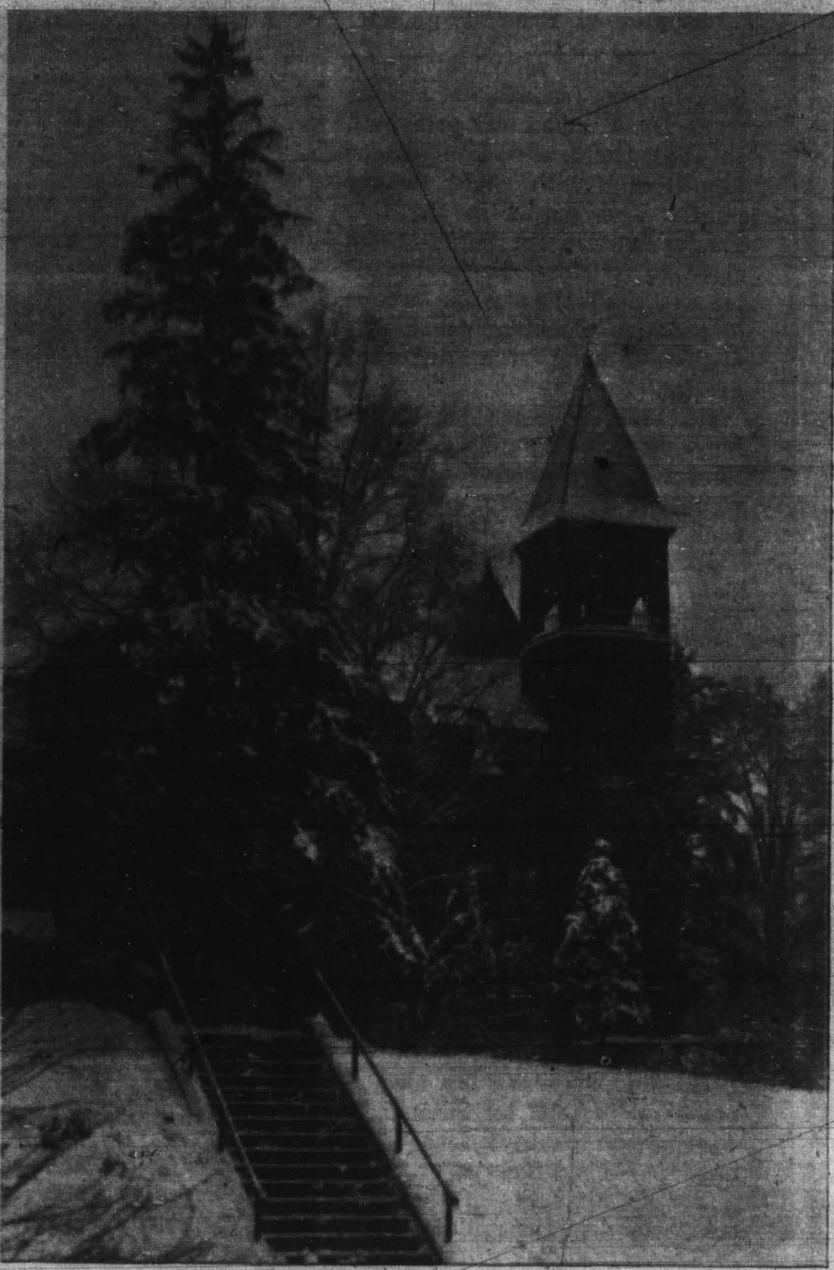
Professor Joseph C. Doane served as principal during the remainder of the 1879-80 school year.

In September, 1880, the principalship was assumed by Denison C. Thomas who was recognized as an executive, financier, and scholar.



William R. Straughn

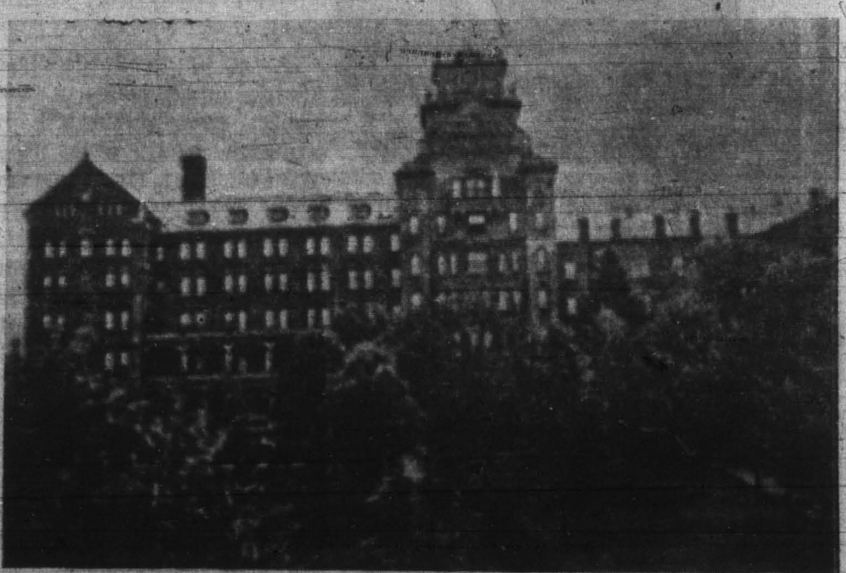
At that time, there were still only two good buildings on the Mansfield Campus, the old and yet unremodeled South Hall the Alumni Association, which donated the bell, was to house and the original North Hall. During the administration of Dr. Thomas, however, tre-



ALUMNI HALL, as it stood from 1886 until 1953 when it made way for the Administration building.

mendous construction program which, when finished, would measure two hundred seventy feet in length and would be five and a half stories high. This was to be the present North Hall, still the third largest women's dormitory among the fourteen Pennsylvania State Colleges.

The first of these changes was the erection of Alumni Hall, begun about 1884 and completed in the spring of 1886. The building named after the next forty-three years completed in 1892. The central portion of the building was here that the Normal School commenced were held. Over the years Alumni Hall also Hall, built in 1874, was torn



NORTH HALL, constructed in 1874 underwent a tremendous remodeling in 1891. The transition shown here lasted 14 years.

served as a building for college classes, for the Model School, and for a time, the junior high school.

In 1888, the old Gymnasium was built. Its principle feature was its large drill hall, in which the ladies were drilled in light training and the gentlemen in military discipline and tactics. After half a century as the Gymnasium, the building was used as a student center.

The appearance of old South Hall, the original Normal School building, was substantially altered the next year when it was enlarged and extensively remodeled. The College Library was a few years later moved into this building.

By 1890, only one of the four buildings on the campus looked as it had a mere decade before. That was the original North Hall, or Ladies' Building, and around it grew up the most ambitious project of all.

Plans announced in 1891, called for a completely reconstructed Ladies' Building,

The Art Department was also an important feature of the Normal School. Instruction was given in drawing, and painting, and illustrated lectures were presented.

(Continued On Page 6)



SOUTH HALL, the first stone building on campus, was completed in 1858. Later remodeled, it stood until 1951 when the present day South Hall took its place.

memorials to their connections with the school.

Most of the students in that early day, and for quite some time to come, took the Elementary Course, although the Scientific and Classical Courses were also offered. The Music Department under Professor J. C. White, is mentioned in the first Normal School catalogue (1864-65).

The Model School, offering facilities for practice teaching, was already in operation by 1866. Most of the teaching there was done by the graduating class of the Normal School.

Eleven men and three women received diplomas at the first annual Normal School Commencement on June 28, 1866.

Fordyce A. Allen, who had been in poor health, resigned as principal on February 16, 1869. He was, however, to return eight years later.

What was life at the Normal School like in those early years? Joseph C. Doane, a member of the faculty from 1873-1881 and principal in 1880, gave his impressions many years later.

Until 1874, he remembered, the entire school was located in the one building that was then known as the Normal building and was later called

recalled that interesting topics of the day were often discussed by faculty members or selected students.

The presence and growth of the Normal School was a great stimulus to the life of the community. During Professor Allen's first five-year administration, Mansfield had increased in population from three hundred to six hundred.

Although Professor J. T. Stret was chosen principal on May 20, 1869, his wealth never permitted him to assume the duties, and he died in November. Charles H. Verrill, who had been acting principal, was named principal in January, 1870.

By September, 1873, when the Reverend Dr. Jason N. Fradenburgh succeeded Professor Verrill, Mansfield's population had reached one thousand.

The most important event to occur during Dr. Fradenburgh's administration was the erection, in 1874, of the second brick building on the campus. The dining hall was transferred to this new four-story building, which also became the women's dormitory and was the forerunner of today's North Hall. The old Normal building continued to house the men.

(Continued From Page 5)

The training school or Model School, took tremendous strides while Dr. Thomas was principal. In 1881, there were five grades in all, each with about twenty pupils. The pupils in the five grades varied in ages from eight to fourteen. Each student teacher had twenty-one weeks of practice teaching, which was divided among the different grades.

By 1892, however, the training school took pupils from six to sixteen. It had eleven grades with ten to twenty pupils in each grade.

In 1891, expenses at Mansfield were lower than at any other school of its type in the state. They amounted to one hundred and eighty-nine dollars a year for dormitory students, or fourteen dollars per term.

The tremendous growth of the Normal School during Dr. Thomas' twelve years as principal is shown by the fact that, in 1880, the year Dr. Thomas took over, the graduates numbered thirty. In 1891, the year before he resigned, there were one hundred and seven men and women graduated.

Dr. Thomas was succeeded as principal in 1892 by Samuel H. Albro, who continued the high ideals of his predecessor.

The departments of the Normal School in the middle 1890's



Dr. Will George Butler

were those of pedagogy (now called education), languages, mathematics, physical science, history, and civil government, physiology and hygiene (and physical culture), and the arts.

By the late nineties, all the buildings on the Mansfield campus were lighted by electricity.

Andrew Thomas Smith succeeded Dr. Albro as principal in 1899. During Dr. Smith's administration, Mansfield and the other State Normal Schools came closer to college calibre.

The old courses of study were dropped in 1902. New courses, worked out by the normal school principals of the state at a meeting in Harrisburg, were put into effect. As a result, the regular course was expanded from two to three years.

Just six years later, a four year course of study was adopted by the Pennsylvania Normal schools.

The long-established Music Department at Mansfield had enjoyed especially rapid growth around the turn of the century. For that reason in 1903 the department was renamed the Mansfield Conservatory of Music, and its instruction was made more complete.

In the middle of the decade, about four hundred students were enrolled at the Normal School.

North Hall was still unfinished when the year 1908 began. By the spring of that year, however, the remaining portion of the original building had been dismantled and removed and the construction of the new south wing got underway. The first three floors



THE college gymnasium, built 1888, served as a gym, auditorium, and student center.

of this final section were occupied in early 1909, and some after, the entire south wing was finished and in use.

In the fall of 1910, a three manual Austin organ, claimed to be the finest school pipe organ in the state, was installed in the third floor auditorium of Alumni Hall. The organ was later reconstructed and moved into Straughn Hall in 1930.

The year of 1912 marked the fiftieth anniversary of Mansfield's recognition as a State Normal School, and a five-day Semi-Centennial Celebration was held from June 16 to 20. All over town, stores and homes were draped with red and black, and Old Alumni Hall was filled to overflowing for the many special programs that were held.

As a part of the Semi-Centennial observance, a memorial tablet was presented by the student body and placed in Alumni Hall. Hand carved from hard wood, this tablet bore the words, Semi-Centennial Memorial, 1862-1912, "Character, Scholarship, Culture, Service." Today the tablet is found in the lobby of Straughn Hall. The graduation class that year numbered one hundred and fifty-two, the largest in the school's history.

When the tower of Alumni Hall was built and the bell was hung in the 1880's no clock was included, and the hands on the clock faces were merely painted on. The bell was rung by hand at periodic intervals during the

day. Finally however, a clock was installed.

Between the time of Fordyce A. Allen's death in 1880 and the beginning of William R. Straughn's administration in 1914, many outstanding men and women taught at the Normal School and in the Model School. The names of Harvey J. Van Norman, Hamlin E. Cogswell, G. Clayton Robertson, I. M. Gaymen, William R. Longstreet, Eliza J. Boyce, and Mrs. Mary Adelaide Jenks are still familiar to those who have known the institution.

When Andrew Thomas Smith left the principalship in 1913, the Board of Trustees chose, as his successor, William Ringgold Straughn, who had been Superintendent of Schools at Dubois, Pennsylvania. Vast changes were wrought in the institution during Dr. Straughn's twenty-two years of leadership.

In 1914, the first year of Dr. Straughn's administration, the separate town and country elementary schools in Mansfield were merged and moved into the newly completed Model School building. A kindergarten was inaugurated the following year.

Up to 1920, although the Normal School was part of the state teacher-training system, it was owned by stockholders. That year, however, the institution was purchased by the Commonwealth of Pennsylvania and placed under full state control. Marked advances were made in Mansfield's program and facilities in at least three



ALUMNI HALL as seen at the turn of the century.

separate fields because of this transfer.

In September, 1920, a ninth grade was established in the basement of Alumni Hall. At the beginning of the next year, the seventh and eighth grades were moved over from the Model School, and the first floor of Alumni Hall became the seat of the new junior high school.

The Music Department took an important step forward in 1921 when Mrs. Grace Steadman, head of the department, organized a three-year course of music.

Previous to 1920, a domestic science course had been taught at Mansfield, but at this time a second teacher was added and the Home Management Cottage was purchased. The next year a three year curriculum was set-up in what was known as the Home Economics Department. This curriculum was lengthened in 1925 to four years. At the end of the decade, about ten persons were being graduated from the department every spring.

The importance of the teacher-training institutions in Pennsylvania had increased enormously by the middle 1920's. Normal schools now dotted the State. They had grown immensely in size, and the instruction and training they offered had reached the point where it was truly of college calibre.

As time went on, increasing numbers of educators, Dr. Straughn of Mansfield prominent among them, were working toward having the state normal schools of Pennsylvania raised to collegiate status. Their efforts were to bear fruit.

In June, 1926, the State Council of Education passed a resolution authorizing Mansfield to confer the degree of Bachelor of Science in both elementary and secondary education. This act was formalized in October



Mrs. Grace Steadman

25 of that year in a special ceremony in Alumni Hall. The institution also received the power to grant the Bachelor of Science degree in its two special fields, music and home economics. Due to an error in legislation, however, Mansfield remained a normal school for the time being.

The following year on May 13, 1927, an event occurred that was historic not only for Mansfield but for the entire system of public education in Pennsylvania. On that day Mansfield became the first institution in the state to be designated as a state teachers college. Thus began the transformation that was soon to raise all of Pennsylvania's fourteen state owned teacher training institutions to college rank.

52 individual practice rooms. It provides 15 music studios, two large rehearsal rooms, a music library, and three windowless, acoustically designed classrooms equipped for close circuit television, music appreciation, and other related courses. The building, named

(Continued On Page 13)

Mansfield State Teachers College

Mansfield, whose Music Department was the oldest of its type in the state, was the first state teachers college in Pennsylvania to grant a degree in music education. In the fall of 1928, the three-year course of study was replaced by a new four-year course.

The Home Economics Department also continued to develop. In 1933, the Federal Board of Vocational Education approved the college as a vocational home economics training center and granted financial aid.

Dr. Straughn, as it turned out, was the last principal Mansfield was to have. Soon after the Normal School became a college, he became known as the president.

In 1927, after six years on one floor of Alumni Hall, the junior high school had moved into a new building. This large brick structure remains as today's Allen Hall.

About that time, a temporary wooden Science Building (the Lab) was erected on the site of the present brick building Grant Science Center. It remained for nearly a quarter of a century.

In 1929, the Alumni Hall auditorium was abandoned. College programs were held in the old gymnasium for the next year.

Plans were soon made for a fine modern auditorium and work soon got underway. The new building was completed by the late summer of 1930. More than one thousand students, teachers, parents, and guests attended the dedicatory exercises in October.

On December 18, 1930, a special program was presented in the auditorium. W. W. Allen, chairman of the Board of Trustees, spoke during the course of

the program and revealed to President Straughn that as a lasting tribute to him the auditorium would henceforth be known as Straughn Hall.

Improvements in the physical property of Mansfield under Dr. Straughn were not confined to the large buildings. Also constructed since 1914 were the heating plant, infirmary "Y Hut" and president's home



Dr. Joseph F. Noonan

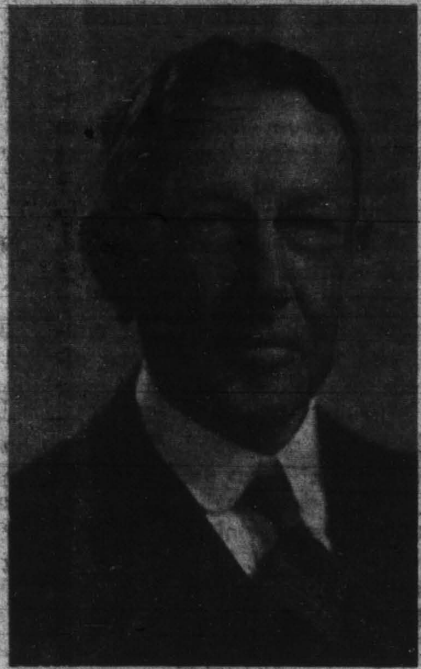
The old old gymnasium was enlarged and the tennis court and bowling alleys were provided.

During William R. Straughn's administration, a large number of men and women joined the faculty at Mansfield and remained for many years to become familiar and well loved figures on the campus and in the community. Some, indeed, were here until a short time ago, while a few are still on the faculty today. Those who

(Continued On Page 7)

names can no longer be found on the faculty rolls at Mansfield include Arthur T. Belknap, John W. Cure, Miss Stella Doane, Isaac Doughton, Herbert E. Manser, Herbert Grant, Edward C. Russell, George B. Strait, Irving T. Chatterton, Will George Butler, Mrs. Grace Steadman, Miss Corn Atwater, and Miss Margaret O'Brien.

In the middle 1930's, Dr. Straughn's health began to fail. Nevertheless, he continued to take part in the regular activities of the college. As a matter of fact, Dr. Straughn participated as usual in the spring commencement exercises of 1936. That summer, however, his condition grew worse. On August 21, before the fall reopening of the college he died.



Dr. A. Belknap

Mansfield was shocked and saddened by William R. Straughn's untimely death at the age of fifty-four. He had headed the institution during twenty-four of its most momentous years. The man, under whose administration Mansfield became a college, is still remembered as a truly outstanding and inspiring individual.

On September 2, 1936, Dr. Arthur T. Belknap, Dean of Instruction, was named acting president.

The following year, on March 13, the Board of Trustees elected Dr. Joseph F. Noonan to the presidency. He assumed his new duties on May 1, 1937.

The most important step forward under Dr. Noonan was an extensive building program that took place in 1938. In this year three of the most outstanding buildings on the campus were erected: the Arts Building (to house the Music and Home Economics Department, art and health classrooms, and the Home Management Apartment), the New Gymnasium, and the new Elementary School building (Rettan).

Construction began on February 8, 1938. A year later these three buildings were substantially completed, and they soon began to play the important roles that they continue

to fill today.

The Home Management Cottage had been torn down to make way for the new Gymnasium. The old Gymnasium, meanwhile, became the Student Center. The old Model School Building was turned into a classroom building and renamed the Education Center.

On August 1, 1939, Dr. Lester K. Ade succeeded Dr. Noonan as president of the college. For the previous four years Dr. Ade had headed the state school system as Superintendent of Public Instruction.

Dr. Ade, president for two years, was succeeded by Dr. Willis E. Pratt in 1941.

During Dr. Pratt's administration, the United States entered World War II. During the war years, the college enrollment was greatly depleted, and many campus organizations were discontinued. The college itself, however, continued without faltering. Indeed, it was during this time that Mansfield became recognized by the Middle States Association of Colleges and Secondary Schools.

In June, 1943, President Pratt accepted a commission in the Military Government Division of the United States Army. James G. Morgan, Dean of Instruction, was named acting president as he had also been after the resignations of Noonan and Ade.

Later that same summer, Mr. Morgan was elected president of the college. He had been Dean of Instruction since 1941 and he continued to hold this position until 1946. Mr. Morgan had been at Mansfield since 1921 during which time he had taught education and psychology. President Morgan, head of the college for nearly a decade and a half, has made it possible for Mansfield to advance. He had initiated plans for the future improvements and recognition of the school.

In 1946, Herbert E. Manser was Dean of Instruction. He had joined the faculty in 1922 as instructor in French, a position which he still held at the time of his appointment as dean.

All through the war, enrollment at Mansfield had continued to be very low. At the war's end, however, the situation was sharply reversed. Scores of veterans enrolled in order to receive the education that they had missed during the war. Enrollment shot up to the record level of approximately nine hundred.

1950 was a memorable year in the history of Mansfield State Teachers College. In August, it was announced that Old South Hall and the temporary Science Building were to be replaced by two modern brick structures designed by Thomas Hendryx.

South Hall, although remodeled in 1889, had been started in 1857 and was the oldest building on the campus. In fact it is the story of this building's slow erection that forms so touching a part of the early history of the school. By 1950, however, only the lower floors of the old structure could be

used, the upper ones were too badly dilapidated.

The wreckers went to work on Old South Hall that same year and soon it was gone.

The new four-story men's dormitory, incorporating modern methods of construction and design, rose on this site of the old. The stark simplicity of the building made an interesting contrast with the older architecture around it.

The new Science Building, a one story brick structure with a two story section at the north end, added to the beauty of the campus, blending perfectly into the then natural surroundings.

Alumni Hall continued as a men's dormitory while the new dormitory was being built. By 1953, both new buildings were completed and put into use. It was not long until the new men's dormitory had taken on a familiar name — South Hall.

North Hall was by no means neglected. In 1950, a new kitchen was built. In the summer of 1953, the building was given a new slate roof and the ten ornamental cupolas were removed.

In 1955, the students of the college were provided with a Student Union, a place where they could go during the day for refreshments, recreation, and socializing. As a direct result of the forward-looking administration of President Morgan, and the willingness of the members of the student body to help finance this project, a



Dr. Lester K. Ade

Student Union at Mansfield was opened in the fall of 1955. "The Hut" as the refurbished "Y" Hut was called, was a favorite gathering place for both students and faculty.

The college was saddened on October 25, 1955, to learn of the sudden death of its dean of instruction, Herbert Manser. On June 1, 1956, he was succeeded by Dr. Harry W. Earley who came to Mansfield from the Edinboro State Teachers College, Pennsylvania.

In 1956 the college was again saddened to hear of the death of an alumnus, Karl Van Norman. Mr. Van Norman, a one-time star quarterback (1906) was formerly the Librarian of Mansfield Free Public Library for twenty-three years. The field house, which was completed in 1967, was later named in his honor.

The year 1957 saw Mansfield with a new president, Lewis W. Rathgeber. It was also during that year that plans were drawn up for a library and administration building. Alumni Hall, which served as an auditorium, class room building, and dormitory, came down to make way for the new building in 1958. It was through the efforts of the Alumni Association that the bell which had been installed in 1889 was stored and later made into a monument located in front of North Hall.

The Educational Center (now known as Belknap Hall) underwent remodeling in 1960 shortly after the Library and Administration building was



ALTHOUGH the building hasn't changed much, the car styles have.

completed. The new library, which had a total of 40,000 volumes, was named Alumni Hall in memory of its predecessor.

Also under Rathgeber's administration came the plans for two new dormitories on the southeast part of the campus, (Pine Crest and Hemlock), each housing 200 girls. It was expected that North Hall could then be used as a student cen-

ter but due to the increase in enrollment North Hall continued to be used as a dormitory.

Mansfield's first venture into the utilization of educational television came in 1960 when a graduate mathematics course was televised from the University of California at Berkeley. The program took place in the South Hall Recreation Room at 6:30 a.m.

Mansfield State College

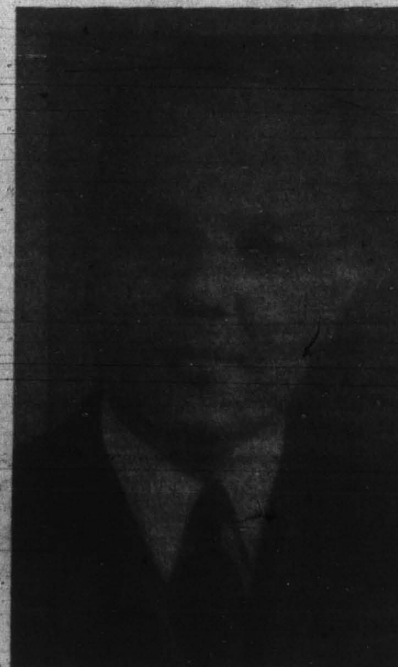
On January 8, 1960, in an act indicating a broadened concept of professional preparation, the Pennsylvania Legislature authorized a change in general to Mansfield State College.

In October of '63, Lewis W. Rathgeber left the college to be succeeded by Thomas Costello who was named as acting president, until Fred E. Bryan came to Mansfield in December 1963. Under Bryan's administration many of Mansfield's extensive building plans were completed. In fall of '64 ground was broken on Wilson Avenue for two privately owned men's dormitories (Oakhill and Hickory). Both are three story buildings with basements. They contain 80 rooms each, laundry, lounge, and utility room. In 1966 blue prints for a new "Hut" had arrived. This new building was built on the hillside on the site where the old MSC swimming pool had stood. The first Hut, which was a Student Council project financed by College Student Services was originally used by the YMCA as a recreational center. The large frame building later served as a dormitory for G.I.'s who were on the campus after World War II. When the original "Hut" was torn down in 1966, it was moved to the old college gymnasium built in 1888. This building served as a student gathering place until it too was torn down to make way for a new dining hall in '67.

In September 1967, a new women's dormitory was opened. The new building houses 303 girls. Also in the way of new buildings was Maple Hall a men's dormitory completed in 1967. On Oct. 24, 1967 James G. Morgan died at the age of seventy. Mr. Morgan had served MSC as president from 1943 — 1956 when he retired and was succeeded by Lewis W. Rathgeber.

In spite of January's sub-zero temperatures, snows and freezing rains, construction was begun on the \$350,000 health center. The building, which was completed in 1968, was named the Doane Health Service Building in honor of the late Dr. John H. Doane, a professor at the college for some 20 years and college physician for that same length of time. The new building contains six private rooms, one six-girl ward, one six-man ward, lounge area

for patients, waiting room, nurses' office, doctor's office, two consultation rooms, examination room, treatment room and instruction room. Ground was broken for a new gymnasium in 1968 with completion scheduled for July 31, 1970. The building includes an olympic size swimming pool, classrooms, locker rooms, laundry, steam rooms, wrestling and apparatus room, space on the gymnasium floor for six half basketball courts and full court for game use, seating capacity for 2,800, conference and lounge rooms and related gymnasium facilities. Manser Hall was completed and placed into service last fall with three student dining rooms with a capacity of 1,000.



Dr. Willis E. Pratt

An addition to Maple Hall was started in the fall of 1968, and is expected to be open for occupancy when the school opens in September 1969.

A new facility for female students is also scheduled for completion in the near future, to be available for occupancy in September, 1969.

The new music building is in full use as of this semester.

THERE'S A DIFFERENCE

The difference between a poor man and a rich man is that one worries over his next meal, and the other over his last.

Record, Columbia, S.C.

Netherlands boasts of 2 million hogs.



A STILL well remembered spot on campus which for years served the college.

Flashes From The Past

In the Normal School year 1892-93 the fall term began on August 31st and ended December 2 with a three day vacation when the second term started in December 5th. The third term of that year, the spring term, started March 20th and ended June 22nd. The Normal School then provided for an Elementary course and a Scientific course.

Tuition that year, which then included room and board cost \$63.00 per term or \$189 per year. For the commuters tuition per year was \$42.00. Gentlemen's rooms were furnished with heat, chairs, tables, stands, pails, bedstands, mattresses, pillows and one comfortable. Students furnished lamps, mirrors, wash-bowls and pitchers, napkins, towels, pillow slips, sheets and one comfortable. Before students were graduated they were required to write a thesis upon some educational subject. By special Act of the legislature no intoxicating liquors could be sold and no billiard tables kept within a radius of two miles of the institution.

The government of the School is based upon the principle: "Do right because it is right." And regulations were based on the principle:

First — No student should be allowed to trespass upon the rights and privileges of another.

Second — Privileges that all cannot enjoy should be granted none.

In a determination to make the institution a place where students were taught correct moral principles and where thoroughness were prominent features, the institution was selective as to the kind of students they wanted.

They desired students who came with the following purposes:

First — To make school their chief business.

Second — To give their whole time and energy, during study hours, to school work.

Third — To cultivate a teachable spirit and cheerfully acquiesce in all regulations and requirements of the school.



Dr. Herbert Mansen

The kind of students the school did not want, according to the 1891-92 catalogue were:

First — Those who come to spend their money and idle away their time.

Second — Those who have "fast" habits and who come here simply because they cannot bear the restraints of home.

Third — Those who are unwilling to practice the self-denial necessary for their and the general good of the school.

Early Student regulations at the Normal School were very stringent. Among the restrictions were the following:

1. Every student had to be present at the daily

opening exercises of the school.

2. A student who was absent from class was not allowed to enter the class again without a written permit from the Principal or other person authorized to give such permits.

3. On the evenings appointed for study, at the ringing of the proper bell, students were to go promptly to their rooms and not leave them without permission. Upon the ring of the retiring bell, at ten o'clock, students were to be in their rooms, all lights out and all noise had to cease.

4. All students had to retire immediately to their rooms after evening lectures and society meet-

men in the school, in their relations to each other were governed by the ordinary rules of politeness, and the usages of good society. Students of neither sex were allowed to trespass upon the portions of the grounds and buildings assigned to the other sex. Ladies and gentlemen were not allowed to take walks or rides together without permission from the principal.

12. Twelve pieces were allowed each student in the laundry per week.

13. Students disregarding these rules were removed from the school.

Another milestone in Mansfield's history was the first night football game played in Smythe Park, Wednesday, Sep-

LOOK CLOSER . . . Has it changed? The Model School built in 1914 was later remodeled with new window frames and name.

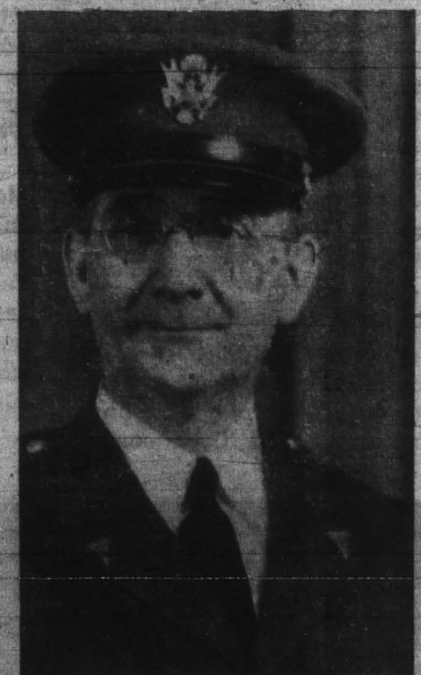
social standpoint.

The boys raised a mutiny

dies for inducing a young innocent boy from South Hall, to chaperone them down town at the late hour of eight o'clock? It's true. At early dances, only the old dances were permitted, with a committee of the faculty in charge. Each Wednesday evening, immediately after supper, the young ladies were allowed to dance in the lower corridor of North Hall. Victrola music was used. Then on Friday night from 6:30 to 7:15, all the students who cared to dance were permitted to use the gymnasium. Piano music was furnished by the students and members of the faculty. All the dances were very informal. Only one formal dance was given a year. This was to familiarize students with social customs. In the dining room students were carefully assigned to places by the preceptress. At the weekend students were permitted to visit at other tables. In this way there was "a freedom in the dining room that adds to the pleasures and profits of school life. The food is of the very best."

In the realm of sports, in 1916 Orson Wilcox, captain of the football team at Mansfield, kicked a 55 yard goal from placement, which was the world's interscholastic record. His record was 7 yards in excess of the inter-collegiate record. Wilcox was the eighth person in the history of the game who kicked a goal from the 55-yard line.

A new and attractive feature, added to the school in 1916 was the school paper, called the *Normal Spotlight*. It was decided that the *Spotlight*



Dr. John H. Doane

should come out every two weeks, and that during the balance of the school year there should be ten issues. The price of subscription for the remainder of the year was set at thirty-five cents, and about two hundred seventy-five subscribers obtained the paper at this price. There was also a mailing list of about thirty. The following semester the price went up to seventy-five cents.

(Continued On Page Nine)



OCCUPYING the same site as present day Grant Science Center was this wooden structure, also used for science.

ings. 5. The use of tobacco, in any of its forms, in or about the grounds or buildings and use of intoxicating drinks or profane language, were strictly prohibited.

6. Students were not allowed to drive anything into the wall, paste anything on the walls, or make any alteration of their rooms without permission from the Steward.

7. Each student was held responsible for damage done to his room or furniture and for any disorderly conduct occurring there.

8. Loud talking, whistling, scuffling, or any other rude or boisterous behavior, was strictly prohibited in the buildings.

9. Students who were tardy at meals or who left the dining hall before the rest, had to be excused by the principal or another person occupying the position of the head of the family. Any student who was sick had to have himself reported to the Steward or Nurse; no one was allowed to take meals to the rooms without permission from the Steward or Nurse. Students were not to visit the dining hall except at meals, nor any room belonging to the domestic apartments without permission.

10. Students were required to attend church on Sunday morning unless excused by the principal.

11. The ladies and gentle-

men in the school, in their relations to each other were governed by the ordinary rules of politeness, and the usages of good society. Students of neither sex were allowed to trespass upon the portions of the grounds and buildings assigned to the other sex. Ladies and gentlemen were not allowed to take walks or rides together without permission from the principal.

12. Twelve pieces were allowed each student in the laundry per week. 13. Students disregarding these rules were removed from the school.

Another milestone in Mansfield's history was the first night football game played in Smythe Park, Wednesday, September 29, 1892, against Wyoming Seminary. They played a scoreless tie for seventeen and a half minutes, and then were satisfied to call it quits.

In 1902, Mansfield Normal School was the scene of a student riot. On January 15, forty-two students began tearing up carpets, taking down pictures and preparing themselves to leave the school because of the suspension of two young men who had broken the rules.

Two young women who were believed to be equally liable, were not punished for reasons which the authorities no doubt deemed sufficient. Dr. Andrew Smith, principal, realized that should he send these two thoughtless girls home it would not only blight their lives but also be the means of their ruination viewed from a



Dr. Grant

and declared that unless the suspended young men were reinstated, they would leave the school. A petition was drawn up to that effect and was presented to Dr. Smith by a committee of three. He, after careful consideration, explained the results that would follow such an action, namely, that by withdrawing under such conditions they would be expelling themselves.

A reasonable effort was made to show the striking boys the fallacy of their position in assuming to dictate the policy of the school in the matter of discipline. If Dr. Smith had given in then whenever a boy committed some depredation and was expelled, all the students would have to do would be to strike to bring him back in. None of the striking students walked out and they soon returned to classes. The suspended students were not taken back, nor was any time fixed for their reinstatement.

In 1916, the Delphic Fraternity built a concrete bench on the campus in memory of the fraternities which were banished in that year (later to be revived in 1920). Among some of the early student organizations were: Sororities — Agonian, Athenaeans, and the Clonian; Fraternities — Delphic and Philaethan; Athletic; YMCA; and YWCA.

There were no excuses for being late to classes in 1905 since it had been carefully tried and proved that a person moving with average velocity could walk from fourth floor of South Hall to the science room in two and three quarters minutes. Would you believe that in 1905 a charge was brought against two young la-

Flashes

(Continued From Page 8)

In 1917 Dr. Will George Butler wrote *Mansfield Hail*. Dr. Butler was a great musician, musical educator, and concert player, being a violinist of outstanding achievement. Among Dr. Butler's friends were: John Philip Sousa, the famous American composer, Jan Paderewski, the Polish musician and statesman, James Whitcomb Riley, the famous poet, and several Pennsylvania governors. He met President Hoover and gave a recital for Vice-president Charles Curtis.

In the following years, many campus activities were highlighted in the campus newspaper. Some of these, taken directly from the paper, include the following.

(1927) Most of the old students know the regulations governing class absence, but for the benefit of those who do not, some of the following rules may well be noted:

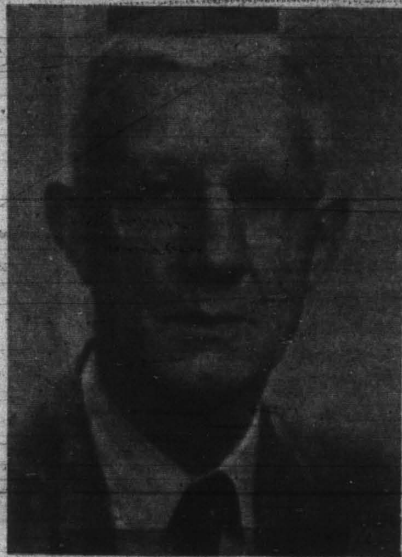
1. All students absent from any class must secure an excuse from the Dean of Instruction.

2. This excuse must be presented to the class instructor as soon as possible and in any case not later than two weeks from the date of the "cut."

3. For each unexcused absence the Instructor will credit the student with a zero for that class.

4. Except in special cases a student will not expect more than a passing grade who has more than six "cuts" in a three hour course, four in a two hour course, and two in a one hour course.

The above, in brief, are the class absence regulations in effect here at Mansfield. For those who are not acquainted with the fact it would be well to note they will be observed strictly during the present year. This is an authentic notice and it behooves all students to treat it seriously unless they wish to regret it before the year draws to a close. A hint to the wise is said to be sufficient.



Dr. George Retan

Frosh Girls Tons Of Fun (1927)

The Frosh girls may well be proud of their class this year. It is a real large class. In fact, it is large in more ways than one. The Frosh girls can hold their own when it comes to mass formation, as shown by the calculations from Dr. Doane's Health reports.

It is estimated that the Frosh girls together weigh fourteen and two-tenths tons and that if they stood one upon another, they would present a living column over a quarter of a mile high — and the bottom one would be pressed down into the earth to a considerable depth. Use your own mathematics, we have exhausted ours.

Why Student Can Not Sleep In MSNS After Vacation (1927)

Street cars and passenger trains too frequent.
That cramped feeling.
Windows too high from the ground.
Too much fresh air.
Mooing of cows.
Crickets.



STATELY Straughn Auditorium, viewed from the steps of Mountie Walk.

Noise of people playing the mouth-organ.

Bullfrogs ditto.

Special Dinner (1928)

Special Dinner sure knocked us cold Wednesday. They served pie a la mode.

My arms are still black and blue where I pinched myself to see if I were awake when the hash-slingers trotted out with the ambrosia.

Three girls fainted with surprise. Next time they intend to spring a surprise like that they should warn us three weeks in advance.

The only fault most of us found was that we had eaten too much dinner and couldn't do justice to the dessert.

Well, we've declared a truce with the local button-removing establishment for the rest of the year.

Students Receive Warning

(March 19, 1928) With the approach of spring comes danger to the college campus. With the melting of winter snows and the downfall of spring rains the campus becomes soft and muddy. The greatest care must at this time be taken to insure a beautiful lawn later in the spring when the students will appreciate it the most.

If thoughtless individuals go rambling across the lawns, sliding down the terraces and cutting the sod up in general, they are due for a much deserved punishment. Dr. Straughn will deal personally with any offenders. He realizes the value of a beautiful campus and the necessity of unlimited care of them at this time of the year. He wants every student to feel some responsibility in gaining this end, a beautiful campus. Later in the spring many visitors will be coming to MSTC and no student would be proud of lawns made unsightly by terraces that were cut up and lawns zig-zagged by a network of paths.

Come on, everybody, let's co-operate with Dr. Straughn and help to keep the best looking college campus in the state. It's part of your duty — don't fail.

Rules for Sophomore Hop 1929

After the dance Saturday night it was felt that some new rules should be formed, so the self-appointed committee for Bigger and Better Dances got busy and this is the result of their labors:

Must not neck while dancing.

(There is a time for everything.)

- Girl should touch lightly partner's elbow. (And no love pats.)
- Must dance at least thirteen and one-half inches apart.
- Dance with head and body erect, so that there will be no friction.
- Fellow must not stick out hips so girls can ride them.
- Should take slow stately steps regardless of the music.
- Dresses should be at least six inches below the knee. (Short dresses will not be tolerated.)
- Must not crowd the faculty corner.
- Conversation while dancing must pertain to school, weather and true stories.
- No moonlight dances as they are suggestive of most anything in the minds of SOME people.

Mansfield Rated

Class A College

(April 15, 1929) Word has recently been received from the American Association of Teachers Colleges that Mansfield is listed as a class A college. This is the highest rating that can be given to a teacher training institution and was accorded to Mansfield only after an investigation, by a special committee,



PICTURED above is the house occupied by the president of the college.

of the standards maintained here.

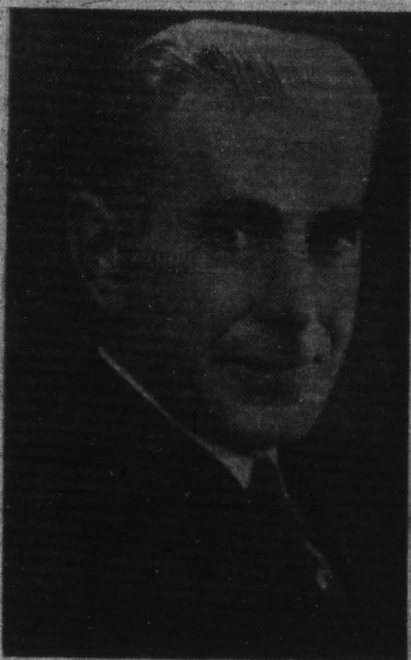
It might be interesting to note that the other teacher colleges in Pennsylvania that received the same rating are: Stroudsburg, West Chester, Bloomsburg, Indiana, Shippensburg, and Slippery Rock.

Ross Invents Electronic Piano April 18, 1932

The varied accomplishments, both musical and scientific, of Professor R. Wilson Ross, instructor in piano and organ at the Teachers College, were admirably revealed in a demonstration given by him recently. At this demonstration he brought before the public eye an invention which could well be ranked among the marvels of the age and which may prove to be a great boon to instruction in class piano.

Mr. Ross conceived this idea early in the Fall when Mrs. Bowman, instructor in the Oxford Course in Class Piano for Primary and Adult Classes, gave her excellent demonstration at the college. After her first demonstration, Mr. Ross arrived at the conclusion that whereas one student then played at the piano, by means of his device, five or more students could play at the same time on actual keyboards.

This device consists of one piano with electrical action, connected by electric cable to five or more actual piano keyboards. These keyboards may play the piano individually or



Mr. James G. Morgan

boards work on the same principle as the manual on a pipe organ and the instructor in moving the "stop-switches" may shut off the power of any keyboard desired.

At the present time there are four piano classes at the college using this device; two adult classes under the instruction of Mr. Ross and Mr. Newman; one primary class under Mrs. John Myers and a student teacher, and one junior and senior high class under Miss Scott.

Since the above article was written, Mr. Ross has perfected a console whereby pipe or-



THE one time "Y" building was converted into a student union building in 1955.

in unison. By these same keyboards various parts of compositions, scales, and technical work can be played in different voices. Each keyboard is controlled by the instructor by means of "stop-switches" on the piano, which can cut out one or more keyboards at the same time. By means of these switches the instructor is able to know just what each separate student does. These key-

gan practice may be obtained with the same device. In February, 1934, Mr. Ross received patents for his inventions.

Boys Want Economics

(November 19, 1934) Many boys are not only willing but are demanding the privilege of taking Home Economics.

Teachers and parents must overcome their idea that boys want a course in eating and camp cookery, for the majority want a real course in food preparations, food purchase, nutrition and meal service and usually only those having a sincere desire will stand the ridicule that inevitable follows the voicing of their leisure. This is desirous, however, insofar as it will limit the class to those who realize that the course will be meeting a real need.

To the surprise and joy of a great many the situation is working out well in the majority of schools where it is being tried, and there is no other path than to progress.

Classes Removed From

Alumni Hall

(January 27, 1942) It seems that the inevitable must come to pass and the once hallowed halls will never again reverberate from the clatter of students' footsteps plodding their weary way to classes on the first floor of Alumni Hall. On students' ears fell the sad announcement that classes will no longer be held in Alumni Hall.

(Continued On Page 10)



Dr. Lewis Rathgeber

Flashes

(Continued From Page 9)

first floor, after second semester. To some of the upperclassmen Alumni Hall has come to be an integral part of their college life, just as much as term papers or Cokes at the Dairy Store. It will seem quite different, not having to rush to eight o'clock classes in the still dim halls. All elegies aside now, it will be a relief to be freed from the temperature tantrums of an undecided heating and ventilating system which can never make up its mind whether to be hot, warm, or tepid.

The second floor has also been affected by a change. Beginning with the second semester, the only classes that are held in Alumni Hall are in the English and language fields. The others will be moved to the Education Center. It has been suggested that a headquarters for all Alumni affairs be established in Alumni Hall.

Three Year College Plan

(January, 1942) To meet the present national emergency, Mansfield State Teachers College has been authorized to offer a plan whereby its regular curricula which formerly could be completed in no less than four years may now be completed in three years. This has been arranged by supplementing the regular academic year of 36 weeks with an extended summer session of 12 weeks. As many as 12 hours of credits will be granted during the summer.

The new three-year plan in no way replaces the established four-year plan, which remains in operation. Rather, the three-year plan is an alternate to the four-year plan making it possible for the entering student to secure his college education under whichever plan better fits his needs and desires.

War Affects the School

(December 16, 1942) That fateful day, December 7, 1941, instigated many changes on the campus of MSTC — changes

that are both tangible and intangible in character. Probably the most prominent of these in the eyes of the upperclassmen is the absence of many beloved faces from the student body. Girls have ended their college careers to work in defense plants; boys, to join our armed forces.

In order that those conscientious souls among us may graduate sooner the accelerated program has been introduced. The aim of this program is to be admired, but it certainly creates problems — no one knows what class he is in or if he is in any class at all.

Frequently men in uniform are seen about the campus. Recruiting for the reserves is their duty, but it also creates a flurry of interest in the feminine portion of the college. The influence of the WACS and WAVES has even reached us. Information about these programs has been sent to the school and no doubt some of our girls will enlist.

Here and there one sees huge piles of scrap. It doesn't add to the physical attractiveness of the campus, but it does bolster our morale. It shows us that Americans are taking seriously this job of collecting old odds and ends in order that our war industries can pour out those weapons that will win the ultimate peace.

Have you been to any social activity lately? The girls just won't drop their knitting yarn, and needles have become just about as essential as a compact. They take them with them wherever they go. A more industrious group was never found than that in North Hall.

A number of students are participating in Dick Seifert's radio course, while others are studying First Aid; and at almost any time of the day one can see girls and fellows trotting off to physical education classes since compulsory attendance has been required for freshmen, sophomores, and juniors.

Sugar and coffee rationing have created a pathetic situation. At breakfast one is faced with the difficult problem of equally dividing a tiny bit of sugar between or among his coffee, his cereal and his fruit. Habitual coffee drinkers are to be pitied. They just can't get along without this soothing potion.

As a whole, the spirit on campus is one of burning patriotism. Students go about their work in a subdued, but determined way; they cooperate to the utmost of their ability; they do what they can, to aid either directly or indirectly the war effort. And then when a goal is achieved, they pause but a second in pride, only to continue their good work with an achievement was the admission of Mansfield into the Middle States Association of Secondary Schools and Colleges on November 17. Changes may come and go but the spirit of MSTC is always the same —

that old spirit of loyalty and friendliness which has always characterized Mansfield.

Advice To The Unescorted

(Nov. 17, 1943) No young woman need have her attention called to the fact that today there are few young men on hand to keep girls entertained but some do need to be reminded of a few rules concerning behavior in public without an escort. Florence Howitt, having decided that the time is ripe for a few fundamental rules, offers the following:

1. Don't overdress. (Save your fancy clothes for when your soldier boy comes home on furlough. It is wise to dress simply in clothes that enable you to remain attractive, yet inconspicuous. Don't have folks think you hope to end the evening with a man.)
2. Leave libensraum for other pedestrians. (Never walk more than three abreast. Two would be preferable. If you want to avoid whistles and caustic remarks, break up into two-somes and thread your way quietly along.)



Dr. Fred E. Bryan

3. Don't quench your thirst with alcohol.

4. Eyes right. (And that means right with your group. Even if there are several stag parties around, concentrate on your group. Let others alone and they'll let you alone. Cast a few friendly glances in their direction and they'll move in on the party — ribald jokes and all.)

5. Save your parlor tricks for the parlor. (There is rarely an all female dinner in a restaurant when one guest doesn't fancy herself another Ethel Merman or competition for Jack Benny. If this means you, control yourself. If it means a friend, keep her down if you have to sit on her.)

6. Don't dance with your girl friends. (If the urge to dance is so great, turn on the radio, roll back the rugs and do over stepping in the privacy of your own home.)

7. Don't open up a second front with your waiter. (Women are notoriously conscious of the odd penny. If something is wrong with the bill, talk it over quietly — not in unison, of course — minus the fuss and gesticulations women indulge in to make the point.)

8. Don't be a mad hatter. (When you go to the theatre, don't wear a hat you can't remove. No one wants to watch a play through a tangle of vegetation and floral display. If you are dressed correctly you'll be wearing a hat you could put on in your sleep.)

9. Have fun, but —. (You don't have to prove to everyone that you are having one swell time even though you haven't a man. The more noise you make, the more spectators are going to think that women should never have been let out of the kitchen.)

10. Don't beat the playwright to the punch. (If you've read the reviews, and know all about what happens next, keep the information to yourself. Your neighbors prefer to hear it as



THE swimming pool, located where the "Hut" now stands, has not been replaced yet. Plans for a new swimming pool/gym are now in the making.

it is meant to be heard and won't thank you for giving away the plot.)

In summing up, Miss Howitt asks girls to remember that their entire technique is to be an inconspicuous as possible. They should be dignified and behave as though there were nothing odd about going out with their girl friends. She says, "There is no reason in the world why you shouldn't publicly enjoy the company of women without feeling that you are taking second best." It's all a matter of not fussing too much over the situation, one way or the other. Just take it for granted.

And finally, although you prefer to have a man, never, never give yourself away. There is something vainly sad about the girl, who out with other women, behaves with the haughty sulkiness of one who is present only under pressure. Have a good time girls!

Mansfield To Admit High School Seniors

(January 19, 1943) With the beginning of the second semester of the current academic year, Mansfield State Teachers College will admit to all departments young men and women who have completed all but the first half-year of the standard secondary course. Heretofore, Mansfield has admitted only young people who have completed the full secondary school course and who hold a certificate of graduation.

Basketball Comes Back To Mansfield State Teachers

(December 18, 1945) The enlargement of the male population at MSTC has shed a ray of light along the line of sports. During the past three years, due to the shortage of men on the campus, competitive sports have been dormant, but now with more men here, and prospects of several more men entering in January, the "Sports move" has been awakened. The boys under the approval of Mr. Morgan and the sports committee, are organizing a basketball team. Regular practice periods have been scheduled and things are getting underway. Approximately thirteen men have reported for practice.

The fellows are working on a game schedule and hope to have something definite after the Christmas vacation.

Wouldn't a basketball team "boost" the spirit of the college? Let's all back the issue and make the most of our college life in a clean, constructive way.

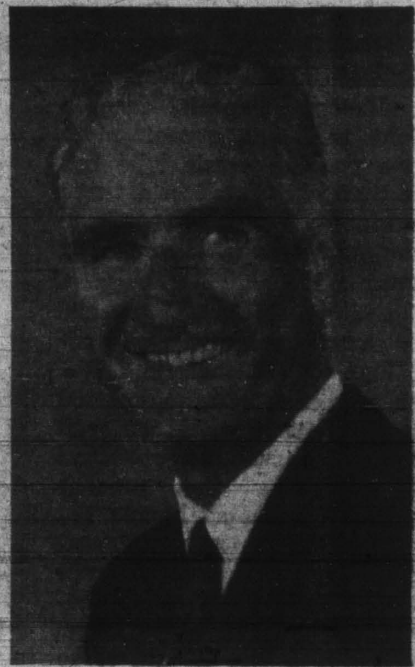
A big season is not to be expected this year, but we can pave the way for better seasons and bring college sports to life once more.

A History Of The Players

(February 10, 1953) Some eleven years ago, under the sponsorship of Miss Elizabeth Allen, the Mansfield Dramatic Club, long a respected and integral part of college life, was reorganized and rejuvenated. The name was changed to The College Players and within two years membership climbed from

the original twenty to fifty, and has since been necessarily limited to seventy.

Through the years the Players have produced seventeen plays among them beloved classics and smart and amusing Broadway comedies. It is estimated that the club has given a creative outlet to about four hundred students, who have discovered deep pleasure in cooperative effort, and in dramatic growth and personal improvement.



Dr. Lawrence Park

The first play by the new group in 1942 was the George Kelly production *The Torch Bearers*. This was followed by *George Washington Slept Here*, *You Can't Take It With You*, *Clarence*, *Quality Street*, *Ramsdell Inn*, *A Midsummer Night's Dream*, *Jayne Eyre*, *Pride and Prejudice*, *Stardust*, *Out of The Frying Pan*, *If I Were King*, *Junior Miss*, *Light Up The Sky*, *The Taming of the Shrew*, and *Angel Street*, and many more.

The Players have developed interesting and worthwhile objectives. Members and sponsors feel that not only does the organization offer an opportunity for growth of dramatic skill but also for personal enrichment. It frequently does a marvelous job in presenting shy and retiring students to the college as a whole so they are favorably known; many become outstanding leaders on the campus.

More than fifty percent of "Who's Who" have been College Players members and seventy-five percent of the Student Council presidents. But most important of the objectives of the organization is the desire to give everyone who wants the warmth and friendliness and activity of a vital organization an opportunity along the lines of his interest. Lighting sets, design, costuming, publicity and makeup demand genuine creative ability, while the less original but highly important jobs of collecting properties, shifting scenery, slapping paint on flats bring a sense of personal satisfaction in having contributed toward the success of each production and enjoyment in close and congenial companionship.

(Continued On Page 11)



THE college gym built in 1939 replaced the wooden gym built in 1888.

Flashes

(Continued From Page 10)

Trappe Family To Offer Concert

(November 23, 1953) On December eighth, it is expected that Straughn Hall will be filled to capacity with students eager to witness the performance of the internationally famous Trappe Family Singers. The Trappe Family, who are of European birth and are world famous for their concerts will present an entertaining program of folk songs. Already the campus is buzzing with anticipation as the great day nears.

The group is led by Baroness Maria August Von Trappe (Mrs. Trappe). Mr. and Mrs. Trappe and their family are American citizens, residing in Vermont when not on tour. During the depression, and while still in Europe, the Baron lost his fortunes. It was during these dark days that the family met Father Wasner, who included them to perform professionally the singing feats which they had done previously for their own amusement. Wasner has been their director ever since.

foyer into the auditorium, we see a black and gold honor roll. This is dedicated to the men and women at Mansfield who served and who gave their lives in World War II.

Over the same doors, in the center of the wall, is set an oaken plaque. Hand-carved from dark wood, this plaque was presented to what was then the Normal School by the student body in 1912, in commemoration of the school's fiftieth anniversary as a teacher-training institution. Before Straughn Hall was built, this plaque was located in Alumni Hall.

We leave Straughn Hall now, walk past the Arts Building and go along the sidewalk on Academy Street that leads past North Hall. From here we can see the old stone bench which was presented to the college in 1914 when four social fraternities were abolished. The four were: the Agonian and Clonian fraternities for women and the Philalethean and Delphic fraternities for men.

The bench was purchased by members of the fraternity from funds received by the sale of their equipment and is carved to look as if it were made of tree branches. Tradition has it



The same old place but with different faces, North Hall still stands to remind us of the past.

Under this system, anyone who is brought three times to the attention of the Dean of Men for ungentlemanly conduct of activities will be asked to leave the dormitory.

Eleanor Roosevelt Greeted and Regaled at Mansfield

(October 23, 1959) Anna Eleanor Roosevelt was the first guest of the Mansfield Feature Series September 23, 1959. The former first lady spoke to a packed Straughn Auditorium of Russia as she saw it in her recent visit to the Soviet Union.

Royal Greeting

MSTC came out full-force to greet Mrs. Roosevelt — first at the airport where she was met by President Lewis W. Rathgeber, members of the Student Council, and the heads of various organizations, then by the cheering student body as they welcomed her on her arrival on campus; and certainly at the eight o'clock feature where students had to vie with an enthusiastic crowd of visitors for seats.

Mrs. Roosevelt dined in the college dining room at 6:00 p. m. with the students.

Dr. Rathgeber, Dr. Elizabeth Swan, head of the English Department, and Dr. Samuel Portnov, head of the Social Science department, sat at the table with Mrs. Roosevelt. She was introduced by Dr. Rathgeber, and after her speech, she answered questions channeled through Doctors Swan and Portnov.

Question - Answer Period

At the end of this question and answer period, "the world's first citizen" was presented a sheaf of red roses from the student body by Magdalene Billow, women's dormitory president.

Radio Club Inaugurates

(January 19, 1960) February

7 of this year, "Mansfield State College of the Air" will be broadcast for the first time. This will be the inaugural program for the new Radio Organization. The program will not only be for the general public but especially for the students and Alumni of Mansfield State. It is expected that these programs will stimulate interest in MSC and its activities; keep the people in the area well informed concerning

to give some of their time to the effort.

Governor Lawrence Dedicates Building

(October 10, 1960) David L. Lawrence, Governor of Pennsylvania visited the Mansfield State College campus in order to formally dedicate the new Library Administration Building on Parent's Day, October 1.

Governor Lawrence, in his remarks, emphasized the potential attractions of Tioga County, and the part played by the college in this attraction to industry and to the tourist trade. He remarked that the college community relations are at a good level now — one of mutual benefit and return.

Warning

The governor warned of the increasing enrollments of colleges and universities, and the resulting need for adequate college facilities for the future.

In closing, the governor urged all "to believe in the greatness of your institution, your community and your state. By so believing, you will find the inspiration and the determination to build for an even greater future for all of us."

Vincent Price

Talks on Art

(February 20, 1961) Vincent Price, appearing at Mansfield gave interpretations of the painter Whistler, the poet Whitman, and the playwright Tennessee Williams, which Dr. Benjamin Husted said "few American performers would have had the variety of knowledge and experience to attempt and any college professor would envy because of the store of culture on which Mr. Price drew."

Vincent Price is no amateur on the subject of art for he graduated from Yale with an honorary doctorate in art. He says, "A man who limits his interests limits himself." He believes that acting should not occupy an actor's full life and criticizes Hollywood ways. Recently, he was quoted as saying, "I once thought an actor was a cultured man. This is true in England and elsewhere. But, in Hollywood, actors have been made into freaks."

Mansfield Evaluated For Graduate School

(1964) The seven man committee which recently toured the Mansfield campus for the purpose of evaluating the possibilities of the proposed Master's programs has released its findings. The Music and Elementary departments are directly concerned as they are the agencies requesting the establishment of the graduate courses of study.

The committee endorsed the Elementary and Music faculties as fully able to handle the

(Continued on Page 12)



Allen Hall as shown above was at one time a junior high school built in 1926.

The Trappes have their seven girls and three boys, however, all are not included in their singing group. Mansfield State Teachers College is highly honored to be able to present the Trappe Family to its students and community.

Historic Spots on Campus

At every college that has been in existence for a century, there are bound to be a host of traditions that have grown up around it through the years and that, in many cases, have become attached to particular landmarks on its campus.

Let us take a walk around the Mansfield campus and see how many historic spots we come across.

On the way from North Hall to Straughn Hall, for example, we come to a large stone at the left of the walk. This stone was placed there in honor of these Mansfield students who fought in World War I, and on it there is a copper plate that reads: "In honor of the five hundred young men and women, who in the spirit of sacrifice and devotion, gave their services to the country." The names of these men who lost their lives in that war are engraved on the plate. On either side of the walk is a large elm tree, placed there along with the stone as a part of the World War I memorial.

Let us continue into Straughn Hall. There, to the right of the doors that lead from the

that any couple that sits on the bench will be the next to marry.

Dorm Institutes Demerit System

(February, 1958) A newly established demerit system was drawn up by the Men's Dormitory Association during their January meeting.

The purpose of the demerit system is to provide some means of dealing with habitual violators of dormitory rules.



Grant Science Center which was completed in 1949, replaced a temporarily constructed wooden building which occupied the same site.



A "Bevy of Bathing Beauties" gets into the swim of things at the college swimming pool.

Flashes

(Continued From Page 11)

advanced type of study which a Master's program calls for. It proposes that more concentration be given to specialization than has been done before.

Hut Education

(March 15, 1965) Formerly Mansfield State College was noted for its many music, home economics, elementary, and secondary majors, but those are increasingly outnumbered by another group which is steadily growing day by day. These are the "Hut" majors, strongly dedicated souls who devote every spare moment of their college lives frequenting the center of learning, the "Hut."

"We're Going To Kansas City"

(March 15, 1965) For the second year in a row Mansfield State College is sending a very representative team to Kansas City, Missouri for the NAIA finals. Spirits were again high on the Mansfield campus showing the love of the entire campus for our great basketball team. Even before the Mounties departed there were very high hopes that this trip might occur again next year.

MSC Student Body Rallies Against "Idiot Protests"

(November 15, 1965) A crowd gathered in South Hall Parking lot early last Wednesday night and members of the Mansfield State College Band played the national anthem. Some of the people in the crowd sang along while others stood at strict attention.

Student Council president, Jay Angel, walked up to the microphone and announced the opening of the Mansfield State College Rally for Unification on the Vietnam issue. He stated that the rally was not organized to support or condemn government policy, but "to let the students of Mansfield State College go on record as being against the burning of draft cards and the donations of blood to the Viet Cong".

He offered the microphone to anyone in the audience who desired to state his views on the issue — pro or con.

Count Basie Appears Saturday

(December 8, 1965) The world-renowned Jazz artist Count Basie and his orchestra will journey to MSC and present a concert December 11.

William "Count" Basie has played the piano since childhood, studying at first with his mother. After working around New York with Sonny Green and June Clark, Count Basie

duce, year after year, a series of best selling records.

A great honor was bestowed on Count Basie when he was personally invited to play at the Inaugural Ball for President-elect Kennedy. Basie cherishes this engagement as the highlight of his career.

MSC Reaccredited Scranton Announces

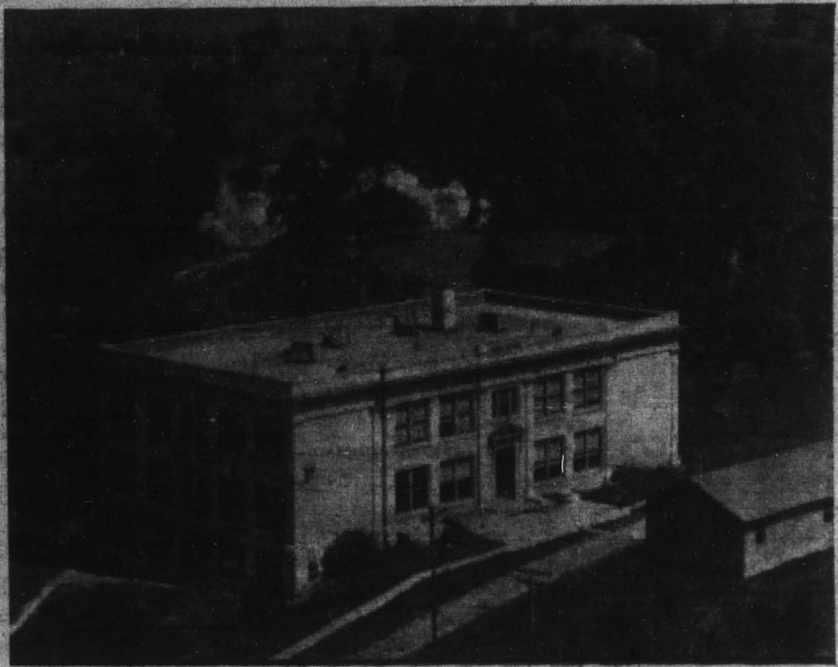
(December 8, 1965) On December 3, The Honorable William W. Scranton arrived by motorcade for a whirlwind tour of the MSC campus. Greeted by President Bryan, he and his party were taken to the Administration Building for an official welcome from students, faculty and administration.

While addressing a standing room only audience in Straughn Auditorium, Governor Scranton read an announcement from the President's Desk, which stated that Mansfield State College had been reaccredited by the Middle States Association. Graduate schools in Music and Elementary Education must still be approved, but the Governor praised the student body, the faculty, the administration, and especially President Bryan for these achievements.

Lettermen To Appear

(November 2, 1966) The Lettermen, considered one of the nation's most successful vocal groups, will appear at MSC on November 4.

Their records include hit singles and albums. Successful records did more than establish the Lettermen as one of the top vocal groups in the U.S. The



THE Model School, lonely sentinel of the surrounding countryside, was once an elementary school.

ten minutes before civ. class." So, right on time (or so she thinks), Susie walks into the classroom, much embarrassed to find (to her surprise) that the class has just finished a quizz.

Peter and Paul race out of the Hut ten minutes past the hour. They race to class only to sit and sit and sit, 'til Mr. K., who sets his watch by the clock outside his office, decides that his time is the right time to start class. Of course, Mr. K. teaches his class right up to dismissal time (by his watch) which is ten minutes slower than the watch of the instructor who teaches the next class (he sets his watch by radio

Deane and Marty Sauncers expertly entertained their audience with both an amusing stage show and their best harmonizing.

Dick Gregory On Campus

(October 18, 1967) Dick Gregory, world famous Black comedian and Black Power advocate, spoke on campus recently. His talk in Straughn Auditorium began in an easy style, peppered with jokes about racial problems. But the bulk of what Gregory had to say was dead serious.

He made it clear that his purpose was not to motivate, but to inform. He offered no suggestions as to how to solve the problems he outlined; that was not his role.

The pacifist qualified his non-violence: "My commitment to non-violence deals only with nature's creations; I don't respect nothin' that is manmade."

Magnificent Men Coming

(November 29, 1967) The first weekend of the Christmas season will be opened Friday evening with a concert by the Magnificent Men, a well known popular singing group.

This group, which originated in Pennsylvania's colleges has achieved recognition nationally. Said one critic: "A blue eyed soul group from Harrisburg is absolutely stealing the show from all the top name acts in Philadelphia. Their first Capitol record "Peace of Mind" went top five in Philadelphia, Detroit and Chicago.

Reform Approved

(December 6, 1967) Mansfield State College Student Council has accepted a new plan for protecting students' rights and safeguarding the welfare of the institution through a reform of the school's judicial system.

Under the new system a student could be tried by a Superior Court on campus for those cases involving school law only. Violation of local, state and federal laws would be handled by civil authorities unless referred to the college. Violations of federal, state and local laws which also involve violation of college rules will be brought to the Superior Court to deliberate only the aspect of the case which in-

(Continued On Page 16)



LOOK HARD . . . You will never see this scene anywhere on campus today. It's now part of the past.

toured with a theatre unit. When the tour broke up in Kansas City, he went to work in a silent movie theater; soon after he joined Walter Page's Blue Devils and later, Benny Moten, whose band he took over when Moten died in 1935.

Basie has led a big band continuously for two and a half decades. He has gained global recognition for his undying allegiance to The Beat, his loyalty to The Blues as a basic form, and his ability to pro-

trio was voted as Number One college attraction in 1964. Recent television appearances have included the shows of Red Skelton, Hollywood Palace, Jack Benny, Ed Sullivan, Dean Martin, and Sammy Davis Jr.

The group is comprised of Tony Butala, Bob Engemann, and Jim Pike.

Carillon Installed

(May 10, 1967) Dedication ceremonies are being planned for the "Americana" Carillon which was recently installed at Mansfield State College.

The instrument consists of 74 miniature bell units of bronze bell metal, which are struck by metal hammers, producing exact true bell tones almost inaudible to the human ear. These bell vibrations are then amplified over one million times by means of specifically designed electronic equipment, producing true bell music with all the depth and richness of traditional cast bells of massive proportions.

The Carillon will remedy the problem posed by the lack of synchronization of the clocks here at MSC, as explained in November 2, 1966 editorial:

Susie Q., a freshman, comes from her dorm and looks at the clock on the MSC Bulletin board. "Oh, plenty of time," she remarks to herself. "I have

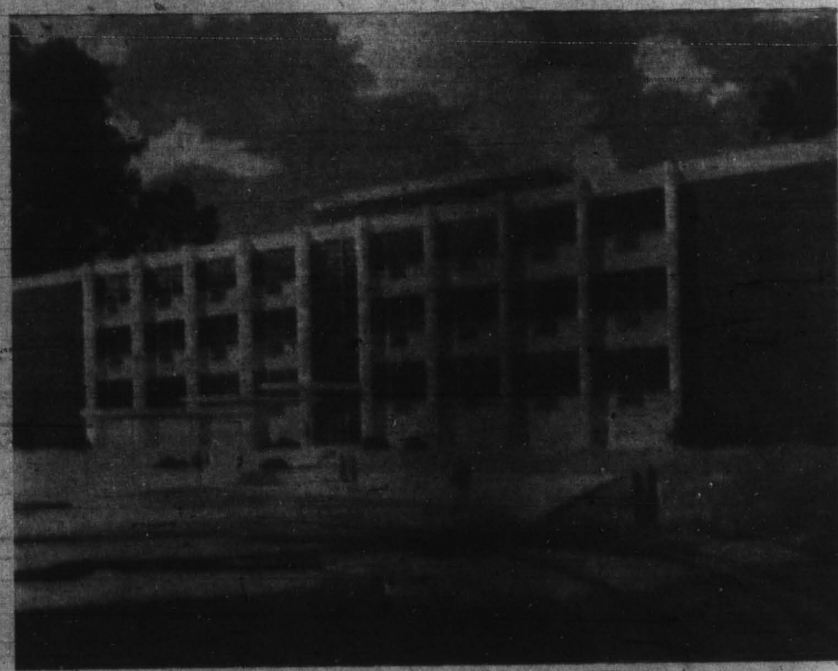
And so it goes . . . the clocks are wrong and the clocks are right.

Jay And The Americans

(February 22, 1967) Jay and the Americans performed before a nearly filled house Friday night. Judging from the audience reaction one could easily see that everyone thoroughly enjoyed the concert. Though one of the members of the group, Howie Krane, was not present, Jay Black, Sandy



SICK of this place, recover soon under patient care.



Will George Butler (1968) serves the Music Students of MSC.

For The Paper Normal School

(Continued From Page 6)

"Are there any students at Mansfield?" said the mighty Edu. "I have been here at this gate of Wisdom for many days and not one student from this place called Mansfield has requested to pass through. It is so strange."

"What? Not one student?" "Surely, you jest sir." "I have been at the gates of Instruction, Facts, and Trivia for the past several years, and I must say that there have been many pass through who could tell me exactly what they learned in the precise order in which they learned it. 'Furthermore,' said Cation, 'they represented a number of symbols that they said measured the amount of information they retained. The symbol 'A' was awarded to those who best memorized the material they gathered from various sources and were able to give their instructor exactly what he liked. I was very impressed with the cleverness of many of these people. Some of them were very adept at getting by with a C symbol by an ingenious use of a scheme called 'horsing.' Many were even able to provide themselves with a great deal of time for pleasure by simply acquiring term papers that had been prepared by their fellows and attaching a new title page to them. Some of them cleverly managed to have themselves assigned to easy classes and professors so they wouldn't have to take up so much of their free time engaged in the boring activity of reading. You just would not believe all of the intelligent uses of intellect that I saw. Those people were absolutely amazing. I just can't understand why there have been none requesting passage through this gate."

"Nor can I, Cation." "Do you suppose that we should lower our requirements to encourage some to apply?" said Edu.

"Let us not be too hasty, Edu." "Here comes Vocabulus, returning from his journey to Mansfield, perhaps he can tell us of those who attend the college there."

"Oh, welcome Vocabulus." "What good message do you bring us from Mansfield?"

"Oh, I have much inspiring information for you. You

for Dr. Will George Butler, contains a 450 seat auditorium, Steadman Theatre, for Mrs. Grace Steadman, a former head of the music department.

In 1968, Dr. Fred E. Bryan resigned as President to accept a position as a full time professor at the University of Pittsburgh, and to be the Executive Secretary of the Tri-State School Study Council, representing eighty-five school districts in Southwestern Pennsylvania, Ohio, and West Virginia. He is succeeded by Dr. Lawrence Park, who took up his MSC responsibilities July 1, 1968. He came to Mansfield from the State University of New York at Geneseo, where he served as Vice-President of Academic Affairs. His inauguration, which was held recently, had representatives from 94 colleges and universities in attendance.

would be astounded at the vast vocabulary these people have. They constantly talk of Marxism, Patriotism, proletariat, class struggle, racism, the establishment and many other great and marvelous words too general and numerous to define or even mention. Yes I think we should be proud of the marvelous achievements of these people. They were so satisfied with their modern library, their fair and meaningful grading system, and their estrangement from the ridiculous issues that were floating about, that they applied their resourcefulness to beneficial and satisfying endeavors such as enlightened argument in intellectually oriented newspapers. There was just so much going on that I cannot describe it all."

"Well, I believe that answers our questions, Cation. It appears that it will only be a matter of time now before we begin to get some applicants. I don't believe it will be necessary to lower our standards. Why just yesterday a student from college came here to borrow a few books from our library so he could do a serious research paper."

This conversation was true and is recorded just I heard.

Kevin Hanley

AFTER seventy-two years of service, this building will long be remembered by the many who knew it as an auditorium, dormitory, and classroom building.

THIS picture of the front campus captures the early beauty of the college on the hill.

Our Mailbag Runneth Over . . .

(Continued From Page 2)

Dear Sir:

We, the Mansfield Friends of the Farm Workers, are working on behalf of the United Farm Workers Organizing Committee (AFL - CIO) who are conducting a strike against all California table grape growers.

The grape growers have, so far, refused to recognize the union, and since farm labor is specifically excluded from the National Labor Relations Act, they have no recourse but to picket the fields. We are in support of their struggle to be recognized and we believe that if cafeterias do not buy table grapes, the growers will realize that there is widespread concern for the future of the farm workers of this country. Improving and stabilizing the conditions of the farm workers means an expanded and permanent market for all retail goods, and it is therefore to the benefit of all of us to upgrade the standard of living for all workers in this country.

We ask you to cooperate by refraining from buying California table grapes this season (or until the growers negotiate with the union, if that should occur before the season is over).

We would appreciate it if you would respond to this request by removing grapes from your stands (counters) and informing your supplier that you are discontinuing further orders of grapes.

Joseph R. Lutsky
Mansfield Friends of the
Farm Workers
P. O. Box 332
Mansfield, Penna. 16933

Dear Mr. R. E. Moore:

It's nice to know that "our" newspaper is working for the students, or at least some of the students. I would like to see it working for all of the students, and a good way to begin would be to give publicity to a large segment of the student body, namely The Day Student Association.

We submitted a notice to you a week before publication of the *Flashlight* that would have helped to coordinate a Day Student function, but our notice was disregarded in favor of, for one thing, the "Thought Spot", which after reading some of the comments, I wonder how much 'thought' was actually required.

I will admit that our notice was a lengthy one, but you could have used your innate good judgment and shortened it to present the bare facts, in which case, it would cover about one inch of "our" paper (or is it your paper?). I can see where the decision of what to print and what not to print must weigh heavily on your mind, but I fail to see where comments such as "burn it" or "move it across the line" are more important than a notice to people who, through no fault of their own, are not on the mailing list.

I sincerely hope that in the future before you randomly disregard material for publication that you first stop and think and at the same time ask yourself, "Does the normal student want to read quite as much about the Governor's mansion again this week or would he rather read a notice that pertains to him?"

Sincerely,
Jon L. Vogler

Dear Rick,

Last week we had the dubious privilege of reading two "underground" papers. Ordinarily there is no compulsion to comment on this method of

expression. Each of us takes from it that which his particular emotional needs dictate. For the immature whose vocabulary hasn't progressed beyond third grade experimentation, and for the bigot who demonstrates his insecure manhood by racial baiting these anonymous proclamations probably serve a purpose.

On the other hand, last week's publications should alert us to potential problems for our campus, and the need to take constructive steps to avoid the academic tragedies taking place on so many campuses.

Are there things "wrong" with Mansfield State? Of course there are. Can we change? We can and we are changing. Fast enough? Probably not for some, too fast for others. The question we need to ask now is about the true motives of the Mansfield SDS. Any responsible person must view the national literature of SDS and the pronouncements of its spokesmen with concern. When we read what some of our local members have to say about issues, they sound familiar indeed. What is the motive? It is one thing to be concerned about real or imagined second-class citizenship for American women; it is quite another to equate that with the need to overthrow American capitalism. It may be useful to point out inequities in establishment procedures and the effects of power, whether black-white or we-they; it is something else to speak of these as dichotomies to be resolved by revolution. Is the Mansfield SDS willing to work constructively for change and will its members accept that most change is fathered by conditions but nurtured by compromise? What many Americans are beginning to see is a small group of college students (usually identified with SDS) intent on destroying higher education because they see universities as the heartbeat of a system they have come to hate. They are not interested in working WITHIN the system, within its laws; they seek to destroy it. Is this what Mansfield SDS is or may become?

In juxtaposition to the radical left is another tyranny, older and equally dangerous. The bigoted minds which burned witches in New Salem, books in Germany and crosses in Georgia and Cornell can just as effectively destroy a campus or free society. From a misplaced sense of outrage over the activities of those with whom they disagree, they revert to lawless behavior and violate the essence of a university — freedom to search for truth and to express it. If either of these extremes is allowed to develop, our College can join the growing list of campuses beset by violence or turmoil. It is my intention that it won't happen here.

On April 26 this year, I took an oath of office to uphold the constitutions of the United States and of Pennsylvania. These constitutions prescribe the rights of us all; they are the foundations upon which judicial codes further prescribe our civil behavior. It is also my intention to live up to that oath. Revolutionary tactics designed to destroy this College by intent or accident will not be tolerated, neither will violations of the civil rights of others.

Sincerely,
Lawrence Park
President

A MODERATE'S REACTION TO THE FIRST WHITE MULE AND THE DEAD BATTERY —

Dear Editor:

A recent "publication" appearing on the Mansfield State College campus calling itself *The White Mules*, presumably describing the publishers, deserves the comment of at least one member of the college faculty.

What is most offensive about this sheet is not merely its obnoxious racism, but the attempt to attach the flag of patriotism to white supremacy. It is all too easy to wave a flag yelling "Nigger". To do so does not detract in the slightest from the lack of any real understanding of American ideals which such racist polemics entail.

Unnoticed and probably unknown by the "Mules" is the ideal of equality so prominent in the statement proclaiming the birth of the Republic.

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness."

Or perhaps Justice Harlan's comment in 1896, "The Constitution is colorblind."

Well within the conspiratorial tradition of the Klan, the anti-Catholic American Protective Association and the anti-immigrant Know-Nothing Party, the "White Mules" do not care to identify themselves. (A second issue of the *White Mule* does have signed articles, but the racist line is considerably softened.)

The mental bankruptcy of the "mules" is clearly evident in their mindless cry of rhetoric violence against the SDS. Knowing only the word "patriotism" and not its meaning, they provide no rational argument against SDS ideology. I question the patriotism of merely "rhetoric patriots" whose knowledge of American tradition is so slight that they can find nothing of the abundant argument available with which to argue against SDS. To offer to exchange slogan for slogan is not to offer a viable alternative, only more noise.

Nor can the faculty remain entirely silent and thereby absolve the SDS from its sloganizing, especially in the face of events at Cornell and the seeming support that the local chapter gives to radical action there. If as the *Dead Battery* suggests, "Cornell was a new high water mark for the radical movement in this country," it certainly also was a high water mark of danger to the traditional pattern of resolution of institutional conflicts and a most serious threat to academic freedom.

The University (and college) is by definition a community of scholars committed to the rational interplay of ideas. The introduction of arms into the argument between the radicals and the administration ends by implied coercion precisely what the University is.

There is a logical inconsistency within New Left rhetoric. Attempting to reform an institution implies a basic commitment to that institution. The New Left while criticizing the university system, hence one assumes attempting to reform it, are by their violent actions contributing to the destruction of the basic ideal of the institution. At the same time, the New Left, with every opportunity to leave the corrupt establishment and create their own ideal educational in-

stitution, have chosen the path of destruction rather than that of creating a viable alternative.

The SDS at Mansfield by unthinkingly applauding unforeseen, constructive ends and evident, destructive means are contributing nothing to help resolve the divisiveness in the nation's academic community. Nor is rational discussion enhanced by revolutionary cliches, naive Marxist aphorisms, or sophomoric attempts at shocking language.

The moderate position seems clear. Both extremes must be condemned. Both sides shout slogans of violence as a means of establishing or reestablishing some ideal of democracy. What both extremes fail to understand and what moderates must never cease to argue is that the American political tradition and democracy apply just as much, if not more, to the means whereby ideals are realized as to the ideals themselves. This means a wholehearted commitment to rational discussion and to understanding rather than to mindless slogans.

This means that the New Left must learn that changing men's minds can not come from provoking revolution and counter-revolution. This means that the extreme Right must learn that chanting the prejudiced verbiage of the past leads nowhere except to the problems of the past. This means that the moderates must be willing to do justice to the Negro without being provoked by the New Left banners or revolution into allowing the extreme Right to take over the role of defending American institutions by defining them in terms of racism.

J. Mustin
Instructor of History
Mansfield State College

Dear Editor,

I am writing in reply to Mr. Alan Clark's articulate and perceptive comments concerning cutting policies which appeared in the April 16 issue. Although I feel the present cut system could stand revision, I also feel that before this happens certain cruxes should be revealed and debated. Mr. Clark spotlights these in his letter. He feels that by requiring mandatory class attendance, professors are forcing students into being circular files which must digest the values and concepts which the teacher professes. This is a valid argument. No one can approach a poet or novelist, or an important historical theory, or an influential political leader, or a psychology of behavior, without a value judgment. Nor can a teacher speak of such subjects without (perhaps unconsciously) presenting his own biases as the most enlightened and reasonable judgement that could be made on the subject. But does this preclude the student from considering other approaches? And, even if it tends to, shouldn't it be the responsibility of any intelligent person to consider the unavoidable subjectivity of any statement, no matter how authoritative its professor, in making a reasoned judgement on the question?

Of course, if a teacher requires of the student mere "reiteration of data," or that he "digest the good with the bad," the student should rebel. But let us assume (since surely there is no defense of such teachers) that the instructor wishes to do a conscientious job of sharing with his students what he would pompously refer to as his "area of competency." He may

well feel that, in a sense, he does hold "a key to the universe," but certainly not the only key; rather, a body of concepts which has helped him, and may help others, determine a way to relate themselves to other people and to central facts about the universe in which they exist. Is he wrong in wanting to impart this, despite the subjective biases intrinsic to his position? And, by insisting on compulsory attendance, is he Hitlerizing his captive audience?

Of course, it should be the student's own responsibility to decide whether he wishes to be spoken to by any professor, and to take the consequences if he does not. He will grant the teacher the right to test him on material covered in classes has missed — in the manner (however replete with subjective biases) which the teacher sees fit. This tempts the teacher (dogmatist that he is) to write exam questions which the cutter, instead of merely the dull student, will be at a disadvantage in answering, merely because he hasn't been in class. This is a practical consideration. A more theoretical one arises. The student should keep in mind that one may vehemently disagree with, even actively dislike a teacher, and still learn much from him. Perhaps this is true of many students in state colleges, who enter humanities courses without either much factual data, or very sophisticated methods of interpreting facts or concepts which form the substances of a particular discipline. And, therefore, maybe they should be, shall we say, coerced into assimilating these facts and methods of interpretation in the classroom.

What most concerns me about this dilemma is how the teacher can retain his identity and purpose under an unlimited cut system. Whether all students should be so privileged, or only those who maintain high averages, it seems that the teacher stands to lose his influence, whether it be as reiterator, dogmatist, disciplinarian, or professor of data, interpretive methods, and moral values inherent in the data and interpretive methodology. As a professor, I think it only fair for students to decide which of these identities his teacher has, and whether they are villainous or benign, before he gives himself the function of deciding whether or not he wishes to attend class.

Jay A. Gertzman,
Assistant Professor
English

Dear Editor(s),

I'm writing this letter to voice my support of the Women's Liberation Front. I firmly believe that it is high time that something is done to equalize men's and women's rights on the MSC campus. Mansfield could be a leader to be followed in this respect.

I think that women dorm residents live in an utterly appalling situation from the social and moral standpoints. "Treat people like children, and they act like children." I feel that MSC's coeds deserve to be treated as adults, capable of assuming responsibility and mature enough of tending their own business. If not, why are we here?

Furthermore, I am totally disgusted with the procedure of "justice", and I use the term loosely, and penalties issued by the women's judiciary. Their principles are certainly admirable, but I find that they too often follow dictates of our Women Deans, who are known to most women students not as

(Continued On Page 15)

Flip Remarks

By Philip "Flip" Schwartz

Shortly, the college year of 1968-69 will be at an end. It seems to me that it has been a very busy eventful one, what with the rise of the rival political factions and their papers, the forming of a fourth social fraternity on our campus, etc. But, perhaps the group that has had the busiest year of all consists of those people having to do with one or more campus drama organizations. For the drama people it has been a year of great successes — such as *Mansfield hits as the Imaginary Invalid* and *Spoon River Anthology* were presented — and of productions which, for one reason or another, never materialized — Experimental Theatre and the Coffeehouse presentation are two in this category. This year has also seen the rise of Reader's Showcase from the small number of people with whom it started, to one of the most popular and populated organizations on campus.

It is only fitting that the members of these organizations would want to conclude such an eventful year with a "bang." And that is exactly what they're doing! And that is exactly what this final column will concern itself with — the year end festivities of our campus actors.

The first organization to hold its secret ceremony (well, it was a secret!) was R.T.S. This "ceremony" was a banquet which was held at Hat's restaurant last Thursday. The hostess was the Reader President, Miss Bonnie Mowers. Bonnie welcomed her fellow readers and their special guests. These guests included the following MS faculty and wives: Mr. and Mrs. Richard Westlake, Mr. and Mrs. Theodore Janello, Mr. Vernon Lanns, and Mr. and Mrs. Dale Witherow. All these gentlemen, with the exception of Mr. Witherow, are members of the Speech and Drama department. Mr. Witherow is a member of the Art department. Also present was Mrs. Lynn Rover Rossi, R.T.'s first president, and Mrs. Arlie Miller Parks, faculty advisor to R.T.S. since its inception. Mrs. Parks was applauded for the outstanding work she has done for the organization.

After a short and slightly awkward business meeting, Marianna Potter introduced five of the eighth grade students with whom she and several other R.T.S. members had been working. The boys, all students from Mansfield High School, read selections from the works of O. Henry and Mark Twain. Then the monthly entertainment reading was performed by Phil Schwartz. He read the short story, *Conversation With A Pup*. Then, at the big moment, the presentation of the Reader's Theatre Awards. Ronnie Reers, Bonnie Pike, and Phil Schwartz received

ed plaques and commemorative books from Mrs. Parks for the special work they have done for R.T.S. The big award of the evening was a miniature podium, the Member-of-the-Year award. This was awarded by committee chairman Pam Morgan to Marianna Potter. First and second runners-up were Bonnie Mowers and Krichette Krichbaum.

And here are the results of the R.T.S. elections. These results were also revealed at the banquet: publicity chairman, Carol Vaiana; historian, Robin Kintzer; treasurer, Roger Scott (now inactive); corresponding secretary, Pat Segur; recording secretary, Carol Myfelt (re-elected); vice-president, Gloria Tonsits, and last-but hardly least, Bonnie Mowers, the ultra-active R.T.S. president, was re-elected for another term in office — just look at all the offices that are being filled!

Next Sunday will be the date for the Alpha Psi — College Players year-end. There, the awards will be given for best actor, actress, new-comer, backstage worker, etc. All active members of the two organizations have been invited to Mr. Westlake's for the party. I'll be there but I won't be able to report on that until next year because . . . that's all, folks!

Bit of Business: this column is a component of *The Flashlight*. But any resemblance to batteries, living or dead, is purely coincidental and not intended. Enough said! . . . Fade . . . Blackout . . . Final Curtain!

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Letters . . .

(Continued From Page 14)

a friendly helping hand, but more in the line of district attorneys with their powers of inquisition which would warm the hearts of any Mafia member. The only device lacking is the thumbscrew to obtain a confession. Do Deans Roberts and Starkey have a running bet on how many students they can manage to pack off in a semester?

President Parks, we thank you for your efforts in these areas thus far and would like to solicit further help in the future.

I will close this letter by saying that college is not a baby sitting agency but a place of learning. True?

Concerned Student.

Dear Editor,

Recently my friends and I attended the student talent show and were pleasantly entertained by the performers on the stage. However, we were ashamed to be a part of an audience which was so rude to the performers.

We are certain that other people share our disgust with the ignorant idiots who displayed such childish behavior from the rear of the auditorium.

It would be interesting to see how cowardly these children would be if they were placed in front of such criticizing individuals.

Though the show had various spots where the audience should have responded there was no excuse for the insulting conduct given during the show. We would like to apologize to the performers and co-hosts for those, and I quote, "Gentlemen," who felt it their obligation to voice their opinions openly.

Disgusted.

FLASHLIGHT, May 14, 1969

Page 15

Greek News . . .

Alpha Sigma Tau

There were sighs and smiles of joy as this year's officers retired and watched their successors being inducted into office on May 5th in the Conference Room of Pine Crest. The sisters who were elected to offices were Margaret Leahy, President; Margaret Olsefsky, Vice-President; Delmar Ratkowski, Recording Secretary; Janet Socash, Corresponding Secretary; Cindy Mabon, Treasurer; Becky Rarig, Chaplain; Ellen Smith, Historian; Pat Segur, Custodian; Eileen Carlin, Editor; and Joan Rosen-cranz, Housing Director. There were also two chairmen elected for next year, they are Jean Sullivan, Rush Chairman and Betty McChesney, Pledge Mistress. The sisters would like to thank this year's officers for jobs well done and congratulate all the new officers.

AST has had a birthday. We are now four years old. We would like to thank our brothers of Phi Sigma Epsilon for the cake — thanks brothers.

Sunday, May 4th was another day for lots of smiles. After nine weeks of pledging, fifteen girls were received into the sisterhood. Congratulations to Marlena Baker, Kenny Bankes, Ann Bentz, Bobby Jo Bradshaw, Rosemary Ciuccio, Debbie Grow, Patsy Heist, Arlene Lucas, Suzanne Naydock, Diane Proctor, Janice Quell, Marie Streiff, Sharon Todd, Cathy Wertz and Diane Wurth, we're glad to have you aboard.

Two other sisters have been walking around lately with big smiles — the reason is that they were recently pinned. The sisters wish lots of happiness to Magie George and Ed Wolfe from West Virginia University and to Marie Streiff and Mike Mowery.

May 6th was AST's picnic for the underprivileged children of Mansfield. There were games contests and a picnic supper. The children had a great time and so did the sisters. We would again like to thank Phi Sigma Epsilon for their help at the picnic.

As the end of the semester draws near the sisters of Al-

pha Sigma Tau hope that everyone has a safe and fun summer. Until September . . .

Pi Gamma Mu

On a recent Wednesday eve the Pi Gamma Mu honor society held a combined initiation and election meeting.

Initiated into the society were successful pledges: Cathy Gipe, Kevin Hanley, Jerry Hendrickson, Harold "Ducky" Kahler, Len Kibbe, Steve Lahey, and James Pennington.

Following the ceremony next years officers were elected. Kevin Hanley was chosen President; "Ducky" Kahler, Vice-President; Secretary, Cathy Gipe; and Pledge Master, Len Kibbe.

President Hanley is looking forward to an active year for the society with plans for educational radio programs and numerous other activities aimed at the advancement of academics at Mansfield.

Phi Sigma Kappa

The brothers of Phi Sig are spending most of their time nowadays admiring the newly acquired I.F.C. softball trophy. The brotherhood received it after a hard won 14-0 victory over Phi Sigma Epsilon Sunday. Ed Scholl again led the Phi Sigs to victory by pitching fourteen scoreless innings. There is not enough that can be said about the million dollar infield; Vince Spinelli, Rocky Luciano, Tony Klegnowski, Butch Rosetti and Bill Whalin. Our outfield also did an outstanding job — brothers Bob Breon, and Bill McKay should be congratulated. We should also mention the tremendous hitting of Vince Spinelli who came back from back to back strike-outs to hit a triple and a home-run.

Congratulations go out to brother Bill Whalin on his recent pinning to Janet Argy.

Omicron Gamma Pi

Eighteen members of Omicron Gamma Pi recently traveled to Williamsport, Pa. to take part in the Pennsylvania Home Economics Association Conference. Twelve faculty members from the Home Ec. department were also in attendance.

The keynote speaker was Mrs. Virginia Knauer who was recently appointed by President Nixon as the head of the President's Committee on Consumer Interest. Her speech was centered around consumer protection both at the state and national level.

During the general business meeting on Saturday morning college recognition was held. Five colleges received certification for maintaining requirements as set forth in the Standards of Excellency for college chapters of Home Economics. Mansfield competed against such colleges and universities as Penn State, Indiana University, Drexel Institute of Technology, Carnegie-Mellon Institute, and Seton Hill. In addition to receiving certification Mansfield won the trophy and recognition for being the "Most Outstanding College Chapter in Pennsylvania."

At the state officers installation Joann Kapusta was installed as Vice Chairman. Mary Halpuka was installed as Eastern Area Chairman. Both girls are sophomore home ec. majors here at Mansfield.

Tau Kappa Epsilon

Tau Kappa Epsilon Colony has recently received its charter from the national headquarters in Indianapolis, Indiana. TKE is very proud of this document, but also realizes the responsibility and duty that come along with it.

The spring sports program
(Continued On Page 16)

Everyone Agrees . . .



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Mansfield, Pa.



'UP, UP ... AND OVER ... HAPPY LANDING.

Cindermen Inch Closer To '69 Season Finale

State Meet

Two MSC track records fell at the State Track meet.

Senior Ed Spang is finishing up his college track career with brilliance. Besides scoring 40½ points thus far, he proceeded to smash the school 880 record at the State Meet. Ed took fourth place in the finals with a time of 1:59.4.

Sophomore Jim Bevan broke his own record for the second time this year and lifted the school pole-vault height to 12 feet, 6 inches. However Shippenburg and some other schools provided some tall vaulters and Jim missed placing in the event.

A point went to Len Kibbe for a sixth in the mile at 4:31. Len returned to the track for a 10:16 two mile, but did not place.

Steve Cianfarano and John Watson also did well, but could not place.

To these five trackman go a hearty thanks for consistent big points throughout the year.

Cheyney

Last Wednesday Mansfield was visited by the Cheyney track team and proceeded to win their first meet of the year, 95-50.

The Mounties took 10 first and swept the two mile enroute to victory. John Watson jumped his way to first in the broad, high, and triple jumps for 15 big points. Paul Gates heaved the shot and discus for two more firsts and 10 points.

Ed Spang and Len Kibbe tripled in the distances races, pulling down 9½ points each. Steve Cianforano won the 440 and placed second in the 220. Another first went to Jim Bevan in the pole vault and Joe Sleboda hurled the javelin to victory.

Dan O'Hara took second in both the broad and triple jumps. John Chrin came through with 5 points placing in the 120 high; 440 intermediates, and the two mile.

Others rolling up points were Joe Hutter, Paul Rhodes, Paul Doane, John Birkstresser, Ed Crauford, and John Sparmblack.

East Stroudsburg

The Mountie Track team travelled to East Stroudsburg on May 6 to face the college Warriors. The lack of depth again hurt Mansfield as they fell 98-47.

Jim Bevan continued his assault on the school pole vault record with a jump of 12 feet, breaking his own record of 11 feet 10 inches.

Len Kibbe ran in 3 events for a first in the mile and two-mile, and a second in the 880. Ed Spang won the 880 and took a second in the mile. Steve Cianforano ran second in both the 220 and 400.

RTS Visits Penn State For Festival

On April 24 and 25, Mrs. Parks accompanied several members of Readers Theatre Showcase to Penn State University to take part in the 21 Annual Interpretative Reading Festival. They presented a 25 minute program on the Festival's theme, Spring. Carol Vaiana and Marianna Potter received special recognition for their outstanding interpretations of "The White Magnolia Tree" and "Daffodils." The entire group received commendation for their unique program. Krichette Krichbaum organized the program and Carol Vaiana directed it. Mary Ann Spaeth, Carol Vaiana, Marianna Potter, and Jan Mountford presented the program. Keith Williams, Bonnie Beers, and Bonnie Mowers also attended part of the Festival on Friday. Friday evening the group were guests of the Penn State Theatre Department to see the University Readers Chamber Theatre production of *The Canterbury Tales*.

On April 29 Nat Anderson of the Wellsboro radio station interviewed Krichette Krichbaum, Debby Demar and Mrs. Arlie Muller Parks on her program, 9:00 a. m. - 9:30 a. m., "Chat with Nat". The interview centered around the Readers Theatre Showcase - Players production of *Spoon River Anthology*, an explanation of oral interpretation and readers theatre.

Clayton Magee, an English major and member of Readers Theatre Showcase, is preparing a tape of poetry selections to enter in the Eighth Annual Akin Award Competition in Oral Interpretation, conducted by the University of Denver Department of Speech. Mrs. Parks will be his sponsor and adviser for this contest.

Music News

Chorus Concert

The Music Department of Mansfield State College will present the final concert for the current academic year on Sunday, May 18, at 8 p. m. This concert of sacred music, featuring the Women's Chorus and the Festival Chorus, will be held in Steadman Theatre at the Butler Music Center. There will be no admission charge and the public is cordially invited.

The major portion of the program by the Women's Chorus will consist of a performance of *The Blessed Damsel*, by Claude Debussy. The soprano role of the Damsel will be sung by GERALYN WELCHANS; the mezzo-soprano narrator will be Vivian Kole. James Dale will be accompanist. Kathryn Dyck, director of the Women's Chorus, will conduct this portion of the program.

The music of Michael Dodd, graduate student and part-time instructor in charge of the music library in Butler Music Center, will be featured in the program of the Women's Chorus. Mr. Dodd will conduct his compositions, which include three movements of a *Short Mass* for women's voices and tympani, and an *Oriental Suite* for unaccompanied women's voices.

For its section of the program, the Festival Chorus will perform the *Mass of the Holy Spirit*, by Randall Thompson. This work, for unaccompanied mixed voices, was composed to an English text in 1956. The 98-member Festival Chorus is under the direction of Dr. Benjamin Husted.

Majorette Results

On April 26, twelve Mansfield coeds tried out for the position of majorette with the Mansfield State College Marching Band for the 1969-70 season. From this talented field of candidates, the following five girls were selected: Jayne Garman, Captain; Lynn Cloyd, Linda Dattoria, Linda Hixson and Linda Moosch.

The girls, showing proficiency in solo routines; solo marching, group marching and giving a good general appearance, will appear with the band at the football games, presenting complex routines to the music of popular songs.

In the past, the marching band has used only three majorettes, but this coming season, there are five girls to add to your half-time enjoyment.

Track Totals

With only one meet left to run, Edinboro, the personal track scores stand as follows.

Distance runner Len Kibbe leads the cinderman with 58 points. Steve Cianfarano, who specializes in the 220 and 440 is second with 45½ points. Half-miler Ed Spang has collected 41 points and is closely followed by jumper John Watson with 40. Pole vaulter Jim Bevan has consistently scored to bring his score to 27. Vaulter and hurdler Mark Hillman, now injured, is next with 19 points. Joe Sleboda has tallied 18 points in the javelin. Dan O'Hara, Ed Crawford, and John Chrin have participated in a variety of events for 14½, 14½, and 11 points respectively.

Additional score totals go to Paul Gates, 10; Dick Dempsey, 6; Paul Doane, 4; John Birkstresser, John Sparmblack, and Joe Hutter with 3 each; and Paul Rhodes with 2½. Other points have gone to Joe Hanko, 39; Kevin Hanley, 14; Ron Pierce, 3; and Joe Trosino, 2; all now out due mostly to injuries.

In spite of a poor year in the win-loss column, Coach Dry is looking forward to next year. There is only one senior on varsity and the freshman team is very strong, capable of beating the varsity in several events.

Speech Directing Final Open To Public Viewing

The Department of Speech and Drama is pleased to announce another "first" for the MSC campus. The final directing assignments for the course will be open to the public, and will, of course, be free of charge.

These assignments have been large-scale directing jobs, not merely short scenes, and it was felt by the class that the plays should have an audience, and an audience should see these plays. The schedule of plays follows:

Straughn Auditorium on Thursday, May 15 at 7:00 p. m.

The Dumb Waiter, by Harold Pinter, directed by Ann Saia, and starring Ralph Weber and Jack Westbrook. This play is a drama of menace and terrorization from unseen forces.

The Lesson, by Eugene Ionesco, directed by William Smallridge, and starring Tom Shellenberger, Bonnie Mowers and Kim Hartman. This play strikes very close to home.

Allen Hall Auditorium on Friday, May 16 at 7:00 p. m. *J.B.* by Archibald MacLeish, directed by Marianna Potter. This is a play about job and the conflict between good and evil.

The Private Ear, by Peter Shaffer, directed by Nancy Loushay, and starring Lou Prati, Dick White, and Nancy

Loushay. This play is a romance with an ironic twist.

Arts Building Lawn on Saturday, May 17, at 2:00 p. m. *The Taming of the Shrew*, by Shakespeare, directed by Lindsey Mills, and starring Eileen Carlin, Jeffrey Gable, Tom Leiby, Carol Myfelt, Bill Paulson, Lou Prati, Jay Silvette, and Carol Vaiana. This play is about tempestuous love.

It is hoped that all students will come to these exciting and varied productions.

Greek News

(Continued From Page 15)

has many members of TKE participating. Among these are: Gary Boyer, captain of the Mansfield State Tennis team and who, playing at third man, has thus far compiled an almost perfect record; Doug Simonds, second man on the MSC golf team who is shooting a 78 average with a record of 3 wins, 2 losses, and 1 tie; Jerry Waering, a first year member of the golf team; John Chrin, Steve Cianforano, Dan O'Hara, John Sparmblack, and Ed Crawford, who all participate on the track team.

TKE would like to wish the best of luck to Ray Seeley and Jim Smith, two brothers who are leaving Mansfield to attend optometry school in Philadelphia.

Our congratulations also to SAGE on their acceptance as a social club by the Student Council.

This being the last column this academic year, TKE would like to extend sincere thanks once more to the Inter-Fraternity Council and its adviser Dean Kollar, for their aid and advice thus far. Thorough their understanding TKE has been able to end the year successfully.

Sigma Tau Gamma

The Brothers of Sigma Tau Gamma would like to congratulate Brother Harold "Ducky" Kahler for being elected Dorm Council President and President of the Senior Class, Brother Paul Gates for being elected Junior member of the Dorm Council, Brother Gabe "Zoomer" Alessi for being elected Sophomore Class President, and Brother Brian Ziegler for being elected Junior Class President.

We would like to congratulate all those who helped make Spring Weekend a success.

We would like to take this opportunity to thank Delta Zeta sorority for the May basket that they gave us. It was very thoughtful, and very much appreciated.

Council O.K.'s Sage Charter

Sage, a newly formed women's social organization, had its constitution accepted on May 5, 1969 by the MSC Student Council.

Sage, which stands for Sisterhood, Achievement, Generosity, Everlasting, has hopes of becoming affiliated with a national sorority in the near future.

A tea was held on Tuesday, May 13, in Laurel Manor Lounge so that the women on campus could become acquainted with the sisters of Sage and its purpose on this campus.

There is much work to be done by the Sisters of Sage in their hopes of becoming a recognized sisterhood on the campus.

Flashes . . .

(Continued From Page 12)

volved breaking the college rules.

The Superior Court will be a court of appeals for those cases tried by Traffic Court, Day Students' Council, Mens' Council or Womens' Council. A student seeking appeal should submit his request, in writing, to the Dean of Students. The court will then decide, within seventy-two hours, whether to hear the student's appeal.

New Academic Policy

(January 10, 1968) A new academic policy announced by the office of Academic Affairs will go into effect June 2.

The policy will raise the college's academic standings and may have a tendency to level off the quality point averages. It will eliminate excessive course repeating and will go into effect the first marking period of the 1968 Summer Session.

Well-Known Atheist Speaks

(February 7, 1968) "You have another freedom: freedom from religion, and from paying heavy taxes so that the relatively few churchgoers in America can profit from your work." Such is the core of the beliefs of Madalyn Murray O'Hair, well-known separationist. Mrs. O'Hair, who spearhead-

ed the drive to remove Bible-reading and prayer - recitation from the public schools, is head of the Society of Separationists, an organization whose chief aim is complete separation of church and state.

Mrs. O'Hair is a very active separatist who led the fight against the "Ashbrooke Amendment" to the first Civil Rights Bill which would have denied employment in America to anyone who did not believe in God and would have given no redress in courts to anyone fired for this reason.

Mrs. O'Hair has been featured in *Time*, *Life*, *Playboy*, *The Saturday Evening Post*, and *Esquire* and her views are supported by Bertrand Russell, Dick Gregory, Ralph Ginzberg and many other national figures.

The Flashlight

No. 2

Mansfield, Pennsylvania, September 24, 1969

Vol. 47

SOME STUDENTS MAY BE PAYING \$750

New Bill In Pa. House: Tuition May Be On Rise

Ever since their inception, the basic advantage that Pennsylvania state colleges have held over their rival private

colleges has been the inexpensive manner in which a student could receive a college education. But this advantage may well be on the way out. The Pennsylvania State Legislature is presently considering a bill which, if passed, could possibly raise the tuition of a Pennsylvania State College student from \$350 per year to the astronomical figure of \$750 per year. That would be an unbelievable 114% increase over previous years.

The bill, titled House Bill No. 1408 was referred to the Education Committee in July 1969, and is currently under debate in the House. It is a proposed amendment on the "Public School Code of 1949." The major emphasis of the bill is placed on the following portion:

"The tuition at all State Colleges and Universities for students who are residents of Pennsylvania shall be seven hundred and fifty dollars (\$750), and for nonresident students twelve hundred fifty dollars (\$1250).

"To assist those students who are residents of Pennsylvania and citizens of the United States, and who demonstrate financial need, each State College and University shall allow a reduction in tuition in accordance with the following schedule:

| Adjusted Family Income | Tuition Effective | Tuition Reduction | Effective Tuition |
|------------------------|-------------------|-------------------|-------------------|
| \$3,000 or under | \$750 | 0 | 0 |
| \$3,001 to \$4,000 | \$675 | \$75 | \$75 |
| \$4,001 to \$5,000 | \$600 | \$150 | \$150 |

| | | |
|----------------------|-------|-------|
| \$5,001 to \$6,000 | \$525 | \$225 |
| \$6,001 to \$7,000 | \$450 | \$300 |
| \$7,001 to \$8,000 | \$375 | \$375 |
| \$8,001 to \$9,000 | \$300 | \$450 |
| \$9,001 to \$10,000 | \$225 | \$525 |
| \$10,001 to \$11,000 | \$150 | \$600 |
| \$11,001 to \$12,000 | \$75 | \$675 |
| over \$12,000 | none | \$750 |

"The amount of any tuition reduction provided by this section shall be lessened on account of any scholarship, award, or grant for tuition, from whatever other source, by the total sum of such scholarship awards or grants."

This tuition increase will, in many circumstances, put the state college on a comparable level, cost-wise, as many of the commonwealth's private colleges. The effect in enrollment that this increase will have, is yet to be seen. Many people both in and out of state government believe that the effects will be many. Most predict a sharp decline in personnel looking to the state college for a good college education at a reduced rate. It will also have an effect on many students who, if it were not for state colleges, would not even be able to afford a college education.

The bill at present has little support in Harrisburg, and many representatives speculate that the bill will not pass the House. However the chance of survival still lingers, and until the situation is resolved in one way or another, the average Pennsylvania State College student has the fear of whether he will be able to return to school next semester lingering over his head.

AN OPEN LETTER TO THE COLLEGE COMMUNITY

An Ad Hoc Joint Commission on Public Order for Mansfield State College has been established by President Park. The Commission is composed of representatives from the following groups: students, faculty, non-instructional staff, administration, Board of Trustees. The charge of the Commission includes 1) institutional exercise of its own power for the maintenance of "public order" on campus and on other college property used for educational purposes at Mansfield State College; 2) the express provision that the work of the Commission is not intended, nor is to be construed, to limit or restrict the freedom of speech or peaceful assembly, for the free expression of views is necessary to the life and purpose of any higher educational institution; 3) at the same time, 2 above, does not mean that anyone can speak at any time, in any place, and in any manner that he will, nor the assemblage can block the lawful passage of others.

The Commission held its first meeting on September 18, and at that time called for the following rules and procedures to aid in its responsibility of drafting rules and regulations for the maintenance of public order on the Mansfield State College campus and other college property used for educational purposes and of providing a program for the enforcement of such policies. 1) The Commission's finished report will need to be adopted by three-fourths of the Board of Trustees, the Faculty Assembly, the Student Council. 2) The Commission invites all campus Organizations, Departments, and Faculties to participate in hearings.

Those interested in participating in a hearing may obtain copies of the working materials of the Commission in room 102 Administration, the office of the Chairman of the Commission, Dr. Jonathan Z. Friedman. Further, those Organizations, Departments or Faculties who wish to participate in a hearing shall submit briefs by October 10, 1969 to the office of Dr. Friedman. Hearing dates will be set by the Commission. Hearings shall be limited to the contents of the brief and shall be limited in time.

AD HOC JOINT COMMISSION ON PUBLIC ORDER

| | |
|-------------------|---|
| Trustees | Robert Farr, Esq. Mr. Don Gill Lawrence Park, President |
| Administration | Dr. Charles Seidel Dr. Jonathan Z. Friedman |
| Faculty | Mr. Walter Sanders |
| Non-Instructional | Mrs. Shelve Smith Miss Diane Doepker |
| Students | Mr. Clayton McGee Mr. Jon Vogler |

Three Campus Buildings To Be Dedicated

Three new campus structures of the Mansfield State College multimillion-dollar capital expansion program will be dedicated in brief, successive ceremonies during the college's annual Homecoming, September 26-28.

The new buildings are the Doane Health Service Center, the Will George Butler Hall (music center, world culture building), and the Manser Dining Hall.

The dedication ceremonies will vie for the crowds with a parade, a football game and the half-time ceremonies attending the coronation of the Homecoming queen. Some 400 alumni, guests and friends of the college are expected on campus for the various events.

Guest speakers of the dedicatory occasions will be Representative Joseph M. McDade, Scranton, of Pennsylvania's 10th Congressional District. He will be introduced by Mansfield's President Lawrence Park. Fred Jupeniaz, president of the board of trustees, will preside.

The traditional events — the pep rally, bonfire, goal post party, the dances, the assembly program and the contests of the water tower (greased pig chase, mudhole tug-o-war) will come in for their usual share of the spotlight. The traditional Saturday night "big name entertainment" will be provided this year by "The Buckingham."

Homecoming is a student-sponsored, student-managed event.

The Doane Health Center replaces the old infirmary. It boasts six private rooms and two wards, one ward for women, the other for men, each accommodating six persons. In addition, there are examination, treatment and instruction rooms, two consultation rooms, a nurses' office, doctors' office, waiting room, and lounge area for patients. Its construction cost was \$348,294. Equipment and furnishings cost \$20,000.

A new three-story music and world cultures building, "the Will George Butler Hall, provides 44 individual practice rooms, 15 music studios, two large rehearsal rooms for band and choral work, a music library three windowless, acoustically designed classrooms equipped for closed circuit television, music appreciation and other related courses, and a 500 seat auditorium known as Steadman Theatre. Construction cost was \$1,625,931. Furnishings and equipment, including an organ, totaled \$179,000.

Manser Hall is the dining hall and kitchen facility replacing the old dining room and kitchen in North Hall. On the

(Continued on Page 2)

Homecoming Blastoff Near Lift-Off Stage

Lift off for Homecoming '69 will be tonight at 9:00 p.m. in Manser Hall Lobby. The affair will be a gala dance sponsored by the Day Students lasting until 12 p.m.

The first stage of the flight will separate on Friday, September 26. The initial ignition will be held at 7:00 p.m. with a pep rally, bonfire, and wood-gathering contest being held at the water tower. At 9:00 p.m., a block dance sponsored by the Senior Class will be held. At 12:30 a.m. a free performance of "Bye-Bye Birdie" will be shown in the Allen Hall Auditorium.

At 9:30 a.m. on Saturday the crucial stage of the flight will begin. The Homecoming parade formation will be held at the Warren L. Miller Elementary School. The parade with floats and marching units will begin at 10:30 a.m. At 11:45 a.m. the dedication of various new buildings on campus will begin. Doane Health Center will be the first to be dedicated, followed by Will G. Butler Center at 12:05 p.m., and Manser Hall at 12:35 p.m. A dedication luncheon will follow the proceedings at 1:00 p.m. in Manser.

At 2:30 p.m. the big game between MSC and Bloomsburg will get underway. At half time, the audience will witness the coronation of the Home-

coming queen. Free cider will also be available during the game.

At 8:00 p.m. The Buckingham will be in concert in Straughn Auditorium. The Buckingham, noted rock group with hits like "Mercy-Mercy," will be performing until about 10:00 p.m. At that time the semi-formal Homecoming dance will be held. The dance is being sponsored jointly by the Sophomore and Junior classes.

At 1:15 a.m. the final crucial stages of the day's activities will begin. In Allen Hall Auditorium another free movie will be featured. The show will be "Sierra Madre" starring Humphrey Bogart.

The final day of the flight will begin at 12:30 p.m. on Sunday afternoon. At that time a picnic will be staged at the water tower. Box lunches will be provided by the cafeteria with live music by a "nifty, peachy-keen band."

Splashdown will occur at 1:30 p.m. with another free showing of "Bye-Bye Birdie" in Allen Hall.

Some interesting aspects of the flight are the free coffee and doughnuts that will be available in the Hut on both Friday and Saturday nights. Movies will be shown at 7 and 9 in the evening.

Sixty Percent Of Students Receiving Financial Aid

More than 1,500 undergraduates of Mansfield State College — approximately 60 percent of the student body — received some form of financial aid totaling more than \$1,280,000 at this Northern Tier institution during 1968-69.

The figures are contained in a report released this week by MSC's office of Student Financial Aid. The report discloses also that many students tapped more than one source and received more than one type of financial aid, and goes on to cite the new concept of "packaging" financial aid awards, pointing out: "Financial aid officers are encouraged to provide for a student's financial need by ar-

ranging a grant, a loan, and a part-time job to help him satisfy his financial obligation.

"At Mansfield, approximately 500 of the students who receive financial aid are involved in a package arrangement." Some 250 others, while not in a package arrangement, utilize at least one other source of student aid. Largest amount of outright grants, or "gift aid," was awarded by the Pennsylvania Higher Education Assistance Agency. These grants, which actually are awarded more on the basis of need than academic achievement, went to more than 800 students who in total, received \$588,000.

(Continued on Page 2)

Editorially Speaking . . .

. . . WHAT WILL IT MEAN . . .

The lead story on today's sheet tells a distressing story of an attempt by the Pennsylvania State Legislature to raise tuitions in the State Colleges and Universities. What will this mean? Basically it will entail another increase in the already too high cost of higher education. The increase will range as high as \$750 in certain cases. The scale of increases and reductions is based on the family's income minus deductions, etc. But as a close examination of the table will reveal, even if you get a so-called reduction, in most cases the tuition will rise.

This new proposal has met with much student disenchantment. The big question being raised is "Why?" From an outside viewpoint, it appears as if the State Colleges are running the state into the red financially, or the enrollment in state institutions is too high for the present cost, and by raising tuition even more the problem of too many students will begin to alleviate itself.

To get back to the original question of what will it mean, I think a variety of answers can be seen. First of all, the typical State College student will have an additional burden placed on his shoulders. One of the basic reasons for attending a State College is the advantage of obtaining a good college education at a reduced price as compared to private institutions. This large increase in many cases will negate the advantage.

Another one of the answers to what will it mean is that many students who now receive financial aid will either have to forfeit this aid, or pay the full amount of \$750 tuition per year. This stipulation disregards the amount of aid a student receives.

It will also mean a drop in the total enrollment of State Colleges in general. No longer will it be advantageous for a student to attend a State College. Many good private colleges have tuitions at about the same price. It is felt that a drop in State College enrollment will also mean a drastic reduction in the effectiveness of a State institution.

What can be done to prevent such action by our Harrisburg representatives? Right now, only letters of protest can be of any significance. In the near future though, a proposed student protest march on Harrisburg may well become a reality. Support for such action as this must be overwhelming. We must show our leaders that we, as the recipients of the brunt of such action, are one hundred percent opposed to actions of this sort. It is all up to you, the college student. We must unify to show we care what is happening to us, and be ready to act if such drastic action is taken by the State Legislature. This bill right now has little chance of passage. But the impossible has been done. We as college students, must take the initiative to show our legislators that we are opposed to such action, and ready to take action against the bill if it is passed.

— R. E. M.

News & Views

BY NICK MOORE

"College: A place to keep look as though his idea may be warm between high school and marriage" as some wise man once said.

And we head into our second full week of classes. Within the next few weeks we will be heading full steam ahead into the first round of exams.

I guess that's a sign that we are really here, and it's not really a nightmare.

The Snurrlows put on a great concert last Saturday evening. Those of you who couldn't attend really missed a good show.

The group performed their hearts out to disappointing MSC audience. But those who were there all agreed it was fabulous.

Many of those in attendance would like to see the Snurrlows back. Their electric performance really made this one of the best concerts MSC has ever had.

Some good news came out of Washington this week. President Nixon cancelled the November and December draft calls, and rumor has it that from now on out after a male reaches his twentieth birthday he will no longer be eligible for the draft.

Sounds like a good idea from this desk. Nixon is trying to move toward a professional army, and it is beginning to

And the conflict in Viet-Nam rages on. Might as well start smoking again.

The big weekend is coming up. Homecoming looks as though it is going to be an overwhelming success.

As I write this I can see our "suitcase students" returning from their weekly trek to the home front.

If only people would stay on campus during the weekend, I'm sure MSC could be one of the best State Colleges in Pa.

Very disturbing news is coming out of H-burr these days. Last year it was the cancellation of PHEAA scholarships to students with cars, this year it is a proposed increase in State College tuitions.

It seems as though our State representatives are cutting their own necks. They seem to forget that the students they are hurting now will be voting in a few years. They may look for a new job in the near future.

I have an apology to make to the Security Force. Last week it was stated that they had given out tickets for cars without certain insurance stickers were issued. This was not true. Gentlemen, please accept my

Library Club Meeting Held

On September 17, 1969, the MSC Library Association held its second meeting, with Jan Platt presiding. The possibility of writing a newsletter tri-annually of the events of the club was discussed and a committee assigned to work on it. Ideas about fund raising projects were also discussed; therein, the members voted to make various knickknacks and sell to the student body before Christmas. A special meeting will be held Wednesday, October 1, at 7:30 p. m., when members are asked to bring materials for these projects. Dues must be paid previous to the November 12th meeting.

The next meeting is October 8, at 7:30 p. m. Mrs. Hess, a former member of Mansfield's library education faculty will speak on "School in the Library." Refreshments will be served.

W N T E NEWS

WNTE, the college radio station, has immediate openings for those persons, male or female, who are interested in becoming licensed radio announcers. No experience is necessary. WNTE will train applicants in preparing for the license test that is required by law. Applications are available at the station office which is in the basement of South Hall.

WNTE, the college radio station, has made tentative plans to use its facilities to bring to the students of MSC the live play-by-play accounts of college football games. These broadcasts were well-received last year by the student body. The coverage of sporting activities by WNTE is designed to help instill a spirit of participation in MSC's fans and provide support for college sports in general. The station will not be covering every game. All students and fans are urged to consult the main college bulletin board for coverage schedules each week.

WNTE, the college radio station, has immediate openings for those persons, male or female, who are interested in becoming reporters for the news staff. Openings are available in secretarial staff. Applications are available in station office, South Hall. Our staffers are not paid. Satisfaction is the only reward. This is your opportunity to join one of the finest service groups at MSC.

Three Campus

(Continued from Page One)

first floor is an unusually spacious lounge, two cloak rooms, a bookstore and a bakery. A completely modern kitchen with all stainless steel equipment, two dishwashing rooms, manager's office, the faculty dining room and three student dining rooms with four serving lines and a capacity of 1,000 occupy the second floor. The dining rooms' picture-frame type windows, offer a commanding view of the campus and surrounding countryside. Total construction cost of Manser was \$1,573,404. Furnishing cost \$110,000.

I guess this will about do it for this week. Have a good week. And good luck on any exams you may have.

Such is life!

THE FLASHLIGHT

Vol. 46

No. 2

Mansfield State College

Member P. S. C. P. A.

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The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Thursday, 10 - 11 & 2 - 3, Saturday, 11 - 12, and Sunday, 1 - 5. News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. Deadline for news to appear in Wednesday issues is 12 p. m. the previous Saturday.

All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

First Recital By New Teachers

Dr. Jerry Bramblett, Associate Professor of Music, will give his first recital at Mansfield State College on Sunday, September 28 at 8:00 p. m. in Steadman Theatre, Butler Center.

Dr. Bramblett, presently teaching piano at MSC, received his doctorate in mathematics, and then switched to music. He previously taught at the University of Connecticut.

He has been to Yale and Columbia Universities for his B.S. and Ph. D. in Math, Oberlin Conservatory of Music and Boston University for his music degrees, and has been a student of Nadia Reisenberg and Beta Nagh.

Dr. Bramblett has played with the American Wind Symphony, worked as a staff accompanist with national music camp, and given recitals at Agnes Scott College, Atlanta Art Museum, Gardiner Museum of Boston, the University of Virginia and the University of Connecticut.

His program at Mansfield will include works by Beethoven, Faure and Ives. He is especially interested in Charles Ives because he has done work on the original manuscript, and will include his own interpretations in the performance.

The recital is open to the public — everyone is welcome.

Sixty Percent

(Continued from Page One)
Grants under the Federal Educational Grant Program, awarded to students with serious financial problems, totalled \$50,250. The PHEAA matched 25 other \$100 grants of the federal program.

"Gift aid" was extended also through the Hannah Kent Schoff Memorial Awards (Pennsylvania Congress of Parents and Teacher), the College Grove Scholarship fund of Tioga County, and the New Jersey State Higher Education Assistance Agency.

Some 850 MSC students assumed some debt to pursue their college education. They utilized loan programs of both the state and federal governments. The Office of Financial Aid processed about 500 applications for the PHEAA guaranteed loan, more than 120 for the New York State High Education Assistance Corporation guaranty loan, and 30 applications for the New Jersey State loan. Maximum loan has been \$1,000 and most students have

To sleep when others speak, to sit when others stand, to walk on when others stay, to speak when one should hold his peace, or hear others, are all things of ill manners.

— Francis Hawkins

Twain Theatre

MANSFIELD, PA.

662-3000 — 24 hrs.

662-3186 — Box Office.

Wed., Thurs., Fri., Sat.,
Sun., Mon. & Tues.
Sept. 24, 25, 26, 27, 28, 29 & 29
2 Complete Shows at
7:15 P. M. & 9:30 P. M.

"TRUE GRIT" (M)

John Wayne • Glen Campbell
Color • Scope

Starts Wed., Oct. 1
(4 DAYS ONLY)
2 Complete Shows
7:30 and 9:30 P. M.

"GOODBYE, COLUMBUS"

(R)

Richard Benjamin
Ali MacGraw
Comedy • Drama • Technicolor
Songs by The Association

— COMING — "BRIDGE AT REMAGEN" (M)

College nights at the Twain each Tues. - Wed. - and Thursday. 75¢ with I.D. card. (Must show I. D. card)

been borrowing the maximum amount.

Demand for the National Defense Student Loan far exceeded the supply. Some 175 students — 41 percent of whom were Freshmen — borrowed \$77,000 under this program.

A third important source of student aid was campus employment. During the last fiscal year, Mansfield State College provided part-time campus jobs for more than 750 students. The student payroll reached \$150,000, and that did not include wages paid by the dining hall, bookstore, or the Hut. Students earned an average \$200 a year.

Flip Remarks

By Philip "Flip" Schwartz

When asked why his new play flopped, famous comedian-actor Milton Berle once told an interviewer that there was only one thing that caused his play to flop. "Is that right? And what was that?" asked the interviewer. Berle replied, "Well... it was just that all the seats in the theatre faced the stage."

That's good for a chuckle. But a flop is no laughing matter. That's why College Players, the campus organization that presents complete, fully staged plays, is wasting no time in preparing for their first production of the 1969-70 season, Neil Simon's "Barefoot in the Park." This is the hilarious Broadway play whose success made Neil Simon a familiar name to both playgoers and actors. Tryouts for "Barefoot" were held Monday and Tuesday and call backs may be scheduled for today.

Flashback

At this point, I think it would be appropriate to see how well College Players fared last season.

The brothers in Mansfield's Chapter of Alpha Psi Omega, the National Honorary drama frat, threw a party at the end of the last season and invited all active College Players. After a period in which the guests were entertained with, among other things, a condensed version of "The Taming of the Shrew," Alpha Psi presented awards for the best performances in Players' productions of the past season.

The winners of these awards were: Best Male Performance Jay Cilvette as proctor in "The Crucible" tied with Lindsay Mills as residents of Spoon River's graveyard in "Spoon River." Best Female Performance

Bonnie Mowers as Toinette in "The Imaginary Invalid." The Best Backstage Work Award was given to Carl Levi and Most Promising Newcomer was Pam Morgan.

There were also nominations for these awards. They are too numerous to remember, let alone mention! There were also several tongue-in-cheek awards. For instance, this column won the Nobel (alias Bonnie Mowers) Prize for Journalism. I wish all of you could see it! It's beautifully inscribed in striking orange and blue crayon.

Well that was one year that didn't flop.

Meanwhile, back at the present, rehearsals will soon be in progress. Oh? You noticed I made "rehearsal" plural? No, that's no mistake! Not only are Players having tryouts, but Reader's Theatre Showcase is, too. And the big surprise that RTS is finally making known is a Chambers Theatre production of Truman Capote's "Breakfast at Tiffany's." More on this next week.

I can't forget to mention that "Barefoot" will be directed by Guy Miller and his wife, Lynn. Both are new members of the Speech and Drama faculty of MSC.

Bits of business — Lynn Karaffa will be acting treasurer of RTS until regular treasurer Roger Scott returns. Players to provide tour for prospective MSC students... Curtain...

Falcon To Hold Meeting

The Falcon is Mansfield's literary magazine! In the past many people have questioned both Falcon policy and staff. "It's all over now, baby blue." On Monday evening, September 29th at 7 p.m. in room 011 Belknap Hall, a meeting of all interested students will be held to form the core of the Falcon's acceptance and rejection committee. This meeting is taking place in order that every student on campus will be allowed his say in his magazine. Should you not attend your meeting—any later faults you find with the Falcon will be your faults, not ours.

But let us only suppose you wish to submit manuscripts to the Falcon. What will we accept? You name it! Any topic that contains creativity, captivity or comment. Poetry, political articles (right, left or beyond), short stories, social or moral issues, or whatever else your thing is. Censorship will be the administration's problem — not ours. Submit now! Either at the meetings or at specially marked Falcon boxes.

Finally, the Falcon needs artists to attend and help us visually create. All interested art majors are urged to attend the meeting so that we may form a committee to co-ordinate with us.

In conclusion we urge all interested students to take part in their magazine by attending the meeting. Also some other topics of writing will be discussed including a special discussion with Allen Ginsberg. Want more? Come to the meeting.

DRYING HINT

If you line dry garments made of durable press fabrics, place them so they hang straight on the line, advises Mrs. Ann Wilson, Penn State extension clothing specialist. Using a garment hanger will help to reduce wrinkling, but don't use hangers that can cause rust spots.

Two Students Represent MSC

Raymond Buchko and James Meckley, both music majors at Mansfield State College, have recently returned from the national convention of Kappa Kappa Psi, honorary band fraternity. The convention was held at Oklahoma State University in Stillwater, Oklahoma the week of August 17 thru August 22. The students were accompanied by Donald A. Stanley, adviser to the MSC chapter of the fraternity and assistant professor of music at the college.

Both students also participated in the National Intercollegiate Band, conducted by composer Norman Dello Joio. As a result of the auditions which were held the first day James Meckley was selected as the first chair clarinetist. Raymond Buchko was placed in the ninth chair. In all there were 28 clarinet players auditioned. The national Intercollegiate Bands were composed of students from 66 college and universities throughout the United States.

The Mansfield State College chapter of Kappa Kappa Psi was chartered in October of 1968 and numbers 25 members. The purpose of the fraternity is to honor outstanding bandmen through membership and to promote the college band program. In all, there are 266 chapters of the fraternity in colleges and universities throughout the United States.

My Neighbors



"You're talking on my latest work!"

NOTICES

Would all former Marines or Marine Reservists please contact: Dr. A. P. Degenaro, Bldg. 15 (Gym), Room 100, Ext. 335.

All candidates for a degree in Teacher Education for May and August 1970, who are on campus should complete the application forms at the Registrar's Office for their College Provisional Certificate prior to January 12, 1970.

Liberal Arts degree candidates for May and August 1970, should complete Diploma Information form at the Registrar's Office prior to January 12, 1970.

There will be a meeting of the MSC Ski Club on Oct. 2, 1969 at 7:30 p. m. at the Allen Hall Auditorium for the purpose of election. It will be for old members only.

Nomination and election of Day Student Executive Board, Thursday, Sept. 25, at 1:00 p. m. in the Day Student Room, North Hall.

Greek News

Alpha Zeta

On Monday, September 15, 1969, the Alpha Zeta chapter of Kappa Phi held their first meeting at Smythe Park as a reunion for old sisters and a welcome for pledges. After roasting hot dogs, everyone joined in the singing of familiar songs, while seated around the campfire, Paul Bachman, president, and Patti Cousins, vice president and program chairman, were introduced to the pledges. They spoke on some of the goals of Kappa Phi for the coming year. The sisters voted to have a float in the annual homecoming parade.

The sisters of Kappa Phi wish to extend an invitation to all students who are interested in pledging Kappa Phi. Kappa Phi is an organization open to all Christian women on the Mansfield campus, regardless of denomination. The next meeting will be held Monday, September 22, at 7:00, in the Methodist Church. A tea will be held for the new pledges in the near future. More information concerning the tea will be posted in the cafeteria.

Phi Sigma Epsilon

The Brothers of Phi Sigma Epsilon welcome back their dear sisters, Alpha Sigma Tau, their fellow Greeks and of course, the upperclassmen. Also, we extend a hearty welcome to the new Frosh and hope we can help make their stay a happy one.

The brotherhood has just moved into their new fraternity house across the street from the A&P and Rosie Barnes Gas Station. Recently painted and remodeled, the house provides an excellent atmosphere for fraternal living. As a small house warming celebration, the Brothers of Phi Sigma Epsilon have invited Dr. Park, the sisters of Alpha Sigma Tau and surrounding neighbors to a tea to be given in the near future.

We would like to give a belated congratulation to brother Mike Mowry on getting pinned, May fifth, to an Alpha Sigma Tau sister, Marie Strieff. More recently we would like to congratulate brother Steve Spatz on getting pinned to Gail Maronowski. Special congratulations go to our President, Mike Devits, on getting pinned this summer to an Alpha Sigma Tau sister, Judy Snyder.

Chi Psi Omega

With all the tans around campus, it looks like everyone had a great summer. Now we must all put our thoughts of the shore away, and plan for the up coming semester. We'd like to welcome all the new freshmen at MSC and to the upperclassmen. "Welcome Home!"

This summer was an eventful one for many of the sisters. Best wishes go out to Patti Updegrave and Tom Ross, Phi Sigma Epsilon, and to Nan Cozad and Gary Bottiger, Sigma Tau Gamma, on their recent engagements. Also, congratulations to the following sisters on their recent marriages: Judy Petrow to Dave Morgan; Sherrie Dunlap to Gary Congdon, Phi Sigma Epsilon; Linda Paul to Walt Bartkowski; Karen Eagleson to Ron Horn, Phi Sigma Kappa; and Sue Bixler to John Cowley, Phi Sigma Epsilon. For many this summer was a time for educational advancements. Nancy Applin studied music in Salzburg, Austria, and toured Europe.

The new officers for the coming year are: President, Patti Updegrave; Vice-President, Terry Adams; Pledgemistress,

Marge Hufnagle; Recording Secretary, Rachel Haddad; Corresponding Secretary, Nancy Applin; Treasurer, Kathy Kraponik; Historian, Jeanne Rentschler; Parliamentarian, Pauline Smith; Reporter, Donna Ronchi; Sentinel, Debbie Harry; Housemanager, Karen Bambara; Pan Hellenic representative, Carla Capone; and alternate, Joanne Trufant.

We would like to wish all the new and established Greeks on campus much luck and success in the coming year.

Campus Scouts Reorganize

The first meeting of Campus Scouts for the fall semester will be September 25, at 7:00 p. m. in room 116 of the Arts Building. The following meetings will be held on the first and third Thursdays of every month.

Membership is open to any girl who has an interest in the Girl Scout movement, and she need not have been a scout previously to joining. The purpose of the group is to promote Girl Scouting and to aid the local troops in their programs.

Future plans include cookouts, hikes, programs of interest, field trips, etc. Come on out and join the fun!!

R. T. S. Active Through Summer

Throughout the long hot days of summer, when many campus organizations were inactive, in Readers Theatre Showcase was hard at work.

It began its summer activities with a program called "The Sea and Us," a series of selections dealing with the wonders and beauties of the great waters of the universe. This program, which included various works from such distinguished authors as Rachel Carson and Anne Morrow Lindbergh, was a ten minute curtain teaser for the first summer theatre production, *Riders To The Sea*. The two readers involved were Barbara Fulmer and Diane Winston Westlake. It was directed by Keith Williams, a junior speech and drama major from Scranton, Pennsylvania. Adviser to the project was Mrs. Arlie Muller Parks, assistant professor of speech at the college and adviser to RTS.

Later in August RTS worked on a project of a larger nature. They decided to stage a Readers Theatre production of *Dandelion Wine* by Ray Bradbury. This famous work is the delightful story of a boy's growth to maturity and his realization of the world's problems and joys.

The readers were chosen from the Upward Bound program at Mansfield which was made up of high school students from Pennsylvania and other parts of the United States.

Keith Williams acted as director for this production, Lynn Karaffa, a speech and drama junior from McKeesport, and Pam Morgan, a speech and drama minor from Canton, assisted with the technical aspects of the production. Donna Howe, who was working with Readers Theatre for the first time, was costume designer and Mrs. Parks served as adviser.

Finally, members of Readers Theatre Showcase appeared on the Wellsboro radio station where they discussed their activities on the "Chat With Nat" program.

Mounties Pick Up Their First Victory Of Season

Last Saturday, the Mansfield State Mountaineers picked up their first victory of the 1969 season by defeating Shippensburg State College 28-18 at Shippensburg.

The Mounties won the toss and elected to receive at the start of the first quarter. Ray Hipp took the kickoff in the Mansfield 11 and ran to the 29. Things looked bad for Mansfield as Hipp fumbled at the line of scrimmage on the first play. The Raiders, in excellent scoring position, were thrown for a 4 yard loss and never did make a gain. After a very short punt, the Mounties took over on their 15 yard line. Strong running by Ray Hipp and a 22 yard pass to Paul Gates took the Mounties to the Shippensburg 31. However the Raider defense toughened and the Mounties ran out of downs. Shippensburg's offense came to life and settled in the Mansfield end zone in seven plays for the first score of the game. The extra point attempt was wide to the left and Shippensburg led, 6-0.

Mansfield returned the kickoff to their 28, but after a 1 yard gain by Ray Hipp and two incomplete passes to Tom Ellsworth, Mansfield was forced to punt. Once again, the Shippensburg offense moved down the field without too much effort, but Jim Klinger stopped that when he intercepted a Raider pass on the Mansfield 37 and returned it to the Shippensburg 32. After a 2 yard gain by Hipp, Quarterback Stu Casterline ran around the right end for a 10 yard gain. Moving the ball for 10 more yards by throwing to Ellsworth and Hipp, Casterline raced over from the 2 for Mansfield's first score. Bob Breon's kick was good and the first quarter ended with the Mounties leading 7-6.

The Raiders brought back memories of Clarion when Fred Keyes returned the kickoff to the Mounties 47, nearly getting by everyone. Pass plays to end Al Bowman and halfback Keyes moved the ball to the Mansfield 20. With a fourth and five situation, Shippensburg tried making a field goal but the kick was too short. Mansfield took possession on the 20 and quickly moved upfield on strong running by Ray Hipp. Finally being halted by the Shippensburg defense, Mansfield was forced to punt. Shippensburg was given a 15 yard penalty for roughing the kicker and Mansfield once again had possession. Casterline hit Gates twice with passes to move into Raider territory. The Mansfield march was halted when Brad Finn fumbled on the 37. Shippensburg moved into Mansfield territory on the first play on a 41 yard pass to Al Bowman. The Raiders pressed on to the 12 until the Mountie defense tightened up. Andy Bubnis blocked a pass in the end zone and Arch Jenkins broke up another pass attempt to stop the Shippensburg drive. Mansfield was only able to move the ball 16 yards and was forced to punt. The Raiders took the ball on their 25. Jim Klinger intercepted the ball on their first play and took it to the Shippensburg 34. Casterline moved his offense to the 20 and with time running out called in Bob Breon for a field goal attempt. However the ball was to the left and the half ended with the score Mansfield 7, Shippensburg 6.

Shippensburg took the kickoff to start the second half. Al Bowman received the two passes quickly moving to the Mansfield 28. The Raiders fumbled and Jack Stopper recovered the ball for Mansfield. The Mounties

were able to claw their way to the Raider 47 but were then forced to punt. The ball was downed on the Shippensburg 1 by Mountie Scott Stanton. Shippensburg was only able to reach their 4 yard line and was forced to punt. Ray Hipp caught the ball on the Raider 45 and returned it to the 27. After a 2 yard gain by Hipp, Casterline connected with Paul Gates for 10 yards moving the ball to the 15. Casterline then carried to the 1. The Mounties picked up a 5 yard penalty for having an ineligible receiver downfield. Casterline then hit Don Ottaviani with a touchdown pass to make the score 13-6. Breon's kick was good and Mansfield led, 14-6.

Fred Keyes took the kickoff on the Raider 3 and raced to the Mansfield 29, almost going all the way. Mansfield was penalized 15 yards for a personal foul moving the ball to the 14. Russ Alden caught a Finnley pass and carried it into the end zone making the score 14-12. A two point conversion failed and the score remained at 14-12.

After receiving the kickoff, Mansfield was not able to move the ball and punted. Shippensburg moved from their 18 to the Mansfield 45 before their drive was broken by another Klinger interception. Klinger raced all the way to the Raider 20 before being tackled. Stu Casterline raced in from the 20, along with the help of Ed Gillis block, to make the score 20-12.

Both teams then traded the ball several times after not being able to gain yardage. Arch Jenkins intercepted a Raider 44 to set up another Mansfield score. Casterline raced 16 yards to put the ball deep in Raider territory. Two plays later Paul Gates wiped out half the Shippensburg defense with a crushing block and Casterline carried the ball 36 yards for the final Mountie touchdown. Breon's kick was good and Mansfield led 28-12.

Shippensburg roared back from their 28 to the Mansfield 2 in 10 plays, thanks to the skillful hands of end of Al Bowman. Paul Zatkios took the ball over from the 2 to make the score 28-18. Another Raider conversion attempt failed and Mansfield led 28-18.

Mansfield wasn't able to pick up enough yards for a first down and Shippensburg roared back again. Moving all the way to the Mountie 7, the Raiders looked as if they were going to score again. However Andy Bubnis intercepted a pass on the 7 and Casterline moved his offense to the 45 before the clock ran out. Final score Mansfield 28, Shippensburg 18.

The Flashlight would like to congratulate all the Mounties on their first victory of the season. All played a fine game. Our special congratulations to Head Coach Bernie Sabol for his first victory as a head coach. As assistant coach Hank Shaw said of Coach Sabol in the locker room immediately after the game, "He's pretty happy. That's one coach whose feet aren't touching the ground much."

The Flashlight's pick of Defenseman of the week goes to Jim Klinger, who intercepted three times and harassed Shippensburg receivers all afternoon, despite being injured in the second quarter.

Offenseman of the week goes to Quarterback Stu Casterline who rushed for 130 yards, passed for 129, and scored two touchdowns.

Mansfield 28 7 0 14 7
Shippensburg 18 6 6 6 6

Benjamin Spock Speaks To MSC Audience

Dr. Benjamin Spock, noted pediatrician and Vietnam war protester, spoke last week to a standing room only audience in Straughn Auditorium.

Starting right off with an attack at Presidents Kennedy and Johnson, he stated that we were illegally in the war for disobeying the Geneva Conference, giving land back to absentee land owners after the 1960 revolt (JFK should have obeyed the Geneva Conference), and by disobeying our own Constitution — only Congress can declare war — LBJ won the 1964 election by his promise not to escalate the war.

"The U.S. government has nerve accusing young men who are against the war with being illegal — when they themselves are in there illegally."

Avoiding any real solutions to the problems at hand, Dr. Spock said we are unable to win the war because we don't have the Vietnamese with us. It is an "immoral, illegal, brutal war" which has made us relinquish our title as leader of the free world, and has lowered our reputation among peoples of the free world.

Abruptly switching topics, he spoke briefly on the problems of the blacks, saying that they had been treated without law and order and denied many of their rights for so long that now when they fight to gain what they never really have had, they are shunned and looked down upon.

On Law and Order, he said that we have to be willing in general to back the law, though we are not necessarily right when we accuse others.

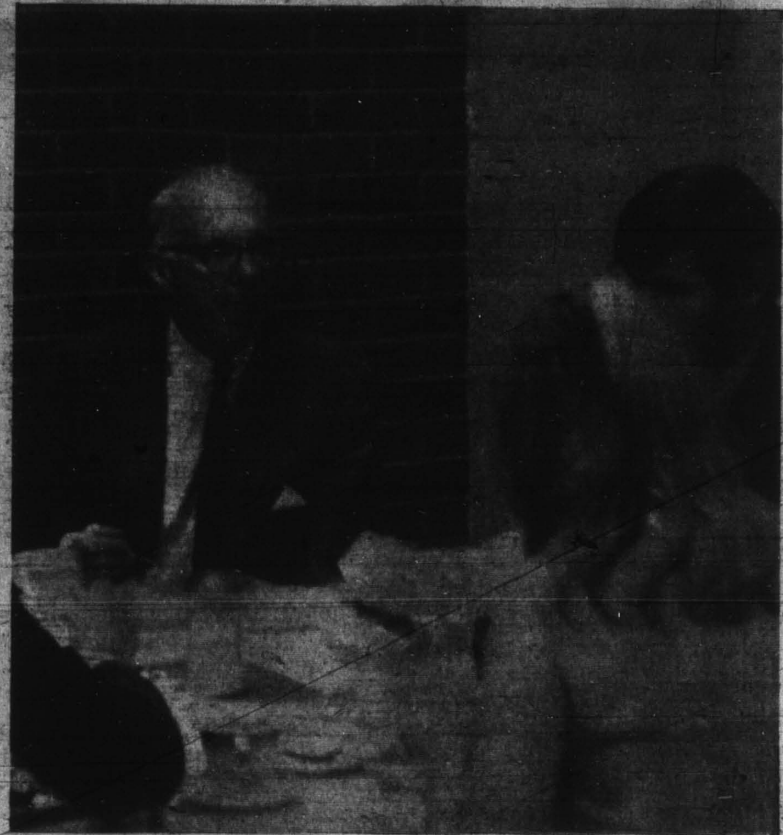
After stating that the Constitution gives us the right to have a revolution if we don't receive justice, he cited several pertinent examples. The only way women could get suffrage was to get angry and demonstrate; the injunction was opposed by a sit in where people were determined to have unions and work through them; and the most striking example of all — our own revolution with England in which we won our independence.

As an afterthought, he added "use all formal polite methods first when there's any kind of injustice." He went on "the injustices in the U.S. are unnecessary. We have the technical means to make a heaven on earth — smaller countries than ours have eliminated poverty." Deciding he had talked sufficiently to cover his point, he invited the audience to question him.

A young man who had been in Vietnam, stated that he was proud to have served his country. He received a spontaneous round of applause for this statement. He then, very emotionally related some of his experiences with the Viet Cong. "You say we're persecuting them — what are they doing to us?" Avoiding a direct answer, Spock said there is no persecution by individual soldiers, but by the whole country.

One of the faculty members argued the point that the right to revolt was stated in the Declaration, not the Constitution, so that is not legal either. Spock could not deny this so he didn't give any plausible answer.

When asked to give answers instead of complaints, he completely ignored the question and said that he didn't used to get audiences that big before he was a convict. The American people are "bemused because we're slipping closer and closer to nuclear war. There will be much more discontent if our problems are not solved soon." Finally, he stated that it would be easy to stop the war



Dr. Spock dines with MSC students prior to his dissertation.

Coaches Pick West Chester In East, Clarion In West

The Pennsylvania Conference football coaches pick West Chester to win the Eastern Division and Clarion to sweep everything in sight in the Western powers meet October 25 at Clarion.

In the first annual poll last fall, the 13 mentors selected East Stroudsburg in the East and California in the West. The two teams battled to a tie in championship playoff game, 28-28.

This time Clarion was a unanimous choice of all six Western Division coaches while West Chester drew four out of six votes for first place in the East, with one new coach abstaining because of his unfamiliarity with the league.

Clarion opened its season last Saturday with a crunching 53-22 romp over Mansfield in a cross-division scrap. Junior quarterback Bob Erdeljac, who looks like he will threaten all of Jim Alcorn's school records, fired five touchdown passes. Erdeljac completed 15 of 25 tosses for 297 yards.

California, which opens its non-league season this Saturday at Denison, was picked second on all Western ballots. Shippensburg, Slippery Rock and Edinboro drew two votes each for third place.

West Chester also opened early in the East with its annual neighborhood tiff with major college Villanova. The Wildcats ran up a 41-14 score after West Chester turned the ball over four times — three interceptions and a lost fumble — and failed to score from the six-inch line.

"I don't think we are as good as we will be," said Ram coach Bob Mitten whose team plays in Villanova Stadium again this weekend against Ithaca. The Rams' new 8,700 seat stadium was to be completed for this season but there appears to be at least three more weeks of work remaining.

East Stroudsburg opens this week with Montclair before hosting West Chester next Saturday under the lights in the usual early-season showdown. Since this game usually decides the Eastern Division title, the rest of the season becomes anticlimactic and there is some thought building to urge playing of this game at a later date.

Mitten and Reese each picked his team to win the Eastern title, as did Clarion's Al Jacks. California's Bill Hepner declined to follow up on the suggestion.

"Clarion is the team to — the reason we don't is that we're still hoping the U. S. will be able to control Vietnam."

beat," said Hepner, "and that is nothing new." In the next breath Hepner promised a "helluva game" when the two Western powers meet October 25 at Clarion.

Hepner's optimism centers around Bobby Keys, successor to all-conference quarterback Jeff Petrucci, the league's 1968 total offense champion.

Hepner said he is equally pleased with the progress of his overall defense where eight juniors returned. "They look real sharp," he said.

Jack is just as excited about his receivers as he is about Erdeljac. "We have a great receiver in Rick Terza (three TD catches vs. Mansfield)," he said, "and Bob Oberdorf is also good. Ron Corcetti ran back a punt 95 yards last Saturday. These kids were all sophomores last year."

West Chester's strong suit is balance and the fire-power of returning quarterback Steve Dilts who completed 17 passes against Villanova for 270 yards and two TDs. The Rams actually out first-downed the Villanovans, 21-12, and trailed by 332 to 364 in total offense. But mistakes hurt.

Stroudsburg's Reese is playing everything close to the vest from a verbal standpoint. "Everybody's after us this year," he said. "And what Mitten said about our defense having to be weaker because we lost nine starters makes sense." But it is known Reese is high on his pass catchers and Billy Dukett looks like he's primed for another season as the league's top passer.

Millersville's George Katchmer feels that Kutztown will make its presence felt in the East. The Golden Bears got five votes to finish third and Katchmer's nod to close runner-up to West Chester.

Kutztown coach Bob Kinderman is not happy with his junior fullback Phil Anthony, the league's top rusher as a sophomore, however. He sprained his ankle a second time in the scrimmage with Albright. "That's not worrying me as much as his weight," said Kinderman. "He's 230 and he should be down to 220."

"I was happy with the overall scrimmage, though. We were three to one in TDs and we are strong in places we were weak last year. Harry Wallasa, a sophomore from Tamaqua, looks pretty good passing."

Beware of the chap who reminds you that you can't take it with you. He'll try to take it with him.

You might as well laugh at yourself at times — everyone else does.

The Flashlight

No. 4

Mansfield, Pennsylvania, October 8, 1969

Vol. 47



Miss Nancy Nibling

Miss Nibling Gets Appointed To Y. R. Post

Miss Nancy Nibling, a Junior at Mansfield State College, was recently appointed District Co-ordinator of Region B of the Republican College Council of Pennsylvania by the chairman, Joanne E. Zumbun, York.

Region 8 includes the counties of McKean, Elk, Potter, Cameron, Clinton, Tioga, and Lycoming.

She was the past treasurer and chairman of the Valley Forge Area Teen-Age Republicans, and is presently serving as secretary of the Mansfield State College. In college Miss Nibling is an active member of the Kappa Phi sorority.

She is the daughter of Mr. and Mrs. Arthur O. Nibling, 1175 Muhlenburger Drive, Wayne, and a 1967 graduate of the Conestoga High School.

Naval Aviation Programs To Be Explained

A Naval Aviation Officer Information Team from the Naval Air Station Willow Grove, Pennsylvania will be at Mansfield State College today. They will counsel male college students on the opportunities of a commission as a naval aviation officer, Mental exams, multiple choice — will be offered to interested students at their convenience. Several programs are available in Naval Aviation:

— Seniors can qualify for pilot, flight officer or air intelligence officer and go on active duty after graduation. Students should inquire into these programs during their junior year.

— Second semester sophomores, and juniors may apply for summer training programs (aviation reserve officer candidate) which leads to a commission and flight training.

— Students with less than 20/20 vision are eligible for such programs as flight officer and air intelligence officer. Students are invited to stop by the Student Cafeteria to investigate the opportunities of flying with the United States Navy.

If you're going to be something, why not be something special?

NOTICES

All curriculum change forms should be handed in to Mr. Heaton at the office of Assistant Dean of Academic Affairs no later than Friday, October 17, by 4 p.m. This is to insure that advisers will have complete information for helping students for pre-registration, November 5 thru 11.

All candidates for a degree in Teacher Education for May and August 1970, (who are on campus) should complete the application forms at the Registrar's Office for their College Provisional Certificate prior to January 12, 1970.

The second meeting of Newman Club will be held on October 14, at Retan Center 205 at 7 p.m. John Kent, from Towanda, Pa. will be the guest speaker. A sing in and free refreshments will follow. All Catholic students are invited to attend.

A film: *Dr. Leakey and the Dawn of Man* — color, 28 minutes long. A dedicated scientist discovers a vital key to human origin and brings viewers closer to answering one of man's basic questions — Who am I? It will be held in Allen Hall Auditorium, on October 9, 1969, at 1:00 p.m.

Pop Contest Opening Auditions

The search is on for the nation's most talented collegiate pop and folk performers! The Budweiser-sponsored Intercollegiate Music Festival swings into its fourth year of national competition with emphasis on pop and folk music and a new lineup of regional competitions.

The Festival is open to vocalists, vocal groups and instrumental groups from U.S. colleges and universities.

Taped performances are judged to select finalists to compete at six regional events. Regional competitions will be held at Villanova University, the University of South Florida, Southern Illinois University, the University of Texas and in Colorado and California. Regional competitions will be flown to the national finals in August.

The winners of the 1970 Intercollegiate Music Festival will compete against Canadian national champions in Toronto for the North American College Music Championships.

More than 5,000 news media cover the Festival events. A worldwide radio audience of more than 150,000,000 people enjoyed the 1969 competition.

Students may secure entry forms by writing: IME, P. O. Box 1275, Leesburg, Florida, 32748.

Testing Dates Being Scheduled For GREs

Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first test date for the GRE is October 25, 1969. Scores from this administration will

be reported to the graduate schools before December 1. Students planning to register for the October test date are advised that applications received by ETS after October 7 will incur a \$3.00 late registration fee. After October 10, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 31, 1969; January 17, February 28, April 25 and July 11, 1970. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 21 major fields of study. Full details and registration forms for the GRE are contained in the 1969-70 *Bulletin of Information for Candidates*. The *Bulletin* also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet may be available on your campus or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540.

Records Notice

Commencing immediately all personnel and academic records of this institution are confidential and not available to any person except authorized officers of the College.

The records of an individual may be made available to an authorized investigator upon written consent from the person being investigated. "Written consent" may include an application for a federal position in which security clearance is involved. The investigating officer must present clear evidence of such application or provide an affidavit to the effect that he is investigating for such purpose.

Student or faculty records which involve trust and confidence given to counselors or the Director of the Health Services in the pursuit of their responsibilities are not to be made available and are to be destroyed periodically.

Special Shows Being Planned By WNTD Radio

WNTD is again presenting Special Interest Programs for the MSC student body and the Mansfield listening area. These programs will include extensions of certain classes, such as Music Listening as well as interviews, lectures, debates and open line telephone discussions on matters concerning this campus.

The first of such programs will be Dr. Goode's "Music Listening" for Intro-Music Classes 101; this program will be presented Monday and Wednesday from 7:30 to 8:30. As a special service to the students involved with this course, we will run this program between the hours of 11:00 and 12:00 on the night before a test in addition to the regularly run programs.

Thursday, October 9 at 8:00 p.m., the first in a series of special programs entitled "Cosmos '69" will be presented by Mr. Richard Mason of the Physics Department here at Mansfield State College. The subjects of the first program will be "The Crazy Side of Science", a look into the development of science fiction and its applications to science.

On Thursday, October 16 at 8:00 p.m., Dr. Seidel, the new Dean of Student Affairs, will speak to the student body concerning the plans and policies for the coming year. Students representing various college organizations will be invited to participate in the program by asking questions of Dr. Seidel. Any student interested in ask-

(Continued on Page 4)

MSC Political Clubs Making Plans For 1969-70 Semester

Young Republicans

The Mansfield Branch of the Young Republicans held a meeting Thursday, October 2, at 8:00 p.m. Topics for discussion included a membership drive, a raffle, and the selling of license plates. How the club wishes to work on the campaign of Mr. Pomeroy was also discussed and a door-to-door campaign was suggested. The club's adviser, Dr. Robert Unger spoke briefly on participation in group activities. Donald Cragle, past chairman and present state vice chairman spoke on his appointment to the Governor's Executive Liaison Committee and how it can benefit the club. The chairman closed the meeting by asking the membership to consider the Ad Hoc Commission on Public Order, Viet Nam Moratorium Day and the 18 year old vote as topics for discussion at the next meeting. A proposed speaker, State Rep. George W. Gekas was unable to attend, due to illness, and is expected at a future meeting.

Young Democrats

The College Young Democrats of Mansfield State College have announced that they are beginning a reorganization program that will attempt to deal with party and independent politics and also meet the various problems of campus disenchantments that have fallen upon us. Because of unexpected and disappointing resignations of certain officers, it is necessary for the Y.D.'s to review their goals, reorganize and create new membership

that will meet the demands expected of such an organization. With the full interest of MSC in mind, the Y.D.'s invite all to attend their meetings and participate in their activities. The meetings are held every second and fourth Wednesday each month at 7:00 p.m. in Retan

Center 205, with the first reorganization meeting beginning tonight. It may be warned that, because of the great apathy on this campus, if student participation is not achieved, our institution will not only be literally in the "backwoods," but figuratively in the backwoods.

Viet Moratorium Slated For National Observance

Washington — The Vietnam Moratorium, a series of national, escalating anti-war actions, will begin Oct. 15. Students at more than 500 colleges are already committed to spending the day in the community with door-to-door campaigns, teach-ins, rallies and vigils.

Accompanying the campus-based actions will be organized efforts by businessmen, clergymen, community groups and labor. All activities are directed against continuing United States action in Vietnam.

The Moratorium has the endorsement of the National Americans for Democratic Action, the National Student Association, the New Mobilization Committee, and the National New Democratic Coalition.

Coordinated by a Washington office, the one-day October action would be expanded to two days in November, three days in December, escalating until the war is ended.

The National office is staffed with veterans of the McCarthy and Kennedy cam-

paigns. Among those are Sam Brown, 26, one of the principle organizers of the youth wing of the McCarthy campaign; David Mixner, 24, another McCarthy staffer who currently serves on the Democratic party reform commission headed by Senator George McGovern; David Hawk, 26, a draft resister and former southern civil rights worker who was an all-American diver at Cornell; Marge Sklencar, 23, the former student body president at Mundelein College who is a veteran of numerous political campaigns.

Rejecting recent announcements by administration spokesmen of token troop withdrawals, the coordinators said:

"The announced displacement of 25,000 and 35,000 American troops would bring the total to 60,000, the number former President Johnson said could be brought home without damaging the war effort.

"We will continue to work against the war until United States policies have changed and the war is ended."

Editorially Speaking . . .

. . . A Note On Letters . . .

As many of the students on this campus may realize, one of the basic channels for student complaints on campus is the 'letters-to-the-editor' column of this newspaper. As of this year though, it appears as though many students do not know the policy of the "Flashlight" concerning this column. Within the past few weeks this newspaper has received many letters from students concerning a variety of topics. Many, if not most of these, have not been signed.

The policy of "Flashlight" as it currently stands is this: All letters to the editor, regardless of what topic, must be signed. But, the person need not have his or her name in the paper. The name of the writer is used for our files, and is completely confidential. Only upon permission from the writer will the name be published.

As of the next issue of "Flashlight," any letters received that are not signed WILL NOT be published. Only those letters bearing the writer's signature will be eligible for print. I must reiterate though that only upon permission of the writer will the name be published.

— R. E. M.

News & Views

BY RICK MOORE

Another week goes by the boards, and we inch closer to the first break in studies.

From all indications this is going to be a rough week. Most students are getting hit very hard with the first battery of exams. Good luck to one and all.

The Mounties put on a great show last weekend. In case you haven't heard yet, the MSC Appalachian Headhunters downed the Wolves of Cheyney 39 - 14.

If the team can keep the momentum going, we could be in a position to give West Chester and East Stroud a run for their money.

It sure would be nice to have a football championship at MSC.

From this desk it looks as though House Bill 1408 is ready to give up the spirit. Most indications point to its dying in committee.

Not much news coming out of Washington these days. President Nixon is still talking of a complete withdrawal of troops from Viet Nam by 1970.

Whether that is just a pipe dream, or he actually has a time table worked out is yet to be seen.

From here a complete withdrawal seems like the smartest move.

There seems to have been a bit of surprise on campus last week after the publishing of the "Gold Nugget."

For those interested, there was a reason for publishing that piece. The student body will see why in the near future.

The article was not published just to fill up space.

We see the Greeks have started their 8 week pledge program. There will be times when the pledges will wonder if it is all worth it, but they will soon find that it is.

Pledging is a lot of work, but it is also a lot of fun. Good luck to all of you.

Quite a discussion is currently in progress concerning the October 15 Moratorium.

The Student Council voted to support the action, and I also throw my support behind it.

The day can be used as a time to do a lot of thinking and learning. Hopefully many questions can be answered, or at least discussed intelligently.

How about the rat invasion currently taking place. A walk past Maple some evening will doubtless be a learning experience.

Students should not be subjected to such living conditions. Immediate action should be taken by those with the authority to do something about it.

Well, back to the books. Have a good week, and lots of luck in any exams you may have.

Peace!

Debate Team Slates Action For This Year

The MSC Debate Society is once again beginning its activities for the year.

Last year the Debate Team traveled over 4000 miles to attend debate tournaments. They met 35 different schools from 11 different states.

Some of their more notable victories were wins over Penn State, University of Massachusetts, St. Vincent's, LaSalle, Rutgers, and King's College.

This year even more is being planned. Debate trips are being planned for New York, Connecticut, Ohio, West Virginia, and most of Pennsylvania.

The MSC Debating Society has also just been accepted in Pi Kappa Delta, which is a national honorary for speech activities. Anyone participating in speech activities is eligible for membership.

Anyone who is interested whether they have participated in debating or anyone who has never even seen a debate is invited to join the Debate Society. It is an opportunity to travel, represent Mansfield, and to meet people from other schools.

If you are interested, see Mr. Leiboff in South Hall 214.



THE FLASHLIGHT

Vol. 46

No. 4

Mansfield State College

Member P. S. C. P. A.



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All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

A Look At Today's Schools; Why Students Demonstrate

An Open Letter —

I would like to give you, in my opinion, a few reasons why students are demonstrating. I recently attended college in California and remember many poor teachers and a few good ones. These many teachers, probably due to personal frustrations in life, could not relate the subject material to the class. Their lectures and exams were nebulous, trash; many good explanatory text books in comparison would show this. The teachers would go as far as to pick unclear voluminous some one in the field for several years. They would dive in too deep and too fast, without clarity, into the subject, and cause confusion. To pass the class, you would memorize, not necessarily understand, conform to the teacher's personality, "polish the apple," etc., and true individualism was stamped out. What was really needed was cyclic education where the student would get overall covering of the subject, returning to its various part several times, gradually going deeper, with good and sincere guidance from the instructor, and not with just one facet of a teacher's research project. The students would be more enthused and would get a lasting impression. Instead, he is shown some trees, not the forest. The resultant confused class in many cases makes the teacher feel superior to it and to the world.

You may ask, why would a teacher want to do such a thing? Well, for the above frustrations I have implied and also to keep his job as his way of grading suits the "establishment." His nebulous lectures and unstandardized exams (essay and paragraph answer types which can be graded anyway depending on how he personally feels towards each student) also serve to "flunk out" the great majority of the confused freshman class. The end result is that a relatively small amount graduate with good grades and the law schools, medical schools, etc., have an excuse to refuse admittance. This keeps the number in society's elite down (supply and demand) and allows the professionals and other affluent to keep their powerful place in society by financial and social advantages. I think all knowledge and skill should be passed on freely to all who wish it, not to be denied to suit the establishment. The counter to this latter statement is that we

would then get poor quality medical, legal, etc., services. Well, the quality is not that excellent now, it does not require a monopoly to obtain it, and opening the doors would not hurt it, perhaps improve it; practically all people are about the same except for a social-economical environmental background brought on by the establishment Royalty in old days.

Since I have left school, I have seen a continuation of this unfairness: high and mighty professionals and affluent whose mistakes are covered up while certain law enforcers and supporting citizens eagerly gas and club "communist conspiring" student demonstrators; unstandardized state examinations which are a clear violation of the 14th amendment to the U. S. Constitution; a war in Vietnam clearly being fought for political connotations at home.

Governor Reagan's speech last June 13th against the campus demonstrations was full of lopsided statements. He does not, nor will he ever understand the real issues (Read: *The Lessons of History* by the Durants). He's in a world of his own of large real estate holdings, high society backyard barbecues, and away from the smog, poverty, and congestion of the city. The few progressive issues that he now "champions" would have been ignored by the contented establishment that he represents were it not for the demonstrations. He says the students are misguided by a "radical few". Well, every political movement and organization has its small nucleus; Reagan's advisers are one.

Repression of students is not the answer as many such as Reagan, U. S. Attorney General Mitchell, General Park of South Korea, the ruling classes of Latin America, most news media heads (all from high society) want, but more fairness in both schools and the working world, and the stopping of the present favoritism in all branches of my opinion, would make a more overall healthy society.

Yours truly,

Warren F. Hillman

Forest tree planting benefits the landowner and community in many ways including an increase in the value of property as the trees grow.

Letters To The Editor

Open Letter from SDS concerning the 1969 Leadership Conference

The Leadership Conference which was held this summer in Painted Post, N. Y. by leading members of the campus community and a number of faculty members, included on its agenda a discussion of SDS at Mansfield. The attitude taken towards "extreme groups" such as SDS seemed to be a more patronizing one than has previously been evident, and apparently the members of the conference are interested in learning more about SDS and its goals. However, some of the statements made at the conference about SDS which were printed in the minutes of the meeting stemmed from misinformation and hearsay and we would like to clarify these facts and reply to questions brought up about SDS.

Statements were made that SDS "Should not be judged in the same light as other chapters or the national organization" and that "Many members of the local chapter do not recognize national goals, (only about 25% advocate the national purposes)." No survey has ever been taken of the political views of members of SDS by the Leadership Conference or any other organization. We can only assume that the conclusion of 25% agreement with national goals is a result of pure speculation on the part of members of the conference.

The fourth point under the main heading of "SDS at Mansfield" lists none of our goals to be "student involvement in course and teacher selection, the pass-fail system, and closer student-faculty relationships." To be sure, these may be regarded as admirable goals by many members of SDS. However, SDS has never concerned itself directly with these issues on this campus. Here again, the Leadership Conference resorted to vague and unfounded assumptions concerning SDS policies at Mansfield.

Another statement made in the minutes was "SDS advocated Socialism and a Socialistic State, not Communism." In addition to the statement being ambiguous and confusing concerning political theories, it is also untrue due to the fact that SDS at Mansfield is a composite of various leftist political tendencies.

In response to point #3 under "Questions about and Statements about criticism of SDS" which states, "SDS appears radical only because Mansfield State College is such a conservative society," we would like to state that SDS defines itself as a radical organization regardless of the ultra-conservative nature of the campus community.

The conference expresses a desire to learn more about SDS and suggests that SDS "publish a statement of beliefs, purposes, and extent of possible action." It should be pointed out that SDS has published more literature concerning its beliefs and courses of action in the past year than any of the political organizations on campus, and will continue to do so.

If the members of the conference truly are interested in attaining a working knowledge of SDS, its goals, and its methods, we would like to ask them to take it upon themselves to take advantage of articles printed by the Mansfield chapter to read national SDS publications, for which the addresses can be obtained from any member of SDS, to discuss issues with members, and to attend the open meetings. Point

(Continued on Page 3)

Flip Remarks

By Philip "Flip" Schwartz

To the uninformed, Alpha, Psi, and Omega are just three random letters from the Greek alphabet. To the big brothers, these letters represent the brotherhood of the national honorary dramatics fraternity. To the little brothers (Flip terminology for what is commonly known as "pledges"), these letters currently represent paddles, name cards, little black books, merits, demerits, and other assorted goodies.

Last Saturday, I walked down to the Speech Annex to see if I could find out what's been happening to Mansfield's acting Greeks. Sure enough, there they were! I was right on time, too, because all the pledges were arriving to have a meeting with the Alpha Psi Pledge Mistress, Bonnie Mowers; Pledge-master Bill Paulson; and a few other brothers who dropped in for the fun of it.

In the pledges came; first Gloria Tansits and Barb Torik, then Debbie Demar, Bill Doherty, Lou Prati, Jeanette Plubelle, Judy Roman, and, last but not least (trouble for the brothers, that is,) Greg Tagle. All of them were there to have their merits and demerits reviewed by Miss Mowers and Mr. Paulson.

Before the meeting, Mr. Paulson supplied me with the following pledging information.

Last week, the pledges cleaned the entire Annex! They were also responsible for the names, majors, hometowns, and birthdays of all the brothers. Before all you readers conclude that this is an impossible task, just think of all the lines these people might have memorized in order to get bids in the first place.

This week, the pledges really work! They must write 1 1/4 pages of monologue from different plays in little black books that they've been given. This is to be memorized—a different speech every day for this school week. They also must design their own Alpha Psi paddles. The brothers have been lending them theirs so far, but the pledges must make

their own. The pledges will construct the set for Alpha Psi's "Androcles and the Lion," a play adapted by brother Mariana Potter to be performed for local grade school audiences. Set supervisor will be brother Carl Levi.

In addition to the above, the Pledges are expected to do assorted favors for their benevolent brothers. For example, a certain brother had been smoking a cigarette and made the grand announcement, "Oh, Oh! My ash is gonna fall on the floor." Well, I've never seen such a flurry of ash trays in all my life!

Anyway, it is said that Alpha Psi awards some of the wild-est merits and demerits on campus. Last Saturday I discovered that this statement is entirely true. To wit:

Merits — 1. For saving my tired feet.

2. For Creative Goosism.

3. For Bundling with a Brother (This was later amended, "For Brilliance and Wit.")

Demerits: — 1. For throwing hot coffee at a brother's face (Even pledges can be temperamental actresses!)

2. For laughing at one brother, calling another brother "Poopsie."

If you would like to see the informal initiation of a Mansfield's Wild Bunch, it is open to the public. It will be this Saturday at 1:00 in Allen Hall.

The formal initiation is right afterwards and is private. Afterwards, there will be a reception for the new brothers at Mill Creek. Until then, good luck, pledges!

Bits of Business — How could I forget? Winner of Alpha Psi Player of the Year—Ann Saia... "Breakfast" started rehearsals Monday... Robin Kintzer acting entertainment chairman for R.T.S. ... By the way, I do so know how to spell my name, last "Flashlight" to the contrary notwithstanding. Beware all ye who disturb my bones and spell my name wrong in my column... Thunder crash... Curtain...

Slogans are funny. Any given slogan may have various meanings which flatly contradict each other. For example, one such slogan is "A man's home is his castle." Historically that slogan has been used as a cover for male supremacy and such outdated concepts as property rights and rugged individualism. More recently, racist politicians have used it as a rallying cry. Yet the idea of the sanctity of a man's living quarters has a noble tradition in Anglo-Saxon law. But, let us examine this phrase more closely.

While the "castle" concept speaks to a freedom which in many, or most cases is bourgeois, in some cases the cry "A man's home is his castle" has been and is still objectively progressive. When workers fought against the restrictive rules and regulations which attempted to order their lives in "company towns" and "company houses," they fought what is well known as a major trait of capitalism—restriction of individual freedom. By organizing into unions and by using methods which were often violent, they managed to win many rights which put an end to most of the company towns and some of the other restrictive practices of the society.

Yet in the sixties some institutions of capitalist society still claim the right to run a person's life by controlling his living quarters. If you still wonder what we're getting at, think of the situation which exists at MSC in regard to student housing. Basically, a Mansfield student has two choices if he is under twenty-one; he can either live in a college owned or privately owned dormitory, or he can live in "college approved" off campus housing where, though he pays the rent, he is still subjected to many of the same restrictions of the dormitories.

We in SDS think it's time Mansfield students begin to assert themselves for the right to run their own lives by gaining control of their "homes." We demand;

1. Control of the dormitories by their residents.
2. All rules and regulations

Council. Also, elections were held for the new semester with Mary Lou Sabine, President; Lynda Hooper, Vice-President; Jane Sneed, Secretary; Chris Noel, Treasurer; and Linda Kimmel, Pledge-Mistress.

The SAGE fall Rush Tea, held on September 30th was a great success for the young organization. With the large pledge class that was accepted to the Sisterhood, SAGE has a lot of work to accomplish in the three weeks of pledging.

We would further like to extend our thanks to the Sisters of AST for all the help they have given us in the past month.

Finally, our congratulations go out to sister Patti Nafus on her recent pinning to Jerry Waring, TKE.

Phi Sigma Epsilon

Phi Sigma Epsilon sincerely wishes that Sigma Tau Gamma, Phi Sigma Kappa, and Tau Kappa Epsilon have a successful semester with their new pledges. We hope that the Sororities have a successful rush program, and we would like to thank the sisters of Alpha Sigma Tau for dedicating a new song to the Brothers of Phi Sigma Epsilon.

The Brothers would like to congratulate the Sisters of Delta Zeta on winning the Scholarship Cup. Good work, Sisters!

The Brothers of Phi Sigma Epsilon initiated the Fall Pledge Program by having the

(Continued on Page 4)

A Man's Home Is His Castle

- regarding life in the dormitories be made democratically by dorm residents.
- Dorm residents free to work out their own systems of rules by deciding whether to keep the system of counselors and house mothers or to replace them with their own system.
- No curfews for freshman women.
- All dormitories co-ed as soon as possible.
- Free visitation by men and women 24 hours a day in all

- dorms.
- No college regulations on off campus housing.
- Anyone regardless of age free to live off campus.
- By consultation with the student body the administration shall be allowed to determine MAXIMUM rents for off campus housing.

Students can win these freedoms only if they are willing to fight for them. As in any situation peaceful, legal alternatives should be used first. Students should begin to organize in their dorms to petition their student representatives and the administration for the above changes. Committees should be formed in each dorm to elect representatives to present the demands to the administration. These committees should work with student government wherever possible. A union of off campus students should also be formed to elect representatives to similarly present the demands. Both the dorm committees and the off campus union should work in close cooperation, tying their demands together inseparably.

Letters

(Continued from Page 2)

#9 under "Questions about and Statements about Criticisms of SDS" which states that "SDS should have been represented at this conference" is well taken. No member of SDS was notified about the conference until one student was called after it was too late to prepare to attend. In order for the conference to continue to discuss SDS adequately we feel that SDS should be represented in future Leadership Conference meetings. In these ways a liaison can be created between SDS and the campus community and many of the misunderstandings brought out in the minutes of the conference can be cleared up.

—O—

Dear Editor,

After hearing and reading many complaints about the Buckingham concert I was prompted to write this letter. I don't know how the students in this school ever expect to see and hear a good concert from any pop group with their attitude. How is a group supposed to give the best of themselves when the audience is more than cold? Everyone went to the concert with their suits, ties and Sunday best. The way the audience reacted you would have thought they were in church. I've been to many, many pop concerts and festivals and can truly say the audience can make or break the performance.

Wake up MSC! If you go to a concert in your best clothes, sit there with your little conservative minds and don't respond to the group then you deserve to hear a lousy performance. Until you learn to give even a small part of yourself, you can't expect nothing in return.

Soozie

—O—

TO the Student Body:

I would just like to say a few things about this year's Student Council. A bad weakness of Student Council has been brought out in two previous meetings of the 22nd and 29th of September. The issue which brought it out was the passage of the motion which gives full support to any activities which the Peace Moratorium Comm. in Washington D.C. may undertake. (Which was a grave political booboo by our Student Council.) On September 22, 1969 Student Council tabled the above motion so they could "find more information" and "feelings of their peers" — BULL! — On September 29, 1969 the council

My Neighbors



passed that same motion. But, looking how many council members actually went looking for information—only two or three! And how many students on this campus were asked their feeling—not many, if any!! The reason being that many council members are not taking their job seriously or doing anything at all!! As the Student Council President said, "If you can't do your job, you damn well better get out!!!" May I second that motion.

May I say more on Peace Moratorium day. If Student Council wanted an Information day, as most who supported the motion said later, why in God's name didn't they look at what they were voting for. Because, even though this may turn out to be an Information Day on this campus—what ever happens all across this great nation of ours—our Student Council will be on public record as supporting any action taken by the Peace Moratorium Comm. or any of its affiliates. I think some of the members of Student Council better take a more serious look at themselves and straighten up! It will now be up to the Student Body (now and in the future) to press their representatives, now that it has been brought out in the open!!!

Concerned;
H. P.

Greek News

Panhell News

All the sororities say welcome to the freshmen and welcome back to the upper classmen. We're all very happy that Homecoming weekend was a success in spite of the rain. Congratulations to Gail Zarnowski, our new queen. Also congratulations to the Art Club, Sigma Tau Gamma, and Sigma Theta Epsilon for their outstanding floats. As long as congratulations are being offered, we'd like to give a standing ovation to the Mounties for a job well done! Congratulations to Delta Zeta on winning the Scholarship Cup Award.

Chi Psi Omega extends its wishes to Nancy Heckrote and Rick Shortuse, Phi Sigma Epsilon, on their recent engagement. The sisters of Chi Psi Omega have been busy this past week preparing for their rush parties. They can't wait to see more girls representing the blue and gold.

After Wednesday night's rush party, Delta Zeta sent out ten bids to sophomore girls. Shrieks, tears, and screams were heard as the girls came running up to the seventh floor upon discovering their bids. The girls are: Brenda Balles, Mary Broody, Georgeann Heister, Libby Morse, Cheire Mower, Helene O'Donnell, Linda Olewine, Cathy Swiderski, Trish Swiderski, and Dee Tullis. Thursday night the new pledges received their ribbon

pins and name tags. Delta Zeta hopes students will bring their parents to its annual Pancake Jamboree on October 25. The sisters would like to thank the brothers of Sigma Tau Gamma for singing to them on Wednesday night. Congratulations to sister Kip Giessler upon being pinned to Ted Combs, Tau Kappa Epsilon.

Alpha Sigma Tau wishes to welcome the brothers of Phi Sigma Epsilon back for another semester. Congratulations to Delmar Ratkowski, Debbie Grow, and Janet Socash for being elected to the Homecoming Court. Best wishes to Judy Snyder and Mike Devito, Phi Sigma Epsilon on their pinning and to Debbie Grow and Jim Kenyon, Phi Sigma Epsilon on their pinning. Congratulations to Cathy Letteer and Tom Jenkins, Bloomsburg State College on their pinning. Also, best wishes to Janet Socash and Tom Walker, Phi Sigma Kappa, on their engagement. On Tuesday, September 23 the sisters of Alpha Sigma Tau were the guests of Phi Sigma Epsilon, their brothers at a tea held in honor of President Park at the fraternity house.

SAGE

The Sisters of SAGE welcome all incoming freshmen and upperclassmen back for the fall semester. On September 18th SAGE was taken a step further in sorority status on the MSC campus, having been given a seat on the Panhellenic

Attention Juniors And Seniors

SENIORS: Start reading Flashlight weekly for information concerning your senior picture which will be taken by Davor Studio of Philadelphia during the week of October 27th.

Juniors: Starting today pictures will be taken for the yearbook in the Carontawan office located in room 241, North Hall. Pictures will be taken from October 8 till October 31. **THIS IS THE ONLY TIME JUNIOR PICTURES WILL BE TAKEN.**

Mondays and Wednesdays 1 - 5, 7 - 9.

Tuesdays and Thursdays: 3 - 5, 7 - 9.

Fridays: 3 - 5.

Mounties Down Wolves; Third Victory In A Row

Last Saturday, the Mansfield State Mountaineers picked up their third win of the season as they defeated Cheyney State 39 - 14. Everyone of the Mountie players appeared in the game and every Mansfield string was successful in stopping Cheyney.

Cheyney received the kickoff but was unable to obtain a first down and punted. On the second Mansfield play, Stu Casterline fumbled and the Wolves recovered. Cheyney was only able to pick up 2 yards and punted again. Casterline then took his offense onto the field for the first successful drive. Handing off to Ray Hipp twice for 12 yards gave the Mounties their first first-down and moved the ball to the Cheyney 41. Casterline next hit Hipp with an 18 yard pass. Hipp then carried for 5. Casterline ran for 10, and on the next play Paul Gates caught an 11 yard pass for the game's first score. Bob Breon's kick was good and the Mounties led, 7 - 0.

Cheyney took the kickoff, lost 3 yards in 3 plays, and punted. Once again, the offense moved swiftly. Moving into Cheyney territory on a 4 yard run by Hipp, Casterline threw a 49 yard touchdown pass to Don Ottoviani for Mansfield's second score. Breon's kick was good and the Mounties increased their lead to 11-0.

Cheyney was stopped cold again, this time losing 5 yards on their set of downs. Each time Cheyney had control, the Mansfield defense, now feared as the "Appalachian Head Hunters," got tougher. Mansfield took possession again, this time driving for 47 yards for their third score. Casterline ran 3 yards for the touchdown. Breon's kick was good and the Mounties led, 21-0.

Cheyney was only able to run one play as the Head Hunters hit their halfback causing a fumble. Mansfield took over on their own 16. Casterline then demonstrated what plays were for by hitting Ottoviani for a 15 yard touchdown pass. The conversion attempt failed but Mansfield was now enjoying a 27 - 0 lead.

Coach Sabol pulled out his first string and the second string Head Hunters held Cheyney. Mansfield took the ball on the Cheyney 43 with Tom Harrigan in as Quarterback. The Mounties moved down to the Cheyney one yard line. Brad Finn plunged over for another touchdown making the score 33 - 0. Breon's kick was blocked to keep the score at 33 - 0.

Cheyney still couldn't get past the Mansfield defense. Once again, Harrigan moved the Mounties downfield for another touchdown, this one on a

six yard pass to Fred Ciciacci. Breon's kick was again blocked and the half ended with the score Mansfield 39, Cheyney 0.

Mansfield was unable to score in a very dull second half. The ball constantly changed hands with neither team able to perform a successful drive. The big plays for Mansfield were interceptions by Jim Klinger, Andy Bubnis, and Tony Patanzo. Cheyney scored on a 46 yard pass and a 43 yard pass. Both were nearly intercepted. With two minutes left in the game, Cheyney tried another touchdown bomb but Bubnis' interception ended their hopes. The final score Mansfield 39, Cheyney 14.

All the Mounties put on a great performance. Although the Cheyney team was much heavier, the Mounties continually ran over them. As this reporter said after the first game, "Mansfield is the team to beat this year." The Mounties are doing their best to make this come true. They are now 3 and 1 overall and 3 - 0 in the Eastern Conference. They play Millersville this Saturday at Millersville. This promises to be a tough defensive battle. Hopefully, the Appalachian Head Hunters will come through again.

This week's "Flashlight" Offensive Player of the Week is Don Ottoviani. Don caught two touchdown passes and had a total of 95 yards for the day.

Defensive Player of the Week goes to Jack Stopper. This sophomore right end threw the Cheyney Quarterback for a total loss of 47 yards and stopped all Cheyney offensive action on the right end all afternoon.

Frosh Downed

Last Wednesday afternoon Mansfield's Freshman football team lost to Steven's Trade by a score of 35-14.

Steven's Trade showed an impressive offense which succeeded in drive after drive. Mansfield's defense could not contain the Steven's offense despite their strong rushing line. Mansfield could not move far with their commendable offense for they were constantly under pressure from Steven's ends. Mansfield and Stevens each had penalties totalling 55 yards. The Mounties piled up 154 yards rushing against Steven's 216 yards; Mansfield's pass completions totalled 156 yards while Steven's racked up 172 yards.

Generally, Mansfield showed a weak defense which needs a lot of improvement but also showed a fairly strong offense.

Despite its loss, Mansfield had its star players which include Dave Harhut, Randy Roberts, Steve Zoschz, Gary Sletter, and Bill Biely.

SPECIAL SHOWS

(Continued from Page 1) ing a question is asked to contact WNT.

This is the beginning of our Special Interest Programs. Further program will be listed and announced.

SOUR'S Variety Store

"All your school needs may be found here."

5 Main Street

STRAITS HARDWARE



Ottaviani forges ahead as the Mounties went on to defeat the Wolves.

Eichorn Calls Convention

Bud Eichorn, Student Council President, called a Constitutional Convention at the September 29th meeting of the Student Government Association.

The idea behind this convention is to look into the needs for any major or minor changes with the present Student Government Constitution.

President Eichorn appointed Don Cragle as acting chairman of this convention.

In order to devise a better Student Government Constitution it is necessary to have a broad representative sample of student body thinking. Any student interested in serving on this convention please stop into the Student Council Office in North Hall, and sign the convention delegate list on the bulletin board.

Greek News

(Continued from Page 3)

usual party for their prospective pledges. Also, the Brothers initiated their football season with the Brothers of Tau Kappa Epsilon in a hard fought game which ended in a tie, 6 all.

We would like to congratulate the following Brothers on their pinnings: George Lasco to Barbara Brunett, Jim Kenyon to Debbie Grow, Dick Dempsey to Jackie Ward, and Tim Burkhardt to Kay Wambold.

Sigma Tau Gamma

The Brothers of Sigma Tau Gamma would like to congratulate Don Orris and Wendy Steward and Charlie Drummond and Cathy Adams on their pinnings.

Brothers who were married this summer are Greg Harris to Margaret Lewis, Klas Ander-

R.T.S. Does Program For State Speech Association

On October 16, 17, and 18, in the Secondary Schools — will take part in the program. The Pennsylvania Speech Association will hold a convention in Pittsburgh, Pa. A part of the High School Speech Workshop at the convention will be a program for the Oral Interpretation Interest Council. The chairman of the OIIC is Richard Powell of Spring-Ford High School in Royersford, Pa.

Mrs. Parks, an assistant professor at Mansfield State College, is chairman of the program entitled: Preparing Readers Theatre for the High School Audience. The program will be presented before the Oral Interpretation Interest Council at the convention on Friday, October 17, at 10:30 to 11:45 a.m. This program will consist of a round-table discussion and a question and answer period followed by a demonstration of a short high school program.

The MSC Readers Theatre Showcase members and their adviser, Mrs. Parks, have had much experience bringing oral interpretation programs to many of the area's high schools. These students and the speech majors from Speech 404 Teaching Speech and Drama

son to Kay Dunklee, Bill Neilson to Cheryl Phillips, and Bill Miller to Paula Miller. Congratulations are also in order for Gary Bottiger and Nan Cozad, and William Paulson and Carolyn Price who became engaged.

We would like to congratulate the other winners in the Homecoming float contest: the Art Club for first prize and Sigma Theta Epsilon for tying for second place.

We would like to welcome all upper classmen and freshmen back to college.

Twain Theatre

MANSFIELD, PA.

662-3000 — 24 hrs.

662-3186 — Box Office

Wed., Thurs., Fri., Sat.,
Oct. 8 - 11

2 Complete Shows

7:30 and 9:30 P. M.

"POPI" (G)

Alan Arkin Rita Moreno
Color

Sun., Mon., Tues.,
Oct. 12, 13 14

2 Complete Shows

7:30 and 9:30 P. M.

"HOOK, LINE AND
SINKER" (G)

Jerry Lewis Anne Francis
Color

Starts Wed., October 15
2 Complete Shows
7:15 and 9:30 p. m.

DISNEY'S
"RASCAL" (G) and
"HANG YOUR HAT
ON WIND" (G)

Color

— COMING: —

"THE MAD ROOM"
"THE CHAIRMAN"

College nights at the Twain
each Tues. - Wed. - and
Thursday, 75¢ with I.D. card.
(Must show I. D. card)

Library Assoc. Plans Meeting

A special meeting of the MSC Library Association was held Wednesday, October 1, 1969. Plans were made in preparation of the club's concession stand for the football game Saturday. After the meeting's adjournment, members began making knick-knacks for the club's fund raising project.

October 8 is slated as the next regular meeting, with Mrs. Hess, a former library education faculty member at Mansfield, speaking on "School in the Library." The meeting will be held in room 01, Retan Center, at 1:30 p.m. Refreshments will be served. All library education majors are eagerly encouraged to attend.

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& sale of
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Rosen Galleries,
Baltimore, Md.



MANSFIELD
STATE COLLEGE

Manser
Dining Hall

Thursday,
October 9

10 A. M. to 5 P. M.



The Flashlight

Vol. 47

Mansfield, Pennsylvania, October 15, 1969

No. 5

Education's The Game On Moratorium Day

The Mansfield State College campus will take on a new atmosphere today, October 15. This day has been designated as a nationwide Peace Moratorium Day. The purpose of this day is to educate the people about the war in Vietnam.

There is not a student on this campus that would oppose putting an end to the slaughter now taking place in that country. We are not directly involved in this massacre. However, we could be at any time, and many of us have had or now have loved ones in danger.

The Vietnam Peace Moratorium Committee has organized events to take place on this day. We suggest that anyone who is concerned enough about our dying GI's take an active part in these events:

Agenda

9:00-all day the passing of leaflets and signing of petitions on campus and in town
11:00-1:00 Petition signing in cafeteria

1:00-Funeral march to Straughn Auditorium, upon reaching Straughn there will be a Memorial Service.

3:00-The town church bells may be rung in unison

5:00-6:30-Petition signing in cafeteria

7:00-Manser Hall Lounge "Do Your Own Thing" Microphone open to everyone

There will be a motorcade to Wellsboro immediately following the services at Straughn Auditorium. This is not an officially sponsored activity, however, all interested parties are welcome to participate.

It is only by becoming a unified body that we can truly

Activities For Parents Listed

Coming up soon is a big weekend at Mansfield. The 25th and 26th of October is Parents Weekend. The following events are scheduled for this weekend.

On Saturday October 25th the weekend officially starts. The parents are to register between 10:30-11:30 at the Laurel Manor Lounge. Refreshments will also be served in Manser Dining Hall. At 2:00 the parents will be given a chance to see our football team in action. The game is over at 4:30 and it will be Mansfield vs. Brockport. From 5:00 to 6:30 dinner will be served in Manser. At 8:00 Vivian Reed is back again to give a concert. The admittance charge will be \$1.50 per person.

On Sunday October 26th there will be church services between 9:00 and 12:00. Dinner will again be served at Manser Dining Hall between 11:30 and 1:00. At 2:00 there will be a Student Program in Straughn Auditorium. First there will be a talent show giving the parents a chance to view the abundance of talent here on Mansfield's campus. Secondly there will be a presentation by the Readers Theatre. Finally there will be a Freshman Panel Discussion which will consist of three skits. The members of this panel will be chosen by the sophomore class officers. Each officer will choose five freshmen. There will also be open house in a Residence Hall between 2:00 and 5:00 p.m.

influence our government officials to take immediate actions to change the present situation. We can no longer sit back and say that our opinions will have no influence on the men in Washington. It is time to take part in action. And we can on this day take part in action joined by many thousands of our peers. Over 200 colleges and universities across the country will be active in the observance of Moratorium Day.

The decision must be left to each individual. They must think for themselves. But remember our apathy in the past has accomplished nothing. If our segment of the college population in this country remains silent, we will continue to accomplish nothing. Think of this and think of the men in Vietnam today. The next time you may have a chance to speak out against death at a wholesale rate may be at a GI's funeral.

Graduate Fellowships

Washington, D.C. — The National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of graduate and regular postdoctoral fellowships. Panels of outstanding scientists appointed by the Research Council will evaluate applications of all candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1970.

Postdoctoral and graduate fellowships will be awarded for study in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and/or philosophy of science. Awards will not be made in clinical, education, or business fields, history, social work, or work toward medical, or law degrees. Application may be made by college seniors, graduate students working in a degree program, and individuals wishing to do postdoctoral work. All applicants must be citizens of the United States and will be judged solely on the basis of ability. In the postdoctoral program only, fellowships will be offered also for work in applied and empirical studies in the field of law which employ the methodology of the social sciences or which plan of study or research in the natural or social sciences. The plan of study or research in the field of law must be at the postdoctoral academic level, since postdoctoral fellowships are not intended for study toward an advanced degree of any kind.

Applicants for the graduate awards will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on January 17, 1970 at designated centers throughout the United States and in certain foreign countries.

The annual stipends for Graduate Fellows are as follows: \$2400 for the first-year level; \$2600 for the intermediate level; and \$2800 for the terminal-year level. The basic annual

NOTICES

All students who signed up to tutor or who want to tutor, please come to the PSEA meeting, Thursday, October 16 at 7:30 p. m. in Retan Center. It is important that you attend.

All curriculum change forms should be handed in to Mr. Heaton at the office of Assistant Dean of Academic Affairs no later than Friday, October 17, by 4 p. m. This is to insure that advisers will have complete information for helping students for pre-registration, November 5 through 11.

A meeting of all Elementary Education majors has been scheduled for Thursday, October 16 at 1:00 p. m. in Retan Center.

Students will meet with their advisers to receive general information regarding registration for 2nd semester. At the same time they can make appointments to discuss specific problems prior to registration.

Anyone interested in serving on the Winter Weekend Committee, please drop by the Student Council office and sign your name to the sheet on the bulletin board.

Anyone interested in playing on an intramural soccer team, please sign up in Dean Kelchner's office — South Hall. This is open to all male students.

PLACEMENT SENIORS

Officer Selection Team
U. S. Marine Corps
Manser Hall Lobby — October 27 & 28
Mid-Atlantic Area Support Center Army & Air Force Exchange Service
Manser Hall Lobby — October 29.
Please call at the Placement Center for further information.

Elmira Concert Series

Nov. 10 Pittsburgh Symphony
Jan. 27 Robert Merrill
Feb. 27 Ruggiera Ricci
Mar. 12 Vienna Academy Chorus

Transportation by bus provided. Season ticket \$6.00 (checks payable to Sigma Alpha Iota) on sale at the Bookstore and Butler Center Music Department.

stipend for Postdoctoral Fellows is \$6500. Dependency allowances and allowances for tuition, fees, and limited travel will also be provided.

Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418. The deadline date for submission of applications for graduate fellowships is December 5, 1969, and for regular postdoctoral fellowships, December 8, 1969.

Vivian Reed Is Back By Popular Demand

In the late winter of last year as Linda Graham, then chairman of Spring Weekend, was organizing the entertainment for that special weekend, she found room in the allotted budget for another addition to the lineup of entertainment. She called a New York entertainment agency for suggestions and that is where our story begins. The agency suggested a relatively young new star, a Dionne Warwick type singer. Linda agreed and performed a stroke of genius as the Classics IV were a flop and the night was saved by Miss Vivian Reed.

On October 25, Vivian Reed will once again be back on our campus. Many people now know of her tremendous talents and electrifying singing. But most people do not know what Miss Reed was like back stage on that warm night in May of '69. That is what I have been asked to tell you.

Miss Reed and her trio of musicians arrived on campus at about three o'clock on the afternoon of the concert. She immediately asked for a secluded place on campus where she and her musicians could rehearse. Being that the gym was decorated for Cotillion and could not be used for anything else, she used that.

Several hours later I reentered the gym to tell Miss Reed of our predicament concerning the CLASSICS IV (they hadn't shown up!) She said she would help us out by going on first. It was at this point that I really had time to sit down and talk with her. Here I saw that her personality was as bright and shining as her captive voice. We talked of her singing style — which surprisingly resembles Dionne Warwick — and such things as how she liked the country around northern Pennsylvania with all the hills and trees. What is it with singers? They all dig the trees and the bees and grass (Buckingham's: Tom James: The Union Gap.) But, as we were talking, I noticed one thing — she was shaking and seemed very nervous. I couldn't figure out why a professional would act in such a way. Finally I asked her what the trouble was and if I could help. To my surprise she said

this was her first college performance and her entire career with colleges was dependent on the reception of the Mansfield audience. I knew that Miss Reed was a professional and at the time was performing at the New York Playboy Club. But, I figured she had done some colleges, especially with the singing style of Dionne Warwick. It being time for everybody to get ready for the concert, I left to get myself ready and stand around for a while waiting for my date.

About forty-five minutes before the concert I came back to Straughn and found Miss Reed fooling with the piano, showing another great talent. When Miss Reed came over to greet me I saw her dress for the first time. Asta-la-mingal! Her dress really startled me, but who's complaining?!? Those who attended her concert last year will surely remember. Right before the concert Miss Reed was really upset, rather nervous. But, as she said later, after the first response, she felt a little more at ease.

Her finale, "The theme from West Side Story," was met with a standing ovation of several minutes. The response was fantastic. Straughn has never heard such a loud and long response. The only one that has come close to this was the Union Gap. She was so happy she was crying, all she could say was, "I can't believe it, I just can't believe it." All I can say is that it was well earned. After several minutes of applause Miss Reed, in tears of happiness, reappeared. The students again rose to their feet. Miss Reed was so excited and taken aback that she couldn't sing an encore — all she had to offer were tears of happiness — it was just too much. She finally took her departing bow and came down to her dressing room. By this time she was so excited she couldn't even talk. I congratulated her, paid her (a very low fee) and she asked if she could someday return again to her beloved Mansfield.

So, on October 25, 1969 at eight o'clock, Miss Reed will once again appear in Straughn Auditorium.

Co-ed Dorm Only A Possibility

During the past week there has been considerable controversy and discussion about the possibility of a co-ed dorm here on Mansfield's campus. As of publication of this paper (Tuesday) there is nothing definite planned. Dean of Student Affairs, Dr. Seidel, interviewed Monday morning and afternoon, said that there will be room needed for the incoming students, but there are several possibilities open. Some of these are: to move women to Oak and Hickory; to give all of Laurel B to the men and Maple B to women; or to make Maple B a co-ed dorm. College Manor could be rented out again, but the deficit would be made up by the school at a loss, so this alternative is out. There is no place in the community to house any students; they are

all filled. There will be something done to remedy the situation, but right now no one plan is definite.

Both President Park and Dr. Seidel would like to publicly state that "this is not an experiment in social living — it's a matter of necessity."

This necessity grew out of the decision to turn South Hall into office buildings, and the acceptance of students for second semester. South Hall is being made into offices because over the past few years, Mansfield's faculty has been growing considerably, and there is no equal growth of offices for them. Therefore, South Hall will be used as office space for faculty and the men will be moved out. A decision about the situation is expected to be reached by the end of this week.

Letters To The Editor

Dear Editor,

On October 8, 1969, the male dormitory population convened in Straughn for the purpose of a general dorm meeting. At this time we were notified to the extent that Maple B would be jointly occupied by the women residents. We asked if there could be some other arrangements made for the women. We were told that plans for this had already been finalized.

I would like to ask why do things like this happen without consulting the student body? I am not saying we should have a direct say in everything that goes on, but things like these, the students should be notified to get their reaction before the administration goes ahead on their plans. Let's face it, the administration is here to serve the student body.

It is unavoidable that conditions aren't too good at this campus, housing wise. This semester some rooms in Maple have three residents, and yet more and more students are admitted. It seems to me that a dormitory designated for males should remain all males. Why can't Oak and Hickory Halls be used to house the excess women residents? I don't feel that it would be an inconvenience to the girls to have to live in Oak and Hickory, it's only a little bit longer for them to walk. If this isn't acceptable, why can't the women have three in their rooms. It seems to me that the men on this campus are getting the rotten end of the deal, we have Oak, Hickory, South (which after this month will be offices) and Maple to house men. The women have Hemlock, Pine Crest, and Laurel A & B and North Hall in which to house themselves.

Would it be asking too much of the Administration to publicly state why this happened without taking a survey of the students to see how we felt? I realize that in order to get appropriations from the State of Pennsylvania, that Mansfield has to admit more and more students each year, even though the housing conditions aren't top notch (but then what is at MSC). Would it be possible for the women's admission level to be frozen for at least one year, in order to admit more males to this campus?

In closing I would like to say "Well done Admission's Committee" for one: lowering the standards to 1.00 pt. ave. so as to continue matriculation at MSC and also for admitting more students than what we have adequate housing for. After all aren't there enough Razor Backs at MSC?

Sincerely,
Thomas Fluke

Editor Flashlight:

I advocate that the United States withdraw from all areas in which it has encountered problems with indigenous natives. This includes Vietnam, Korea, Japan, Okinawa, Hawaii, New Mexico, Arizona, Montana, both Dakotas, Nebraska, Colorado, Kansas, especially Oklahoma, Iowa, Minnesota, Illinois, Georgia, Alabama, Florida, Mississippi, Louisiana, Texas, Kentucky, Tennessee, Virginia, both Carolinas, New York State, Massachusetts, and Pennsylvania.

Since there was no problem about the \$24 deal which purchased Manhattan Island, the population of all these areas who are U.S. citizens can be quartered there and in Puerto Rico.

Then we will all stick our heads in the sand and believe that there are not forces at work in the world which intend to bury us.

M. C. Scott
Associate Professor



THE FLASHLIGHT

Vol. 46

No. 5

Mansfield State College

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The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Thursday, 10 - 11 & 2 - 3, Saturday, 11 - 12, and Sunday, 1 - 5. News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. Deadline for news to appear in Wednesday issues is 12 p. m. the previous Saturday.

All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

TO the Editors:

It is obvious that you know very little about music or marching bands. In response to your remarks in this week's "Flashlight" about the band not marching, I as a freshman band member can only say that you should attempt to see the situation from our point of view. Mr. Stanley's decision that we should not march was the wisest one for these reasons: The rain would have ruined about \$20,000 worth of uniforms; since nearly all the members are soups, many have their own horns worth \$200-\$400 or more and did not want them ruined either; the field was in no condition for marching — it is difficult to march on a mud-slicked field and achieve the precision we want our fans to enjoy. If you would consider these factors, I am certain you would see much sense in our reasoning. And, if you have decency you will print this and give the student body the opportunity to see both sides of the story.

Marm

Editor:

It's about time someone brought a few complaints concerning our dorm out into the open. I realize this is a new dorm and things aren't up to par. In fact it goes to the other extreme. This dorm shouldn't have been opened if facilities were inadequate.

Now, to get down to the point of this letter — what's wrong with this dorm? The answer to that question could take up a page of this newspaper but I'll only touch the surface of general complaints voiced throughout the dorm.

To begin with, since September tenth, the elevator has been out of order approximately ten times. Several times girls have been trapped inside. When it is working, it's extremely slow and stops at every floor whether you want it to or not — so you say, use the stairs. Many students do. However, my question is: As long as there's an elevator why not get it to work right?

Some floors lack TV's and it's very inconvenient to have to go to another floor to watch TV when that floor is already crowded.

You feel hunger pains and you decide to appease them. So you dip into the ole pocketbook for a quarter and go down to the lobby (by way of the stairs) to vending machine. When you get purchase something from the there you are disappointed to find out that 5 out of 6 machines are out of order. So, "what the heck," why not buy what's available? Then you

realize you haven't got the right change so you step over to the coin changer, insert your quarter and 9 times out of 10 you end up with the quarter you started out with. Even if you do have the right change, chances are you'll insert the money, pull the selection knob and end up with nothing — less 15¢.

These may seem like trivial matters but you'll find that if after awhile you don't develop ulcers, your middle name should have been patience. However, many of us aren't endowed with that virtue.

"Frustrated"

Editor,

The sidelines at our last home game were enhanced by the appearance of an organized pep section to supplement our cheerleaders. The appearance of this group even prompted some of the rest of us less vocal fans to join in a cheer. For the first time since coming to Mansfield the enthusiasm felt on the field was felt by the spectators and changed into vocal participation. Thank you Pep Club, you helped to make the game more pleasant for me, and I'm sure the football team is grateful for your support.

A Fan

TO THE STUDENT BODY:

I fail to understand H.P.'s thinking as to why the Moratorium Day was a "grave political boo-boo." Taking a stand on such an issue was within the rights of, and the duty of, student council. This is an issue that effects a large percentage of the student body, both during college, and after. Its ultimate effect on many of the lives here could be stronger than the effect of HB1408 upon which council also took a stand.

As is obvious to all but the most unintelligent, the war has become bogged down. Our young draftees are being forced to fight in a strategically unfavorable position. Due to problems of respecting the Cambodian border, the enemy has a safe haven and a good supply dump free from damage. Tactically speaking, we have been unable to win a war, in which we have at least a 3-to-1 numerical superiority, complete air and artillery dominance, greater individual firepower, and a better line of communications. The only advantage that the enemy has is that the terrain is highly unfavorable. Of course he has to fight on the same ground that we do. Disregarding all moral considerations, we still find that untold billions of dollars have been wasted, never minding the 30,000 lives that have been lost.

Dorm Meeting Creates Fervor

On Wednesday evening at 10:30 p.m. the residents of Maple Hall and South Hall assembled in Straughn Auditorium for an open meeting. Various topics were tossed about such as the possibility of more telephones on each floor and distribution of cleaning supplies to the men in the dorms. The highlight of the meeting concerned the tentative plans to make Maple B a coed dormitory.

It was first discussed if the men felt that it was satisfactory to them to have girls on the two top floors. The majority responded that they did not want women in the dorms! The conversation then turned to what other possibilities might be open. Some men were in favor of sending the women to one of the dorms on the hill (Oak and Hickory). There were also opinions stated to the effect that the women ought to have an extra occupant in their rooms since the men have had to put up with it too long. Another reply was to make a swap, two floors for the girls in Maple in exchange for two floors in Laurel. Votes were taken on several occasions to see how the men "felt" about the above suggestions. After this commendable democratic process, the men were informed that the plans were already final — there will be women on the top two floors at Maple!

What does this all mean? Well it could mean that it doesn't really matter what the students feel about any issue. Perhaps it is best to remain humble and docile and accept the jurisdiction of the administration. It may also mean that the students have not shown enough interest in issues and events on this campus in the past to make their opinions worthy of consideration. I believe it was a rather small minority that attended the Leadership Conference held in Straughn Auditorium. It is conceivable that the student body does not know the extent of its area of freedom and therefore fails to act when it can? Are we afraid to really make our opinions known?

Just recently the Student Council voted to observe Vietnam Moratorium Day on October 15th. A democratic vote was taken by the members of Student Council, which represents the opinions of the student body, of which the majority had no idea of what the Moratorium Day was or is, and it was decided that the college

These are young lives, and it is our inheritance, that is being wasted. Student council was intelligent enough to recognize all these factors. They answered by getting the job down, as President Eichorn told them to do. Needless to say, they recognized the national names involved, and realized that The Moratorium was being run by reputable people, including several U. S. Senators.

C.A.V.

Dear Editor,

Many times previously the student body of MSC has been accused of pathy. Although the absence of interesting social activities does contribute to this reaction, this is not the only or even the underlying cause.

One of the main reasons for the overall lack of interest is because of the apathetic attitude of our student council. A student body will not come forth and express themselves if their elected representatives, who were elected for this primary purpose, will not. It is about time for the members of our student council to stop worrying about what will happen to their personal reputations if they take a stand. If

(Continued on Page 4)

would be in agreement to ob-serve something. Again it seems that the student body was ignored (perhaps someone had a crystal ball) to expedite action. What was so urgent about voting immediately? Why weren't the students informed? Sorry, a few were informed by a couple of members-at-large. And by the way, you can't blame the administration for this maneuver.

More of the action concerns the improvement of various facilities on campus, specifically the Library? Last year an attempt was made to circulate a petition to appeal for more funds, more books, and an improved library. One can always hear complaints about the despicable conditions. There are definitely improvements that could be made. A good place to start would be make the daily newspaper available before it becomes an historical document. One can no longer browse through various journals and periodicals. They are kept upstairs. Possibly the print fades when exposed to light. Someone should be considerate enough to supply coffee and donuts for the evening social gathering which lasts from 7:00 p.m. to 10:00 p.m. One's mouth becomes very dry after talking so long. Of course the fun is cut short at 10:00 p.m. since the library closes at this hour.

Many students do not have the opportunity to use the library in the evenings due to meetings and other activities. The library should be open until at least midnight. If one goes in the library during the day he may listen to the librarians talking or typing in the reading rooms. Such an environment is hardly conducive to studying. There are two typing rooms upstairs (are they ever used for typing?) that could be used to house the microfilm machine. The above conditions in the library are not solely the fault of the library staff, but they are not excused. The apparent unconcern by many students is also a reflection of the academic attitude of the students. How many are really concerned with making a better and more complete library? It takes more than management to make improvement.

A college newspaper also reflects the attitude of the student body. Sure, the paper could be put together better, more and better reporting could be done, but it still takes participation and work. It is doubtful that there is anyone on this campus who has not complained about the Flashlight. And it is equally doubtful that many have attempted to follow through with their complaints. A college newspaper staff is made up of the students who read their paper. It is not just the reporters or editors. When first one reads "The Gold Nugget" he is disgusted with the editor but then after due consideration it must be asked "Why are the students willing to allow such a reflection of their attitudes unless it is true?"

The primary function of a college is to provide the means for an education. Yes, a well-rounded social life is important too. At the present it seems so well-rounded that it appears pregnant next to the academic emphasis. The college cannot give you an education, it can only provide some of the tools. To the attitude of the student falls the responsibility of using the tools or letting them rust away. This college, any college, is only as good as its students make it. We are willing to attack the "establishment," the "system," and the "administration" for their gross errors, which are quite evident. But do we and are we willing to take a critical look at ourselves?

Kevin Hanley

Crabby Corners

BY KATHY "CRABBY" SWEETAPPLE

In The Eyes Of The Frosh . . .

Apathy at MSC . . . Greetings from your "Crabby" correspondent. As you can see, the Mansfield Monsoon season has descended upon us. It seems that the general public was shocked by our last issue of the *Flashlight*. What this school needs is a little less apathy. Don't you agree? Is it the general opinion that the food in the cafeteria is pleasing to the taste buds? According to my survey conducted, approximately 85% of the students polled felt that improvements were needed. (That by the way is an understatement.) At least it is easy to go on a crash diet this way. According to some students however, "thin is in — but fat's where it's at . . .

Complaints have been registered about the profs who use vile language in their English classes. Well Frosh, wait until you're asked to write a five-hundred word essay on that familiar four letter word. Perhaps that word-shocks you . . . What about all the innocent ones dying in Viet Nam because of political stupidity? Does that bother you? Speaking of politics . . .

This is what our President has to say: First the negroes revolted, then the Puerto Ricans revolted, then the Youth revolted, then the Intellectuals revolted. In order to preserve law and order, I, (the President), had to put them all in jail.

But punitive measures are

not enough. These troubled times call out for new answers to unsolved old problems . . .

To seek out the causes of anarchy and purpose I have appointed this day a Fact Finding Commission. To this commission I (the President) am appointing: 1 Democrat, 1 Republican, 1 Young Person, 1 Intellectual, 1 Anti-Intellectual, 1 Negro, and 1 Bigot. Come — let us all reason (together)?

THE GOOD MAN

(from the Smart Set)

Man, at his best, remains a sort of one-lunged animal, never completely rounded and perfect, as a cockroach, say, is perfect. If he shows one valuable quality, it is almost unheard of him to show any other. Give him a head, and he lacks a heart. Give him a heart of gallon capacity, and his head holds scarcely a pint. The artist, nine times out of ten, is a dead beat and given to the debauching of virgins — so called. The patriot is a bigot, and, more often than not, a bounder and a poltroon. The man of physical bravery is often on a level, intellectually, with a Baptist clergyman. The intellectual giant has bad kidneys and can not thread a needle. In all my years of search in the world, from Golden Gate in the West to the Vistula in the East, and from the Orkney Islands in the North to the Spanish Main in the South, I have never met a thoroughly moral man who was honorable.

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Hess Addresses Library Assoc.

Mrs. Hess, a former member of Mansfield's library education faculty, was the guest speaker at a meeting of the MSC Library Association held Wednesday, October 8, 1969. Of special interest at the business meeting was the announcement the MSC Library Association was officially accepted as a chapter of Alpha Beta Alpha, the national undergraduate Library Science Fraternity. Also, (Continued on Page 4)

Britton To Talk On Glass Works

Dr. Marvin G. Britton, Manager of Technical Liaison, from Corning Glass Works will give the first talk of the year. Dr. Britton's talk is entitled "The Road To Strength", and will be concerned with recent improvements in the strengthening of glass and its novel applications. Dr. Britton is a graduate of Alfred University and Ohio State University. He has worked at Corning for the past twenty years.

The public is cordially invited to attend tonight, October 15 at 7:30 p.m. in the Grant Science lecture hall. There will be refreshments and discussion after the talk.

Sigma Epsilon 13 - 7 in a very tough football game. Sig Tau met TKE for the first time Sunday, October 12.

Congratulations go to the Mansfield football team for their fine play and ranking tenth in the Lambert bowl standings.

Sig Tau would also like to wish the best of luck to all the pledges of the fraternities and sororities this semester.

Flip Remarks

By Philip "Flip" Schwartz

Last Saturday was the most important day for Alpha Psi Omega's pledges since the day they started pledging. It was the day of their initiations, the day they would become Alpha Psi brothers.

The first time I saw all nine pledges that day (the eight I mentioned last time plus Janet Roan, a pledge whose name I had inadvertently omitted) was in the cafeteria at lunch time. They were still carrying the Alpha Psi paddles they would soon no longer carry. All but one of them managed to fit at one table. The ninth picked a table as close to the rest as possible. How's that for candidates for brotherhood!

My next encounter with the pledges occurred after their scavenger hunt was over and the informal initiation was under way. They were summoned to the Allen Hall stage by the brothers and then they made their grand entrance. I suppose the first pledge I noticed was Bill Doherty. His candy-cane-striped pajamas made it somewhat difficult not to notice him. But then, out came Gloria Tansits in her nightgown and my attention tended to turn away from Bill. (Listen, I told ya the public was invited, didn't I? If you didn't come, it's your fault!) So, out they came, some in night clothes, some in clothes that were meant for children, all of them barefoot. The fun was about to begin!

First the pledges were required to produce the items that they found from the scavenger hunt. Some items weren't too difficult to find (a coffin used in the play, "Dracula"), while others were a bit more difficult (the cast picture from "Riders to the Sea"). The items weren't limited to stationary objects, either. The pledges were required to bring Jeff Gable in the Baptista costume he had worn in "The Taming of the Shrew," Mr. Lapps (Speech and Drama prof) with the razor he used to shave his beard. Mr. Miller and his robe, and Tom Leiby in drag. All these people went along with the fun and did the things the pledges asked. Still, I think the pledges had to do some fancy talking to get Tom to wear the costume Lynn Karaffa had worn in "The Curious Savage".

Although the pledges did a fine job locating the many items, there were a few that

stumped them. And woe to the pledge who was stumped. He would receive the most severe disapproval and sincere disapprobation of his big brothers. In other words, the big brothers would stand up and go "boo" and "ss-ss."

Next on the agenda was an impromptu skit which required the pledges to use all the items from the scavenger hunt as props. The skit was based on "Barefoot in the Park." There were a few differences between this version and the version you'll see (or will you?) next week — it was shorter and a bit more risqué.

Then, the pledges had to do impersonations of people they closely resembled . . . or didn't resemble at all. Debbie Demar did Elly May Clampett, Jeanette Plubell did Raquel Welch ("Raquel what do you think about your new role as Myra Breckinridge, wherein you'll have to play a man?" "Well . . . it's quite a challenge . . ."), Greg Tagle and Lou Prati did Tom and Dick Smothers, Lou also did Humphrey Bogart (he's one of this campus' big Bogie fans), Barb Thorik messed her hair and did a Phyllis Diller, Janet Roan did Patty Duke, Gloria Tansits and Judie Roman did a "Guess Who's Coming To Dinner?" thing, and Bill Doherty imitated Dr. Jacoby.

Then came a spoof on "Spoon River" called "Spoon Tioga River Anthology." All the pledges had their turn to make fun of the big brothers. Spoon River fashion. Example: "I died when a pledge flinned me into a toilet he had to clean."

For the last time merits and demerits were read. Merits "For keeping me warm this morning," "For going into woods for me," and "For taking care of PAULSON." Demerit — "For calling brother by a vulgar name." You should have seen the brothers stand up and yell, "Hey, explain what those things really mean!"

Finally, an ancient Greek version of "The Imaginary Invalid" was presented, enema and all.

Before I close, I'd like to say that before you start pestering the brothers of Alpha Psi because you think they're nuts, just remember the initiation your frat requires and remember it's all in fun!

Next week — Another open-fine job locating the many items, there were a few that

First United Methodist Church "The Church By The Campus"

SUNDAY, OCTOBER 19, 1969

10 a. m. College Discussion Group in the dining hall of the church led by Mr. "Molly" Dry.

9 and 11 a. m. Laymen's Day Worship Service.

Leslie O. Barnes, president, Allegheny Airlines, guest speaker. "Christian Ethics in the Business World."

Harry A. Sagar, Jr., pastor

Attention Juniors And Seniors

SENIORS: Keep reading Flashlight weekly for information concerning your senior picture which will be taken by Davior Studio of Philadelphia during the week of October 27th.

JUNIORS: Pictures are being taken for the yearbook in the Carontawan office located in room 241, North Hall. Pictures will be taken till October 31.

THIS IS THE ONLY TIME JUNIOR PICTURES WILL BE TAKEN.

Mondays and Wednesdays 1 - 5, 7 - 9.

Tuesdays and Thursdays: 3 - 5, 7 - 9.

Fridays: 3 - 5.

Greek News

Panhellenic News

Pledging has begun again and the sororities are busy preparing their pledges for sisterhood. "A Special Way of Feeling" was the theme of Alpha Sigma Tau's Rush Party on October 9. That same evening, eight girls were given their invitations to pledge the sorority. The fall pledge class of Alpha Sigma Tau includes: Sally Thompson, Gail Zarnowski, Ruth Richards, Marg Kerler, Gail Maranaski, Pat Muller, Carol Shober, and Suzanne Zimmerman. Congratulations! Alpha Sigma Tau wishes to thank the brothers of Phi Sigma Epsilon for singing to them at the rush party and wishes them success with their fall pledge class.

For Chi Psi Omega pledging has begun once again. A common sight on campus is a Chi Psi Omega pledge carrying her blue and gold purse and wearing her ankle bracelet. The sisters are proud to present their 1969 fall pledge class: Debbie Bauman, Sharon Bower, Linda Chemelli, Marlene Jones, Patti Keller, Sur Klinger, Cheryl Landino, Donna Kosik, Liz Miller, Linda Nagy, Chris O'Brien, Carla Renier, Sandy Kupert, and Becky Tonjes. The pledges are doing a fine job of offering the sisters candy, and many have experienced the fun of Hut duty. The pledges have gotten Big Brothers from Phi Sigma Kappa, and some of the sisters have been given Little Brothers. Chi Psi Omega would like to wish "Phi Sig's" new pledge class the best of luck during the next seven weeks, and to Chi Psi's pledges, keep up the good work.

With the new colors of the fall comes the twenty-two pledges of SAGE. They are: Kathy Bowers, JoAnn Clark, Karen Fitz, Cathy Gipe, Suzanne Heikes, Monica Igae, Irene Jandrisavitz, Cathy LaHoda, Ann Lorah, Nancy Mitchell, Ruth Moyer, Susie Ottinger, Arleen Seanlon, Debbie Swoyer, Shelia Tulis, Mary Jane Welsh, Carol Wisker, Sally Young, Sally Zeigler, Chris Knouss. The next three weeks should be a new and exciting experience for the sisters as well as their pledges. In the near future a popcorn and a hotdog sale are planned. A public thanks to all the fraternities and the sororities for their support and enthusiasm. — Good luck with your pledges.

TKE

The colony would like to extend best wishes to the pledges of all Greek organizations. Twenty members were sworn in for TKE's fall pledge program. They are: Jim Cross, Jon Dale, Brad Polnik, Gene Hallman, Dennis Birkett, Ron Sult, Boden Fedorchak, Bruce Wanzie, Mike Bailor, Bob Aepert, Mike Huda, Jim Christiana, Jerry Soborowski, Syl Lukasiewicz, Rod Brown, Bill Earl, Bob Crowell, Steve Strocko, Tony Stello, and Jerry Wahl.

The first week of pledging was capped by a party given in honor of TKE's first pledge class, and also by a wild football game with the rugged Sage eleven.

Rick Moore has already begun dieting in preparation for Delta Zeta's pancake eating contest on October 25.

Finally, the Brothers of Tau Kappa Epsilon would like to congratulate the following on their recent pinnings: Bill Cobb to Karen Calhoun, Ted Combs to Kip Giessler of Delta Zeta, and Jerry Waering to Pat Nafus of Sage.

Sigma Tau Gamma

The brothers of Sigma Tau Gamma would like to give belated congratulations to Fred Cicacci on his pinning to Miss Donna Duzzon.

The Sig Tau football team eyed their record to 1 - 1 October 5 by defeating Phi

From The Sidelines

By Bill Maitland - Sports Coordinator

During the 1969 football season, it has been the policy of this reporter to pick a defenseman and an offenseman of the week. This choice was always based on the player's effort, the effect one of his plays had on the game, and the consistency with which he played. For an average team this is usually, but not always, an easy choice to make. However, the 1969 Mounties are not an average team; they are a superior team, and thus the choice for such a player becomes impossible to make. Therefore, for the remaining games of the season, there will be no individual "player of the week."

Some readers may question this policy as being unfair to individual players. However, after every game, it becomes more evident that the games are not won by individuals, but rather by a team effort. Thus the coming articles will only deal with the team as a whole. It is only proper that one per-

son be mentioned this week. That person is Coach Bernie Sabol. Coach Sabol has developed a team in one year which another coach may have never accomplished in five. His players are in a tie for first place in the Eastern Division, something which anyone currently at Mansfield has never seen. He has brought his men from a group who quit when they were behind to a team which tries even harder when things are bad. The result is a 4-1 season thus far and a 3-0 record in the East. Coach, our hats are off to you and the rest of your staff!

This week, the Mounties will face East Stroudsburg at Stroudsburg. This is one of the most important games of the season and hopefully, Student Council will help out by paying a large share of the bus bill, making it easier for students to go. Let's all try to get there and cheer the Mounties to another victory!

Buildings Near Completion Extension Plan Progress

Under construction at the present time on the Mansfield State College Campus are four buildings: Maple B, Decker Gymnasium, Student Center and Library Extension.

Maple B is an addition to Maple Hall, one of the men's dormitories. It is expected to be available for occupancy of 300 students by next semester.

Decker Gymnasium will include an Olympic size swimming pool, classrooms, locker rooms, a laundry, team rooms, a wrestling and apparatus room, space on the gymnasium floor for six half-basketball courts, and full court for game use, seating capacity for 2,800, conference and lounge rooms, and related gymnasium facilities. It is scheduled for completion by September 1970.

The Student Center, with three floors, will be used by both students and administrators. The ground floor will contain a large recreation area, snack room, and TV room. The second floor will have large lounge areas, an information center, the lobby, and a project room. The third floor will have

offices and conference rooms for various college student organizations as well as administrative offices. It will also contain a multipurpose room and each floor will contain public toilets. An elevator as well as other accessories and facilities will be provided for handicapped students. Air conditioning will also be provided for use during the summer. Completion date for this building is also September, 1970.

The extension of the library will serve two purposes: (1) to provide space for more books and reading rooms, and (2) to provide administrative offices. Two floors will be used for each. Air conditioning is also included in the building design. This building should be available for use by the fall of 1970.

In addition to the buildings presently under construction, bids are to be opened today, October 15, for an extension of the Grant Science Center. Included in the project are chemistry laboratories, physics laboratories, faculty offices, storage rooms, a planetarium, and a science library.

New Plan In Initiation For Dining Hall Complaints

Chairman of the Dining Hall Committee Mike Redzich, led a discussion on the conditions of the Dining Hall with President Park.

Mike wanted direct communication between the Dining Hall Committee and the management of the cafeteria. President Park stated that he would rather see the students use Dr. Seidel as a channel to get through their thoughts to the management of the cafeteria. By doing this there would be just one man complaining instead of a mob.

After the chairman of the committee stated that it should be disbanded, because the students could act just as effectively by going to Dr. Seidel with their complaints, President Park reversed his position and urged Mike to keep with the committee.

The final results are that the Dining Hall Committee is still in effect but with a new plan. They intend to have at the most, six people assigned to the Dining Hall for each meal, spot-checking for complimentary or detrimental service. Thus these six people will be

the only members of the student body that will come into direct contact with the management.

Peace Moratorium, Oct. 15, 1969
It was stated that the students should attend classes today, and that the progressors are urged to devote the class to discussions about Vietnam.

New Business

A Popcorn Machine was purchased by the Student Council for the purpose of allowing other organizations on campus to make a profit. This machine will be stationed in the Hut, and the profits will be proportionately split by the Hut and any organization interested.

Campus Fair

Any person or organization wishing to set up a booth at the Campus Fair to be held Sunday, October 27, contact Fred Gaskins, Maple Hall, Box 316, on or before Wednesday, October 22. There will be a \$5.00 entry fee. The fair is being sponsored by the Junior Class.

Mountie Frosh Falls To Bears

On Friday afternoon the Mansfield Freshmen Football team lost to Kutztown by a score of 28-6.

Kutztown displayed a strong defense and a scrambling offense, while the Mounties mustered pursuing ends and a good defense in the third quarter.

Statistics

Mansfield State
Yards rushing - 60
Yards passing - 92
Yards on Penalties - 10
First Downs - 6

Kutztown State
Yards rushing - 131
Yards passing - 111
Yards on Penalties - 45
First Downs - 12

Letters

(Continued from Page 2)

this is their concern they should never have run for the office because anyone with any common sense should know that when you represent a body of people there is bound to be some slander flying — especially if you are doing your job. The student council members should remember that they are representatives of the whole student body. While this is more difficult when working with an apathetic student body, any one who has accepted a position on student council could not have helped but realize this situation before they took the job. It is therefore the responsibility of the student council to go out and seek the students opinion.

These points were very well illustrated at a meeting of the Viet-Nam Peace Moratorium Committee October 9, 1969, at 1:00 p.m. at the Hut. At this meeting there were at least seven student council members there. There was much controversy at this meeting yet only one member of the council made his opinion known. Some were so apathetic that they did not even vote. Before jumping to any conclusions I thought it only fair to ask why they had shown no response at this meeting. When questioned their main reason was that they didn't know how they thought. These issues were brought forth to the student council members on September 29, ten days previous to this meeting. There is only one word for this — apathy.

The student council cannot expect of the general student body a quality they do not exhibit themselves. So student council — GET WITH IT OR GET OUT!

Respectfully submitted,
Nancy L. Witmer

Hess Addresses

(Continued from Page 3)

dues must be paid previous to the November 12th meeting. A special meeting was called for October 22, 7:30 p.m., in room 01, Retan Center, to continue working on the fund raising projects.

Mrs. Hess, upon closing her talk, was presented with a book by Jan Platt, president of the MSC Library Association in behalf of the club. Refreshments were served immediately following the program.

NOTICE

ATTENTION STUDENTS! YEARBOOKS ARE HERE
1969 yearbooks have arrived and will be handed out in the dorms starting today, October 15 by members of Day Students, SWANNES and IHS brothers.

Mounties Defeat Marauders In Fourth Victory Of Season

Last Saturday, the Mansfield Mounties defeated the Millersville Marauders 17 - 16 in a game which has to be the season's most exciting. The Mounties did not play as well as they did in their last three starts and had to play "come from behind" ball all afternoon.

Millersville took the ball on the opening kickoff and started a strong drive which startled the entire Mountie team. Halfbacks Ernschaw and Barbacaine moved the ball into Mountie territory in three plays on strong running. Ernschaw then broke up the middle for 14 yards, putting the ball on the one. On the next play he crashed into the end zone for the game's first score. The P.A.T. was good and Millersville led 7 - 0.

Neither team was able to move the ball on the next set of downs. Mansfield's second bid for a drive ended when Stu Casterline was intercepted on the 50. Millersville's halfbacks broke through the Mansfield middle again and in three plays were on the Mountie 16. Millersville went in for a touchdown but it was nullified because of an illegal motion penalty. With a fourth and one situation, the Marauders kicked a field goal and increased their lead to 10 - 0.

Mansfield stayed cold until the second quarter. They were stopped at the Millersville 23 but the Appalachian Head Hunters held the Millersville offense and Gary Border intercepted a pass. The Mounties took the ball on their own 28. Ray Hipp carried twice to move the Mounties to the 38. Caster-

line threw an incomplete pass to Paul Gates and then handed off to Hipp and then ran himself to move the ball to the Millersville 44. After completing passes to Gates and Don Ottaviani, Casterline scampered for 30 yards to put the ball on the 3. Paul Gates took the touchdown pass, Bob Breon's kick was good, and the half ended with the score Millersville 10, Mansfield 7.

Mansfield looked 110% better at the start of the second half. After holding Millersville, the offense got down to business. Ray Hipp carried for even yards and Ottaviani caught a 10 yard pass for the first down. Hipp gained six more before the Mounties found themselves in a fourth and four situation on the Millersville 10. Casterline ran for four yards giving the Mounties a big first down. Casterline and Hipp moved the ball to the one and then Paul Gates received his second touchdown pass, making the score 13-10. Breon's kick was good and the Mounties went ahead, 14 - 10.

Neither team could keep a successful drive going until the fourth quarter. With four minutes left in the game, Millersville was on the Mansfield one and the crowd was going wild. Barbacaine went over for the touchdown but the kick was to the left. This score put Millersville ahead 16 - 14.

Unlike teams of the past, the Mounties fought back with everything they had. Casterline ran around left and for 9 yards and Hipp carried for a first down. Casterline picked up four more yards then threw two incompletions. With a fourth and six situation and the ball on the Mountie 41, Coach Sabol decided to go for it. Casterline was rushed hard but got a beautiful pass off to Hipp that went for 12 yards and the first down. Casterline threw two more incompletions and then connected with Hipp again for 38 yards, moving the ball to the Millersville 15. Paul Gates was hit hard for a 9 yard loss but Casterline raced for 14 yards putting the ball on the Millersville 10. With 34 seconds left in the game, Coach Sabol sent Bob Breon in to attempt a field goal. With the crowd screaming and the Millersville defense rushing hard, Breon put his foot to the ball and it sailed over the posts for the winning points.

Millersville tried to come back with a long bomb, but Andy Bubnis intercepted and raced back to the Millersville 5, ending the game with the score Mansfield 17, Millersville 16.

Golfers Tenth

The golfers came out of a fine 5 win and 1 loss season to place 10th in the ECAC tournament at Bucknell University on October 4. The team score average over the season was a fine 76.5.

The match scores were:

| | |
|------------------|--------|
| Ithaca | 6 - 12 |
| Bloombsburg | 10 - 9 |
| East Stroudsburg | 12 - 7 |
| Kings | 13 - 6 |
| Geneseo | 13 - 5 |
| Hucton | 18 - 0 |

At the ECAC's, Mansfield had a team gross score of 337 to rank 10th behind teams from such schools as Penn State, Temple and Villanova.

The man who invented the alarm clock probably did more than any other person to arouse the working classes.

Record, Columbia, S. C.

Middle age is the time of life when you should watch your middle.

Coach Praises Stu Casterline

Stu Casterline is one reason Mansfield is still in contention for the Eastern Division championship of the Pennsylvania Conference. The senior quarterback leads the 13 member conference in rushing, passing, scoring and total offense. He even has a 50 yard punt to his credit.

"Casterline is a natural leader and a natural athlete," says his coach Bernie Sabol. "He's a little small (at 5-11) to make it in the pros as a quarterback but I'm writing to some guys I know with the idea of getting him a tryout as a defensive man. He can run the 40 in full dress in 4.9 or 4.8. And he's quick."

Riding on the unerring wing of their co-captain, the Mountaineers have won their last four games and match West Chester with a perfect 3-0 mark in the Eastern Division.

Casterline was only the third best passer in the conference as a junior when he hit on 45.2 percent of his throws. But with more experience and a flock of good receivers he is now hitting at a 56.6 clip. "He puts it right there nine out of ten times," said Sabol. "He's right up there with Dukett and the rest of them."

Casterline is not only up with Billy Dukett, he's slightly ahead of the defending pass champ from East Stroudsburg in yardage — 605 to 597. Stu is way ahead in total defense — 819 to 626.

As a runner, the rollout artist holds a 214 to 209 edge on defending rush champ Phil Anthony of Kutztown. And his points of touchdowns is double what anybody else has in the league.

Stu's favorite target has been tight end Paul Gates who leads the conference in catching, but the haul is well spread out between Don Ottaviani, Ray Hipp, and Tom Ellsworth.

The Flashlight

Vol. 47

Mansfield, Pennsylvania, October 22, 1969

No. 6

Barefoot In The Park But Not In December

Did you ever feel like doing something crazy just because you're alive and young and free? Something like wearing snowshoes in August or walking barefoot in the park in December? Then you're brought back to earth by the words, "It just isn't done!" Now you know how I feel; I'm Corrie Bratter by the way, I'm a character in *Barefoot in the Park* by Neil Simon. You know — the College Players production. It opens Wednesday October 22-25.

I'm a newlywed (Paul, my husband, is a lawyer). You could say this play is all about our marital adjustment problems. Paul and I are having enough problems with our personality clash, but when you add my pink-pill-popping mother from New Jersey who sleeps on a board and an aging Casanova named Mr. Velasco who climbs through our bedroom window to avoid paying his rent — we've got a real problem. I'm a bit of a matchmaker, you see!

When you come to see us, I'll show you around our apartment. It's marvelous! It does have a few disadvantages, but what if it is five flights up and rather tiny, there is room for you. Why don't you come up and see us at the Allen Hall Theatre, October 22-25 at 8:15. Tickets are still available at Straughn Auditorium Box Office. You'll recognize us by our bare feet.

Neil Simon was always thrown out of the movies for laughing too loud. This humor has carried over to his playwriting. His idea of the "ultimate achievement in comedy is to make an audience fall onto the floor, writhing and laughing so hard that some of them pass out." When the College Players present *Barefoot in the Park*, October 22-25, you'll see what he means.

Neil Simon is a remarkable success. When *Barefoot in the Park* opened on Broadway, he had no less than four plays running simultaneously. *Barefoot* was a smash hit from opening night, and played to standing room audiences for four years.

Neil Simon, the playwright, is a hilariously funny man. Neil Simon, the man, couldn't tell a joke if his life depended on it. Simon's comedy is painted with slick, broad strokes sparkling with witty lines. Mike Nichols who directed *Barefoot* observed that Simon's comic genius is for "comedy and reality" extremely distorted but recognizable, not zany behavior." His genius is extremely evident in *Barefoot in the Park*.

Simon describes himself as a writer of human comedy. His characters are likeable even when he is exposing their worst faults. He says a good comedy has three essential ingredients: well drawn characters, a solid story, and funny lines all the way through.



"What are you doing?" Come to Allen Hall Wednesday to Saturday, October 22 - 25 at 8:15.

FLASHLIGHT & CARONTAWAN HURTING:

Two Campus Publications Having Money Problem

Due to decisions made by the Mansfield State College Budget Committee last semester, and the controversy surrounding budget appeals made thus far this semester, the *Flashlight*, and the *Carontawan* are being forced to take drastic measures concerning their respective monetary allocations. The weekly news publications of the MSC campus has thus far received an allocation that will publish until March of 1970. At that time the *Flashlight* will no longer have the money necessary for publication. *Carontawan*, the MSC yearbook is now in a position where they will most likely have to cut an estimated 100 pages from the planned 1969-70 yearbook. With this one hundred page cut comes the possibility of certain organizational pictures being deleted. Right now the Greeks and the campus organizations along with faculty pictures seem likely choices for deletion.

The decisions on whether these actions will be taken rest on the decisions reached by Budget Committee concerning the appeals for additional money made by these two or-

ganizations. If the two publications do not receive the funds they need, these measures will likely become realistic. Rick Moore, Editor-in-Chief of the *Flashlight* said he sees very few alternatives if the two organizations do not receive additional funds. Moore said, "As for *Flashlight*, I can only see two possible choices. Either we publish weekly until we run out of money, or we resort to a bi-monthly publication. I cannot see *Flashlight* publishing twice a month, so our choice becomes somewhat limited. If we decide to run every week, it will probably be a four page paper — and will last at the most until Easter. Personally I feel this campus can have an

eight page paper weekly — this campus should have an eight page paper weekly. But we have been in a rut for many years because of money, and it looks as though we are destined to stay there. Four pages containing mostly bulletin board news seems to be our standard for the remainder of the year. Frankly we as the *Flashlight* staff do not like this standard we are forced to bear". Comments of the yearbook staff were not available at the time of publication.

Appeals for additional money have been taken by the Budget Committee as of last week. Decisions on the dark situation surrounding the two publications should be reached soon.

Here Come Da Judge Douglas To Speak At MSC

William Orville Douglas was born in Maine, Minnesota, October 16, 1898. His father, William Douglas, who died in 1904, was a Home Missionary of the Presbyterian Church in the United States. His mother was Julia Bickford Fisk. Justice Douglas has a daughter, Mrs. Norman T. Read, and a son, William O. Douglas, Jr. In 1918, Justice Douglas served as a private in the United States Army (SATC). He is a Presbyterian, a Mason, a member of the Royal Geographical Society of London; His fraternities are Phi Alpha Delta, Delta Sigma Rho, Beta Theta Pi, Phi Beta Kappa. Clubs: Yale, New York City; Explorers, NYC; P.E.N. N.Y.C.; University, N.Y.C.; Himalayan, Delhi, India; Overseas Press Club.

Mr. Justice Douglas attended grade and high school in Yakima, Washington, received his AB from Whitman College, Walla Walla, in 1920 and his LB from Columbia Law School in New York in 1925. Honorary degrees: M.A. Yale (1932), LL.D. Whitman (1938), Wesleyan (1940), Washington

and Jefferson (1942), William and Mary (1943), Rollins (1947), National University (1949), New School for Social Research (1952), University of Toledo (1956), Bucknell (1958), Dalhousie University, Nova Scotia (1958), Colby College (1961), Wayne University (1963), University of New Mexico (1964), Parsons College (1964), University of San Fernando Valley (1967).

Mr. Justice Douglas was a member of the faculty of the Columbia Law School 1924-1928, the Yale Law School 1928-1936; from 1929-1932 he conducted various studies in bankruptcy for William J. Donovan, U.S. Department of Commerce, Yale Institute of Human Relations and the National Commission on Law Observance and Enforcement; Director, Protective Committee study, Securities and Exchange Commission, 1934-36; Commissioner, Securities and Exchange Commission, 1936-1939; Chairman, Securities and Exchange Commission, 1937-39. Mr. Justice Douglas was nominated by

(Continued on Page 6)

Project Lodestar Launched To Meet Veterans' Needs

Mansfield — Mansfield State College, enlisting the support of more than 3,000 alumni in 13 northern tier counties of Pennsylvania, today launched Project Lodestar, a new and unusual incentive program designed to meet the higher educational guidance needs of men currently serving in the U.S. Armed Forces.

Heading the project's alumni organizational task forces will be State Representative Kenneth B. Lee, House minority policy chairman and former speaker who was recently cited by the MSC Alumni Association for "outstanding contributions" to the Commonwealth.

It was announced also that Fred A. Jupenlaz, chairman of the college's board of trustees, will direct a veterans-alumni communication service, a key function of the overall Lodestar operation. Mr. Jupenlaz is a widely recognized consultant on veterans' affairs.

The announcements were made jointly today by Mansfield's President Lawrence Park and Alumni Association President Warren L. Miller.

The project's title, "Lodestar" is derived from the "star that leads, guides — and serves as a focus of hope and attention."

"That," said Dr. Park today, "is precisely what the project will attempt to do for veterans in relation to their future and higher education."

"It is our way of meeting our obligation to the men who serve."

Further stating the case for Lodestar, the president observed:

"In concurrence with recent

and rather extensive editorial comment urging Americans to give more intensive consideration to the educational needs of returning veterans, we are at Mansfield State College would like to enhance the higher educational opportunities of the men who have served in our Armed Forces.

"Accordingly, we shall be prepared not only to institute special guidance services for those men; we shall be prepared also to consider the financial and campus employment needs of those handicapped by circumstances that are economic, as well as physical.

"But I should emphasize at this point that these special in-

(Continued on Page 5)

National Shakespeare Company To Present "Macbeth" At MSC

One of the world's great dramas will be recreated by a distinguished company of actors, when William Shakespeare's *Macbeth* is presented in Straughn Auditorium on Monday October 27, at 8:00 p.m. by the National Shakespeare Company.

Macbeth is a play about a man who succumbs to ambition to become King at any price. In order to gain the Crown, he murders the King, a guest in his house. This is the first step in his course in which he moves from one act of violence to another in an effort to protect himself from inevitable disaster.

Philip Meister, Artistic Di-

rector of the National Shakespeare Company will direct the production of *Macbeth*. Mr. Meister, veteran New York director, has been associated with such significant productions as *Long Day's Journey into Night* on Broadway and *Moon for the Misbegotten* at Spoleto, Italy. He also directed *Happy Ending* and *Day of Absence* which ran for 14½ months and won the Vernon Rice and Obie Awards.

Costumes and Set-Decor were executed by Judith Haugan, director of the Design Department at the National Theatre School of Canada, Free with I.D. Cards.

Editorially Speaking . . .

"A Basic Problem"

Within the past couple of weeks a problem has arisen on campus that I feel should be brought to the attention of the MSC student body. A significantly small number of MSC students have been taking this campus for a joy ride. Well, the joy has apparently ended and I think this small group of students owes this campus a few explanations. The group I am referring to is the Budget Committee of this campus. In case the majority of students are not acquainted with the functions of Budget Committee, they are a small group of non-elected students who play games with a large portion of the thirty dollars the MSC student pays in activities fees.

If you have read the lead story of this sheet, you know what is happening to the two established publications on this campus. Why is this happening? That's what we would like to know! But we want the real reason for the ridiculous cuts made on *Flashlight* and *Carontawan*. We are sick of the excuse of no money. These two organizations serve one-hundred percent of the student body. Doesn't it seem reasonable that we receive some form of priority on this campus. But until now *Flashlight*, *Carontawan* and WNTS also have been shoved around and pushed back and forth. Other organizations serving minute portions of the MSC populace have been getting priority.

I'm quite sure that the majority of students agree with me. Some students may not agree with certain aspects of our policies, but I'm sure they all feel this campus needs a newspaper, and a yearbook.

What really gripes me is that this so called representative body dealing with our money is anything but representative. They are appointed delegates to this committee. They are not elected by the student body, but are appointed by the student council, and in many cases these appointees happen to be personal friends of members on council — not that I'm inferring anything shady, but this committee is extremely important — is ability really considered?

Another thing that I don't like is the fact that it is our money that Budget Committee seems to be playing games with, and we do not seem to have any say in what happens to this money. The typical MSC student gets to sit back and have this group of students tell them what they will and will not receive from their activity fees. The student pays his money expecting to receive a newspaper — free — all year long! — and to receive a yearbook — including pictures of all campus organizations! But this year thanks to some discrete decisions on the part of the Budget Committee there will be no *Flashlight* after March, 1970, and the yearbook is going to have to cut 100 pages from the book — this may well include Greeks and many other campus organizations. Unless these two organizations get more money the fore-mentioned possibilities may become realities. And the student will not receive what he has paid for. The only alternatives would be selling the yearbooks, and having *Flashlight* publish bi-monthly. Unless of course the students want, a lousy, high school calibre yearbook and no newspaper the last three months of school.

One of the biggest complaints I have against this committee is the fact that all budgets are discussed and decided in closed session. In other words, this select group of students decides what will and will not be done with our money without any consultation with students. Since it is our money, and since these students are not a representative body, why can't students be present when the budgets are being discussed? The organizations under discussion are not even present when their respective budgets are being decided. This seems quite unfair to me! Along these same lines, what is to prevent the students on Budget Committee from allowing personalities from entering and influencing their decisions. If a certain member of this committee happens to take a dislike to a member of the organization being considered, it does not seem inconceivable that a personality conflict could be a major deciding factor in the budget allocation. If the meetings were open, and the organizations being discussed were present, the chances of this personality game entering the decision would be greatly reduced.

Therefore we as the staffs of *Flashlight* and *Carontawan* recommend that: where as the students making the decisions concerning the future and the budgets of established organizations on campus are not elected by the student body; and whereas since it is our money these people are dealing with; and whereas it is not impossible to keep personalities from entering budget decisions; and whereas all budget meetings are closed to the student body of Mansfield: we recommend that henceforth the budget committee and student council make an effort to have all meetings opened to the student body and to have the organizations being discussed present at the time their budgets are under discussion.

It is about time something be done about the situation and controversy surrounding the budget committee. It is not fair to the students of this campus to have decisions that directly affect their lives at MSC made without their knowledge, and without a chance to express their opinions. It is the students' money, they should have a say on how it is spent.

Rick Moore, *Flashlight*, Editor-in-chief

Sue Shiplett, *Flashlight*, Managing Editor

Joe Burns, *Flashlight*, Layout Editor

Pat Peiffer, *Flashlight*, Business Manager

Ted Combs, *Flashlight*, Chief Photographer

Betty J. Smith, *Flashlight*, Senior Adviser

Jennie Royston, *Carontawan*, Co-Editor

Gordon Mann, *Carontawan*, Co-Editor

Mike Wonderlich, *Carontawan*, Business Manager



THE FLASHLIGHT

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Mansfield State College

Member P. S. C. P. A.



Editorial Board:

Editor-in-Chief Rick Moore

Managing Editor Susan Shiplett

Chief Photographer Ted Combs

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Adviser Dr. Lawrence Snively

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All opinions expressed by columnists and feature writers,

including letters-to-the-editor, are not necessarily those

of this publication but those of the individuals.

News & Views

BY RICK MOORE

A weekful of news and activity highlighted the MSC campus this past week.

The Moratorium came off last Wednesday without much incident.

The points being expressed were well taken, although not everyone agreed with the demonstrations.

And of course the most spectacular event of the week was the Mountie victory over East Stroud.

For the first time in 22 years the Warriors were trampled under the foot by the Northern Tier head hunters.

The fan support was amazing. Beginning with the pep rally on Thursday night right on through to the reception back on campus Saturday night, the fans stood behind the Mounties one-hundred percent.

There's a lot happening on campus the next two weeks. *Rarefoot in the Park* begins this week. Coupled with the Vivian Reed concert Saturday night, this would be a very enjoyable week.

The following week The National Shakespeare Company will be on campus presenting *Macbeth*. And on October 28 Mister Justice William O. Douglas of the United States Supreme Court will be speaking in Straughn.

And before I forget, don't forget to be at Van Norman Field on Saturday afternoon. The Mounties are going after another victim for their cemetery. Good luck, guys.

A lot of news is coming out of Harrisburg this week. It looks as though tuitions are going to be on the rise.

It's a damn shame the legislators in Harrisburg don't care about the people they represent. They continually are finding new ways to put the college student in a bind.

From all indications, the representatives that really favor a tuition increase don't have State Colleges in their district.

I think the students on this campus, and for that matter all State College campuses should do everything in their

power to prevent this increase.

Did you see last week the beautiful politicking done by our Student Council?

One week they come out supporting the actions concerning the October 15 Moratorium on campus. The next week they withdrew their approval of certain segments of the event.

As I always say sometimes, if you're going to be wishy-washy you might as well be definite about it.

Back to work, see you next week.

Honor Societies Should Unionize

There are approximately a dozen honor societies and fraternities on our campus this year. The organizations recognize academic achievement and perpetuate motivation toward higher academic goals. However, these same organizations receive little recognition from the campus community and, consequently, the honor clubs too often fail to take an active part in the activities of the campus. They have their meetings once or twice a month, a hot-dog sale occasionally, and then disappear. Hardly an academic contribution to an environment that is supposed to promote intellectual abilities.

I would like to suggest that all of the various academic organizations pool their efforts by forming an Academic Union composed of all the honor societies. All curriculum should be represented. Such a league could have more meaning in regards to academic policy on the campus. It could play an important role in providing speakers for assemblies, improving our library, initiating new grading systems and new curriculums. It could serve in an advisory capacity for the various departments in regards to what courses are offered. Such a union could become an important innovation in the promotion of academic standards at this college.

I appeal to all those honor societies interested in such a formation to leave a note in Box 11 — South Hall so you can be personally contacted for a meeting in the future.

Sincerely,
Kevin Hanley

Letters To The Editor

Dear Editor,

I've had it and I mean it!

This letter is going to sound prejudiced and I suppose it is, but the prejudice is directed against a certain group of select students that consider their self-esteem so high that they don't have to stand in the cafeteria line. Anyone who has taken notice, however, must admit that a sizeable percentage (to me it seems mostly all) of these "line cutters" are many of our black soul brothers. Tonight after allowing about five or ten of these celebrated individuals (only two or three of whom were white) pass on up to the front of the line, I was confronted with one black individual who was at least polite enough to ask me if he could cut in. However, when I questioned his reasons for being in such a hurry, he quickly lost his gentlemanly attitude and said that he was just going to take his place ahead of me and then proceeded to do so.

Now everyone knows that everyone cuts on line sometime. I've done it myself on occasion when there is someone in line whom I would like to sit with or who has been waiting for me, but I've never cut in at the very front of the line. Other students do it out of necessity when they are late for a class or activity, but here again it is almost always with a friend and rarely at the front of the line. All this I can accept but I'd be willing to bet that some members of this elite black clique haven't waited in line once during their entire stay at MSC.

To me the most sickening part of this whole mess is that no one has made any effort to stop these people. When we used to eat in the old cafeteria in North Hall the cafeteria employees watched against people cutting on lines. Now no one seems to care. I don't want to knock only these blacks and in fact, as I have already stated there are whites who commit the same act and I'm equally concerned about this. The main issue is that if I have to wait in line why shouldn't these individuals have to wait also.

Pissed-Off!!

Dear Editor,

Well, we see S.D.S. is trying in a vain attempt to spur their dying organization into action once again.

Many students, like the undersigned, wonder what this Communist financially supported group of radicals are trying to accomplish by this hopeless demonstration called a "Peace Moratorium." Cutting classes will not end the war in Vietnam, but a lot of baseball fans used the allotted time to follow the progress of the World Series.

You children of the S.D.S. should be realistic to the fact that our government policy in Vietnam will not be wavered by your absurd protest. Our President will not allow our stand in Vietnam to be changed by these displays of unpatriotic courage. The majority of our latest draftees are not being sent to Vietnam. Maybe the S.D.S. is unaware of this, and the fact there is a gradual withdrawal of our forces presently under way.

Few people, not only those of S.D.S., realize that the love of freedom is a natural desire for all mankind. If we were to leave Vietnam immediately there would be individuals confined in an inescapable life of Communistic rule. You said, "Give a Damn" about Biafra — now let's "Give a Damn in Vietnam."

A total utopia is only a fantasy; so come on S.D.S., join the reality of life.

Ned Rosman
Mike Bailor

Tuitions Are On The Rise Harrisburg Doesn't Care

FLASHLIGHT, October 22, 1969

Page 3

Did you know that there are certain people representing us in Harrisburg that feel only the elite should go to college? Did you also know that only those students who can afford an education should get one, that not everyone who wants a higher education should be able to attain it? This seems to be the opinion of many of the representatives in our State Capital. Bud Eichorn, President of the Mansfield State College student body related these facts to *Flashlight* after returning from a trip to Harrisburg last week.

Eichorn was in the capital city last week as a member of the Pennsylvania State Association of Student Governments. The meeting of the PSASG was called to discuss House Bill 1365 which, as proposed, will sink the State Colleges of Penna. further into the oblivion of poor education. The bill which allocates money to the colleges of Pennsylvania is currently under hot dispute across the state. What it basically does is effect a substantial percentage cut in the budgets of the various fourteen State Colleges. Mansfield itself was cut 21% — this is the third largest cut made in the State College system.

Several representatives and senators along with Dr. Fredrick Miller, the Commissioner for Higher Education, and Governor Raymond P. Shafer were met by the PSASG delegate. Basically the same questions

were asked of each person that was interviewed. All were asked if they thought the State College system to be the core of higher education in the state. Dr. Miller replied that he thought it was, and that he also believed the amounts of money delegated to the state related institutions (PSU, Temple, Pitt, IUP) was not equitable to the amount allocated to the state owned colleges. For instance, Penn State, which has 32,350 students is given 29% of the educational budget. The State Colleges, accommodating 58,000 students, received the same percentage of the budget to divide among themselves. Miller went on to say that he supported a re-evaluation of the allocations. He said he couldn't venture a guess on the effects of the cuts. But he did say he saw fine possibilities for the colleges to work with the cuts. The first was for the libraries to stop buying books. He said the second choice would be cutting the maintenance bill — after all a beautiful campus isn't necessary to learn. Two other options that were open were letting some faculty go or raising tuitions. His last option was closing the schools altogether.

One of the most adamant foes of the State College system

was representative Pittenger of Lancaster. He didn't feel the State Colleges were the core of the Penna. Educational System. He also said that other schools have important functions that shouldn't be cut; implying that State Colleges can be cut without too much damage. He also was the strongest ally of the group supporting the elite only theory, and that not everyone should be able to attain a college education.

It is also interesting to note that the PSASG delegates were given a rousing runaround by Governor Shafer. He tried to blame the local representatives and the General Assembly for the current situation.

Another bill was also discussed by the PSASG conclave. This was House Bill 999, a bill that would give some form of local autonomy to the State Colleges. Senator Wade, Chairman of the Senate Appropriations Committee, one of the most influential members in the Senate chamber committed himself to vote for the bill.

Bud Eichorn seemed very disgusted about the happenings in Harrisburg, and said that the only conclusion he can come to concerning the allocation to State Colleges is, "The students should not be made to bear a state function. The state owns us, they should finance us."

Flip Remarks

By Philip "Flip" Schwartz

For many weeks, College Straphm Auditorium box office. Remember! The play will be at Allen Hall! (The ticket sellers thought they'd save you the extra walk up the hill.) *Barefoot in the Park*. Today, there remains one further aspect of the play which will be taken care of tonight — performing. Players will also take care of this aspect tomorrow, Friday, and Saturday. Yes, today is the big day, the culmination of hundreds of manhours (not to mention all those womanhours!). The past two weeks have been particularly tough. Such Players as Carl Levi, Barbara Bullock, Tom Leiby, Tim Young, and Gloria Tansits have been working behind the scenes, day and night, in the Allen Hall Theatre and Workshop. They have been meeting with Player adviser and *Barefoot* director, Mr. Guy Miller, to work out technical matters necessary to the success or even the performance of the show.

And what about the show? Of what will this "culmination" consist? Well, it has a man and his wife as the central characters. But, will you please forget about George and Martha in *Who's Afraid of Virginia Woolf*? Just get them out of your mind. I would like to say a few words about Paul and Corie. They're not middle-aged, they're newly-weds in their twenties. And *Barefoot*, unlike *Virginia*, has "something for everyone . . . a comedy tonight."

So we have these newly-weds, right? And everything is "happily ever after," right? Not quite. The men are coming to deliver the furniture, install the phone, and make various other deliveries. It's six flights up to the apartment, the heat's off, the plumbing works backwards, and there's a hole in the roof. Then, there's that gent upstairs with all the savoir faire . . . or is he just nuts? Oh yes, can't forget to mention that dear mother-in-law is coming! Need I say more? Yes, just this: If you would like to see this Neil Simon comedy, tickets still may be bought at the

Straphm Auditorium box office. Remember! The play will be at Allen Hall! (The ticket sellers thought they'd save you the extra walk up the hill.) Remember the Speech Annex naming contest I mentioned a while back? Well, Players received at least twenty different suggestions and voted for the one it like best. The votes have all been counted and a decision has been made. So, from now on, when I refer to the "Off-stage," you'll know what place I mean.

Alpha Psi has made known the cast list for its elementary school production, *Androcles and the Lion*. Here 'tis — Androcles, Keith Williams; Mrs. Androcles, Vicki Yeagley; Emeror, Carl Levi; and, lest we forget, the lion, Carol Vainana (would you believe . . . lioness?). In addition, there will be the usual cast of thousands — the other brothers as assorted Roman soldiers, Christians, and innocent bystanders.

Ready for another contest? Design an insignia for Off-stage. On 8" x 10" typing paper. Do it in any media (charcoal, etc.). Submit name and address on separate piece of paper with insignia by Nov. 5 to Barbara Bullock, Box 264 Pine Crest (rm. 414) and maybe you can win ten dollars plus a season pass for two to Players' plays.

Bits of Business — Player planning dance for Dec. With special extras . . . *Gaposis*, an RTS production, will be presented this Sunday at 2:00 Curtain . . .

Crabby Corners

BY KATHY "CRABBY" SWEETAPPLE
In The Eyes Of The Frosh . . .

Is it the Ghost of North Hall or the Great Pumpkin?

Halloween is approaching and for the little children the spirit of ghosts and goblins are upon them. Is it only the children that believe it? What about those at MSC?

There lurks a legend here in which a girl upon using a ouija board, jumped from the seventh floor. Then, the wells which were opened were closed so no one else would jump. Legend also has it that the girl was killed.

I interviewed a total of fifty five girls and fifty five boys as to 1) whether they believed in ghosts and 2) whether or not they specifically believed in the spirit or ghost of North Hall. The actual rumor in North Hall is that the spirit of the girl that jumped still lurks in North Hall. Also they were asked whether they believed that spirits could be contacted. Seem ridiculous to you? Well, statistically speaking these are the results of the survey: Approximately 60 per cent to the boys believed that spirits could be contacted, of these, 55 per cent believed in ghosts, and 35 per cent of the boys believed that there is a spirit or ghost in North Hall. Also, of the fifty five males interviewed, approximately two thirds were upperclassmen. Most of the girls interviewed were freshman. Of them, 50 percent believed that spirits could be contacted, 45 per cent believed in ghosts, and 30 per cent of the females actually believed in the ghost of North Hall.

What do all these statistics mean. One upperclassman who believed in such a spirit of North Hall said, "they haven't been here long enough to give them proof, wait a while." Actual comments on whether such spirits exist are as follows: Barb Moran: "I don't really believe in spirits or ghosts but sometimes there are some creaky noises around here." Barb Bowman: I don't know whether or not the strange noise is the ghost of North or the music majors howling on

seventh floor!" Karen Clare and Phoebe Boyer also believe in the ghost of North Hall. Males seemed to want to remain anonymous. Jim Willow said, to say: Debbie Botens: "If you think there is something to ghosts and spirits, but I don't think that there is a ghost in North Hall."

Authorities say that the preceding story is merely a legend. One freshman said, "If it's only a legend, why aren't we allowed to have ouija boards?"

There are many stories supporting the legend, however. Perhaps the most amusing story is about the pigeons.

A group of girls had a ouija board and contacted the ghost of N.H. When asked what form it had, it spelled out bird. The girls ran up to 7th floor and upon seeing an enormous pigeon ran from the floor screaming and put the ouija board away for the remainder of the semester. There are many more "stories" to the spirit of North Hall. But if all these were true there probably wouldn't be four hundred and ten girls residing there. Another girl interviewed had this to say: Debbie Botens: If you concentrate hard enough pigeons fly in through the practice rooms on 7th floor. There is something there, if it's only a spirit, it seems to exist." Perhaps the remaining 50-60 per cent lack the power of concentration. Or is it the power of IMAGINATION?

Governor has this to say about the younger generation: Do your thing baby, but do it my way!

A census taker was interviewing Mrs. Brown, a widow for twenty years:

C. Taker: How many children do you have and what ages are they?

Mrs. Brown: I have five. They are 23, 18, 15, 8, and 2.

C. Taker: I thought you said your husband died twenty years ago.

Mrs. Brown: Yes, he did, but I didn't.

What happens to a bird when you cross it with a lawn mower?

You get shredded tweet!

Doctor: Where's Mr. Ruple?

Student Nurse: Well, Mrs. Leigh had a temperature of 100.4 degrees and Mr. Ruple had the chills, so I put them together!

An excited father called the maternity floor of the hospital and said, "Have a bed ready for my wife, she'll be there in five minutes."

The nurse said, "Is this her first child?"

"No," he exclaimed! "I'm her husband!"

Lutheran League Help A Child

The Lutheran League is sponsoring a Help a Child clinic. This will consist of a tutoring session one day a week with the children of a needy family. It will include helping the child with reading and general social work. You do not need to be a Lutheran to participate in this program. It is non-denominational and a volunteer program. Transportation is available and it will be in Wellsboro. We also need upperclassman with cars. Let's show people that we're not simply apathetic college bums and we care about "our" society. If you are interested, come to the faculty dining room between twelve and one-thirty p.m. this Tuesday, or contact K. Sweetapple 350 North Hall, or Nancy 414 North Hall.

College Students Poetry Anthology

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif. 90034

MUSIC NEWS

Senior Recital

Miss Sheila Kraynok and Miss Carol Foster will present a Senior Recital this Saturday evening at 8:00 p. m. in Steadman Theatre. Miss Kraynok will perform harpsichord selections by Atteignant, de Narvaez, and John Bull, and Piano works by Chopin and Debussy. Miss Foster will perform French horn works by Mozart, Edith Borroff, and Gordon Jacob. She will be assisted by Dr. John Little, pianist. Miss Kraynok is a student of Mrs. Angeline Schmid. Miss Foster is a student of Dr. Helen Henry. The public is cordially invited to attend.

Chamber Music

The Mansfield State College Music Department will present a Chamber Music Recital in Steadman Theatre, Butler Music Center, on Thursday, October 30, 1969, at 8:00 p. m. The recital will be presented by small instrumental ensembles including woodwind quintets. The program includes a variety of musical styles from early baroque to contemporary chamber music.

The program is open to the public and there is no admission charge.

Faculty Recital

Richard Kemper, faculty member at Mansfield State College, will present a bassoon recital on Sunday, October 26, at 3:00 p. m. in Steadman Theatre. He will be assisted by Mrs. Marjorie Kemper, piano and harpsichord, and James Dale, oboe.

Opening the program is Vivaldi's "Concerto in E Minor for Bassoon". This early 18th century work will have harpsichord accompaniment. "Sonata for Bassoon" by C. Saint-Saens, the second number, is one of the few Romantic compositions written for bassoon solo. This is a four movement composition, the last movement being very brief.

Mr. Kemper will perform one contemporary number, "Sonatina" by Alexander Tansman. Tansman is Polish, but he is doing all his compositions in Paris. Mr. Dale, a 1969 graduate of MSC and presently teaching instrumental music at Canisteo, N. Y. will play "Pastorale" by Howard Hanson. Dr. Hanson was formerly the Dean of the Eastman School of Music and conducted the Rochester Philharmonic Orchestra.

Concluding the recital will be Beethoven's "Duo No. III" for oboe, bassoon and piano. This is a two movement work,

the first an allegro, and the second a theme and variations.

Something New

A new band is being formed at Mansfield State College. This organization, under the direction of Mr. Richard N. Talbot of the Music Department, will be known as the Varsity Band. This band will be open to all students on campus regardless of their area of concentration. No audition will be required for membership. The only requirement is a willingness to blow the dust off your instruments and meet in Steadman Theatre in the Will George Butler Center at 5:00 Monday afternoon, November 10th. This could be the break you need to get away from the daily grind. Get involved! With your help this can be a successful musical experience. Rehearsal times are Monday and Wednesday afternoons at 5:00. If you need an instrument contact Mr. Talbot in room 107 of Butler Center or leave word at the Music Office in Butler Center.

Two Part Show To Be Presented

The Mansfield State College Marching Band will present a two part show at the Parent's Day football game on Saturday, October 25. The first part of the show will be presented during the pre-game ceremonies at 1:50 p. m. and will feature music for mom and dad. The show will salute the composer of early Broadway musicals, Vincent Youmans. Songs included in the show will be "Great Day", "Carioca", "Without a Song", and "Drums in My Heart".

The second part of the show will feature music for the younger generation and will be presented during the halftime. Selections to be performed in this part of the show include "Goin' Out of My Head", "My Cup Runneth Over", "Can't Take My Eyes Off Of You", and "Acquarius."

Sidelines . . .

(Continued from Page 8)

tinue because the game after this is West Chester, tied with Mansfield for the "Number One" position.

Let's show all of Pennsylvania that there is only one "Number One." Some just say "Mansfield."



Signs such as the one pictured above appeared over the campus Wednesday in conjunction with Moratorium Day.

MSC Reporter Reviews Washington Moratorium

By Brian Ziegler

On October 15, millions of Americans across the country raised their voices in dissent to the American involvement in Vietnam. Even at Mansfield, the feelings of opposition to the war were blatantly offered. But perhaps the most magnanimous peace demonstration was conducted in our nation's capital, where, according to unofficial estimates, some 75,000 people marched in opposition to the war. This writer was fortunate enough to be there, and, if for no other reason than curiosity alone, the experience proved to be one of the most spectacular I have ever witnessed.

The Washington Moratorium began early, approximately 1:30 a. m., when a handful of students began an all-night vigil on the steps of the U.S. Capitol, defying the cold and bitter wind. As the morning passed on, the presence of protestors at the Capitol steps grew larger and larger. By noon, over 200 students had assumed their positions peacefully and comfortably on the marble steps.

At the same time, at the other end of the city, the real moratorium had begun. On the massive grounds surrounding the Washington Monument, scores of students began to assemble, peacefully assuming seats on the terraced lawn. By mid-afternoon, nearly 15,000 had adopted their positions on the litter-strewn lawn, each bearing a placard or poster voicing their opposition to Viet Nam policy. Soon, each major

television network had stationed a mobile unit at the monument to visually record the swelling crowds. By 5:30 p. m., nearly 30,000 people were now at the site, each moving slowly and relatively quietly, each feeling a sense of unique unity, each respectful of others who had come to announce their opposition.

At 6:00 p. m., the official program to be conducted at the monument began. Some five or six musical groups performed in sequence, intermingled with announcements concerning Moratorium activities across the country. By 7:30, the guest speakers, who were selected to address the throngs, had arrived. First, the Rev. Channing Phillips, then Mrs. Martin Luther King, both receiving massive and tumultuous ovations, spoke in plea of peace to a crowd that had now grown to over 70,000. And still more people came. They came by busses, by cars, by taxis, by trains, and even by foot. As 8:15 approached, the speakers had concluded, and each dissenter, carrying candles that had been distributed earlier, began the slow, solemn march to the White House. One, without seeing it himself, could never realize the magnitude and emotion generated by the sight of 75,000 people, quietly bearing lit candles, marching so solemnly and definitely for a cause they believed so righteous and just.

Through the darkness of the capital's night, the marchers proceeded. Only once, when a single protestor had thrown a rock at a policeman, had any order been disrupted. The policeman quickly apprehended the culprit, and others, having no desire to assist the guilty student, marched peacefully on. At one time, certain more radical members of the march had tried to provoke more serious outbreaks by informing the marchers of "the amount of power they now had," and of the "supremacy of the left," but, concerned more with peace and the issue at hand, the unattentive majority continued in their pursuit of something they considered more important.

As the incessant parade had reached the White House, the protestors were accompanied by a loud speaker from the opposite side of the street, repeating via recordings, the echoes of muffled drums, signifying the solemnity and seriousness of the march. The marchers led by Mrs. Martin Luther King, proceeded slowly by, five,

perhaps six abreast, until all had passed the White House. Even then, many returned to walk by the presidential mansion again. Only an occasional chant of "Peace Now," or "Give Peace a Chance" disrupted the quiet and amazing orderliness of the march.

(Continued on Page 5)

Twain Theatre

MANSFIELD, PA.

662-3000 — 24 hrs.

662-3186 — Box Office

Wed., Thurs., Fri., Sat.,
October 22 - 25

2 Complete Shows

7:15 and 9:30 p. m.

CASTLE KEEP (R)

Burt Lancaster

Patrick O'Neal

Color — Panavision

World War II — Just before
and after the Battle of the
Bulge.

(No one under 16 permitted
unless accompanied by parent
or guardian.)

Sunday, Monday, Tuesday

October 26 - 28

2 Complete Shows

7:30 and 9:30 P. M.

"THE CHAIRMAN" (M)

Gregory Peck

Anne Heywood

Conrad Yama "as the chairman"

Suspense Story - political
commentary — in color

Starts Wednesday, October 29

2 Complete Shows

7:30 and 9:30 P. M.

"DADDY'S GONE A HUNTING" (M)

Carol White Paul Burke

The Most Terrifying Thriller
Since "Rosemary's Baby!"

Dial 662-3000 Anytime
Free For Theatre Program.

College nights at the Twain
each Tues. - Wed. - and
Thursday. 75¢ with I.D. card.
(Must show I. D. card)



The Moratorium Day at Mansfield expressed both sides of the story as expressed in the two photographs on this page. Above, some students used a funeral procession to express their opposition to the War.



Thomas' Art on display at the Art House.

Thomas' Show Attractive; Unconventionally Hung

Moon Crossing — the very title evokes images of ebony firmaments, trackless passages, a lurid sphere which glows fitfully in the shade of our incomprehension. Sam Dee Thomas, assistant professor of art and current exhibitor at the Art House Gallery, insists that a painting connote a mood, explicitly that felt by the artist while painting it. Check out the titles in his brochure before seeing the works; *Onion Snow*, *White Tree Bank*, *Primrose*, *Esculentus Bogart*, *Snow Trees* all back his statement: "I identify with words, certain feelings, imagery. However, the title gives no added meaning. I will not disagree with artists who rely more on titles to enhance their work; Dalí's *Persistence of Memory* antagonizes the brain more than mere liquidating watches would. I simply don't exploit titles, maybe because I'm not particularly literate."

Due to Art Club cooie labor, Thomas' show is attractively, albeit unconventionally, hung. This year he displays a wide spectrum of styles. Only one painting, *At Naphawin*, is representative of his earlier hard-edged realistic style. I inquired about this change to non-objectivity and Thomas, a literate man, remarked on how hard it is to verbalize on the phenomenon which in an artist is an unconscious tendency, that of improving, intensifying, refining the visual language. Stylewise he said, "Painting is a visual language; in trying to say things visually, the vocabulary must change."

Some of his paintings are very similar, yet existing as paintings in their own right. In hanging the show we tried to group some with comparable crossing bands of color and softly glowing orbs, yet they competed with one another and had to be hung separately. However

one aspect of his earlier styles is still evident in his skill with color. His canvases throb with color although some of those with black prevailing suffer from lack of accent.

Thomas spent last summer working with crippled children and adults and finds it hard to paint or find time to. "Painting is a skill; it needs conditioning, self-discipline, effort. Most producing artists are procrastinators. When they finally motivate into the studio, they fiddle with tools, put on the coffee now rather than later, need a more prestigious brand of painting rags, ad infinitum. But conversely, once you begin anything is an interruption."

Thomas would rather cast a spell, a mood, an atmosphere, than denote a specific place or happening in a painting. "This is what I want to say; I say it with visual images. I don't sacrifice what I have to say with bombastic circus tricks, for what I have to say is not bombastic."

Make an appearance at the Art House anytime from nine to five p.m. through October 31 and expound upon your own consensus of the show over a cup of coffee.

Art Exhibit On Display

An exhibit of eighteen oil paintings by Alexander Dobkin, New York City artist, are currently on display at Mansfield State College in the lobby of Manser Hall. Mr. Dobkin was born in Genoa, Italy and came to the United States at an early age, receiving his education here.

He is represented in the permanent collections of the Museum of Modern Art, Whitney Museum of American Art, Fogg Art Museum, Smithsonian Institution, Butler Art Institute, Newark Museum, the Joseph H. Hirschhorn Collection, Philadelphia Museum of Art, Library of Congress, and in many private collections.

He has twice won the Pennell Purchase Award for Prints from the Library of Congress and is two-time winner of the Child Massam Purchase Award from the American Academy of Arts and Letters.

Mr. Dobkin has written two books, *Principles of Figure Drawing* (1948), and *Alexander Dobkin's Travel Sketchbook* (1966). He has illustrated many books for American publishers. Since 1955 he has been Director of the Art School of the Educational Alliance, New York City.

The artist will give a gallery talk on Sunday, October 26, 1969 at 3 p.m. at Manser Hall. A reception will follow the presentation. College students faculty and the public are cordially invited to see and hear this artist. The exhibit will continue through October 30, 1969.

NOTICES

Wanted
Color slides or color negatives of campus scenes and campus events for use by the Admissions Office. Copies would be made and originals would be returned. Items may be brought to the Admissions Office, Room 120, Administration Building.

The organization sheets for the 1970 yearbook must be in the Carontawan office no later than November 1st. Failure to comply will jeopardize the appearance of your organization in the yearbook!!!!

Placement Seniors
Officer Selection Team
U.S. Marine Corps, Manser Hall Lobby — October 27 & 28.

Mid-Atlantic Area Support Center Army & Air Force Exchange Service,
Manser Hall Lobby - October 29. Please call at the Placement Office, Retan Center for further information.

Corning Community College extends a cordial welcome to all Mansfield State College Students and faculty to attend the following assembly programs: November 6, 1969, Scott Carpenter, 1:00 p.m., November 20, 1969, Eric Goldman, 1:00 p.m., February 17, 1970, Lee Bailey, 1:00 p.m., February 24, 1970, Redlich Dance Group, 1:00 p.m., April 6, 1970, Rod Serling, 1:00 p.m.

All candidates for a degree in Teacher Education for May and August 1970, (who are on campus) should complete the application forms at the Registrar's Office for their College Provisional Certificate prior to January 12, 1970.

There will be a meeting of the Chemistry Club in Grant Science 101 Thursday, Oct. 23 at 1:00 p.m. Anyone wishing to join can do so at this meeting. On Tuesday, Oct. 28, the Chem Club will have its first field trip of the semester by touring the research facilities of Corning Glass Works. This is not one of the regular tours through the works; this trip has been set up by the works for the Chem Club. Anyone interested may sign up at the Chem Club meeting on Thursday, Oct. 23, at 1:00 p.m. in Grant Science 101.

Black Film Series To Be Presented

The Department of English, in cooperation with the Movie Committee and the Student Council, has scheduled a black film series. All films will be shown in Allen Hall according to the following schedule:

Hallelujah (first Hollywood film with an all black cast, 1929) 7:30 p.m., Monday, November 3.

A Raisin In The Sun (black film classic by Lorraine Hansbury, starring Sidney Poitier) 7:30 p.m., Tuesday, November 4.

Dutchmen (film version of controversial play by Leroy Jones) 7:30 p.m., Wednesday, November 5.

One Potato, Two Potato, (contemporary drama about interracial marriage) 8:30 p.m. Thursday, November 6.

Nothing But A Man (called the finest film about race) 7:30 p.m., Friday, November 7.

Dr. Wunderlich Addresses Freshman Orientation Classes

Dr. Charles E. Wunderlich, Dean of Graduate Studies at Mansfield State College, recently addressed freshman orientation classes on the subject: "What Can a Freshman Do to Prepare for Graduate Study?"

His main point of emphasis was that students should become familiar with the reasons for higher education beyond the baccalaureate degree and plan accordingly during undergraduate study in order to insure that they have the best possible opportunity to enter a graduate school of their choice when the time arrives. He stressed the fact that advanced degrees are necessary not only for positions in college teaching, business, and industry, but that they are also being required in some states for permanent certification of elementary and secondary school teachers.

Basically, his advice was:

(1) Try to become familiar with graduate school requirements, philosophies, and programs not simply by reading bulletins but rather by examining the products. "Study your professors as well as your courses. In many ways they more accurately reflect what a school is really like than the

descriptions you will read in a bulletin."

(2) Try to make the best possible grades in all courses, not just in those related to your major field of specialization. Graduate schools are seeking people with a good general education and breadth in knowledge.

(3) "Get to know your professors, and be sure they get to know you." Grades and test scores are not the whole story. Letters of recommendation from professors are often required in seeking admission to graduate school, and "it is sometimes better to present a letter from a strong teacher who may have given you a C rather than one from a weak teacher who may have given you an A." In other words, graduate school admissions officers are also examining the rater as well as the rated.

Dr. Wunderlich concluded his address by presenting information concerning graduate studies at Mansfield State College and by answering questions raised by the students. He encouraged all who wish to discuss the matter further to call at his office in South Hall.

Project Lodestar MSC Reporter

(Continued from Page 1)

(Continued from Page 4)

formational and guidance services will be oriented to direct the prospective veteran student to any institution — not alone Mansfield — in which it is felt that his particular aptitudes can best be developed.

"I am hopeful and confident that cooperative arrangements in the Lodestar operation can be made with other institutions in the North Central area.

Zeroing in on the crux of the organizational effort, Dr. Park pointed out:

"If we are to reach these men with the message that higher education is both possible and feasible and if our effort is to be at all effective, it is now that we must know who these men are. We need names, and we need their military addresses.

The project embraces the counties of Bradford, Cameron, Clinton, Elk, Lackawanna, Luzerne, Lycoming, McKean, Potter, Sullivan, Susquehanna, Tioga and Wyoming.

By 11:00 p. m., all dissenters having finally passed the White House, the march concluded, the protestors in mass leaving their still-burning candles on the railings of the adjacent U. S. Treasury building to signify the eternity of their purpose. All had now gone home.

Whether the Washington Moratorium in itself held any significant effect on the American policy in Viet Nam has yet to be determined. One thing, however, is certain. Whether opposed or in favor of Viet Nam moratorium, one could not deny the emotional awe created by the magnanimous view of 75,000 Americans, young, old, and in between, as they marched for peace.

Forest tree plantings benefit water companies by preventing erosion and conserving water supplies. During periods of drought the beneficial effect of forests on stream flow is extremely noticeable.

MSC Who's Who Is Announced

The following students were named to *Who's Who Among Students in American Universities and Colleges*: Ruth Marie Andreas; Wendy Kay Austin; Elaine Louise Baldwin; Harry Ollen Bartron; Susan L. Brunner; Carol Ann Burnett; William A. Crunk, Jr.; Catherine Rose Dierkes; Lynn E. Dougherty; Dixie Diane Driscoll; Michael K. Elser; Christine Suzanne Ensinger; Susan Jane Evans; Beth Eileen Gantz; Bonita K. Glenn; Pauline Elizabeth Grausgruber; Kevin James Hanley; Harold S. Kahler, Jr.; Sally A. Leet; Kenneth A. Lehman; James L. McNeil; Jacquelyn Rae Oliver; Mariana Potter; John Joseph Quashnoc; Judith Ann Roman; David H. Spoots; William Daniel Staviskey; Donna Jean Stralley; Elaine J. Talada; Susan E. Watkins; Rose Marie Wells.

COME ONE, COME ALL TO THE

Annual Delta Zeta Pancake Jamboree On Sat., October 25

from 7 a. m. to 7 p. m.
at the Episcopal Church

There will be door prizes, an Interfraternity Glutton Contest and ALL the pancakes you can eat!!

Admission \$1.00 for Adults & 50¢ for Children

FLASHLIGHT ADVISER WANTED

The Student Publication Board is now accepting applications for the position of adviser to Flashlight. Any faculty interested, should apply in writing with their reasons for wanting that position. Send all applications to the Student Publications Board in care of Mrs. Robin Hill.



Mister Justice William O. Douglas to speak at MSC October 28 in Straughn Auditorium at 1 p. m.

Faculty Spotlights

Dr. Emery Breniman, faculty advisor, and 24 special education students attended a state wide Conference on Exceptional Children in Philadelphia, October 16-18. The conference featured various experts in special education and workshops on rehabilitation of the handicapped.

Delegates at the Pa. Learning Resources Association Conference elected Donald Geiss as their Vice President. Mr. Geiss is an Assistant Professor at Mansfield and Director of the Regional Instructional Materials Center for Bradford, Sullivan and Tioga County Public Schools. The PLRA Organization has over five-hundred members in Pennsylvania who are employed by schools as specialists in Educational Media such as television, films and radio.

Dr. Lilla C. Halchin, chairman of the Home Economics Department at MSC, and Mrs. Mary Braese, associate professor of Home Economics, were named in the 1970-71 edition of Who's Who Among American Women.

Mrs. Janet McMullen, assistant professor in Home Economics, attended the Commonwealth Youth Conference in Harrisburg in preparation for the White House Conference. Among the outstanding speakers at the conference were Secretary Robert Finch, U. S. Department of Health, Education and Welfare, Governor Raymond Shafer, Senator Richard Schweiker, and Representative Gerald Kaufman.

Dr. Helen Shimer, professor of foods and nutrition, has been elected program chairman of the Tioga Nutrition Education Committee. Dr. Shimer was a representative of the Pennsylvania Dietetics Association at a workshop sponsored by the Pa. Heart Association in Wilkes-Barre.

A paper of Dr. Robert Sutton entitled "Sectionalism and Social Structure: A Case Study of Jeffersonian Democracy," has been accepted for publication by the Virginia Magazine of History and Biography. Essentially, it is an in-depth study of the relationship between socio-economic class and political behavior in the upper South during the early national period of our history.

Britton Speaks To Chem Club

The Chemistry Club presented its first lecture of the year 7:30 p. m., Wednesday in Grant Science 101. Dr. M. G. Britton, Manager of Technical Liaison, from the Corning Glass Works had the honor of giving the talk of the year.

To a somewhat small audience Dr. Britton spoke about the very interesting properties of glass, a substance that still perplexes men of science. He began by stating that glass is among the strongest materials known to man. The trouble is, man made glass today that is very weak. Man in his quest to make glass as clear and beautiful as he could possibly make it, took all of its strength out of it in doing so. Next Dr. Britton explained how modern technology put the strength back into glass. Through a colorful slide film and what came out of his little suitcase, he almost mesmerized the audience into believing that glass is all powerful. For a finale, Dr. Britton showed that glass is indeed stronger than steel by driving a nail into a block of wood with a large piece of glass tubing without having the tubing break or shatter.

After the talk there was a question and answer period at which there were many questions put forth. One girl asked what was the reason for the high price of Steuben Crystal. He answered that it was mostly the trade name that makes it so expensive. After many ques-

(Continued from Page 1)

President Roosevelt to be an Associate Justice of the Supreme Court of the United States, and took his seat on April 17, 1939.

Author of *Democracy and Finance*, 1940; *Being an American*, 1948; *Of Men and Mountains*, 1950; *Strange Lands and Friendly Peoples*, 1951; *Beyond the High Himalayas*, 1952; *North from Malaya*, 1953; *An Almanac of Liberty*, 1954; *We the Judges*, 1956; *Russian Journey*, 1956; *The Right of the People*, 1958; *Exploring the Himalaya*, 1958; *West of the Indus*, 1958; *America Challenged*, 1960; *My Wilderness*, the *Pacific West*, 1960; *A Living Bill of Rights*, 1961; *My Wilderness*, *East to Katchin*, 1961; *Muir of the Mountains*, 1961; *Democracy's Manifesto*, 1962; *Anatomy of Liberty*, 1963; *Mr. Lincoln and the Negroes*, 1963; *Freedom of the Mind*, 1964; *A Wilderness Bill of Rights*, 1965; *The Bible and the Schools*, 1966; *Farewell to Texas*, 1967. Also author of magazine articles, legal casebooks on corporation finance and bankruptcy.

tions were given and the same number answered, there was a short refreshment period in which coffee and cookies were served.

SOUR'S Variety Store

"All your school needs may be found here."
5 Main Street



Macduff (Mark Shapiro) and Malcom (Scott Mulhern) in the National Shakespeare Company's Production "Macbeth" to be presented at MSC in Straughn October 27 at 8:00 p. m.

Greek News

Pi Delta Phi

The campus chapter Epsilon Kappa of the national Honorary Fraternity Pi Delta Phi, announces some of its activities.

The new officers elected for the 1969-70 school term are as follows: Donald Bittler, President; Rosalind Keilbasa, V. Pres.; Rachel Haddad, Treasurer; Martha Thompson, Corresponding Secretary; Sandra Roskowski, Recording Sec.; Nancy Ann Summo, Historian; Madame Donato, Advisor.

The chapter's fall pledge class consists of the following: Sheila Bass, Rheta Davis, Mary Jo Doepker, Pat Horvath, Grace Miller, and Grace Murphy. The two-week pledge period begins on October 20, with the pledges carrying fraternity paddles, the French flag, and wearing French berets. They must also know the past and current history of Pi Delta Phi. Initiation will be held in November with Dr. Vincent McCrossen, Chairman of the Department of Foreign Languages as guest speaker.

Pi Delta Phi will sponsor a concession stand at the Campus Fair in accordance with Parents' Weekend.

On October 30, beginning at 9:00 p.m. the fraternity will sponsor a candy-apple sale in all dorms. The apples will sell for 20¢.

The fraternity will travel to Wilkes-Barre, Pa., on November 17, to attend a performance of Jean Anouilh's *Antigone*, at Irem Temple at 8:00 p.m., sponsored by King's College.

A leading French troupe will perform here in Straughn Auditorium on November 4, at 8:00 p.m., sponsored by Pi Delta Phi. Two plays will be presented, one being Jean-Paul Sartre's *Huis Clos*. Tickets will sell for \$2 adult and \$1 student. They will go on sale next week. This is the first time that such a venture has been undertaken here at Mansfield, and we certainly hope that it will be a success. We are hoping for your support!!

Phi Sigma Kappa

The Brothers of Phi Sigma Kappa would like to extend a hearty welcome back to everyone at MSC, and wish them the best academically, socially, and otherwise in school year 1969-70.

Our pledge period is now in full swing with our eight pledges trying to learn the ways of a Phi Sig. The new pledge class has an academic average of 2.48 and in the next six weeks, a lot will be expected of them. Namely, they are: Charles Marcavage, President; Lem Whitmire, V. President;

Lee Reardon, Secretary; Anthony Rostolk, Treasurer; Franklin Morrell, Richard Kocharno, William Becker, and Gerald McCormick.

The Phi Sigs have completed the first half of I.F.C. football with a 3-0 record. We have successfully defeated Sigma Gamma 13-7, Tau Kappa Epsilon 28-0, and Phi Sigma Epsilon 16-6. All signs point to an undefeated season and a championship for our football squad. We would also like to congratulate the Phi Sig Brothers who won the softball championship this past summer. The Brothers would like to thank all of the sorority sisters who have so enthusiastically supported our athletic contests.

Best wishes and sincere congratulations go to Brother Thomas Walker on his recent engagement to Janet Socash (Alpha Sigma Tau), and also Brother Rocco Lucisano on his recent pinning to Nancy Ann Miller.

Panhellenic News

A ribbon may be of little or no value to some people, but to the pledges of Chi Psi Omega, a blue and yellow ribbon pin means that they're another step closer to becoming sisters. On October 14, twelve tearful girls took that happy step. Tuesday was very eventful for another reason, because that night the pledges also received their Big Sisters. The pledges have been doing a fine job so far — keep it up! Chi Psi Omega would like to congratulate Elaine Talada for being named to "Who's Who Among Students in American Universities and Colleges." Also congratulations to Judy Mellinger and Bill Stetler, Phi Sigma Epsilon, on their recent engagement. The Mounties have been doing a terrific job, and the Sisters of the Chi Psi would like to wish them the best of luck in the Brockport game, Parents Weekend.

Well into their third week of pledging the SAGE pledges have been busy making money, getting signatures, and earning their merits and demerits to prepare for their initiation into the sisterhood. An overwhelmingly successful hot dog sale was one of their money making projects. The pledges received their ribbon pins at a ceremony Tuesday night, October 14, after their regular meeting. Two pledges' names were omitted in last week's article: Juanita Shade and Becky Schmidt. Last Wednesday, each SAGE sister was introduced to TKE pledges and became their Big Sisters. Also, the 22 SAGE pledges were given TKE Big Brothers. Both the TKE and SAGE pledges fought a tied game of football Sunday afternoon at the football field. Best of luck to our superb football team!

The pledges of Delta Zeta have started carrying their roses, deltas, and black books. The officers of the fall pledge class are: President, Dee Tullis; Secretary, Brenda Bolles; Treasurer, Cherie Mower; Activities, Mary Broody; Scholarship, Cathy Swiderski; Song Leader, Trish Swiderski. Pledge Sister Mary Broody was first runner-up for Miss United Fund in her hometown, Berwick, and this past summer Sister Wendy Ward was second runner-up for Miss Wayne, N. J. The sisters are busy getting ready for their Pancake Jam-boree on Saturday and for their annual Fall Dinner Dance on November 1, which is being held at Lodge on the Green in Painted Post. Sister Janeth Walker has been elected Secretary of Home Economics Faculty-Student Advisory Board.

Home Ec Club Initiation

Omicron Gamma Pi, MSC's home economics club, held its formal initiation ceremony October 9, in the Arts Building. This solemn candlelight service formally welcomed all the new members into the club.

September 11 marked the first meeting of the year and many familiar and many new faces were seen. President Sue Jones briefly summarized the club's activities and vice president Joann Kapusta explained local and national membership. Sue also introduced Jessica Hrebener and Mary Halupka, Omicron's treasurer and secretary, respectively.

We are proud to announce that Joann Kapusta and Mary Halupka are state AHEA officers this year. Joann is state vice chairman, while Mary is eastern area chairman. Both these girls will play leading roles in planning the 1970 state spring conference which will be hosted by Mansfield.

The club met again for a social gathering September 25, when everyone enjoyed a picnic supper at the Arts Building.

Library Extension

No doubt most every one has noticed the construction that is going on behind Alumni Hall. This building is an extension of the library and administration facilities of Mansfield State College. The extension will consist of four floors; the bottom two administrative and the top two will house additional library facilities. The front entrance will be at the south west corner of the finished building. The main circulation desk, which is now located on the second floor, will be moved adjacent to the main entrance. The card catalog will also be located by the new entrance. Exits from the main building to the extension will be on the main and second floor.

The new building will add an additional 10,580 square feet of space to the present facilities. The amount of expected new volume will total about 26,750. Together with present capacity of the library at 80,500 volume, the total will be 107,250.

Pleasant additions to the new building will be a passenger elevator from the first to second floor and the complete air conditioning of the addition. There will be a separate room for microfilm, and listening rooms for records on the second floor.

Cross Country Loses Opener

Mansfield State College opened its cross-country season with a loss to Bloomsburg State College and Lock Haven State College on Friday, October 10.

Mansfield, under the guiding hand of Coach Bob Maxon, put up a courageous battle but were unable to outrun the other two schools. Lock Haven and Bloomsburg have already had at least three meets with other teams whereas Mansfield has not.

The three teams competed together, but it was scored as dual meets. The winning time for this five mile course was 26 minutes and 47 seconds as Moosebrook and Padjany, both of Lock Haven crossed the finish line together. The five finishers for Mansfield were: Kevin Hanley, fifth with a time of 27:26; Bob Walls, eighth, 28:16; Steve Cianfarano, sixteenth, 30:45; Bill Street, seventeenth, 31:26; and Jim Van Blarcon, twentieth, 35:47.



MSC students turnout to welcome victorious team back from East Stroudsburg.

Pass - Fail System A Possibility

The pass/fail system, receiving considerable support from many colleges, was recently passed by Student Council and has been given to the proper faculty committees for their comment, support or disapproval.

This system's main purpose is to broaden the cultural and professional perspective of the student without the fear of lowering his Quality Point average. It will eliminate the possibility of a music student competing against a future social science major in US & Pa. I, by having the music student reach a certain level of proficiency without receiving a grade.

Grading

A course, once failed, may not be placed on pass/fail when retaken, but a different course may be taken instead of the one failed, as long as the requirements are filled.

Pass in the general education courses will be 66%, in the electives 60%.

Failure of six courses in the first three semesters will be considered grounds for dismissal from college.

Limitations

The core requirements of Speech and English Composition will be reported as grades.

A course in the student's major may be placed on pass/fail as long as it is not required, and he specifically states that it is not to count towards graduation credits.

Divisions

There will be certain blocks

Did You Know — The medullary rays of a tree, located in the sapwood, conduct food and water radially and serve as a food storage area.

Frosh Football Ends In A Tie

On Friday afternoon, the Freshman Mountaineers traveled to Lock Haven State College for their third game of the season. The outcome was a 7-7 tie.

The Little Mounties scored a touchdown on the first play but it was called back due to an illegal shift penalty. Steve Zoche scored the only Mansfield touchdown on a fine running play. Steve Knight had a good defensive day by intercepting two Lock Haven passes. Once again, the defense was the standout of the game as they stopped Lock Haven five times with a fourth and one situation.

The Frosh now have an 0-2-1 record and will play their last game on October 31 against Bloomsburg at Bloomsburg.

of general education subjects which must be attained. For example, the history block will contain four semesters of History. At the end of the fourth semester, a comprehensive test will be taken. Failure of this test would cause the student to take two more courses in that curriculum, and the test would be retaken. Another failure would result in the taking of two more courses, and the test would then be waived.

In the upper division, any elective course may be placed on pass/fail.

Objectives

The ultimate objective of any academic reform must be the raising of academic standards. Learning for learning's sake should, and will, be the goal of pass/fail. Students will be able to do a higher level of work in their major, and the academic standards of MSC will rise.

Faculty who had had experience with freshmen classes extending over several years reported that under pass/fail there was significantly improved attitude toward learning for reasons other than grades.

Pass/fail should always be optional. Some students are so grade oriented that a switch to

pass/fail system would do more harm than good.

This form of testing will leave the student with a wide body of knowledge that will fulfill the concept of a liberal arts education.

Letters

Dear Editor,

Last year Sigma Tau Gamma's cannon was stolen from in front of our fraternity house. It was damaged and had to be repaired at the expense of the brothers. Last weekend it was stolen again and according to rumor, left somewhere in Mainesburg, Pa. The cannon is not just a symbol of the fraternity as a sign would be, but rather, it is a traditional method of supporting our Mounties at home football games. It is one of the many ways in which Sigma Tau Gamma supports the team and will certainly be missed if it is not recovered and made available for the next home game. It is our sincere wish that the cannon be returned to the house immediately. Aside from being a traditional method of supporting the team, it also inspires the student body to cheer more loudly. If the people who took the cannon do not return it, then we hope they attempt to find a substitute method of creating support and augmenting the desire to win.

Sincerely,

The Brothers of
Sigma Tau Gamma

County Carnival

Sunday, October 26, 1969

1:00 p. m. —

Water Tower Hill

Any organization or individuals wishing to solicit a booth for gambling, food, or whatever may do so at an entry fee of \$5.00.

All profits made by the organization that day are the organizations or individuals to keep.

The carnival is being sponsored by the Junior Class and is open to all students! For details, see any one of the Class Officers.

Please support MSC's first County Carnival.

TO MSC FANS AND WNTF

The Mansfield Football team would like to extend its deepest thanks to those loyal fans who helped make Stroudsburg a great victory. The team would also like to thank radio station WNTF for its help in keeping the school's morale high. The team would just like to say THANKS.

Tuition Increases

Open meeting of the Board of Trustees concerning tuition increases. If you care be there!!

"Swannes" Explained

If you see any evidence of SWANNES around campus, they are not that graceful bird but members of a new organization founded May 1, 1969. SWANNES is a Sophomore Women's Honorary. This is not a social or Greek sorority, but is strictly a service honorary. About 5% of the freshmen women may be chosen for this honor, so that in any given year there will be about 16-20 sophomore members. The freshmen are tapped in the spring of the year and will be active, voting members during the sophomore year. During the junior and senior years SWANNES are alumnae members, helping with service projects but are not the voting members.

In two years, 1971, the group hopes to petition to become affiliated with the National Women's Honorary CWENS.

Qualifications include the following: above average scholarship — SWANNES as a group must have 3.0 or better; wise participation in extra activity; show evidence of leadership ability; exemplify truly the highest spirit of her college; give evidence of willingness to be of service.

The active sophomore women members are Terri Adams, Sue Ahlum, Sheryl Balcomb, Diane Bennett, Barbara Bullock, Terry Carter, Kathy Costello, Marilyn Ford, Lyndell Geissler, Darby Kramer, Cheryl Mower, Rebecca Nagle, Martha Thomson, Janice Werner, Pamela Wolfram. Junior adviser is Bryant and senior adviser is Judy Roman.

The main purpose of the SWANNES is to serve the college in any way possible when called upon. If anyone would like to request the services of SWANNES, contact one of the advisers, Mrs. Sniveely and Mrs. Lutes, who can contact them.

YD's Plan Activities

On November 12th, at 1:30 Milton Shapp will speak at Mansfield State College at the request of the Young Democrats. Mr. Shapp is a former Democratic gubernatorial candidate and has been mentioned as possible torch bearer for the party in the coming election for governor. All students, faculty, and administration members are invited to attend this speech.

The Y.D.'s will also hear the Democratic candidates for sheriff and county treasurer speak at a meeting to be held Wednesday, October 22nd. Again all are invited to attend the meeting.

Vast reorganization is being undertaken by the Y.D.'s including elections to be held in the near future and numerous activities planned by the enthusiastic membership for the betterment of the club. Prospective members are invited to attend all meetings and participate in all activities.

The Y.D.'s also plan a hot dog sale, to be held November 18th at 10:00, with all members participating.

BROCKPORT IS NEXT!



—SUPPORT THE MOUNTIES—

STRAITS HARDWARE

Cole's Pharmacy

"ON THE CORNER"
DRUGS, COSMETICS
S. Main St. 662-2351



THERE'S ROOM FOR MORE IN THE MOUNTIE CEMETERY



Robert "Tut" Moore, athletic director of Mansfield State College, presents a trophy to coach Bernie Sabol. The trophy was donated by the NCAA to commemorate the first 100 years of college football in America. The trophy was awarded to the winning coach of the Mansfield State - Millersville State football game. The co-captains of the Mansfield Mounties, Stew Casterline of Tunkhannock High School and Stan Skowron of Windber High School are representing the 1969 Mounties in the presentation. It was the first trophy in football for Mansfield since 1919.

Headhunters Scalp Warriors; First Time In 22 Years!!

October 18, 1969 is a day that will go down in Mansfield History. For on that day, the Mansfield State College Mountaineers defeated the East Stroudsburg Warriors for the first time since 1938. After the game, anyone between East Stroudsburg and the Green Shingles knew that the Mounties were truly number one.

The Warriors won the toss of the coin and elected to receive. Bill Dukett, the outstanding East Stroud quarterback, connected with his two halfbacks and rightend five times to move the ball to the Mansfield 23. The defensive secondary covered all the receivers well after this, forcing Dukett to run. Faced with a fourth and fifteen situation on the Mountie 15, East Stroud sent its field goal unit in. The kick was good and the Warriors had a 3-0 lead.

The Mountie offense found out that the Warrior defense was just as tough as they had heard on their first series of downs. Casterline was only able to take his men from the 26 to the 37 and was forced to punt. Once again the Warriors had possession, this time starting on their own 18. In seven plays, Dukett had moved his team into Mountie territory. Fullback Bob Dman ran right over the Mountie defenders three times to move the ball to the 7. Dukett handed off to him once again and he crashed over the line for a touchdown. The PAT was to the left but East Stroud, was enjoying a 9-0 first quarter lead.

Ray Hipp caught the kick-off on the Mansfield 2, broke away from nearly everyone, and was finally brought down on the Warrior 38. Casterline passed to Ellsworth and Otto-

viani, handed off to Hipp, and ran twice himself to move the Mounties to the 7. But with two receivers in the endzone, Casterline was intercepted, ending Mansfield's hopes for a first quarter score. The Appalachian Head Hunters, obviously upset that the team hadn't scored, pounded Mr. Dukett and company for a loss of 10 and forced them to punt. This ended the first quarter with East Stroudsburg leading, 9-0.

Mansfield started the second quarter on their 39. Hipp carried for 1 then Brad Finn broke up the middle for 12 yards. Hipp, Casterline, and Cicacci then took turns humiliating the Warrior defense and advanced to the 15. Ellsworth caught a seven yard pass to move the ball to the 8 and Ray Hipp carried to the one. Don Ottoviani ran into the endzone, spun around, and caught a Casterline pass for the Mounties first score. Bob Breon's kick was good and the Mounties moved to within two points of the Warriors, 9-7.

East Stroudsburg moved to the Mansfield 35 before being

stopped. Casterline moved his offense downfield again, passing to Ottoviani and letting Hipp and Finn gain big yardage in the ground. However, the Warrior defense toughened up and stopped the Mounties on the five. The Warriors moved into Mounties territory but never did cross the 35 and was forced to punt. Once again, the Mounties moved past the Warrior 10. With the ball right on the goal line, the Warrior defense held for three plays, preventing a Mountie touchdown. This ended the first half with the score East Stroudsburg 9, Mansfield 7.

Mansfield started play in the second half by starting on the Warrior 49. Hipp carried twice for 17 yards. Casterline then swept the left end for another 13. Hipp moved the ball to the 19 and then Brad Finn caught a Casterline pass for another touchdown, putting the Mounties ahead, 13-9. Breon's kick was good, the score went to 14-9, and the Mounties were ahead for the rest of the day.

After the Head Hunters had held the Warriors for no gain, the Mounties rambled down the field again. In nine plays, the Mounties had moved from the Warrior 45 to the endzone, with Paul Gates receiving the touchdown pass. Breon's kick was good and Mansfield increased their lead to 21-9.

Neither team could move much for the rest of the third quarter, but in the fourth, the Mounties broke loose again. Casterline and Hipp put on their now famous running and passing show which moved the ball to the one. Fred Cicacci went over for the TD, Breon's kick was good, and Mansfield was out of reach 28-9. On the Mounties next series, Cicacci

From The Sidelines

By Bill Maitland - Sports Coordinator

Last week was a week that anyone currently enrolled at Mansfield will always remember. It was the week that the students of the hill took off their cloak of so-called apathy and showed that they do have school spirit. And was it ever displayed!

All week on campus different "forms" of spirit arose. Banners were hung from every building wishing the Mounties luck. Suddenly, all the "peace-loving" students of MSC wanted blood... East Stroudsburg blood.

Thursday night, approximately 600 people, maybe more, attended a pep rally in front of Manser Hall. A banner contest, a pep band, and the cheerleaders all did an excellent job of instilling more spirit into the student body. But the most memorable event of the evening was Coach Sabol quoting the famous words of Joe Namath, "I guarantee a victory" rang through the cold air and from the cheering that welcomed this statement one may have thought that the Mounties had just won the all-important game.

But the final result was on

and Ottoviani caught long passes, added long running, and moved the ball to the East Stroud 6. Paul Gates caught his second touchdown pass of the day making the score 34-9. The Mounties two point conversion was successful and the team was ahead 36-9.

East Stroudsburg never gave up. But each time they really started moving, were either mauled or intercepted. Jim Klinger had two interceptions and Andy Bubnis one. The final score was Mansfield 36, East Stroudsburg 9.

Once again, all the Mounties put on a great show. They hit hard, harder than they have all year, rushed hard, and had good passing. If this can continue, for only three more games, we will be the only Number One.

Saturday afternoon. At 1:00 p.m., East Stroudsburg was crawling with MSC students. Before the game, throughout the game, during the unimpressive Homecoming Ceremony, and after the game, the Mansfield students never stopped cheering. When they found out that it was Coach Sabol's birthday, the strains of "Happy Birthday" could be heard throughout the ESSC campus. The day ended with the east goal post being torn down, and the fans returning to Mansfield to cheer their heroes on their arrival. Parties started and continued into the early hours of the morning. Throughout Pennsylvania and lower New York, everyone knew that Mansfield was "Number One."

The thing which stands out in my mind was what I heard from the Stroudsburg press box: "Listen to those Mansfield kids!" "Look at the cheering section!" "Why doesn't our school have spirit like that?" These were just a few of the comments that came from the "enemies" side of the field. However, it is not important that we impressed another college. The issue is the fact that the fans supported their players and gave them that little something extra that helps people become winners. It was great! The team appreciated it so much that not one of the players could express his feelings in the locker room after the game. The only response I got was "Great!" And besides this, the fans enjoyed themselves.

There is something which everyone at MSC must realize. If our team is to remain "Number One," if it is to win the Eastern Championship, the fans must keep this tremendous support alive. Brockport is not a conference game, but it must be won for the player morale to remain as high as it is. In other words, get up to Van Norman Field at 2 p.m. Saturday and cheer our players to another victory. This spirit has to continue.

(Continued on Page 4)



Another victim for the Appalachian Headhunters



Sig Tau had the spirit as displayed in the picture. All in all there was a fine display of school spirit encouraging our number one team onward to Victory.

The Flashlight

Vol. #47

Mansfield, Pennsylvania, October 29, 1969

No. 7

Tuition Increase Decision Tabled By Board Of Trustees

On Friday, October 24, an open assembly meeting was held in Straughn Auditorium to discuss the tuition increase that seems possible at Mansfield in the near future. Earlier in the day, the Board of Trustees had voted to wait on a decision about the increase until the next board meeting, to give the students a chance to discuss the situation among themselves and see if they couldn't get something done about it.

Bud Eichorn, president of the Student Government, started the assembly by reading a letter he had received from Governor Shafer which stated his requests for allocations, and the actual amounts received. Shafer asked for a total of \$4,990,000 for MSC and received only \$3,953,000. For all the colleges he asked for \$83,861,000 and was cut by 18 million to \$68,041,000. It was not the Governor who cut the funds, it was the legislators. They are the ones who should be complained to.

Dr. Park then explained some of the principles involved, the main one being: over the long haul what kind of higher education Pennsylvania will have.

People opposing the increase have stated that the cuts aren't even — West Chester was cut so much that if they raise the tuition only \$100, they will be closed by spring. These people also say every time the legislature goes, they can raise the tuition to make up for it.

Dr. Park then explained a chart showing the amounts MSC asked for, the amounts Governor Shafer asked for, and the revised request by MSC.

Salaries, MSC Request, 5.1 million; Gov. Shafer Request, 4.9 million; Revised, 5.1 million; Repair, construction, .1 million; Gov. Shafer Request, .1 million; Revised, .1 million; Education supplies, 1.8 million; Gov. Shafer Request, 1.7 million; Revised, 1.7 million; Furniture, equipment, MSC Request, .6 million; Gov. Shafer Request, .3 million; Revised, .2 million; Gov. Shafer Request, .2 million; Revised, .1 million; For disadvantaged, Gov. Request, .3 million. Total MSC Request, 7.7 million; Gov. Shafer Request, 7.5; Revised, 7.2 million.

The 7.7 million requested includes 2.5 million in augmentation (tuition, fees, etc.) so we were really asking for 5.2 million, the Governor for 4.5 million. The legislature gave us 4 million. More students were accepted than anticipated so there's more money, but we are still \$300,000 short. Dr. Park said that the only categories where anything could be taken were the education supplies and the furniture and equipment, but he was "very reluctant to take action to ignore the fact that if we don't get the money, we'll have to cut supplies and furniture. The library is half as big as it should be — it should expand, not go backwards. Equipment is needed in all areas to do the job properly."

The big question is how to make up the difference. Dr. Park, "I would be remiss if I did not say, uphold the quality of education. The basic issue is the citizens of Pennsylvania want to view the higher education system — free or at moderate cost to the students."

There is presently not an equitable distribution of funds. Education is number 3 in im-

portance in the state of Pennsylvania.

Dr. Park emphasized the fact that we must bring our feelings to the attention of our legislators. We must decide if: everyone qualified is entitled to a free education; everyone qualified is entitled to an education of moderate cost; everyone qualified is entitled to an education with state support funds.

In 1969, the number of students was up 159% over 1962, while the budget was up 424%. By 1975, students will be up 38%, budget up 100%.

| Budget | Students |
|----------------------|----------|
| 1961-62 \$1,385,000 | 1,146 |
| 1969-70 \$7,257,000 | 2,967 |
| 1974-75 \$14,500,000 | 4,150 |

Eichorn then got up again and said that many of the other state colleges are reacting strongly to this increase. "We can't grow at the rate we need to grow — it takes 5-7 years to get a building out of Harrisburg." The state colleges are being pushed aside for the state related colleges. A student at a state college gets \$1,132 for the academic year; at a state related college, up to \$2,641.

Eichorn has proposed to the students that they start a letter writing campaign to the representatives to get something done. This proposal will be presented to the other state colleges for their support.

The floor was then thrown open for discussion by the students.

Harold Kahler: "I have the feeling I've been getting pushed around ever since I got here. I know that the money left over at Penn State was used for an underpass — is this fair?"

If education had more money there would not be as many problems in health and welfare. The legislators are not ill-willed, they're ill-trained — they don't know what in the hell they're doing down there."

Bill Smalridge: "Pennsylvania is not an educational mecca. At MSC there are too many textbook underliners. People come here because it's close and they lack money. They want to raise the tuition to increase the status quo — so that everyone can get a mediocre education."

Why in the hell should we pay for their mistakes — they misappropriate funds and we pay. They had no trouble pushing their salary raise through. Education should be first.

Brian Ziegler: "They use money for highways. I can't see compensating for them by cutting us."

Bud Eichorn: "In Harrisburg, student government leaders from the 14 state colleges — representing 58,000 kids were listened to but not heard."

Mike Fullwood: "Penn State keeps a student lobby in Harrisburg to keep an eye on the legislators."

Something will probably be done to the state colleges every year because they just don't have the money. State related colleges are too big — our 14 state colleges probably equal only one big college.

At the big schools the faculty is more prestigious, therefore the school is more prestigious, and Harrisburg appreciates schools which will give them glory. They're not afraid of schools that can't hurt them.

It's about time our faculty and Board of Trustees got

Yes, there is a dining hall committee on the MSC campus. No we haven't been hiding. Believe it or not we have been working very hard to improve the food service we have here at Mansfield. Over the past couple of weeks and several meetings we have compiled a list of grievances which has been presented to the management of the dining service. We feel we have seen some improvements, and we have continued to press for more.

NOTICES

Corning Community College extends a cordial welcome to all Mansfield State College Students and faculty to attend the following assembly programs: November 6, 1969, Scott Carpenter, 1:00 p.m.; November 20, 1969, Eric Goldman, 1:00 p.m.; February 17, 1970, Lee Bailey, 1:00 p.m.; February 24, 1970, Redich Dance Group, 1:00 p.m.; April 6, 1970, Rod Serling, 1:00 p.m.

The Office of Student Financial Aid had received notice of the F. Lamot Berlin Arts Scholarship. This award has been established to provide financial assistance to artists of outstanding aptitude and promise in the Fine Arts.

Fine Arts is understood to mean creative, performing or composing activities in such fields as Painting, Sculpture, Music, Drama, the Dance, Literature, and Architecture.

The grant, awarded annually, shall be in the sum of approximately \$3500 to \$4,000.

More detailed information can be obtained at the Financial Aid Office in South Hall.

BLACK FILM SERIES

"Hallelujah" (first Hollywood film with all black cast, 1929) 7:30 p.m., Monday, November 3. Allen Hall.

"A Raisin In The Sun" (black film classic by Lorraine Hansbury, starring Sidney Poitier) 7:30 p.m., Tuesday, November 4, Allen Hall.

"Dutchman" (film version of controversial play by Leroi Jones) 7:30 p.m., Wednesday, November 5. Allen Hall.

"One Potato, Two Potatoes" (contemporary drama about interracial marriage) 8:30 p.m., Thursday, November 6. Allen Hall.

"Nothing But A Man" (called the finest film about race) 7:30 p.m., Friday, November 7. Allen Hall.

down there and did something for us."

Eichorn then closed the assembly with the comment, "Our Board of Trustees is working for us — they held the decision about the tuition increase until their next board meeting, to give the students a chance."

Cafeteria Committee Reports Cooperation And Improvement

The dining hall committee is taking a somewhat different approach to its job this semester than in past years. We are trying to work more closely with the college administration to achieve our ends. To date, the administration has been extremely cooperative, and we have found that by using this method we get much better and faster results.

This article is an attempt to let the students know exactly what we are doing. It is also an attempt to clarify some college policy points as well as to clarify certain points of our contract with Servomation-Mathias.

1. We have met several times as a group with the management of Servomation-Mathias. We present our grievances and made it perfectly clear that we expect improvement.

2. We have compiled a specific list of over 40 grievances which the college administration has condensed and clarified.

This list has been presented to the dining hall management.

3. We have set up a special group from within the dining hall committee to act as a direct communication line with the dining hall management. If the students have any complaint whatsoever they should tell a member of the dining hall committee. It will be taken immediately to the management and it will be corrected. This special grievance group consists of:

Michael Redzich

Rick Vincent

Brian Ziegler

Peggy Gianguilio

Shirley Grube

Steve Hanouer

4. We have studied our contract with Servomation-Mathias in an attempt to fully understand what we should expect from our dining service.

5. We requested and were able to secure a promise of a special steak dinner for Halloween for Friday, October 31.

6. We have started work on many other aspects of the dining hall. We shall attempt to secure a permanent system of music which can be enjoyed by everyone in the dining hall. We have arranged for decorations for special dinners, and we have explored other areas in an attempt to make our dining service at MSC much better.

Being a member of the dining hall committee is not an easy job. Therefore we ask that the students please cooperate with us. Please utilize the special committee for grievances we have set up and do not be afraid to give any grievances concerning the dining hall to any member of the committee at any time. We feel we have achieved some good results and with continued cooperation from all the parties involved will be able to develop a dining service acceptable to everyone on the campus.

Perhaps we should mention the fact that we have received increased cooperation from Servomation - Mathias. They have hired a new permanent chef. They have sent their traveling chef as well as others to try to improve the quality of our food. They have hired a

woman to act as hostess in the dining hall which has led to many improvements. Also certain supervisors and company officials of Servomation-Mathias have come to Mansfield to try to solve some of our problems. The point is we are receiving cooperation from them. They are trying and in many areas succeeding to correct our grievances. The dining hall committee feels that if it can continue working in this manner it will achieve more and better results faster than ever before.

Now we would like to clarify certain portions of the food contract for the student body. First and foremost is the policy on seconds. At lunch or dinner, if there are one or more entrees which are not excluded as being available for seconds, the dining hall committee has agreed to the following policy:

You may have seconds on the entree which the management of the dining service designates. For example if the two entrees offered are cheeseburgers and beef stew you will be allowed to have seconds on one of the two items. We agreed to this policy so that students coming through the line late would still have a choice. Obviously if everyone takes seconds on a popular item there will be nothing left for those coming through the line near closing time. The management has further agreed however, that if they feel they will not run out, they will allow seconds on either item. Therefore if you want seconds all you have to do is ask the person on the line which entree is being offered as a choice for seconds. The foods that the contract states you cannot have seconds on are all desserts and roast meats and poultry, chops, steaks, and broiled or fried chicken.

At the last meeting of the dining hall committee we also pointed out to the management that no food shall be served at all as a left-over after more than 24 hours. The management agreed to eliminate all such instances. **GOODBYE FOUR DAY OLD JELLY ROLL!**

The purpose of this article has been to show you what is being done about the cafeteria service as well as to clarify certain policy points. If you have any question whatsoever please contact one of the people listed below. These are the members of the dining hall committee. They need and seek your advice.

Michael Redzich, Chairman
Rick Vincent, Secretary
Peggy Gianguilio, Treasurer
Brian Ziegler, Parliamentarian
Jerry Devine

Don Orris

Tim Young

Gabe Alessi

Donna Gochnaur

Beth Gantz

Ginger Darby

Libby Morse

Don Cragle

Bill Paulson

Greg Tagle

Steve Hanouer

Shirley Grube

Letters To The Editor

Dear Editor,

This letter is addressed to the students, faculty, and Board of Trustees of Mansfield State College concerning the issue of tuition increases. In the student body meeting held on October 24th, several ideas and opinions were presented that condemned the increases in tuition. One lengthy opinion presented from the floor educated the assembly of the fact that we, the students in the state college system, lack a proper and effective lobbying force that can have a voice in determining the quality of our education. It was pointed out that, because of this, the faculty and board should increase their efforts in putting pressure on Harrisburg and in actuality, it is their responsibility. I am sure that every student agrees with this one hundred percent.

This is fine, but there was one major oversight of the speaker, which is the fact that our student body, and the student bodies of the entire state system, must be used as a lobbying force as a whole. Since we lack an organized, efficient lobby to represent us, the responsibility is left to the individual student. This is the only force we have to exert, so we must make the best of it. I would like to challenge the students of Mansfield State College to make this possible. We must make it known to our state government exactly how we feel. Take a few minutes from playing pool or shooting the bull, sit down, and write to your representatives in Harrisburg. Don't write one letter to one person, but write several to our governmental leaders and tell them *what the story really is*. I'm sure it's worth a few six cent stamps to stop a one hundred dollar increase in tuition, which may establish a precedent for future years. If you don't know your representative's name and address, put your name, home town, and school address in Box 1018 North Hall. I will make sure you find out.

I have one more point to bring up. It has been suggested that we have a student march on Harrisburg. Consider it. If you support this, let your student government representative know.

Let's get to work on this before it is too late. If you don't you or a friend may be sitting in the street because he doesn't have the money to pay for this increase.


Sincerely,
Rick J. Bodenschatz

Dear Editor,

I also have had it and I mean it! The person who is complaining about our "black soul brothers" cutting in line has obviously never had to wait while the entire football team (who, incidentally, is white!) trooped to the front of the cafeteria line and took their "rightful" places. And this elite group has never asked, politely or impolitely, whether they could. Apparently, just because they are the renowned Appalachian Headhunters, they feel it is their just reward to elbow and push their way to the head of the line. If a complaint is to be made — let it be made about all offenders — not just one particular group.

And while I'm on the subject, maybe this will answer the questions in the minds of people who wonder why white girls date blacks.

In the time I've been at MSC one group of individuals, and only one, have behaved in a manner that any self-respecting girl would consider at all proper. And that group, dear



THE FLASHLIGHT

Vol. 46 No. 7

Mansfield State College

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All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

friends, is our "black soul brothers." Never once have I heard a gross, obscene remark directed at any girl by one of them. Can the same be said for the white guys? Just ask any freshman girl on campus her feelings about the football team. Maybe they are number one on the football field, but their filthy mouths on campus spoil their victories. And they're not the only ones. Just because you're white does not give you the right to gross out anyone! Take a lesson from your black brothers, boys, and GROW UP!!

Equally Pissed-Off

Dear Editor,

Concerning the letter from Pissed Off!! of the October 22, 1969 issue of *Flashlight*. The attitude of the author of the letter and the subject and the attitude of the subject of his letter FINALLY brings out a fact that many people on this campus have been unwilling to admit. That, like it or not, is that the majority of students, black and white, on this campus are racists. True, intermingling of black and white students does take place on this campus, and also, there are no overt acts of hostility. However, in many cases, these interminglings are brought about by ulterior motives. And these ulterior motives, if not, wholly racist, at least border on that aspect. Many instances of this racism could be cited, but I feel it would be better if each person who knows what I'm talking about admitted this fact to him or herself and then personally, at least, tried to do something about it.

Cathy Leidenberger

Dear Editor,

In reply to the "young lady" who complained about the black students cutting in on the cafeteria lines, we would like to clear up some misconceptions. The majority of supposedly select students who cut in are not black, but white; after all the percentage of black students here at MSC is so limited that it was improper for her to drill on the Negro.

It appears to us that all the cutting in is done by the same people, day after day, who must think that this is the mannerly way to be noticed. For example, those who go up into the dining room and rush out when the door is opened for the meal. Or how about the individual who invites six friends up in line so they can have a meal together. Has one the right to complain about this cutting in if she or he has cut in once? After all, others have meetings to

attend and have friends with whom they would like to dine with seem to manage.

Sometimes it is necessary for those individuals who have special permission to eat early, such as athletes and students who work on campus.

Would you believe that there are people who have never cut in or who would never think of cutting in — these are mature individuals.

And speaking of being "gentlemanly," how is "Pissed-off" for a lady?

White Students

Dear Editor,

We the undersigned would like to question and object to some demands outlined in the article "A Man's Home is His Castle" that appeared in a recent issue of the *Flashlight*.

1. As dorm residents, we already have control of our dormitories through the dormitory council.
2. Rules and regulations regarding life in the dorms are for the good of all residents. If anyone wishes special issues brought up they should present them to their councilor or themselves attend the meetings.
3. If there is a more efficient way of running the dorms, we would be glad to have suggestions, but the present system seems to be the most workable.
4. The subject of no curfews for freshman women is being studied; however, we feel that the first semester is a period of adjustment which needs supervision.
5. After much discussion and many interviews, the general consensus is that co-ed dormitories on an experimental social basis (as the article implied) are not wanted.
6. We do NOT want 24 hour visitation in the dorms. The home will not be a castle, for limitations will be necessary. We have written this letter to make it publicly known that we do not agree with or want these demands the we have discussed above.

North Hall Residents

**STRAITS
HARDWARE**

Cole's Pharmacy
"ON THE CORNER"
DRUGS, COSMETICS
S. Main St. 662-2351

News & Views

BY RICK MOORE

Is it appropriate to open a column talking about snow? With the advent of the white stuff last week, MSC finally came to the realization that winter is on its way.

I understand the temperature went down to 17 one night. I thought this was Indian Summer weather.

Seems to be quite a storm on campus concerning the proposed tuition hike. It looks like the MSC student is ready to do everything in his/her power to prevent it.

A word should be said about the effort being put forth by Bud Eichorn, MSC Student Council President. He has devoted much time to this tuition problem. Nary a day goes by he isn't doing something else to stop a hike.

I was glad to see the Board of Trustees table the whole mess. With enough student support maybe they will table it for good.

And the Mounties go marching on. Brockport has become the latest victim to succumb to Mountie prowess. Another spot has been filled in the ceme-

What Is I. H. S.?

Many of the readers might wonder what IHS stands for. It stands for Integrity, Honor, and Service, and that is what we are trying to achieve. Last spring semester we started to organize and this semester our constitution was passed by student council as a social club. We are an active group of men and we want to try to make MSC proud of us.

I.H.S., Mansfield's men's social club has an active year ahead of them. Already the brothers helped the yearbook staff with the distribution of the Carontawan and also entered the banner competition for the East Stroudsburg football game in which we won third prize.

Right now, the brothers are in the middle of their first pledge class. We have ten pledges. They are: Stan Nauman, Ken Lebo, Tom Dodge, Ted Dodge, Don McLaughlin, Russ Kunkle, Ken Neifert, Dave Farrell, Gary Pruzinsky and Jim Pennington. Ron De-Vincentis is the pledgemaster.

Our newly elected officers for this school year are: Tom Brown, President; Vaughn Lauer, Vice President; Rick Reitz, Recording Secretary; Tom Donnachie, Treasurer; Tom Sowerby, Corresponding Secretary; Hugh Seely, Sergeant at Arms; Tom Stephens, Historian; Editor: Mike Wonderlich, Parliamentarian; and Walter Szott, Chaplain.

Our plans for the future include supporting campus activities plus some type of money raising project. The brothers would like to congratulate the football team for their past victories and best of luck to the team in the future.

**SOUR'S
Variety Store**

"All your school needs
may be found here."
5 Main Street

THE
T. W. JUDGE CO.
Mansfield's
Fabric Center
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Now if the Mounties can conquer West Chester — Correction When the Mounties conquer West Chester the rest of the State Colleges will realize Mansfield is for real.

Parents Weekend seems to have come off quite successfully. Both parents and students alike seemed to have enjoyed themselves.

Vivian Reed was definitely the hit of the weekend. She put on a show that was nearly one of the best ever at MSC.

Not too much activity seems to be in the offing this week. Aside from the motor trek to West Chester on Saturday, nothing else seems to be brewing.

I guess mid-term grades will be hitting the mail in the near future. What else can I say?

The next big occasion in the near future is Thanksgiving vacation. After nearly three months in the solitude of the Northern Hills, I think many students will be quite ready for it.

And so once again I shall depart in pursuit of more academic measures. I started this column talking about snow, I might as well bring it to a near close the same way. Think ... snow!!

To end on a philosophical note, toss this one around for a while. "Death is just nature's way of telling you to slow down!"

Such is life!

Twain Theatre

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Free For Theatre Program.
College nights at the Twain
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Crabby Corners

BY KATHY "CRABBY" SWEETAPPLE

Greetings and Hallucinations from your "Crabby" correspondent! This week brought much to surprise to me in many ways. The protest against tuition seemed to be quite effective (we hope). Of course then there's inflation to contend with.

Also I'm beginning to think that there might be a "Dear (maybe). The problems the Crabby" column each week two freshmen are experiencing seem to be common to not freshmen alone. They seem to stem from a partly psychological nature. I knew my "B" in psychology would come in handy someday. Ha! Ha! The letters read as follows:

Dear Crabby,
I have this roommate who is constantly picking on me. She acts like a mother some of the time. But she is rude, out spoken, and has no real right to be picking on me. Especially since she isn't perfect. What should I do — move out or stick with her for the rest of the semester? I'd like to tell her where to go, but they probably wouldn't take her down there!

Signed,
A frustrated freshman

Dear frustrated,

Actually, there is only one half of a semester left and maybe you could hold off for nine more weeks. You could tell her what you think of her rudeness, etc. It probably wouldn't change her any, but you might feel better knowing that you tried. If this problem continues, and gets on your nerves and affects your studies, make an appointment with your personnel dean and talk it out with her.

Good luck — Crabby
Dear Crab,

I don't know if you can an-

Arlie Parks Re-elected To P.S.A.

At the Pennsylvania Speech Association Convention held in Pittsburgh on Oct 16 - 18 Mrs. Arlie Muller Parks was honored by being appointed to the three member nomination committee which nominated the new members of the P.S.A. Executive Committee.

Mrs. Parks was re-elected to a 3 year term on the P.S.A. Speech Education Interest Council; she was then unanimously elected as that Council's chairman for next year. The Speech Education Interest Council is responsible for, among other things, selecting the Pa. high school which will receive the award for being the School of the Year in Speech Education. This award is presented by the chairman of the Speech Education Interest Council at the P.S.A. Annual Convention banquet.

After Mrs. Parks presented her report on state interest in an honorary readers society to the Oral Interpretation Interest Council she was requested to be the chairman of a committee to establish such an organization.

On October 31, at the request of Dr. James Holm, chairman of the Division of Rhetoric and Communication, School of Speech, Kent State University, Mrs. Parks will address the North Eastern Ohio Teachers Association at Kent State University, Kent, Ohio, on the Pennsylvania Department of Education's Speech Consultant system. Mrs. Parks has been the P.D.E.'s Speech Consultant for Area I for the past 3 years.

swer this through the *Flashlight* — but here goes. I have this prof who picks favorites. I know this was a problem in high school, but I didn't expect college to be like the 13th grade. That's not all, this prof also grades only the comps that he likes in subject matter high. Is there anything that can be done about such a crud?

Sincerely,
Mad

Dear Mad,

Professors such as the one you described are found in all colleges. I'm not here to make excuses for them. However, some teachers have very poor methods and simply are here for their money. You have to expect teachers to grade in any manner they want since they are not in any "secondary" school system. Grin and bear it because you only have nine more weeks to struggle through the course. However, if all of your classmates feel the same way as you do go to the Dean of Students or Academic Affairs, perhaps they can be of more help.

Crabby

Now for a little humor:

Word of mouth: Asked why he got so dirty, a little boy told his mother: "Gee, I'm a lot closer to the ground than you are."

Football player at MSC cafeteria: "Man, their chicken a la king tastes like chicken abdicated!"

Have you heard about the Autumn Leaves Cocktail? Two of them and you change color and fall to the ground.

In the scientific age, the only impossible things are people.

Fright Night... This is the time for Halloween ghosts to play it ghoul! GROAN!!

Deft-nitions

Leotards: up tight...

Sermon: Soul Food...

Teaching Machine: Computer. Expense Account: Debt of a Salesman...

Beauty Shop: Where endless gossip fills the air, and talk alone would curl your hair...

At New York City there is a sign outside of the Barber Shop, saying: Three barbers — No Waiting.

At the Village the Barber's brother owns a shop, the sign says: Three barbers — All Waiting.

Traffic cop: Hey lady, didn't you see me motion to you to pull over?

Lady: Yes, but I don't flirt when I'm driving!

Can you name 5 constipated men of the Old Testament; 1) Cain wasn't Abel; 2) Heaven and Earth couldn't move David; 3) Solomon sat on the throne for forty years; 4) Moses took two tablets and went upon the mountain; and 5) Noah was in the Ark forty days and passed nothing but water.

Senior Recital

On Saturday, Nov. 1, at 8:00 p.m., Christine Ensinger and Michael Elser will be presenting a Senior Recital in Steadman Theatre.

The program will consist of piano and clarinet compositions, including the F# minor piano Phantasie by Mendelssohn; the "Aeolian Harp" Etude by Chopin; a Beethoven Trio for piano, clarinet and cello; Sonatine pour le piano by Ravel; and the Brahms Sonata No. 1 for clarinet and piano.

Michael Elser will be assisted by Robin Yeager on the piano and Ellen Royer on the cello.

Admission will be free and the public is cordially invited to attend.

NOTICES

PLACEMENT - SENIORS
Liberty Mutual Insurance will conduct interviews in Room 112, Retan Center, November 19, 1969. Please sign up now for interview — in Placement Office, Retan 113.

A representative of the Gates Chili Central School District, Rochester, New York will conduct interviews in Room 112, Retan Center, November 21, 1969 — all day. (Vacancies in Elementary & Secondary). If interested, please sign up now for interview in Placement Office, Retan 113.

SPECIAL EDUCATION MAJORS (New Program)
Pre-registration for Spring will be held in Retan Center #205 on Thursday, November 6 at 1:00 p.m. All Freshmen and Sophomores who are tentative Special Education majors must attend.

WNTE will hold a general staff meeting this Thursday, October 30th, at 7:30 p.m. The meeting will take place at the radio station in South Hall. All staff members and new applicants are expected to be there. Anyone interested in becoming involved in the campus radio station is cordially invited.

All candidates for a degree in Teacher Education for May and August 1970, (who are on campus) should complete the application forms at the Registrar's Office for their college Provisional Certificate prior to January 12, 1970.

Greek News

Panhellenic News

On October 13, eight pledges received the colors of Alpha Sigma Tau at their ribbon pinning. The fall pledge class has elected their officers: President, Ruth Richards; Vice-President, Pat Muller; Secretary, Marg Kerler; Treasurer, Suzanne Zimmerman; and Chaplain, Gail Zarnowski. "There is a Rose Ceremony" has echoed through the halls of sixth floor Pine Crest twice in recent weeks. Congratulations to Janice Quell and Danny Franz, Phi Sigma Epsilon and Sharon Todd and Walt McCallum, Kappa Delta Rho, of Lock Haven, on their pinning. The sisters wish to thank the brothers of Phi Sigma Kappa for the big pumpkin. The sisters also wish the Mountie football team good luck at the West Chester game on November 1.

What a relief now that midterms are finally over; the sisters of Delta Zeta hope everyone did well. They would like to extend warm congratulations to Sister Sue Evans for being nominated to "Who's Who Among Students in American Universities and Colleges" and to their adviser, Mrs. Mary Brace, for being named in the 1970-71 edition of "Who's Who Among American Women." Friday, October 24, was Founder's Day for Delta Zeta, and the sisters celebrated by having a dinner last Thursday night. Also, last Thursday the Sisterhood did volunteer work for the Bloodmobile in Mansfield. Last weekend the chapter hosted a few guests, including a member of the Delta Zeta National Council, Mar-

Flip Remarks

By Philip "Flip" Schwartz

I heard the College Players' production of Neil Simon's *Barefoot in the Park* was widely attended. I've been informed that Allen Hall grew increasingly crowded with each performance until, on Friday and on Saturday nights, the house was S.R.O. — standing room only. (Actually, special chairs were set up in the back of the theatre so that the latecomers didn't have to stand.) I also heard that the quality of the performances were in direct correlation to the amount of people in the audience. So, every day, *Barefoot* must have been better and better. Nothing like a big crowd to make an actor want to do his best!

They told me that the set was a faithful reproduction of the type Neil Simon had intended. It had a stove, sink and refrigerator. And that was just the first act!

I've been told that the props were all there, too. Nothing was left out or faked. When Victor (Tim Young) popped knichis into his mouth, he did pop... well... something in it. Whether or not it was knichis, only Tim and his prop man know for sure.

Last, and most important, I heard that a good time was had by all — performers and audience alike. Backstage, the actors cheered each other on with "Break a leg!" "Giv 'em hell!" and "sock it to 'em!" I understand the audience really let loose and laughed loudly and long most of the time.

I heard all these things. Too bad I couldn't see for myself. But, ya see, my boss over at Lord and Taylor's wouldn't give me a night off. So, I was makin' deliveries those nights.

"Last week my fellow columnist, Miss Sweetapple told of her friends' experiences with a ghost. Well, the North Hall

girls aren't the only ones who are plagued with "things that go bump in the night." One day, a member of the cast from *Breakfast at Tiffany's* told his acting friends that as he was entering their hangout, the Offstage, he'd heard some kind of noise overhead. He looked up and there, in a nearby tree, he saw some black forms. As it was dark out, he could barely tell that it was human. Suddenly, he heard it mutter, "Next week... suicide!" He was so startled to hear someone — or thing — mutter this ominous statement so high in a tree, he ran inside the Offstage.

His fellow actors thought they were being kidded. That's why one of them said, "Aw c'mon, I know it's you up there." when he heard a rustle in the same tree a few days later. This second actor then walked into the Offstage, thinking that no one could make a sucker out of him. Just as he sat down, he heard someone coming out of the bathroom. He looked up, and there was... the actor who first spotted the thing in the Offstage tree. It was no joke! Who or what was in the tree? No one has yet figured it out.

Would you believe that, knowing of this strange occurrence, the Offstage gang is planning a spooky Halloween party for tomorrow! When I asked its organizer, Keith Williams, for information on it for "Flip Remarks" he would only give me one clue: It concerns something about the cellar. Uh, oh! If he means the Offstage cellar, that place is scary in broad daylight. And, of course, the party will be at night... More on this next week!

Bit of Business — Dancer list for *Bren's* is subject to change. (It has already.) ... Curtain ...

TKE

The Brothers of TKE would like to extend their fullest support to the Mounties in their upcoming encounter with West Chester.

Tau Kappa Epsilon is proud to announce its first Local Founder's Day anniversary. Last October 24, ten members banded together to form the club Brad. Since then, we have come a long way. Exactly one year later we are a colony of TKE with twenty-three members, and presently have a pledge class of twenty. We would also like to congratulate Delta Zeta on their National Founder's Day, also October 24th.

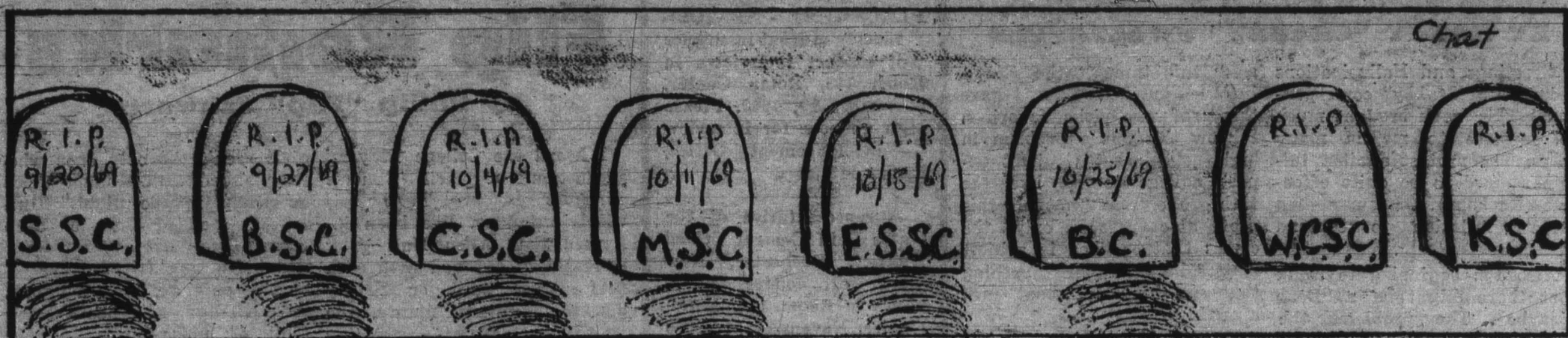
We are now in our third week of pledging. The newly elected officers of the pledge class are: Gene Hallman, President; Jim Christiana, Vice President; Bradford Bolnik, Secretary; and Jerry Wahl, Treasurer.

TKE is having rough luck in their initial I.F.C. football season. So far we have a 0-2-2 record. Although we have a strong defense, our offense has been scoring an anemic three points per game.

Pi Gamma Mu

The Social Science Honor Society, Pi Gamma Mu, is off to another year. The revision of the constitution was discussed at the October meeting. It is hoped that the organization will soon be able to submit a revised and workable constitution to Student Council. For all

(Continued on Page 4)



The Mounties Knock 'em Dead — Now West Chester!!

Brockport Bites The Dust Mounties Move On To WCSC

Last Saturday, the Mounties defeated the Eagles of Brockport 38-18 before a Parent's Day crowd of approximately 4,000. The offense was slow all afternoon but the Headhunters played their best game of the season. Brockport was a good, hard-hitting team, but the defense held them all afternoon. Said Coach Bernie Sabol afterwards, "It was the defense that showed today why we are such a good team. Andy Bubnis played a real good game. I'd say he was the player that made the defense click all afternoon. He was great." And naturally, it was Stu Casterline that was the star of the offensive unit. He had two great runs — one for 74 yards that nearly everyone thought was a touchdown (his knee touched the ground on the 4 stopping the play) and a 55 yard touchdown jaunt.

Mansfield fumbled on its first play but the Head Hunters only allowed Brockport to advance to the Mountie 43.

Mansfield's first score came in the first minutes of the second quarter. Starting the play on the Eagle 38, thanks to a tremendous punt return by George Klayko, the Mounties quickly moved to the 25 on a Casterline pass to End Paul Gates. Casterline then ran for seven, passed to Hipp for 15, and finally hit Brad Finn with a 1 yard pass in the end zone.

Bob Breon's kick was good and the Mounties led, 7-0. After the ball changed hands several times, due to tough defensive action by both teams, the Mounties moved down field for their second score. Starting Paul Gates for the Mounties' picked apart the Brockport defense by long Casterline runs and effective Ottoviani receptions. With a first and goal situation, Casterline threw to Paul Gates for the Mounties second touchdown. Breon's kick was to the right but the Mounties led 13-0.

With minutes left in the half, Brockport finally put on a successful drive. The Eagle quarterback hit his two halfbacks with passes to move into Mansfield territory. Then, apparently in trouble due to a Head Hunter rush, he got off a miraculous pass to his right end to move the ball all the way to the 17. Then he hit halfback Bob Lashbrook for a touchdown. The kick was good and the half ended with Mansfield leading 13-7.

The Mounties offense looked worse than it had all year as the second half began. Brockport tried to capitalize but the Head Hunters wouldn't give in. However, due to a Mountie fumble on the 12, Brockport kicked a field goal and tightened the game at 13-10. This score obviously brought the offense back to their senses and they roared back, thanks to a play by the Head Hunters. Andy Bubnis intercepted an Eagle pass and ran it all the way to the four before being brought down. Casterline then

ran around right end for the touchdown. Breon's kick was again to the right but the Mounties could breathe easier with the score at 19-10.

Neither team could move the ball well again until the middle of the fourth quarter. Finally, Mansfield's offense showed what they were famous for. Hipp and Ottoviani took turns carrying until the Mounties were on the Eagle 48. Fred Cicacci had to go high into the air to haul down a pass but the play went for 18 yards. Casterline moved the ball to the 10 and then hit Ottoviani in the end zone to put the score at 25-10. Breon's kick was good and the score went to 26-10.

Brockport came right back to score. Starting on their own 20, it took the Eagles 10 plays to get to the Mountie end zone. A 2 point conversion attempt succeeded and the score moved to 26-18.

Mansfield came right back and scored again. With the ball on the Brockport 45, Stu Casterline stepped out of two tackles, rolled off three more, broke right and went all the way for a 55 yard touchdown run. Breon's kick was good and the game ended with the score 33-18 — another Mountie victory.

Mansfield is now 6-1 overall and 5-0 in Eastern Conference play. The Mounties will travel to West Chester this week to play the game which could well decide the Conference Championship. The only home game left will be played in two weeks at Van Norman Field against Kutztown.

Harriers Close With A Loss To Bloom

The Mansfield State College cross-country team closed its season Friday with a loss to Bloomsburg State College.

Mansfield recorded 40 points and Bloomsburg has 21 as Kevin Hanley of MSC led the pack with a record breaking time of 27 minutes 24 seconds over the 5 mile course. He was followed by teammates Bob Walls 6th, Tom Abell 10th, Bill Street 11th and Steve Cianfarano 12th.

This was a rather good showing, as Bloomsburg has competed in 8 meets and MSC has only been allowed to compete in two meets due to the allotment of the Budget committee. An appeal will be made to the Budget Committee for sufficient financial appropriations for next year's team. There are many young runners who would help the team in representing our school in future years if they are given a chance to compete.

Senior Kevin Hanley and Sophomore Bob Walls will represent MSC November 8th at Lock Haven in the State College championships. We wish them luck.



For Stu four is a crowd.

Greek News

(Continued from Page 3)

present members, there is a special meeting October 30 at 8:00 p. m. in Belknap 211 at which it is hoped that constitutional revision will be completed.

Pi Gamma Mu is planning a pledge class this fall. Anyone with twenty (20) hours in any of the social sciences — political science, economics, sociology, anthropology, history or geography — and a 3.0 average in social science is welcomed to pledge. Anyone who thinks he qualifies may contact Dr. Robert Unger in South Hall.

In the future Pi Gamma Mu hopes to sponsor programs pertaining to the social sciences on WNTS and also articles in the *Flashlight*. Another goal for Pi Gamma Mu and hopefully other honor societies is an Academic Union of all such organizations on campus which would have a voice in the selection of speakers, curriculum and various academic policies.

Phi Delta Phi

On Tuesday evening at 8 p. m. on November 4, 1969, the French Department of Mansfield State College will present a leading French troupe in a series of plays — namely, Jean-Paul Sartre's *Huis Clos* (No Exit), and Roland Dibiard's *Si Camille Me Voyait*.

The following is a synopsis of *Huis Clos*. The cast members and their respective roles are as follows:

Vera Gregh as Inez,
Tonia Galieu as Estelle
Claude Romain as Garcin

All these characters are sinners, and their sentence is eternity in Hell. All three torture each other in Hell, just as they were tortured while alive. Hell is — other people.

Sig Tau

The Brothers of Sigma Tau Gamma would like to congratulate Brother Bob Lobus and Mary Shanky on their recent engagement. We would also

like to extend our best wishes to Delta Zeta Sorority who celebrated their Founder's Day anniversary October 23rd.

Sig Tau brought their football record to 2 wins, 1 tie, and 1 loss by tying TKE 0-0 October 12th and defeating Epsilon 14-6 on October 19th.

Phi Sigma Kappa

Phi Sigma Kappa would like to congratulate the Mountaineers on their victory over East Stroudsburg last weekend. The Brotherhood was well represented at the game, and proceeded to cheer the Mounties on to victory. After the game, the Brothers were treated to a lunch and dinner party by the Phi Sigs at East Stroudsburg. All in all, it was quite an exciting weekend for everyone.

As we enter the third week of pledging, the pledge class of Phi Sigma Kappa will be very busy. Besides the normal duties of pledges, they will be selling tickets to a raffle. The prize will be a twelve gauge shotgun and the drawing will be in November.

The Phi Sigs continued their winning ways in football this Sunday with a 14-6 victory over Tau Kappa Epsilon. This week's game is with Sigma Tau Gamma and a victory would clinch the league championship for Phi Sigma Kappa.

Phi Sig Brother of the week is Bob Breon. Bob is from Bellefonte and is majoring in elementary education. He is Vice President of Phi Sigma Kappa and besides his fraternal duties, he is the place kicker for the mighty Mounties.

Kappa Phi

The Degree of the Pine of the Kappa Phi sorority was held in the sanctuary of the Methodist Church, October 19 1969, at 9:00 p. m. At this time, twenty-one girls took the degree and began the fall semester pledge period. The fall pledges are the following girls: Rona Campbell, Diane Canico, Janice Dietrich, Brenda Ellsworth, Elisa Gerhart, Cynthia German, Dawn Hannes, Sandra

Girls Hockey Team Downs Bloom 4-3

The Mansfield State College Girls' Hockey team let them know down at Bloomsburg who is No. 1. A beautiful last minute goal by Margie Fly gave the Mounties a stunning victory over Bloom 4-3. The Mounties scored two early goals with unstoppable center forward Margaret Morrison tallying both. Bloomsburg came back with a quick goal to pull within one but Margaret came through again to make the score 3-1. Bloom fought back in the second to tie Mansfield 3-3. Then a climactic goal by center halfback Margie Fly gave victory to the girls who played a beautiful game of teamwork and enthusiasm, which let the girls come out on top. Mansfield's record is now 2-1, with other victories against Elmira and Lycoming. And with two games remaining an excellent season can be forecasted. The line players consisted of captains Kathleen Stoyko and Rene Kilargis, Jill Benjamin, Sally Young, Vicki and Margie Morrison. The defensive lineup had Margie Fly, Mary Himmelberger, Ann Erb, Sue Hummel, Ruthie Jaczynski, and Carol Cramer and Chris Krausse, as goalies. It was a tremendous effort by all members of the team who were indeed proud after their great victory.

Hartung, Amber HouseI, Linda Huziak, Mary John, Mary Alice Jones, Jean Klossner, Lorie Kuriatowski, Nancy Kuchenbrad, Linda Lane, Nancy Loch, Connie Rfirman, Nancy Pitcher, Susan Welker and Sue Wolfe. The sisters wish to congratulate the pledges, and wish them the best of luck in their pledge period. The next Kappa Phi meeting will be held November 3, at 7:00 p. m. in the Methodist Church.

The Flashlight

Vol. 47

Mansfield, Pennsylvania, November 5, 1969

No. 8

Open Letter

Dear Editor:

This is an open letter to students:

In September the freshmen are hazed by the sophomores; in October the Greeks begin eight weeks of initiation for their pledges; and when mid-term comes around, the faculty declares open season on the students. It is time for mid-term exams.

Though I'm a teacher and seldom give mid-terms, I dread them anyway. I feel the repercussions of crucial exams in courses other than the ones I teach. I find my plans for class meetings disrupted and the simple attempts to establish some kind of learning experience frustrated.

This is the time of year when students come to my classes (if they make it at all) practically bleeding from the eyes. Over a third of those who showed up one morning last week for my sophomore lit course had managed to get only four hours of sleep the night before. A quarter of the class was not present, and few people had read the assignment. That made class discussion virtually impossible.

Later in the morning, I cancelled a class of upperclassmen, who looked like zombies — pale, black around the eyes from lack of sleep. Everyone had at least two exams that day. Two had four. One was under sedation for toothache. One girl told me that in her five courses she had to take nine mid-terms!

What possible justification is there for this mid-semester ritual, so ruinous to health and disruptive of the learning process? It probably wouldn't be so disturbing if the exams themselves contributed something to learning, or if the grading were fair. But I think I can legitimately question the value of memorizing a list of 100 obscure items for an objective test in history. I can doubt the ability of most teachers to compose an IBM test that adequately measures the breadth and depth of a student's understanding. And I can conceive of no justification for grading on the curve, especially when students taking the test have had two or three exams that same day. I often wonder what is being tested, knowledge or endurance?

What is disheartening is that ten students out of ten submit to this academic brutality with hardly a murmur, as though somehow it made some perverse kind of sense. It really

doesn't.

Students, some teachers (and fewer administrators) may doubt the value of grades. Most students know that 95% of what they learn at college they learn out of class. And most students know that they promptly forget most of what they've studied to pass a test. They also know that a grade is seldom any indication of what they really get out of a course.

But grades are also what make the system work. Without them you flunk out; without good ones you don't make it into grad school. They make or break you, and if teachers really took this grade business seriously, like they say, they would provide optimum conditions for successful testing.

For instance, they'd be sure to pick a day suitable to everybody. They'd brief students, maybe even have them help in putting together the test. They would do their utmost to be fair and provide everyone with adequate means to demonstrate what he had learned. They'd be concerned that everyone did his best on the exam, and they'd question the fairness of the test and their own capacities as teachers before giving out D's and F's.

Quite obviously, this is not the case. Having been through it all myself as a student, I know that what it amounts to is nightmare. Taking mid-terms is like having your mind mugged and raped.

The solution to the problem is the scrapping of the grading system, which will come ultimately. In the meantime, students can make things a lot easier for themselves by practicing a little self-defense.

Begin by insisting on a rational, humane mid-term exam schedule. Have teachers fix a date for mid-terms within the first week of classes. If students have conflicts, ask for a) alternative testing dates, and b) alternative forms of testing, such as a take-home exam or a paper to be completed before mid-term week.

Have your Student Council draw up a proposal for sane examination procedures (including final exams) and have it submitted to the faculty for approval.

There is no reason why all this blood, tears, and agony must continue. After all, if you're paying for an education you might as well get your money's worth.

Sincerely,
Ronald Scheer
Department of English



Caught between lines is director Carol Vaiana with her cast and crew of "Breakfast at Tiffany's." Shown from left to right: Gloria Tansits (assistant director), Marianna Potter (technical director), Lynn Karaffa (as Holly Golightly), Carol Vaiana (director) and Keith Williams (writer).

Cast Announced For Chamber Theatre Production Of Breakfast At Tiffany's

Allen Hall Auditorium will be the scene of a new form of dramatic production — Chamber Theatre. Chamber Theatre is an adaptation of a literary work for stage. It uses a narrator in his role as narrator and in the capacity of a character. It is a unique and exciting dramatic experience.

Keith Williams, a junior speech and drama major here at MSC, has adopted Truman Capote's novel, *Breakfast At Tiffany's*, into a Chamber Theatre production. Keith is president of College Players, a member of Alpha Psi Omega, and a very active member in Readers Theatre Showcase. Keith's rendering of *Breakfast At Tiffany's* follows Capote's novel closely. With this novel, Capote was catapulted to instant success as a highly respected author due to his rare insight into human character. In this Chamber Theatre production, Keith has captured this vital quality that Capote used in his novel.

Carol Vaiana, a senior speech and drama major, is directing our production of *Breakfast At Tiffany's*. She has been seen as "Lucie" in *The Victors* and in last year's Readers Theatre Showcase — College Players production of *Spoon River Anthology*.

Marianna Potter is technical director. She is a senior speech and drama major and has had leading roles in the MSC productions of *Teahouse of the August Moon* and *Antigone*.

All three speech and drama majors are working in Speech and Drama. Keith Williams, author of the adaptation, and Carol Vaiana, the director of the production, are under the direction of Mrs. Arlie Muller Parks, an assistant professor in the speech and drama department. Mr. R. Guy Miller, an instructor at Mansfield, is supervising Marianna on the technical aspects of production.

Breakfast At Tiffany's is written, directed, and produced by students of Mansfield State College. It deals with the adventures and misadventures of a madcap Manhattan playgirl, Holly Golightly, and her unusual friends. Holly throws wild parties, has a questionable background, and is determined to marry a millionaire.

The role of capricious Holly Golightly will be played by Lynn Karaffa, a junior speech and drama major from McKeesport, Penna. Lynn is president of Alpha Psi Omega, the dramatic fraternity on campus. She has been seen in many roles on the Allen Hall stage. She has had a starring role in *Period Of Adjustment*. She portrayed Fairy Mae in *The Curious Savage*, Ismene in *Antigone*, and Cathleen in *Riders To The Sea*.

Tom J. Leiby plays the part of the narrator. Tom is sophomore speech and drama major from Boston, Mass. Tom was last seen in the directing final produced in the Arts Building lawn, *Taming Of The Shrew*. He likes to write poetry and plays.

Helen Laubach is a junior English major from Hughesville, Pennsylvania. Helen portrays Mag Wildwood, a silly woman who never discovers the meaning of love. Helen creates her first role at Mansfield with (Continued on Page 3)

Master Of Education In Math Offered At Mansfield State

Mansfield State College will add to its growing graduate degree program by offering a master of education degree in mathematics, it was announced today by Dr. Lawrence Park, MSC president.

Dr. Park said that approval of the new graduate offering was granted by the Pennsylvania Department of Education and that notification of the approval was contained in a letter from Secretary of Education David H. Kurtzman. The newly-approved mathematics program is designed to meet the needs of high school teachers of mathematics, and others, who wish to obtain 24 hours of post-baccalaureate credits for permanent certification in Pennsylvania, or a master's degree in mathematics education.

Dr. Charles Wunderlich, dean of Mansfield's Graduate Division, said the objectives of the new program are to improve

the competence of teachers of mathematics already in service; to provide depth of subject area experience so that teachers may provide leadership in teaching, supervision, or curriculum development, and to meet the needs and goals of the individual student.

Particular offerings in the new curriculum include graduate courses in real and complex analysis, abstract algebra, geometry, number theory, foundations of mathematics, statistics, topology, applied mathematics, programming, and history of mathematics.

Dr. Wunderlich observed also that, by virtue of the fact that the college has been offering graduate math courses and summer sessions over the past two years, the faculty complement in this area of study is fully prepared and competent to offer an effective program of unusual quality.

Budget Committee Finds Error; New Appropriations Granted

The Budget Committee of Mansfield State College met Monday, October 27, to discuss appeals for further appropriation of funds to certain organizations.

Bud Eichorn (chairman of the committee) explained why there was suddenly enough money to give out when just a few weeks ago there wasn't enough money to do much of anything. Due to a miscalculation, the student activity fees for only 2,500 students were included when the budget was first made up. The actual enrollment is 2,683, so the extra money makes \$9,150 in the re-

serve fund instead of \$4,000.

At the last meeting, \$400 was given to the band to go to West Chester, and \$1,716.80 to charter six student buses for the game. This left the budget at \$7,033.20.

Money left from the Hut building fund (\$10 is taken out of the activity fee for the Hut) totaled \$9,154.13. After this was added to the reserve fund, it totaled \$16,107.33. Since no money was received from CSSI (College Student Services Incorporated) this \$16,107.22 has to last for the whole year.

Athletics had appealed for (Continued on Page 3)

Special Ed.

Members of Mr. Kane's Methods 301 Special Education class helped sponsor a Halloween Skating Party for seventy-five girls of the Martha Lloyd School at the Troy skating rink Wednesday evening, October 22.

Members of the college class have been studying about the various types found in special education children but this project gave them a first hand experience in dealing with exceptional children.

It is reported that some of the college students returned to campus more tired and bruised than some of the children they were attempting to instruct in the skating art.

College Capsule

BY SUSAN SHIPLETT

College campuses across Pennsylvania have had two main areas of interest over the past two or three weeks. One of these is the Vietnam Moratorium which seemed to be well received in most schools. As a whole, the college students acted with dignity and control, showing everyone that they are capable of expressing their feelings without becoming violent. Another Moratorium is planned for November, in which it is hoped that 40,000 people will show up in Washington, D. C. for a "March Against Death" on November 13. A student strike is planned for Nov. 14, and Nov. 15 marks the day when hundreds of thousands of protesters of all ages will march on Washington. These Moratoriums will continue every month until something is done.

The other item that seemed to be most prominent in the news was the meeting between representatives of the Penna. State Association of Student Governments (PSAG) and state officials concerning the projected hike in tuition fees. Almost all of the 14 state colleges have been hit. Some much harder than others. Because of this, students at many of the colleges are becoming restless and uneasy. It is hoped that a letter writing campaign will be of some help.

The WILKES COLLEGE Student Government has been discussing the possibility of a final exam exemption policy in which more emphasis would be placed on semester work. Students with A or B would be exempt from the exam, giving them the chance to thoroughly study their weaker subjects.

The WILKES Colonels, after a 32 game winning streak that spanned 4 years, have lost to the Bombers of Ithaca. Despite this fact, or perhaps because of it, the school is still behind their team and they're ready to go for another winning streak.

Students at CALIFORNIA STATE COLLEGE are very upset about the interference of the

State with their presidential problem. The Governor has twice rejected the choice of the Board of Trustees, but has offered no alternative. The college has been without a president for 10 months, and no solution seems to be in the near future. The students are showing their feelings in the matter by carrying signs such as "Keep politics out of higher education."

CLARION STATE COLLEGE is having rooming problems. There just aren't enough to go around. Regular two girl rooms are accommodating three, study rooms and lounges are being used, due to an overflow of freshmen admitted.

BLOOMSBURG STATE COLLEGE students rallied to support their Board of Trustees in conjunction with the tuition increase. The co-ordinator of the demonstration stated that he assumed "that the board realized that we (the demonstrators) acted in support of the Trustees if they should decide to decline a raise in basic fees."

The board, however, decided to study the problem and reconsider it at their next meeting. Girls at COLLEGE MISERICORDIA are questioning the "in loco parentis" rules as applied to them. Their argument is that the rules shouldn't be more strict than the parents themselves would make them.

SHIPPENSBURG STATE COLLEGE is having a hard time getting students to tell their profs and administrators what kind of curriculum changes they would like to see made. The administrators are willing to hear any suggestions but none are being made.

All MILLERSBURG STATE COLLEGE women are in the process of being granted unlimited hours as of next semester. This decision has been voted on by the Student Senate and has been passed to the Board of Trustees for their approval.

EDINBORO STATE COLLEGE is in the process of obtaining a new constitution which would give the student a prime role in conducting his own affairs. It attempts to produce workable channels for all phases of governmental operation.

EDITOR-IN-CHIEF WANTED

Anyone interested in applying for the position of Editor-in-Chief of the *Flashlight* is requested to send their applications to the Publications Board.

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THE FLASHLIGHT

Vol. 46 No. 8

Mansfield State College

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The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Thursday, 10 - 11 & 2 - 3, Saturday, 11 - 12, and Sunday, 1 - 5. News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. Deadline for news to appear in Wednesday issues is 12 p. m. the previous Saturday.

All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

NOTICES

Saturday, November 8, will be another opportunity for off-campus people to have their senior picture taken. It will also be the last chance for those seniors on campus who have not already had their pictures taken. Davor has assured us that he will take pictures as long as there are people around; he will work beyond 5:00 o'clock hour, if it is necessary.

There will be a Ski Club meeting on Thursday, November 6, at 7:00 p. m. in Allen Hall Auditorium. New members are invited to attend. A ski film will be shown.

Wednesday, November 12 — Interviews for the Bradford Area Schools, Bradford, Pa. — Room 112, Retan Center — 10:00 a. m. - 3:00 p. m. Please sign up now for interview date if interested, in Placement Office, Retan 113.

Tryouts for the first production of the Omega 1 Drama Workshops will be held Thursday, November 6 at 7:00 p. m. at the Coffeehouse. Anyone interested in any phase of theatrical production should show up or contact Vern Lapps - campus extension: 255.

Pre-registration for Special Education Majors (new program) will be held in Retan Center #205 on Thursday, November 6 at 1:00 p. m. All Freshmen and Sophomores who are tentative Special Education majors must attend.

PLACEMENT - SENIORS

Liberty Mutual Insurance will conduct interviews in Room 112 Retan Center, November 19, 1969. Please sign up for interview-Placement Office, Retan 113.

A representative of the Gates Chili Central School District, Rochester, New York will conduct interviews in Room 112, Retan Center, November 21, 1969 — all day. (Vacancies in Elementary and Secondary.) If interested, please sign up now for interview in Placement Office, Retan 113.

The Office of Student Financial Aid has received notice of the F. Lamot Berlin Arts Scholarships. This award has been established to provide financial assistance to artists of outstanding aptitude and promise in the Fine Arts.

Fine Arts is understood to mean creative, performing, or composing activities in such fields as Painting, Sculpture, Music, Drama, the Dance, Literature, and Architecture.

The grant, awarded annually, shall be in the sum of approximately \$3500 to \$4000.

More detailed information can be obtained at the Financial Aid Office in South Hall.

PLACEMENT - SENIORS

A representative of the West Seneca Central School District, Buffalo, New York will conduct interviews in Room 112, Retan Center, starting at 9:00 a. m. — Tuesday, November 11, 1969.

Flip Remarks

By Philip "Flip" Schwartz

What happened guys? Don't any of you like to act. Last week Players had tryout signs posted at all the hang-outs on campus: Manser Lobby, Retan Lobby, the water tower, etc. Everyone should have had a chance to find out that Players was having open tryouts for Pinter's *The Birthday Party*.

So, what happened? At least fifteen girls showed up to tryout for one or both of the two female parts in the show. On the other hand, only three guys were at Allen Hall's Theatre Workshop the first night to tryout for one of the play's four male roles. Thank goodness two more men decided to tryout the second night, or conditions might have been worse!

As it is, Dr. Jacoby, director of *The Birthday Party*, has cast all but one of the characters. Here's the dramatic personage so far: Meg - Pam Morgan, Petey - Bill Doherty, Stanley - Keith Williams, Goldberg - ?, McCann - Greg Tagle, Lulu - Debbie Demar.

Do these names sound familiar? If you've been reading this column, they should be. Am I playing favorites? Definitely not! It's just that they're the same dedicated, hardworking people who try out for every play. Why should they be the only ones? No reason. I reiterate: the Players tryouts are always open. Don't say to yourselves, "Aw, the same ones who get the parts this time will get them next time." You know what happened this time. Don't rely on the "same ones". Players is not a repertory for the brothers of Alpha Psi Omega; Alpha Psi has its own business (i.e. — *Androcles and the Lion*). But, if more people

don't try out, you'll be seeing more all-Alpha Psi casts. Remember this when tryout time comes around again: you wouldn't want Kutztown to beat us at football, would you? Then why should they beat us at drama? Alpha Psi may not be available next time!

Remember the Offstage costume party I mentioned last week? Well, everyone was there. If you had gone, you would have been greeted at the door by a bat with long brown hair, who would have asked for your ticket. Then, you'd have met a scarecrow and her pal, the hobo. There, you also would have seen Rosemary, her baby, and her devil; Victorian ladies mingling with Linus' girl friend and her girl friends; some friendly neighborhood ghouls; an Indian princess rapping with an Amish priest (or was that a Jewish rabbi?); and a soldier and Humphrey Bogart making sure Adolph Hitler didn't pull any funny stuff. (Yes, Hitler was alive and eating potato chips and hamburgers and kissing every girl in the Offstage!)

The gang played lots of games, not the least of which was "Who is the person in the green whatsis?" Someone showed up in a green costume which only had a single slot for vision. After much guessing, the green whatsis finally revealed itself to be Prof. Wagner, a new member of the Speech and Drama department. The climax of the evening was (Continued on Page 4)

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Letters To The Editor

To Pissed Off,

You should be a nun. If you thought college atmosphere was going to be that of a convent, why didn't you attend one. And since you decided to attend college, why didn't you attend a school where the male athletes would appeal to your personal needs? How about Cheyney, for instance. Then I'd like to see you come back to Mansfield and tell everybody that none of our "soul brothers," jumped in front of their only white soul sister in the cafeteria. Sorry, maybe they wouldn't. You'd probably even make Homecoming Queen at Cheyney.

Hang it on the wall, girl.

Love,

Somebody who's diggin the
hell out of ya

To the Editor:

A college is a place of learning. Supposedly, all learning does not come from books and homework. The primary purpose of our assemblies, according to the *Password*, is "to supplement the work of the classroom and to vary student activities." Yet, every assembly I have attended has seen the speaker treated to the spectre of students leaving in mass from 1:40 to 2:00 p. m., in order to get to their 2:00 classes. This practice is disturbing to both the speaker and the students remaining.

Assuming that the professors of disciplines not related to the speaker's subject will not allow the students to come in late or out classes, could not all 2:00 classes be postponed until 2:15 or 2:30 p. m. when we have a speaker, such as Mr. Justice Douglas? It seems to me that this would do a great deal to improve MSC manners.

Ken Lehman

Budget Committee

(Continued from Page 1)

an additional \$2,550 over the \$36,833 they were given, but this appeal was tabled until the next meeting when the rationale and figures could be studied by all members.

The next appeal was from the *Carontawan*, which asked for \$5,712 over the allocated \$14,880. Jeannie Royston and Gordon Mann, co-editors of the yearbook were questioned as the use of this extra money. They said it was mainly for more color pictures, and pictures of honoraries and organizations instead of just listed names. The committee passed a motion to give the yearbook \$5,713. This left \$10,474 in reserve.

The *Flashlight* appeal came next on the agenda. They were asking for \$2,742.50 over the allocated \$8,835. When questioned as to the use of this money, Susan Shiplett, Managing Editor, stated that the paper could not be published after March if the money was not allocated. A question arose about the discrepancy between last year's budget request (\$12,755) and this year's (\$11,567.50). The fact was brought out that the larger figure included many more eight page papers than the smaller one did. There was some debate about one of the items on the rationale — \$1,000 for conventions. The *Flashlight* is hosting a convention for the other state college newspapers in November, and funds are needed for speakers, food, etc. The committee passed a motion to give the *Flashlight* \$1,742.50, and to have them submit the bills for the convention to the Budget Committee which would then take care of them (providing they aren't over the projected \$1,000.) After this allocation there was \$8,731.83 in reserve.

The Young Democrat's appeal for extra money was tabled until the next meeting when a representative would be there to explain the need.

Opera Workshop, a non-budgeted organization asked to be given \$845 to take the opera to Harrisburg for a state convention. It was clearly impressed on everyone that this was a one time only need, the Opera Workshop does not wish to become a budgeted organization.

The last organization discussed at this meeting was Newman Club, which requested to become a budgeted organization, and to receive \$387. Their appeals were tabled until more information could be found.

At the close of the meeting there was \$7,886.83 in the reserve fund, with appeals being made for \$3,337 more and \$1,000 being set aside for the *Flashlight* convention.

town. SAGE is behind you guys all the way. SAGE wishes the other sororities and the fraternities best of luck in the pledging weeks left.

Delta Zeta's Pancake Jam-boree on October 25 was a big success, and the sisters would like to thank everyone who came. Last week the pledges sold popcorn, and they would like to thank everyone and apologize for running out. Congratulations are due to the "Mountie Machine" for such a great season, and Delta Zeta is proud of the team and behind them all the way. Since we are congratulating football teams, the sisters would also like to congratulate the Brotherhood of Phi Sigma Kappa for their successful team. On Thursday October 30, the sisters went collecting for UNICEF, and then had a Halloween Party in the Delta Zeta Suite. Sincere thanks to Chi Psi Omega and Sigma Tau Gamma for remembering Delta Zeta's Founder's Day, and

Senate News

The elected women representatives for the Men-Women's Hearing Board are Rusty Ebling, Sue Dorney, Pat O'Donnell, and Linda Hixson.

Senate is considering membership in the National Association of College and University Residence Halls (NACURH). Its purpose is to encourage the exchange of ideas and information, stimulate thinking on common problems and provide an opportunity for contact and discussion among student residence hall leaders on member college campuses.

Women's Senate is also planning a retreat for its members at Watson Homestead near Painted Post, New York, from January 30 to February 1. The purpose of this conference is to further discuss campus situations facing women's government.

Senate is also providing residence hall programs which include movies, speakers, and parties. One such movie which has already been shown was *Defensive Women*.

Chamber Theatre

(Continued from Page 1)

Breakfast At Tiffany's. Mr. R. Guy Miller will portray Doc Golightly, a mysterious character from Holly's past. Mr. Miller has directed College Players' successful production of *Barefoot In The Park*.

Carl Levi, a senior speech and drama major from Bagota, New Jersey, will play O.J. Berman, a Hollywood actor's agent and high society man. Carl has been very active in the dramatic activities here at Mansfield. He has been responsible for last year's stage setting for *Spoon River Anthology* and for this year's first Players production, *Barefoot In The Park*.

William Street is a freshman history major here at MSC. He is from Perkaskies, Pennsylvania. William will play the role of Sid Arbuck, an obnoxious and persistent suitor of Holly Golightly.

The evening's performance is highlighted by a lively dance number. Dances for the production have been choreographed by Diane Smith, a junior psychology major from King of Prussia, Pennsylvania. Diane has had many years of training in modern dance and has appeared on the Mansfield stage in many roles. She has been seen in *The Crucible* as Elizabeth Proctor, *The Curious Savage*, and *Riders To The Sea*. The students participating in the dance numbers are Karen Birnstock, Eileen Carlen, Ted Combs Debby Demar, Bill Doherty, Mark Hillman, Dennis Holsinger, Camille Kaminsky, Breda J. Liske, Dennis Murphy, Carol Myfelt, Carol Polio, Phil Schwartz, Diane Smith, John Weyrick and Brian Zeigler.

The production will be presented on November 14 and 15 in Allen Hall Auditorium. Performance starts at 8:15 p.m. Admission with ID card is free.

to Phi Sigma Kappa and Phi Sigma Epsilon for their Halloween pumpkins. The "candle was passed" for sister Eileen Erskine who is now engaged to Bill Kehr.

To Study AT Merrill - Palmer

Detroit, Mich. — Among the undergraduate students at The Merrill-Palmer Institute in Detroit for a semester's work is Bonita Kay Glenn, a senior at Mansfield State College. She is the daughter of Mr. and Mrs. Wilmer L. Glenn of New Castle, Pennsylvania.

The Merrill-Palmer Institute is the only center of its kind devoted to research, teaching, and community service in the special fields of human development and family life. Its worldwide reputation is based upon almost 50 years of pioneering in the study of individuals and families and their relationships with each other and with the community. Located in Detroit's Cultural Center in the inner-city area, the Institute's urban setting gives its students opportunity to observe and study first hand the dynamics and problems of a modern city.

Dr. Bone To Retire

Dr. Margaretta Bone, Professor of Education, will retire after 27 years at Mansfield State College at the close of the semester in January. After coming to Mansfield in September 1942, she has served as supervisor of first grade and supervisor of kindergarten in the campus school, a teacher of courses in psychology and education totaling sixteen different courses, acting chairman of the department of elementary education and graduate professor in the language arts.

Dr. Bone graduated from Tawanda High School, received the Bachelor of Science degree from Bloomsburg State College, the Master of Education degree from Pennsylvania State University, and a Doctor of Education from New York University. Her education also included nursery school training at Vassar College and specialization in higher education at Sarah Lawrence College. Early in her career she taught third grade and special classes in music and art in the elementary grades at Forty-Fort and she was principal of College Heights Elementary School at State College. She also served as a critic and demonstration teacher for the Pennsylvania State University School of Education.

Dr. Bone is a member of Pennsylvania Association for Higher Education, the National Society of Professors, Association of Pennsylvania State College and University Faculties, the International Reading Association and the National Council for Teachers of English. She was counselor of Beta Rho Chapter of Kappa Delta Pi, an honors society in education, for eleven years. She is active in the Delta Kappa Gamma Society International, for women educators and has held all local offices including two years as president. Dr. Bone has been invited as a consultant for teacher institutes and workshops and has spoken many times to parent and civic groups.

Dr. Bone lives with her parents, Mr. and Mrs. Harry Bone at their home on 91 Wilson Avenue, Mansfield.

Mr. Justice William O. Douglas addressing MSC assembly.

Douglas Speaks To Restless MSC Audience

BY TERRY BECK

"Points of Rebellion" was the topic of the speech Mr. Justice William O. Douglas, member of the Supreme Court for three years, addressed to restless students assembled in Straughn Auditorium last Tuesday.

Stating his purpose was to coax many of the students to the library, he began with a quip on his membership in the National Hobo Association.

Shifting through a manuscript of papers he seemingly spoke extemporaneously on numerous topics, without logical order.

Citing the militaristic stance of the U.S. as a point for rebellion, he commented though not publicized, there exists an "unrealistic fear" of this country toward Russia — "there's a fear of disappearing into a nuclear incinerator."

He went on to accuse President Johnson of "slyly inviting us into war."

Swiftly changing the subject to poverty he stated our present welfare program involves three generations — "people are paid to be poor."

On the subject of surplus food, the Justice said, "Our present production of food isn't planned to feed the poor, but to make the producers rich. In 1935 the budget for surplus food was one billion dollars;

today it has reached eight billion. The state of Washington spends 51 million dollars yearly to stop the production of food, yet 4.2% of its people are poverty stricken."

Criticizing the GNP, he stated it doesn't reflect the cost of repairing the damage the industrial plants do to the natural resources.

Speaking sometimes slowly for emphasis, then rapidly, Justice Douglas cited the age of automation was making our cities "workless societies." "The employment sector is being taken over by machinery."

Sarcastically commenting on law enforcement, he stated instead of the police officer arresting persons, the local police should educate themselves.

Abruptly ending his speech he invited questions. When asked about the controversial appointment of Clement Hanesworth he declined to give his opinion. In response to a question proposed about his retirement in the near future he replied, "Someone else may think I'm ready, but I don't."

Justice Douglas concluded by stating any differences which may occur between the Burger Court to that of the Warren Court depends upon the composition of the courts to the issues involved.

Greek News

Panhellenic News

Busy was the word on the sixth floor of Pine Crest Manor as the sisters of Alpha Sigma Tau prepared for their Founder's Day Banquet on November 2. The Alpha Sigma Tau chapter from Lock Haven celebrated the day with the AST's from Mansfield at a banquet at the Penn-Wells Hotel in Wellsboro. A belated congratulations to Delta Zeta on their Founder's Day, October 27. Another step closer to sisterhood are the eight pledges of Alpha Sigma Tau. They received their gold pledge pins and have traded their muffs for paddles. Keep up the good work girls; only five more weeks! The pledges also made a big success

of the donut sale they held last Thursday. Thanks to the brothers of Phi Sigma Epsilon for the pumpkin.

On Tuesday evening, October 28, the eleven original sisters of SAGE initiated twenty-two girls into their sisterhood. After the beautiful pinning ceremony, tears of happiness were seen on the faces of both new and old sisters. All of the sisters are very anxious to begin work together for the growth of SAGE. SAGE would like to thank the brothers of Phi Sigma Kappa and the brothers of Phi Sigma Epsilon for their Halloween pumpkins. SAGE wishes our tremendous football team good luck in their game this Saturday with Kutz-

Time Change:
The Kutztown football game will begin at 1:45 on Saturday.

To The Football Team
You're still #1 with us and we thank you.

VALIANT EFFORT PROVES FUTILE:

Mounties Go Down In Defeat

Last Saturday, the Mansfield State Mounties lost to West Chester State 61-8 ending their hopes for the Eastern Division Championship. The Mounties were just outclassed by the Rams and many people are now wondering if West Chester should be in the same league. Both the Ram offense and defense was too big and too fast for the Mounties to hold against. But despite what the score shows, the Mounties did play good ball. The players never hit as hard or tried as hard as they did against West Chester. The challenge was just too big.

Mansfield received to start off the first quarter. Using the shotgun formation, Stu Casterline tried a right end sweep. The Ram defense hit him hard and he fumbled, but the ball was recovered by Ray Hipp for an 8 yard gain. Tom Ellsworth and Hipp caught passes for 16 more yards before the Mounties were stopped on their 42. The Rams went to work on their 36 and the fantastic Rocky Rees demonstrated to the Mounties what he was famous for: running big gains where there was no room to run. He broke through the Mansfield defenders four times for large gains along with team mate Bill Zinkel to move the ball to the Mountie 9. Quarterback Ernie Forchetti threw to right end Bob Tomlinson in the end zone and West Chester took over 6-0. The PAT was to the right.

The Mounties resumed play on their 20 and a 6 yard Ellsworth reception and a personal foul penalty against West Chester quickly moved the ball to the 46. Paul Gates received a 12 yard Casterline pass to move to the Rams 43. But the Mounties had to punt the ball away again after Casterline was called for a face mask penalty moving the ball to the West Chester 45. Casterline ran for 20 and Hipp for 3 before a Paul Gates reception moved the ball to the 14. Casterline moved to the 5 and sent Gates in for the TD. Fred Ciacci made the two point conversion and Mansfield was on the board, 41-8.

Neither team scored again until the fourth quarter. Casterline was again intercepted and the Rams took over on the

Mountie 15. Randy Wynings took the ball over for the score, the kick was good, and the score was 48-8.

The Mounties were stopped again but not so the Rams. In three plays Forchetti sent Al-ray Johnson into the end zone to make the score 54-8.

Tom Harrigan took over the quarterbacking job for the Mounties and was able to move his team from the Mansfield 42 to the Ram 20 before being stopped. West Chester let Johnson carry three times to get to the Mansfield 27 and then Randy Wynings went over for the final touchdown. The kick

was good and the game ended with the score West Chester 61, Mansfield 8.

The Mounties are now 6-2 on the season and will face Kutztown this Saturday at Van Norman Field at 2:00 p. m.

Hockey Team Socks It To 'Em

Mansfield State College Girl's Hockey team finished out their 1969 season with two great victories last week against Lycoming and Elmira College. The hockey team ended its season with a 5-1 mark. The girls boast victories over Lycoming, Elmira, and Bloomsburg, with their only loss suffered at the hands of powerful Lock Haven. Center forward Sally Young did the bulk of the scoring in the games, but the entire offensive line played excellently in both victories. The defensive again led by Margie Fly put down the challenge of both Lycoming and Elmira. All members of the team saw action in both games. Thanks must be given to Miss Moser for her help and encouragement in making this year a great one. Mansfield has now an established hockey tradition which every member of the present team hopes will continue. Shouts of the word "PRIDE" should be heard now and forever on our hockey field.

CEC Convention Held In Phila.

The tenth annual convention of the Pennsylvania Federation Council for Exceptional Children was held in Philadelphia October 16-18. The convention was attended by thirty members of Mansfield's Council of Exceptional Children and advisors, Dr. Breniman, Dr. Shick, Dr. Stich, and Mr. Kane. The theme of the convention was, "C.E.C. — A Keystone in Education," which placed emphasis upon utilizing Pennsylvania's outstanding resources in special education. The General Session I meeting, which was entitled "A Position Paper for Special Education in Pennsylvania — 1969" was delivered by Dr. William F. Ohrtman, Director of Special Education, Harrisburg. The General Session II meeting entitled, "Pennsylvania Straws in the Wind," saw Dr. Jack W. Birch of the University of Pittsburgh as its principal speaker. General Session III "The Development and Maintenance of Teachers Competencies in Special Education," was given by Dr. Robert M. Smith of Penn State University. The last address at General Session V was called "Strategies of C.E.C. between Washington, D.C. and Pennsylvania." The speech was given by Mr. William C. Geer, Executive Secretary C.E.C.

Many symposias were offered, such as Early Childhood Education, Sheltered Workshops, Emotionally Disturbed, Educable Mentally Retarded and Trainable Mentally Retarded.

One of the highlights of this year's convention was the election of Glenn Hartson as vice-president of the Pennsylvania Council for Exceptional Children. Glenn, a junior special education major is a member of Student Council serving on many of its committees, Sig Tau Gamma social fraternity and also interested in intramural sports.

This convention was rewarding and enjoyable for all people attending especially students who will be entering the special education field in the future.

Flip Remarks

(Continued from Page 2)
a tour through the Chamber of Horrors, courtesy Tom Lieby and Tim Young. Blindfolded, yet! The tour was filled with handling and having to eat witches' eyeballs (Funny, they taste like grapes!) and guts: assorted screams; and a monster to meet you at the end of the tour. As Boris Karloff used to say, "I hope I didn't frighten you, my dear..."

Bits of Business — Insigning contest extended to Nov. 12. See Barb Bullock, Pine Crest... Breakfast at Tiffany's to be free with I.D. ... next semester Players will present... Wait Until Dark... curtain...

Frosh Have Rugged Game

On Friday afternoon our Freshman Football team was defeated at Bloomsburg by a score of 50-6.

The constant fighting shown on the field was highlighted by three Mounties and two Huskies being thrown out of the game for unsportsman-like conduct, plus several injuries for the Mounties.

Charlie McCabe, quarterback for Mansfield, was the lone scorer of the Mounties.

This game marked the closing of the Freshman football season in which they displayed a poor 0-3-1 record.

The Flashlight staff would like to congratulate the Freshman team on their efforts and wish them a better season next year with the varsity.

String Quartet To Perform

Sunday, November 9, the Mansfield State College String Quartet will perform in Steadman Theater at 8:00 p.m.

The Quartet consists of: James Keene and Edwin Zdzinski, Violin; Mary Keene, Viola; and Irwin Borodkin, Cello. Dr. Keene, Dr. Zdzinski and Mr. Borodkin are all teachers in the music department of the college.

They will play two main numbers, one by Haydn, and one by Beethoven. The public is cordially invited to attend.

Milton Shapp To Address MSC Students

Mr. Milton J. Shapp of Philadelphia will speak to an assembly of students and faculty members of MSC on November 12, 1969 at 7:30 p.m. Mr. Shapp, the Democratic nominee for governor of Pennsylvania in 1966, had distinguished himself in public affairs by serving as a consultant to the Peace Corps, Chairman for the Committee for State Constitution Revision, former consultant to the U.S. Department of Commerce for Economic Redevelopment, and has participated in several community development boards for Philadelphia and the Delaware Valley. Since his gubernatorial race, Mr. Shapp has been involved in many projects in Pennsylvania and the nation in the field of education, economics and transportation. He is currently a member of the faculty of St. Joseph's College of Philadelphia, teaching a course in "The Art Of Decision Making." It is expected that Mr. Shapp will center on the thoughts of education in his presentation.

Mr. Shapp's appearance is being sponsored by the Young Democrats of MSC. All students and faculty members are urged to attend the assembly, which will be of great value. The assembly, will be held in Straughn Auditorium or Butler Center. Please watch for future announcements concerning the place of the speaking engagement.

Sports Comment

BY MIKE McHUGH

"I'm a Mountie and I'm proud!" is a phrase which should be remembered by everyone at MSC, for it is the line that united the MSC fans and the '69 varsity football team. Under Coach Bernie Sabol the team began a legend which will hold a permanent spot in my mind. I'm sure I am allowed to generalize in saying that we feel "We're still No. 1".

It is important to understand that the men on the squad played well in every game. They played like a young child learning to walk — they took one step after the other.

It is equally important that fans come to the Kutztown game, and show the team that we are still behind them.

In conclusion, with our victory over Kutztown State, we are insured of No. 2 in the Eastern division.

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The Flashlight

Vol. 47

Mansfield, Pennsylvania, November 12, 1969

No. 9

Third Annual PSCPA Convention Opens Friday At Mansfield

Hugh E. Fraher, Governor Raymond P. Shafer's Cabinet Secretary for Legislation and Public Affairs, will head a team of veteran state and twin-tier newsmen slated to man the panels of the third annual Pennsylvania State College Press Association Convention this week on the campus of Mansfield State College.

Opening with a kickoff luncheon at 1:15 p.m. in new Manser Hall dining room on the campus, the PSCPA sessions — which will bring together some 100 student editors and staffers of Pennsylvania's state college newspapers — are scheduled for Friday and Saturday, November 14 and 15.

The convention's galaxy of speakers and panelists boasts also Quinton E. Beauge, executive editor of the Williamsport *Sun-Gazette* and president of the Pennsylvania Newspaper Publishers Association and the Pennsylvania Associated Press, who will give the keynote address at the Friday luncheon on "Responsibilities of the Press"; MSC President Lawrence Park who will bring greetings on behalf of the host college; George B. Mohlenhoff, special assistant to Pennsylvania's commissioner for higher education, who will bring greetings on behalf of the Department of Education.

Also James M. Sheen, assistant managing editor of the *Grit*, Williamsport, an authority on journalism scholarships, who will moderate the panel on "Professional Journalism: Preparation Aids and New Career Opportunities" (Friday at 4:30 p.m.); George H. Bevan, editor, Corning, N. Y. *Leader*, and a past president of the New York State Society of Newspaper Editors, who will moderate the panel on "Campus-Community Relations — Roles of the Various Media"; D. Lee Stoddard, editor and co-publisher, *Elkland Journal*, member of the executive boards of the Pennsylvania Society of Newspaper Editors and the Pennsylvania Newspaper Publishers Association, who will co-moderate the panel of on "Campus - Community Relations" (Friday at 5:30 p.m.).

Also, Albert E. Holliday, director of the Office of Information and Publications, Pennsylvania Department of Education, a vice president of the National School Public Relations Association, who will moderate the panel on "Educational Communication: Where the Action Is" (Saturday at 11 a.m.); Bruce Flaherty, news commentator, WSYE-TV El-

(Continued on Page 3)



Pictured above is: Hugh E. Fraher, Governor Raymond P. Shafer's Cabinet Secretary for Legislation and Public Affairs.

Feature Series Presents Augustin Anievas, Pianist

The Feature Series of Mansfield State College will present Augustin Anievas, pianist, in concert Thursday evening, November 13 at eight o'clock in Steadman Theatre, Butler Music Center.

Anievas' pianistic brilliance has brought him praise from critics and audiences throughout the world. Despite his youth, he is possessed of a formidable musical intelligence that has already placed him in the front ranks of this generation's virtuosi.



Agustin Anievas

"He had prodigious technique and the kind of rhapsodic, deeply felt musical vision that suggests a major career." This notice from *Time* magazine was only one of the music headlines Anievas made in 1961 as winner of the First International Dimitri Mitropoulos Music Competition; it was not his initial competition. He had already won the Michaels Award in Chicago, the 1959 Concert Artist's Guild Award in New York and prizes in the 1960 Brussels and Bolzano piano competitions. After his Mitro-

poulos victory, however, Anievas stepped off the rocky contest road and plunged into the more difficult but less tense life of the professional concert pianist. Immediately successful, he has subsequently played throughout the world.

In common with many artists, Anievas was cradled in music. His mother was a professional piano teacher from Mexico's Yucatan province. Noting that her young son had a predilection for her playing, she started giving him lessons when he was only three and a half. Six months later, he was the star performer at one of her public recitals. At eight, he faced a much larger public when he played at the Pan-American Union in Washington, D.C. Four years later, he gave a concert recital at Mexico's Palace of Fine Arts — the first child to receive such an honor. His program included a Beethoven Sonata and a Liszt Hungarian Rhapsody. At eighteen, he made his orchestra debut with New York's Little Orchestra Society.

While garnering these experiences, Anievas was also studying; eventually, he left his mother's tutelage and enrolled in the Julliard School of Music, where he studied with the famed Adele Marcus, an experience he treasures. "It was she," he acknowledges gratefully, "who made me aware of the two basic problems of concert artists — how to discover the inner meaning of a work, and how to project one's interpretation to an audience." Anievas' subsequent triumphs have proved how well he learned those particular lessons. Applauding one of his Zurich recitals, a critic wrote, "Anievas' extraordinary technique never impinged on the musicality of

the interpretation — an interpretation in which were united lightness and power, intensity and sweetness of melody, most stunning virtuosity and royal majesty." The critic from the *London Daily Telegraph* commented, "he possesses the complete virtuoso technique, the musical intelligence and the refinement of sensibility that makes the great Chopin player."

Since 1961, Anievas has played throughout the United States, appearing with the major orchestras of Chicago, Boston, Pittsburgh and the New York Philharmonic. He has toured ten countries in South America playing fifty-one, highly-praised performances. In 1965, the young artist decided that he was ready for the European experience. With his family, he moved to Europe — but proved only that Europe was ready for the Anievas experience.

His initial performance took place at a Royal Air Force benefit concert before the Queen in London's Festival Hall, where he reported for rehearsal on the morning of the performance. With him, he brought the score of the work he believed he would play — Rachmaninoff's "Rhapsody on a Theme of Paganini." It was at that moment that an astounded and pained conductor told Anievas that there had obviously been a misunderstanding. "We," continued the Maestro, "are going to perform the Tchaikovsky B flat Minor Concerto. Do you know it?" Anievas, of course, knew it — but he had not prepared it. Undaunted, the young man settled down to rehearse it. That night he achieved a veritable triumph. His performance was dubbed both exceptional and exquisite by London's critics.

(Continued on Page 4)

Musical Drama "Street Scene" To Open In Steadman Theatre

Street Scene, Kurt Weill's who murders his wife and her musical drama which for two lover.

decades has been considered a major event of the American Theatre, will open in Steadman theatre, on the Mansfield State College Campus, on Thursday, November 20 and will play through Saturday, November 22. Curtain time each evening is 8 o'clock.

This musical version of Elmer Rice's Pulitzer Prize winning play of the same title is being produced by the college's Opera Workshop under the direction of Jack M. Wilcox. It boasts a cast of 42 and a pit orchestra of 30 pieces.

The setting for *Street Scene* is a New York street with the overflowing life of a crowded tenement house spilling into it on hot summer nights. The story recounts the tender and violent passions of some of the inhabitants of this street — the hopeless love of a sensitive boy and girl, the tragedy of a woman yearning for escape from a bitter, drunken husband, all mixed with the comedy and pathos of people crowded together in a teeming slum. Rice's original play made its debut in 1929. The musical version has gone on to recognition as an example of American opera.

Carla Cole, of Mansfield, (Mrs. Maurant) will be seen in the role of the woman whose escape is only through death and Phyllis Blum of Livonia, N.Y., (Rose) will portray her daughter, whose happiness is blighted by the events of one tragic day. Kimber Billow of Liverpool (Sam) will play the young man whose love she must reject and Ray Baker of Ovid, New York, (Frank) will be seen as the sodden stagehand

Tim Croak of Lock Haven, Louise Maynard of Bath, New York, Allyn Landon of Canton, Mary Starks of Mansfield, Kathy Fink of Sinking Spring, and Jerry Yoder of Turbotville will be seen as other figures in the bustle of the street life. Judy Roman of Mayfield and Bob Stock of Middleburg (Mae and Dick) will provide one of the lighter moments of the play in a number called *Moon-faced, Starry-eyed*, and Tim Croak (Mr. Fiorentino) as an Italian jazz-music teacher, will lead a Verdi-like septet expounding the pleasures of "Ice Cream".

The Straughn Auditorium box office is open daily, Monday thru Friday, from 11 a.m. to 4 p.m. All seats are reserved.

YR's Meet

Where were you on Halloween Eve? If not at the Young Republicans meeting in Belknap Hall, room number 211, then you must have had a pretty dull evening, because that is where the action was from 7:00 to 8:00. We discussed near-future activities such as a hayride and a trip to Harrisburg to sit in on a session of the legislature. The Y.R.'s are fortunate enough to have one of its members as a representative to a select group who discuss gripes and praises of the governor and of the Republican party with the governor or himself. So, if you want to be with the "active set" who knows first hand what is happening in Harrisburg, come to our next meeting on November 14th.

News & Views

BY RICK MOORE

Tragedy has struck MSC again this year. It was very sad news indeed. All of Mansfield mourns the death of two of our peers, Sue Robinson and Pat Horwath.

A speedy recovery wish goes out to the two other girls involved in the accident, and also to Dean William Hurley, who was taken to Robert Packer Hospital Thursday night.

How about those eight straight days of rain last week. No wonder North Hall looks like an ark, it was built that way on purpose. If this rain had been snow, we would have had thirty inches by now.

It seems as though you can't give things away anymore. Last Friday evening the Student Council held a free concert featuring the Lemon Pipers and Mr. Quigley. There were only 20 people left when the concert ended.

Apathy returneth.

This week looks like an exciting one. It's the next to the last full week of classes before Thanksgiving vacation.

And another Moratorium is planned for this weekend. I understand the Washington Marchers are going to leave their helmets at home and be peaceful — for a change.

One year ago yesterday was the gigantic blizzard that crippled the MSC metropolis. How's that for an interesting tidbit of information.

Time to go, back to academic endeavors. Keep the faith!

Honorary Ends Pledge Period

Gamma Theta Upsilon, the National Honorary Geography Fraternity on campus recently completed its fall pledge period. This semester, twenty-two pledges were accepted into Mansfield's Beta Omicron Chapter. They included Gary Barnhart, Dave Barrell, Don Bowman, Craig Burger, Tim Burkhardt, Tom Cassell, Gerry Devine, Tom Fluke, Tom Gearhart, Kevin Hanley, Dick Keleher, Ron Klopfer, Ken Lehman, (Continued On Page Four)

Editor's Mailbag

Dear Editor:

Well as they say another football season has come and gone. But not just another season, for the Mansfield Mounties had one of the best seasons that this school has ever seen. The school spirit was one of the things that made or seemed to make this team go. This was my first fall term at MSC and after viewing this great surge to support the team I can not believe that this was one of the first years that they were backed by a majority of the student body. Even though the team didn't make it to the state finals I can say this was MY team and I am damn proud of it.

So next year let's start the team off by giving them our full support from the beginning, by this I mean why not charter buses to every away game, more pep rallies and just as much spirit as was shown at the West Chester game pep rally.

How about it gang? You that will be here next fall and you who are graduating, remember us and talk us up, for we are still NO. 1.

Bob Edris

An Open Letter to Members of the Mansfield Choral Union:

In response to a number of inquiries from students and faculty, I feel it necessary to announce that I will be unable to organize and direct the Choral Union this year. A rare and exciting opportunity became available to me during the summer, and after careful consideration I felt that I could not decline. In addition to my duties at MSC, I have accepted the position as organist and choir director at Grace Episcopal Church in Elmira, N. Y. This church has had a distinguished history of fine music, and the challenge of this position offers me an unusual opportunity for professional and, I hope, spiritual growth.

I am grateful to those who sang last year in the Choral Union, and hope that I may someday be able to continue the work which we began.

Sincerely,
Kent Hill

To the Students,

I think the students of this college are a disgrace. On Friday night, November 7 two groups held a concert in Straughn Auditorium, in which the 1200 seat capacity room was left almost vacant. One of the major complaints on this campus has been, "There is nothing to do on the weekends." I must admit that the publicity of this concert was terrible, but it was free and announced all through dinner Friday night. Both the Lemon Pipers and Mr. Quigley put on very good performances. Last year Student Council had the Classics IV in a free concert and they were almost booed off the stage, but still we remained until the end. Many of those students who went to the concert left after the Lemon Pipers, leaving approximately 125 people left to hear the second group. I personally thought Mr. Quigley was bet-

Flip Remarks

By Philip "Flip" Schwartz

If you're a person who likes theatre — theatre of any sort — then you couldn't have picked a better semester to be here at Mansfield. Rarely has Mansfield had such a wide diversity of theatrical entertainment in one semester. By the end of this semester, there will be few people on campus who have not participated in theatre. And, by "participated," I mean in front, as well as behind the proscenium arch, the audience being an integral part of theatre. So let's take a look at what this semester had and will have to offer.

October was the month that saw the beginning of this new season. By then, Players had its first offering ready, Neil Simon's popular Broadway comedy, "Barefoot in the Park." That same weekend, Reader's Theatre had "Gapsis: The New Social Disease" at Straughn. This consisted of a series of excerpts from some famous dramas that illustrate the generation gap. October ended with William Shakespeare's "Macbeth," a Feature Series presentation. This was a National Shakespeare Company production, directed by Philip Meister.

This brings us to November — now. The first venture into the world of theatre for this month will be "Breakfast at Tiffany's." This is student-adapted, student-directed, student-acted, student-everything. So, if you're a student, you're invited to see "Breakfast" on the house. (No, it won't be on the roof of offstage, it will be in Allen Hall!) No kidding, it really will be free. If you see some dirty ol' man passing the hat, it won't be an R.T.S. member in make-up; it really will be a dirty ol' man. Seriously, "Breakfast" will be presented this Friday and Saturday at 8:15; come early and get a good seat.

But, come! R.T.S. isn't asking for your financial support; it's asking for your moral support. You did a beautiful job supporting our football team. Why not do the same for your grama team? You won't be wasting your time.

What's that? You say you like music with your theatre? and the wild rock number in "Breakfast" isn't enough

for you? Then, you also might like to try Opera Workshop's "Street Scene," directed by Prof. Jack Wilcox. This opera is a bit different. It's American, for one thing — no language barrier as you'd have in German and Italian operas. It's different in other respects, too. But see for yourself! Tickets are now on sale at Straughn for next week's performances.

Meanwhile, back at Theatre Workshop . . . Dr. Gordon Jacoby has already started blocking his December production of "The Birthday Party" for Players. This play is written by Harold Pinter, a famous English playwright. Dr. Jacoby has said that this drama is an unusual mystery. Things won't be as they seem — that's par for a mystery — but, in this mystery, Sherlock Holmes logic isn't all that's needed to solve this . . . crime? It won't be a "whodunit?" so much as a "why and what are they doing?" that will be presented next month.

Also this semester . . . a group of actors are being assembled at Omega — 1 (the coffeehouse) to present some off — off Broadway plays. If "off — off Broadway" confuses you, maybe you've heard it called "experimental theatre" or "underground theatre." Anyway, it's something different not connected with R.T.S. Players, or Alpha Psi. But, it won't be in competition with these

(Continued On Page Four)

Make a date
(Nov. 14-15)

for
Breakfast

AT

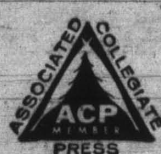
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THE FLASHLIGHT

Vol. 46

No. 9

Mansfield State College

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All opinions expressed by columnists and feature writers, including letters-to-the-editor, are not necessarily those of this publication but those of the individuals.

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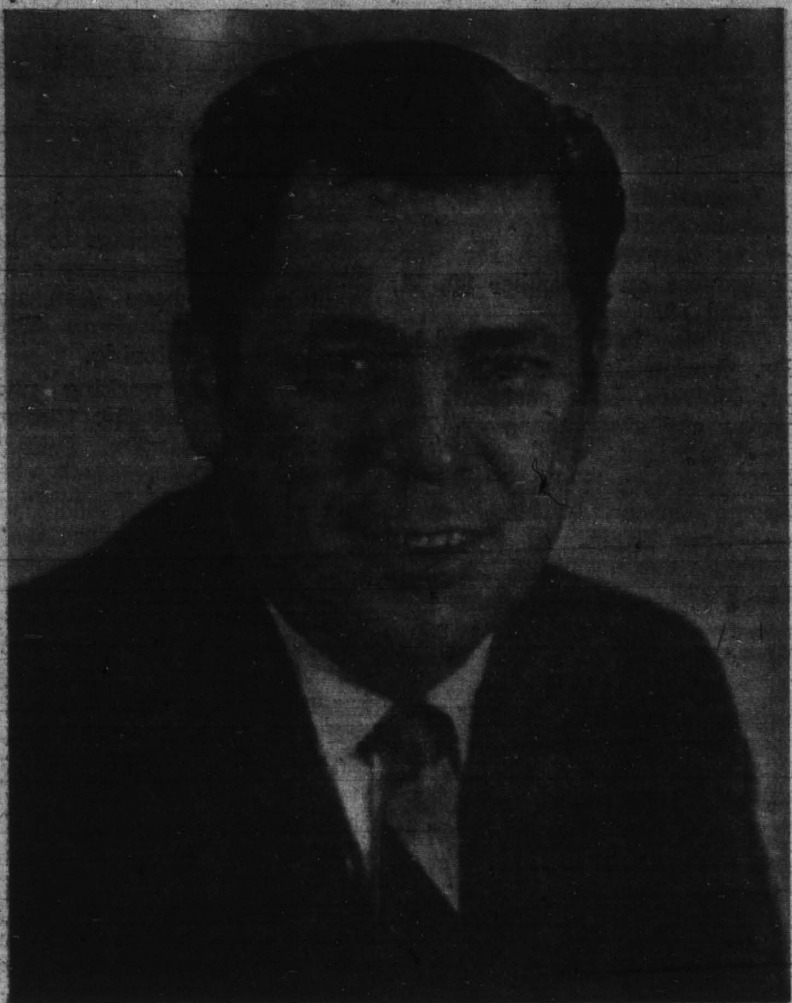
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Albert E. Holliday, director of the Office of Information and Publications, Pennsylvania Department of Education will address convention panel.

Third Annual

(Continued from Page 1)

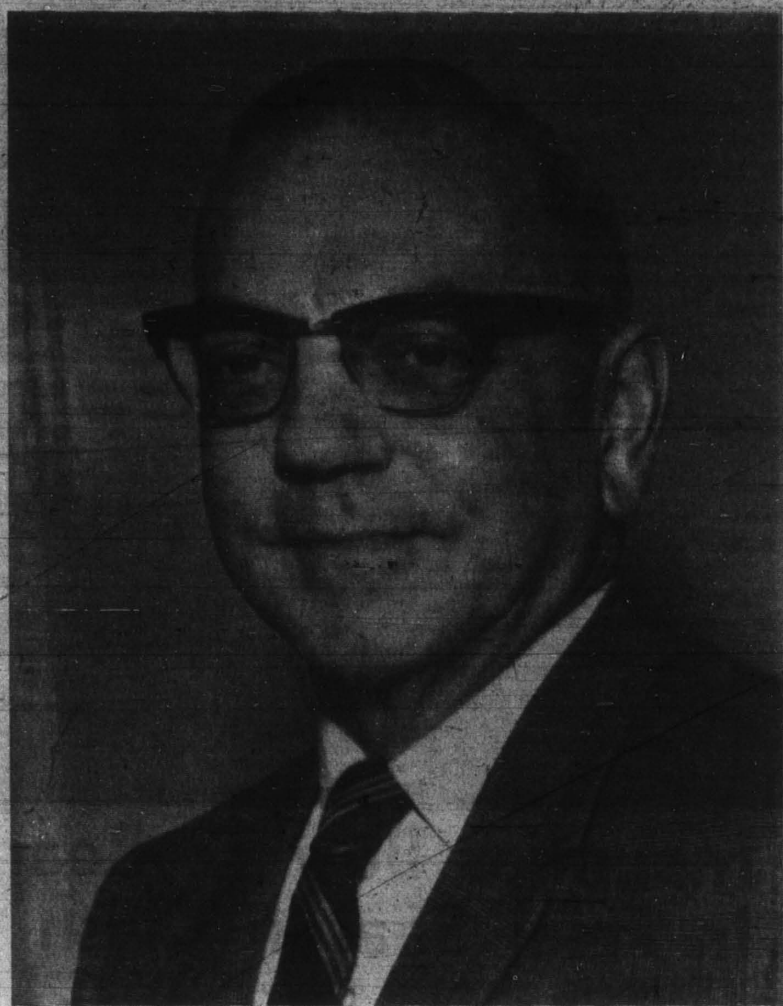
mira, N.Y.; Chester A. Bailey, editor - publisher, Mansfield Advertiser; Robert Lindquist Wellsboro, and David Smith and Vogt, of WNBT, WNBT, and Jerry McLaughlin, of the MSC campus radio station, WNTD.

Preesiding at the luncheon and dinner meetings will be the host editor, Rick Moore, Levittown, editor of the MSC campus Flashlight, and vice president of PSCPA. On both occasions, Dennis Corvo, senior adviser, East Stroudsburg State College's Stroud Courier, and PSCPA president, will speak on behalf of the student association.

All panel discussions will be conducted in Manser Hall's Faculty Dining Room.

Secretary Flaherty will address the convention dinner on Friday evening at 7 o'clock on the subject, "Government and the News Media."

The dinner meeting on Friday, and the three panel discussions are open to all interested students and faculty. For tickets to the dinner inquire at the MSC public relations office.



Quinton E. Beauge, executive editor of the Williamsport Sun-Gazette will address PSCPA convention.

Foreign Pianist Coming To MSC

Pianist Harold Martina, a native of Curacao, Netherlands Antilles and presently a resident of Colombia, will give a recital on November 17 in Straughn Auditorium under the sponsorship of the Delta Phi Chapter of Sigma Alpha Iota, women's professional music fraternity.

Mr. Martina's concert in Mansfield is part of an American tour arranged for him under the joint auspices of Sigma Alpha Iota, the People-to-People Music Committee, Inc. in Washington, and the Organization of American States which presented the young South American pianist in his American debut in Washington last spring.

At that time, Washington music critics hailed Martina as a "dazzlingly brilliant" performer whose "artistry is fully

the equal of his keyboard command . . . (which is) . . . prodigious." Similar acclaim has greeted his appearances in Europe and South America.

The 34 year old pianist began his musical training in his native Curacao, continuing at the Institute of Fine Arts in Colombia. He completed his advanced training at the Music Academy of Vienna from which he graduated summa cum laude. He is now a professor at the Music Conservatory of the University of Antioquia in Medellin, Colombia.

Sigma Alpha Iota, with 46,000 members throughout the United States, has become increasingly involved in international music activities during the past 5 years through its work with the People-to-People Music Committee. During that time a variety of projects have been carried out in some 40 different countries. These have included presentations of music materials — instruments, books, scores, teaching materials and records — to schools, libraries and organizations in the developing countries of the world, as well as scores and recordings of outstanding American compositions to performing groups in more musically-advanced areas. Other projects have sent young American musicians on concert tours abroad, and with the tour of Mr. Martina the sponsoring organizations are initiating a program to provide opportunities for United States engagements for outstanding young artists from other countries.

Christine Ensinger, President and Gloria Sevensky, Program Chairman, are in charge of arrangements for Mr. Martina's concert in Mansfield. There is no admission charge and everyone is invited to the reception, held immediately afterwards in Manser Lobby.

MSC Scouts Given Charter

On Sunday, October 26, 1969, the Campus Girl Scouts was chartered as Campus Gold, by the Girl Scouts of the U.S.A. Mrs. Wood of the Penn-York Council, presented Donna Gochnour, President, the certificate of recognition for the Mansfield Chapter.

During the last meeting, on November 6, Dr. Lilla Halehin, adviser, and Donna Gochnour showed slides of their trip to Seattle, Washington for the 1969 National Conference. They also told of the many topics that were discussed during the convention and the final decisions that were made.

Later, Dr. Lilla Halehin, suggested the Campus Gold have their own room. As a result, Room 110, of the Arts Building will be used for future meetings and as a place to store any equipment that will be gathered.

Plans have also been made to visit a new campsite facility near Towanda. Also, being considered is a trip to Elmira for a Seven-Lakes Council meeting to present new ideas to troop leaders. (Seven-Lakes has merged with the Penn-York Council, so the Penn-York Council is no longer existent).

The next meeting is to be on November 20, 1969 in the new room.

The Cinema Scene

BY DIANE FULLWOOD

At 1:30 in Allen Hall on Sunday, November 16, the Movie Committee will present "The Fearless Vampire Killers" or "Pardon Me, But Your Teeth Are in My Neck." This thriller stars Sharon Tate, one of the five victims of a bizarre, ritualistic murder that occurred in her plush Bel Air estate last summer. Also starring is Miss Tate's husband, Roman Polanski, who directed "Rosemary's Baby" as well as this film.

Miss Tate, whom most of you probably best remember as the long-legged, voluptuous sex goddess in "Valley of the Dolls" plays an equally sexy innkeeper's daughter in this macabre takeoff on the old Dracula movies.

Set in a snow-covered Transylvania castle (sufficiently haunted by a wide variety of vampires), the story is about two fearless adventurers, an old professor armed with an assortment of anti-vampire equipment like garlic cloves and crucifix stakes, and his bungling assistant who has a fetish for Lord Fauntleroy suits. The mission of the two heroes: to rescue the desirable, bat-bait damsel (Miss Tate) from the castle. In carrying out their mission, the professor and his sidekick encounter the castle's residents who include such characters as the innkeeper, his effeminate son, their hunchbacked servant, and naturally, plenty of vampires. The two heroes succeed in rescuing the lovely daughter from the castle of vampires — only to have her reveal her true fangs.

ATTENTION SOPHOMORES!

Individual pictures of Sophomores will be taken at the Carontawan office from November 12-17 during the following times:

| | | |
|-----------|----------|----------|
| Monday | 1-5 p.m. | 7-9 p.m. |
| Tuesday | 3-5 p.m. | 7-9 p.m. |
| Wednesday | 3-5 p.m. | 7-9 p.m. |
| Thursday | 3-5 p.m. | 7-9 p.m. |
| Friday | 3-5 p.m. | |

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Everyone's Business; A.E.W. November 9-15

Whereas, a community, state, or nation is only as strong as its schools, and the schools are only as strong as the people of the community, state, or nation strive to make them; and

Whereas, each citizen in each of his public and private capacities has a direct responsibility to understand, support and improve the schools; and

Whereas, each child has a right to a quality education relevant to his abilities, background, and goals and designed to help him become a citizen capable of functioning fully within the range of his unique talents; and

Whereas, the public schools serve to promote academic knowledge, vocational preparation, cultural enrichment, development of individual self-esteem and character, enlightened citizenship, and creative thinking for each individual in a society which seeks to improve the quality of life for all mankind;

November 9-15, 1969 has been designated American Education Week and all are urged to renew their efforts to learn about the progress and possibilities of our educational system and to help our schools reach their potential of the best possible education for all.

Schools Are Everyone's Business

When Johnny can't read, everyone pays.

If Johnny is unemployed because he is insufficiently educated, he and his family must subsist at public cost. The cost of unemployment or of the badly paid, socially degrading employment open to the uneducated increases when Johnny finds a life of self-employed crime more attractive.

A child can be given 7.5 years of education for the cost of one year in detention. The cost of crime, of law enforcement, and of correction are high. If better education is made available, they can be reduced.

The Student organization of Pennsylvania State Education Association here at Mansfield is taking part in the week-long observance of American Education Week, November 9-15.

The purpose of American Education Week is to increase public understanding and support of the schools and to encourage parents to visit their children's schools at least once a year.

Student unrest, desegregation, school financing, community control, textbook content, new teaching methods, and other topics relating to education today will be faced and discussed from Alaska to Florida by educators and interested citizens, so join with them under the theme, Better Education — Your Job, and observe American Education Week.

Fall Band Concert Slated For Sunday

The Mansfield State College Concert Wind Ensemble will present a fall band concert on Sunday November 16, 1969 at 3:00 p.m. The program will be held in Steadman Theatre inside the Butler Music Center on the college campus. The Sunday afternoon concert will climax a three day tour of South-eastern Pennsylvania, which includes concerts in Allentown, Tamagwa, Orefield, New Tri-noli, Emmaus, and Coopersburg.

The Concert Wind Ensemble was founded at Mansfield State in 1955 by Professor Bertram Francis to meet the needs of those students with exceptional playing abilities and to form a band capable of performing the very finest band literature. Since that time the wind ensemble

has been recognized as one of the finest college bands in the eastern United States. The wind ensemble has basically the same instrumentation as most concert bands except that the doubling of individual parts is kept to a minimum.

Sunday afternoon's concert will include Norman Dello Joio's "Fantasies On A Theme" by Haydn, "Prairie Overture" by Ward, "Ambrosian Hymn Variants" by White, "Excerpts from Sebastian Ballet" by Menotti and "Ritmo Jondo" by Surinach. George Wolfe, saxophone and Edward Hartzell, horn will be featured as soloists. Marches and lighter selections will round the program.

There is no admission charge and the public is cordially invited to attend.

NEW MUSIC
STORE IN
MANSFIELD?

— 0 —
READ NEXT
FLASHLIGHT
FOR DETAILS



Mounties Bow To Bears In Final Season Clash

On the muddy, rain soaked field, the Mansfield Mounties lost their final game of the season to the Kutztown Bears with the heartbreaking score of 14-13.

The Mounties were first on the scoreboard about half way through the first quarter, when Casterline connected with Finn for a 17 yard T.D. pass. Breon's P.A.T. was good, and the Mounties led, 7-0. The Bears, however, came back in the second quarter, when an MSC fumble gave them the ball on the MSC 15. This tied the game 7-7, where it remained at the half.

The third quarter was a battle between two strong defensive units. Kutztown broke through the MSC defense for their second T.D. late in the third quarter. The P.A.T. was good, making the score 14-7.

Mansfield surged back early in the fourth quarter, but could get no farther than the 37. Breon came in to try for a field goal, but the attempt was no good — the Bears still led.

With five minutes remaining, the Mounties again started a drive, from their own 45. Several complete passes moved the ball to the 13, where a pass from Casterline to Ellsworth was good for the T.D. Breon's attempt for the P.A.T. was blocked, the score 14-13, Kutztown.

The ball exchanged hands several times in the last four

minutes, with neither team advancing very far. With about one minute remaining, the Mounties again started a drive, from about their own 20. They moved to the Kutztown 30 on several long passes and good rushing. With five seconds left in the game, Casterline attempted a long pass that was intercepted by Kutztown. Time ran out and Kutztown was the winner 14-13.

Mansfield was heavily penalized throughout the game, while Kutztown received relatively little penalty yardage. Everytime the Mounties started a drive, they seemed to receive several 15 yard penalties which threw them back, while Kutztown's penalties had little effect on them. MSC had a total of 135 yards on penalties, while Kutztown received only 40 yards.

In Conference standing, MSC finished in a three-way tie for second place with East Stroudsburg and Kutztown.

SDS Goes S. O. C.

The Mansfield State College "Socialist Organizing Committee," formerly called "The Students for a Democratic Society," are presently circulating a petition to all the faculty of the college concerning a recent refusal — without justification or even explanation (by the United States State Department) to grant a four-day visa to Dr. Ernest Mandel, the Belgian Marxist scholar, who had been invited to debate Professor John Kenneth Galbraith, the Harvard economist, at a conference organized by graduate students at Stanford University and supported by that noted institution.

In recent New York Times editorial the Times blasted the ban against the Mandel visit in these words taken from the text of the editorial.

"The fact that the students' ingenuity managed to circumvent the Washington watchdogs by presenting Dr. Mandel's views through a combination of a taped lecture and a trans-Atlantic telephone hook-up in no way offsets the senseless violation of the principles which those who serve the nation's Government are sworn to uphold.

"Dr. Mandel has been invited to participate in a number of other American discussions later this year. He has appeared on campuses here and in Europe in the past. The suddenly unexplained refusal to grant him entry now can only prove that the bad old days of censorship by visa are not yet over. The idiotic decision to bar Dr. Mandel must be reversed."

Feature Series

(Continued from Page 1)

Since that time, he has been heard in Belgium, Holland, Switzerland, Italy, Scandinavia, Spain, Portugal and most recently, South Africa. His playing has been of the calibre that has caused critics to write about him only in superlatives — well-known before he went overseas, he returns — famous!

Among his European successes was a contract to record exclusively for EMI (Seraphim and Angel in the U.S.). The company has released three Anievas albums: Brahms' Variations on a Theme from Paganini and Variations on a Fugue and Theme by Handel; Chopin's Etudes Op. 10 and 25; and Rhapsody on a Theme of Paganini. From the first, critics have lauded his albums. The Saturday Review of November 30, 1968 not only listed his Chopin Etudes album as one of "The Year's Best Recordings," but also picked it as one of five out of 171 records as "especially recommended."

One of the main reasons behind Anievas' solid success is his unique method of study. He spends hours practicing — interrupting his playing to criticize himself out loud — a procedure he finds highly satisfactory. He spends additional hours studying the life and works of any composer he performs. "I try to relive some of

NOTICES

PSEA members can still get their copy of the NEA Journal publication "Today's Education and Voice" outside of Dr. Hunsicker's office in Retan Center 115A.

It's still not too late to join PSEA — come to the next meeting November 20 at 7:30 in Retan Center 105.

The Financial Aid Committee is accepting applications for a Hannah Kent Schoff scholarship award. This award is a \$150.00 grant that may be renewed each year. Applicants should be students who are: (1) currently in the sophomore year; (2) enrolled in the teacher education department; (3) residents of Pennsylvania; and (4) hold at least a 3.0 grade point average. Students who meet these qualifications should report to the office of Financial Aid, South Hall, for additional information.

A representative of the Boy Scouts of America will conduct interviews for Executive Opportunities in Room 112, Retan Center, Thursday, November 13, 1969 starting at 1:00 p.m. If interested, please sign up now for interview — in Placement Office, Retan 113.

All elementary and Secondary Education Students who expect to student teach during the 1970-71 academic year should attend the appropriate meeting listed below. Tuesday, November 18, 1969 at 1:00 p.m. Elementary Education at Steadman Auditorium and Secondary Education at Allen Hall Auditorium.

The Gymnasium will be open to students and faculty during the following hours and days. Tuesdays 8:30 - 10:30 p.m. Thursday 8:30-10:30 p.m. Fridays 7:00 - 10:00 p.m. Saturdays 1:00-4:00 p.m. Sundays 1:00 - 4:00 p.m. Supervision will be provided during these "open" sessions.

Rehearsals For "Birthday Party"

Rehearsals have begun on Harold Pinter's *The Birthday Party* in preparation for performances on December 10, 11, 12 and 13.

The play is being directed by Dr. Gordon Jacoby, with Bonnie Mowers, both assistant director and stage manager. The cast includes Pamela Morgan, Bill Doherty, Keith Williams, James Glimm, Debbie Demar, and Greg Tagle.

The Birthday Party has enjoyed international artistic and commercial success as a play frightening to the most apathetic viewer. It is a play of mystery, menace, and living death. It is about hippies, evil, the establishment, and Persecution. It is a play of today. It has to be, considering what happens at *The Birthday Party*.

Flip . . .

(Continued from Page 2)

organizations, either. Prof. Vernon Lapps invites students to come to the first official meeting tomorrow at 7:00. It doesn't matter if you can't act: Prof. Lapps is prepared to train as well as direct students in plays by Ferlinghetti, black artists, and other. Bring original scripts; they will do originals, too. More next week.

Bits of Business — R.T.S. awarding pins to members in good standing . . . Dr. Glimm to appear as Goldberg in "Birthday Party" . . . Curtain.

the events around the time when the work was composed, correlating them to the experiences in my own life. This helps me to interpret the music as the composer intended."

Anievas' remaining time is divided between reading, exercise and attending auto races — he has a passion for fast sportscars. His reading embraces mainly works on political science; he is deeply interested in international affairs. For exercise, he rides bicycles

Students Begin PSEA Tutoring

Students at Mansfield State College volunteering to help pupils in the elementary school in Mansfield have been notified of the students whom they will be tutoring.

The tutors, working under the direction of Dr. Clarence Hunsicker and Dr. Johnson, advisers of the college's chapter of Student Pennsylvania State Education Association, find the program is two-fold for besides helping the children, it gives them the opportunity to work with experienced teachers and helps to develop teaching experience and professional responsibility.

The pupils enrolled in the program are recommended through the principal of the elementary school. Teachers supply lists of names of students they feel would benefit by the program to the principal, and parental permission is obtained. The tutors work closely with the parents by meeting with them and setting up a tutoring schedule with them.

Approximately 30 to 40 children will be involved in this program. It is the fourth year the program has been in existence. Pat Peiffer and Gail Sharrow are co-chairmen for the project. Twenty students are presently involved, with the remainder to become involved in the near future. PSEA performs this service project annually, now in cooperation with the students, teachers, parents, community and the Methodist Church were tutoring sessions are held.

and walks; whenever he arrives in an unfamiliar city, he explores it minutely on foot.

For his Mansfield concert, Anievas will play Chopin Etudes and Waltzes and the Brahms Variations and Fugue on a Theme of Handel. Tickets will be available at the box office the night of the performance. College personnel with ID cards will be admitted free.

Honorary . . .

(Continued from Page 2)

Clayton Magees, Marybeth Nunemacher, Keith Peters, Ned Rosman, Cindy Shreiner, Ed Slattery, Sherry Steinmetz, Glenn Wachter and Kay Wambold.

Gamma Theta Upsilon has been noted for its many social activities, among them their now famous steak fries. We completed our pledge period with our Fall Steak Outing, held in Elmira.

Plans are now being finalized for our fall field trip. This year, we are going to visit the Taylor Winery in Hammondsport. This event will be held Thursday, November 13.

Money-raising projects will now be the prime goal of the fraternity so that we will be ready for next semester's steak fry and field trips.

We wish to thank our two great advisers Mr. Farrell and Mr. MacCain for the time they have devoted to make this the most active year Gamma Theta has enjoyed.

We also would like to congratulate brother Tom Pulman (past president of the fraternity) on his recent engagement to Sharon Martin. Also we extend congratulation to brother Bill Raples on his engagement to Carol Ann Quatrini.

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The Flashlight

Vol. 47

Mansfield, Pennsylvania, November 19, 1969

No. 10

Milton Shapp Addresses MSC Student Body

Milton Shapp addressed a less than capacity crowd in Straughn Auditorium Wednesday night, November 12. He spoke on the role of students in politics.

Mr. Shapp, who is currently teaching at Saint Joseph College in Philadelphia, spoke out harshly on the current state of affairs in the country and expressed his deep concern in the role of youth today in shaping future policy. Mr. Shapp stated that, in his opinion, Mr. Nixon is silencing opposition by terming such opposition unpatriotic and particularly aimed this term at today's campus demonstrators.

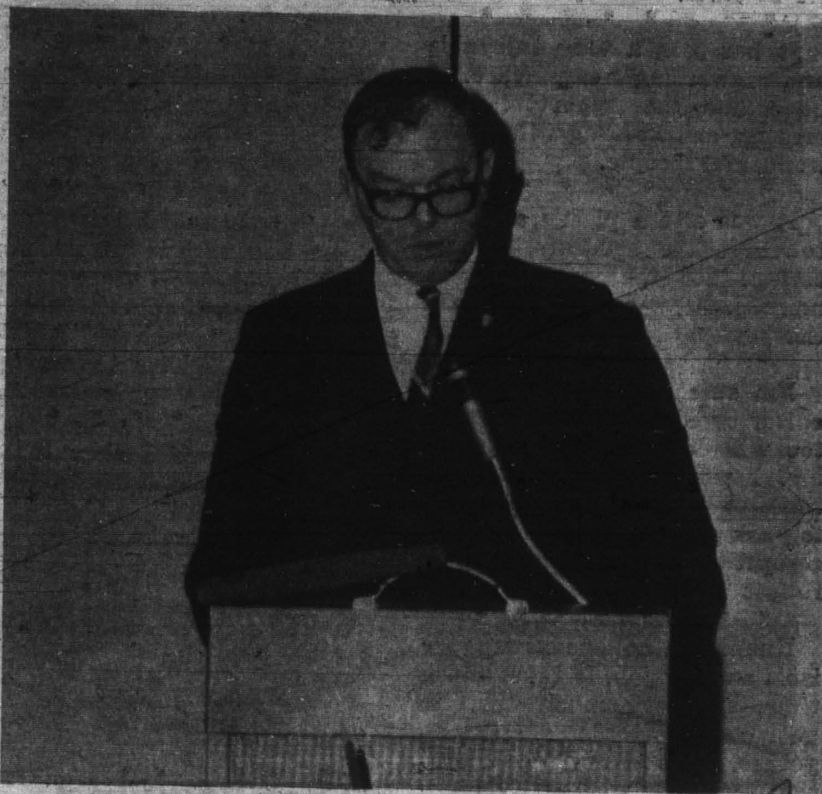
Viet Nam today is the key of unrest. Calling it a cancer, Mr. Shapp blamed taxes and a multitude of other social problems on the Vietnamese War. "We should concentrate on building a better life for citizens at home; if not, we are moving backwards," he stated. In his half hour speech, he brought out the fact that more money has been spent on ammunition in 1969 than on education in that same year.

In his program Mr. Shapp also expressed the need of an alliance between today's youth and the new trend in the Democratic party. "There exists a vacuum in the Democratic Party and it must be filled to achieve betterment." He went on to say that he hoped youth would fill that vacuum with their new viewpoint as they have in many areas of the country.

In summing up his program Mr. Shapp urged students to use their power without violence and play a major role in the protest for progress.

Following his speech, Mr. Shapp opened the floor for

(Continued on Page 4)



The Honorable Hugh E. Flaherty is shown addressing the Friday dinner meeting of the third annual P.S.C.P.A. Press Convention held in Mansfield.

Hugh Flaherty Speaks To P.S.C.P.A. Convention Friday

Hugh Flaherty, Secretary for it," said the friend, "no one Legislation and Public Affairs, will ever notice it way up addressed the PSCPA Convention Friday evening about government and the news media. He started out by saying the press relations are very strained with the government, due to the misrepresentation, or twisting of facts. "A newspaper never defends anyone" was his argument for good journalism — no paper should be so biased that it purposely twists facts and quotes to mean something different than they originally had.

Governor Shafer is hopeful that both government and the media will reevaluate themselves and initiate reform policies. He said, "The media must accentuate the actual, but being run by humans, they tend to accentuate the possible."

The public is beginning to wake up to the fact that what they read is often not true. They see things going on, read about them and find a great disparity between fact and reporting. The general public is beginning to doubt the credibility of reported news. "Too many reporters use freedom of the press for a shield, to write irresponsible stories" which are hurting everyone involved in reporting news.

Mr. Flaherty stated that the news will have a chance to be good as long as it is not controlled by the government or the media itself. When either of these alternatives occurs, the media turns into an unfactual opinion sheet, unfair to everyone involved. He explained that the news media is only as good as the reporter and editor — they make or break a story. They must pay minute attention to the smallest fact, to be sure the article is true in every way.

Mr. Flaherty closed his speech with an analogy comparing Michaelangelo to newsmen. When painting the ceiling of the Sistine Chapel, he spent several days trying to paint the eye of an angel, but he couldn't make it to perfection. A friend, worried about his health, asked him what was wrong; he replied that he was painting the eye of an angel and just couldn't do it correctly. "Leave

Advancement Causes Moore's Resignation

Rick Moore, Editor-In-Chief of the *Flashlight*, recently submitted his letter of resignation to the Editorial Board of the publication, The Publications Board, and President Park. His resignation will become effective today.

Mr. Moore, who was elected to the position of Editor-In-Chief in his sophomore year, was the youngest and most controversial figure to assume the responsibilities of editor.

As to why he was leaving, Mr. Moore replied; "I have reached the point where I can no longer do the best job possible. I can honestly say that I have done a good job and have worked to the best of my capabilities. I have made many friends and have had the privilege of working with some very dedicated people. I appreciate the opportunity of having held the post and now with my election as President of PSCPA I feel I have no choice but to relinquish my chair as Editor-In-Chief."

During his term as Editor-In-Chief, which was one of the longest in *Flashlight* history, Mr. Moore has taken a stand and has worked for such things as; a decrease in tuition, the two largest newspapers in the school's history, a fight against PHEAA's ruling on cars and scholarships, an increased interest in Budget Committee activities and it's rulings, and fought against SDS policies in campus activities.

As to his plans for the future, Mr. Moore will assume the positions of Advertising Manager of the *Flashlight*, and President of the Pennsylvania State College Press Association.

Rick Moore, newly elected president of the P.S.C.P.A., addressing the delegates present this past weekend for a statewide press convention.

PSCPA Presidential Race Won By Mansfield's Rick Moore

At a recent fall convention of the PSCPA Rick Moore was elected to the office of president for the year '69-70. Former President Dennis Corvo handed over his presiding position at the business meeting following Rick's election.

The Pennsylvania State College Press Association is an organization whose aim is to, "develop to the utmost the great potentials of the Pennsylvania State College Newspapers and to foster the interchange of ideas among various members and to encourage the development of good journalistic ethics." The association has been in effect since 1965 when the first convention was at Millersville State College. This year, though, is the first that the constitution has been in effect. The member schools are trying to attain a close relationship where each paper will come to the aid of the other papers with editorials and any other feasible help.

Mr. Moore, a junior Social Science major at Mansfield State College, has been the Editor-in-Chief of the *Flashlight* since October 1968. Upon being elected he stated, "I am grateful to be elected and I hope to make the PSCPA the strongest student press association in this state." He further stated that, "If I can get done what I want to, Harrisburg had better watch out!"

As president Mr. Moore should be "willing and prepared to accept the duties of presiding over PSCPA for that year." He should be "responsible for co-ordinating PSCPA activities; maintaining central files; maintaining communications among the member schools; and preparation and distribution of the PSCPA Bulletin." As president he shall be expected to "preside over official meetings and the spring editor's conference; and will assist the conference chairman in co-ordinating conferences. He shall appoint an acting host school in the event that the elected host school cannot assume the responsibility of the conference, preferably a school from the same division." One of the re-

quirements is "he shall have had the equivalent of one school year of active work on the newspaper of his school. In the event the president feels he can no longer assume his duties, or resigns, the conference chairman will have the first options. If this option is not acted upon, the conference chairman assisted by the field representative will assume temporary responsibility of the presidency and will establish an election for a new president as soon as possible."

Mr. Moore will be president of the PSCPA until the next fall convention in 1970 which will fall between the first weekend in October and the third weekend of November.

"Breakfast At Tiffany's" Shows Amateur Approach

The first Chamber Theatre production, *Breakfast at Tiffany's* was recently presented to the public. Keith Williams' adaptation of the novel for use by the Chamber Theatre was a new experience for the MSC audience, and they responded favorably. However, the script seemed to have Lynn Karaffa (Holly Golightly) doing an extreme amount of running back and forth, with many quick changes. In my opinion, this constant rush detracted from her total performance, because she didn't seem to have her usual convincing command of the character. She was good, but somehow the difficult quirks of Holly's personality (her little girl trying to be a woman attitude, her ideas about marrying a rich man, and how she was going to get him, and her un-stableness) while present in some degree, still remained elusive. Holly did come through as a mixed up person, but she was too unemotional. She didn't react to situations in the way that a normal human being would ("I said I'd marry him before") and she seemed totally out of it, as far as friends

were concerned — she just couldn't make any close friends and keep them.

Aside from Holly, the main character was the narrator, who ties each isolated event in with the whole. He lives near her, and grows to love her as the time passes and he grows better acquainted. Tom Leiby, as the narrator, gives the impression of being shy, serious and unassuming. Tom did a good job for his first production, although there were places where he seemed unconvinced and unconvincing. His lines sounded like those a writer might use (he was supposed to be a young writer fighting his way up) but there was often little or no inflection in his presentation, again giving the feeling of a

(Continued on Page 4)

SPASM IS COMING

Proverb: SPASM SEZ

Dear Representative:

"We Can't Afford
Your Mistake."

News & Views

BY RICK MOORE

C'est Fini. It is finished. I guess most of you know by now, this is my last paper as Editor-in-Chief.

It has been a very enjoyable and rewarding experience. I have had the opportunity of meeting and working with many wonderful people.

It was also a pleasure indeed to serve the students of this college for the past thirteen months. All I can say is I did the best job I could possibly do.

I'm sure that when the new editor or editors take over they too will do the best job possible. I would like to take this time to wish them luck, and to ask the student body to co-operate with them to their fullest extent.

Running a college newspaper isn't an easy job. It takes much time, and very much work to get one of these sheets together. With a little co-operation from the student body I'm sure the *Flashlight* will continue to improve.

Last week was an exciting one to say the least. Mixed reactions were prevalent after the appearance of the "sometimes unpopular poet" Alan Ginsberg.

And by the way the people who thought the above quote was slamming the long-haired hippie should find something out about him. The words are his own.

The first measurable snowfall also bit MSC last Friday night. It measured all of 1/2 of an inch — that's if it was on the top of a high blade of grass.

A lot of important dignitaries were on campus last weekend for the PSCPA Convention. I'm sure they were well pleased with the students and atmosphere at MSC.

Everyone seemed to have the exam syndrome last week. It seems professors are suddenly coming to the realization that this semester is not long for this world.

Ah, and Thanksgiving recess is but one week away. This break sure will be appreciated. It has been a long, long three months.

I understand the Mountie

Basketball team really looks good this year. Let me be the first to wish them luck and to further say . . . See You in Kansas City.

Well, I guess it's about time to close this for the last time as Editor-in-Chief. On the academic endeavors.

The last thought I would like to leave you with is "Brotherly Love." Maybe world peace could start with you. If enough people practice and preach this doctrine we won't have to worry about Moratoriums or Vietnams.

Good-bye Myra Brekenridge, what ever you are. Quote Rowan and Martin.

RTS Combines Efforts For Thanksgiving

Readers Theatre Showcase of Mansfield State College will join the Presbyterian Women's Association of Mansfield, Pa. in celebrating Thanksgiving. On November 19th, they will present a program of eight poetry selections and excerpts from Truman Capote's *The Thanksgiving Visitor*.

The program will take place in Fellowship Hall at the First Presbyterian Church on East Wellsboro Street. Readers Theatre will read to about thirty women in the club.

Members of Readers Theatre participating in this program are: John Berguson, a junior Liberal Arts major from Covington, Pa.; Linda Chromonanski, a sophomore Elementary Education major from Yardley, Pa.; B. J. Liske, a sophomore Elementary Education major from Fort Knox, Ky.; Greg Tagle, a sophomore Political Science major from Honesdale, Pa.; Joyce Wilder, a sophomore Psychology major; and Gloria Tansits, a junior Elementary Education major from Scranton, Pa., and also director of the program.

Letters To The Editor

Dear Editor:

This letter is being written in hopes of solving the entertainment situation at MSC.

It seems as though there's a lot of groups that we could get for our concerts at MSC (Lettermen, 4 Seasons, Temptations, Vogues, Association etc.) instead of what we have been getting.

I feel that the main reason is Money! I therefore would like to propose the following idea for the students and student council to act upon immediately.

Whereas there are approximately 2,646 students at MSC who pay activities fee for their social program and haven't in my opinion gotten too much for it, I therefore state that we should be accessed by the college an extra \$5.00 per semester effective January, 1970. This money would be earmarked for the entertainment fund (big name group concerts only).

This amount for this fund would approximately be \$13,230 per semester. When these groups are signed, tickets should go on sale at \$1.00 per person. These groups should be contracted to perform for 2 one hour concerts and in this way everyone would be able to see these groups (providing they don't go home).

This idea will work but only if you students get off your lazy rear-ends and let your student council know how you feel instead of criticizing what goes on at MSC.

Also would it be too much to ask of student council to let the students have a say in what groups we get to perform, this could easily be accomplished by having a voting ballot printed in the *Flashlight* at least student interests would be known, after all it is our money that's being spent!

Sincerely,
Thomas Fluke

Dear Sir:

We would like to congratulate Ken Lehman for his letter to the editor concerning students leaving assemblies before the speaker has finished. We have been forced to leave assemblies to attend classes which we feel were of less value than the assembly itself. In some cases classes were cancelled but the attending students were unaware. We feel that the assemblies should have preference over the classes.

Sincerely,
Donna Bennett
Bonnie Flynn

Open Letter

The purpose of this letter is to supply you with some information of United We Stand and seek your assistance to aid us in achieving our goal.

United We Stand is an organization whose purpose is to provide the American people with a means to directly participate in the great issues in our country. Initially, we are providing a method to allow the American people to have a strong voice in securing a just and lasting peace in Vietnam and in obtaining humane treatment and the early release of our Prisoners of War.

In our system of government, the President has the author-

Flip Remarks

By Philip "Flip" Schwartz

"BREAKFAST" R. T. HIT

Originally, Reader's Theatre Showcase had planned to present two showings of its "Breakfast at Tiffany's": one on Friday and one on Saturday night. So . . . Friday night came . . . and so did the audience. Once more, Allen Hall was getting more people than it could handle. And they kept coming! R.T.S. had no idea of the Straughn-size crowd that would come. R.T.S. adviser, Mrs. Parks commented on this after the Friday night show: "This was so unexpected. We usually order four hundred programs and end up throwing away a box of them. This time I don't know if we'll have enough programs." But, she wasn't too disturbed about that problem: coping with s.r.o. houses is one "problem" R.T.S. is only too happy to have! And R.T.S. solved it in grand style . . .

It was solved on Friday night when "Breakfast" directress Carol Vaiana made the big announcement of the evening after the show. "The play was such a success tonight, we're going to try to get permission to have an extra show on Sunday!" Permission was granted; "Breakfast" was held over.

Why was "Breakfast at Tiffany's" such a hit that first night? Was it because people were curious about Chamber Theatre? This was the first time Mansfield had ever tried this new form of theatre. Was it because of the popularity of the Audrey Hepburn movie? It shouldn't have been; the R.T.S. version was adapted by Keith Williams from the original Truman Capote novel-ette, not from the movie. Could it have been a bit because of all the advance publicity? The publicity crew, headed by Barb Thorik, did the best job I've ever seen from R.T.S.

All of these factors might have contributed to the initial success of "Breakfast at Tiffany's"; perhaps there were other reasons. I'm not sure of the answer. But I am sure of all the work that was put into "Breakfast". Curiosity can make a hit for one day; work and hard work is needed to sustain that hit for three days.

ity and responsibility for the conduct of foreign affairs. By uniting behind our President, we are putting him in the strongest possible position to achieve lasting peace. It is our sincere belief that the majority of the American people want to express themselves on these and many other issues of national significance.

Our objective is to obtain support from the majority of Americans for the United We Stand effort and the concept for which it is intended. Most of us have remained silent on basic issues for too long, and it is now time for all Americans to start making their opinions known.

Your support can most effectively be demonstrated in two ways: by filling out your own coupon, and by ensuring that other Americans have an opportunity to do the same. The Mansfield Area Jaycees

First of all, there were the rehearsals. "Breakfast" often had two rehearsals going simultaneously: one in Allen for the main body or the play and one in the Retan gym for just the dance sequence. This dance sequence (Holly's party) wasn't a haphazard affair. As I've mentioned previously, it required a separate dance directress, Diane Smith, and fifteen dancer-extras. Later, there were joint rehearsals in which the dancers learned to provide proper background for the actors in the foreground. Although there were complications involved (one night — just a rehearsal, thank goodness — the tape recorder broke down. This had the music for the dance), both foreground and background blended successfully by the time the show was ready.

Also, the set had to be different than other sets previously, Chamber Theatre being highly stylized. Working constantly and making improvements continuously, the set crew devised the many-leveled platform that was not only functional, enabling actors to make stage-flashback entrances and exits, but was also suggestive of the tenement dwelling in which Holly and Narrator lived. The crew also created the skyline, adding both effect and, especially, dimension to the set.

The lighting was difficult. Added to that, the sound crew — Barb Bullock — had to work in the same booth. Barb told me that, toward the end of the production, the members of the crew almost had to climb over each other to make the right adjustments. But, that worked out all right, too!

And how 'bout all those costumes for Holly?!

Sunday morning in the cafe; I asked someone what he thought of last night's R.T.S. show. He answered, "I'm sure glad I went to "Breakfast", as he finished his egg.

Twain Theatre

MANSFIELD, PA.

662-3000 — 24 hrs.

662-3186 — Box Office

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Nov. 19, 20, 21, 22

2 Complete Shows

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Patty Duke

James Ferentino

Color

Sun., Mon., Tues.,

Nov. 23, 24, 25

2 Complete Shows

7:30 and 9:30 p. m.

"THE ITALIAN JOB"

(G)

Michael Caine

Rossini Brozzi

In Color — Foreign Car Chase

Starts Wed., Nov. 26

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Dial 662-3000 Anytime.

Free For Theatre Program.

College nights at the Twain each Tues. - Wed. - and Thursday. 75¢ with I.D. card. (Must show I.D. card)

THE FLASHLIGHT

Vol. 45

No. 10

Mansfield State College

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All opinions expressed by columnists and feature writers, including letters to the editor, are not necessarily those of this publication but those of the individuals.

UNITED WE STAND

P. O. Box 100,000

Dallas, Texas 75222

Mr. President:

You have my support in your efforts to bring a just and lasting peace.

Name

Address

City

State

Zip Code

NOTICES

Wednesday, December 10
— Interviews for vacancies
in Medina Schools, Medina,
N. Y. — 2:00 - 4:30.

Friday, December 12 —
Interviews for vacancies in
Vestal Central Schools,
Vestal, N. Y. — starting
at 10:00, through lunch and
afternoon.

Sign up now for appoint-
ment — Placement Office,
Retan 113.

A representative of the
Gates Chili Central School
District, Rochester, New
York will conduct inter-
views in Room 112, Retan
Center, November 21, 1969
— all day.

If interested, please sign
up now for interview in
Placement Office, Retan
113.

All Students are permit-
ted to bring cars to the
campus prior to Thanks-
giving vacation for the pur-
pose of going home. Cars
will be brought to the dirt
lots at Oak and Hickory on
Sunday, November 23, be-
tween the hours of 2 and
10 p. m.

License plates are to be
removed and taken to the
lounges of Oak and Hickory
and given to one of the
committee members. No
cars are to be brought to
the campus after 10 p. m.,
the 23rd.

Traffic Committee

All Secondary Education
majors, freshmen and
sophomores, should report
to Steadman Auditorium at
1:00 p. m., Thursday, No-
vember 20, 1969.

This meeting is for orien-
tation purposes regarding
admission into upper di-
vision. It is imperative that
each major attend.

Dr. Richard Finley
Room 111

The Educational Oppor-
tunity Awards (E.O.G.)
are ready for distribution
— ALL students who recei-
ved an E.O.G. should re-
port to the office of Finan-
cial Aid (South Hall) to ob-
tain their award.

The Office of Student
Financial Aid has received
notice of the F. Lamot
Berlin Arts Scholarship.
This award has been estab-
lished to provide financial
assistance to artists of out-
standing aptitude and
promise in the Fine Arts.

Fine Arts is understood
to mean creative, perform-
ing, or composing activi-
ties in such fields as Paint-
ing Music, Drama, Sculp-
ture, the Dance, Literature,
and Architecture.

The grant, awarded an-
nually, shall be in the sum
of approximately \$3500 to
\$4,000.

More detailed informa-
tion can be obtained at the
Financial Aid Office in
South Hall.

PSEA members can still
get their copy of the NEA
Journal Publication Today's
Education and Voice out-
side of Dr. Hunsicker's of-
fice in Retan Center 115A.

It's still not too late
to join PSEA — come to
the next meeting, Novem-
ber 20 at 7:30 in Retan
Center 105.

Meeting of all interested
Veterans in starting a club
Thursday, November 20 at
1:00 p. m. in Grant Center
101.

Panhell News

The sisters of Chi Psi Omega
would like to offer belated
thanks to the brothers of Phi
Sigma Kappa and Phi Sigma
Epsilon for the Halloween
pumpkins. The sisters are glad
to see that Phi Sigma Kappa
had such a successful football
season — congratulations. The
Mighty Mounties must be com-
plimented on a wonderful sea-
son. In our hearts, you're still
Number 1. Best wishes go out
to "Chipsi" on his newly found
happiness. On Sunday, Novem-
ber 9, the sisters of Chi Psi
played the brothers of TKE in
an exciting basketball game. A
great time was had by all.
There seemed to be a little dis-
agreement over the final score,
or some foul play was sus-
pected. The sisters would like to
thank the brothers for being
such good sports, even though
they did lose 49-48. It was a
hard-fought game, but it was
most enjoyable. "We love you"
(Continued on Page 4)

WANTED
Christmas tree orna-
ments and decorations
wanted. Any donations can
be dropped off in the Phy-
sical Education office Room
100. Any donations will be
greatly appreciated.

Crabby Corners

BY KATHY "CRABBY" SWEETAPPLE

Talking Turkey

Talking Turkey . . .

The recent "Press" conven-
tion held at MSC was very
successful. There were students
from various colleges and they
not only spoke of journalism.
The general consensus of the
students was that we are very
fortunate in having a quite
modern school. They told us of
the many crackerbox dormitor-
ies of East Stroud and Clarion.
At least we have four lines in
the caf instead of "one." We
could still use a "warden"
to rid us of the "line sponges"
in the cafeteria, though. Did
you know that we even have
"good" architectural structure
at Manser Hall? It's Thanksgiv-
ing soon, so let us be thankful
of MSC, North Hall (?) and
good food (at home) . . .

The Turkey, like chocolate,
corn, and the potato — is a na-
tive of the New World. He was
first found strutting around

when Cortez invaded Mexico in
1519. The Aztecs' word for him
was guahlotl, and they served
him up with a sauce of xocoalo,
or chocolate. The Spaniards
didn't quite know what to make
of him at first. To the conquis-
tadors he looked like an ugly
peacock, and so they called him
"pavo." In order to save his
feelings they later called him
pavo real or royal peacock.

The French called him a din-
don since they thought he came
from the East. As it is a Euro-
pean habit to imagine that the
bizarre, succulent and exotic
must come out of the Orient,
every country gave him a name.
The Germans were no exception
they called him "Kalekutisch
Hun." This meant chicken from
the Malabar coast. The English
as usual displayed an innate
conservatism. They placed him
East, but only half way. Tur-
key, they decided, he must have
come from, so "turkey" he was.

By the time the Pilgrims had
landed, the Turkey was old hat
in England. So when they
found him gobbling outside
their homesteads, instead of
taking the native name for him
they unthinkingly perpetuated
the error of geography and called
him turkey.

From *Nouvelles des Vig-
nobles*:

Father at start of Thanks-
giving meal: For what we are
about to receive, despite a
steadily rising price index, we'd
face carving with far less
dread if turkeys had a non-skid
tread.

And then there's the sexy
one who comes to dinner in her
Thanksgiving gown — more
meat than dressing . . .

Ah, . . . turkey, 'tis of thee,
so good with cranberry, of thee
I sing. I savor breast and wing,
thv drumstick's fit for king;
yet I can't eat a thing — I'm
dieting!

You know what MSC thinks
of my humor?

My comedy is fresh, funny
and clean. They'll get in touch
with me in case this decency
catches on.

When space travel becomes
commonplace, think of the fun
we'll have tracing our baggage
through the solar system. Have
you heard of the Apollo cock-
tail? Drink one and you get a
moon glow.

Woman to husband: "Junior
writes that so far college has
been mostly study and classes,
but he thinks he'll be in combat
soon."

A grocer cashed a check for
an MSC student after the guy
showed a name tag sewn in his
sock. Said the grocer: "Any
young man who will admit that
his mother sews name tags in
his socks can't be lying."

Art Exhibit Held In Bank

An exhibit of oil paintings by
Sam Dee Thomas, assistant pro-
fessor of art at Mansfield State
College and teacher in evening
classes at Elmira College, is
now in the lobby of the Mer-
chants Office of Marine Mid-
land Trust Company of South-
ern New York, 117 North Main
Street.

It will continue until Decem-
ber 1st.

Thomas earned his master's
degree at Penn State Universi-
ty and did undergraduate work
at Indiana University of Penn-
sylvania.

Thomas has won awards at
the Arnot Art Gallery and has
exhibited widely in galleries in
New York City, Long Island
and Pennsylvania. He recently
returned to this area after 8
years on Long Island.

All Systems Green With Lodestar!

The first step in what it is
hoped will be a statewide effort,
on the part of Pennsylvania's
colleges and universities to af-
ford men now serving in the U.
S. Armed Forces higher educa-
tion guidance and encourage-
ment was taken yesterday.

To further the cause of Pro-
ject Lodestar, launched six
weeks ago, Mansfield State Col-
lege will now be joined by Ly-
coming College in Williamsport
and also the Williamsport Area
Community College.

Presidents of the three insti-
tutions — Lycoming College's
Harold H. Hutson, Mansfield's
Lawrence Park and Williams-
port Area Community College's
Kenneth Carl met yesterday
in the Wertz Student Center on
the Lycoming Campus and a-
greed on the basic roles and ar-
rangements for the cooperative
effort to provide servicemen
and veterans services leading to
contributive vocational and pro-
fessional skills.

Their meeting stressed also
a standing invitation to other
institutions of higher learning
in the Northeastern Pennsylv-
ania area to join in the effort
along with high school counsel-
ing groups, offices of the Vet-
erans Administration and other
governmental and educational
agencies.

Project Lodestar derives its
title from "the star that leads,
guides . . . and offers hope and
attention."

"That," Mansfield's President
Park has said, "is precisely
what the project will attempt
to do for veterans in relation
to their future and higher edu-
cation."

The first and essential step
in the project is obtaining the
names and military addresses of
those men now serving in the
Armed Forces.

Anyone wishing to furnish
this information to aid either a
serviceman or a veteran should
communicate with the office of
Public Relations, Mansfield
State College.

PLACEMENT - SENIORS

A representative of the
Dauphin County Schools,
Harrisburg, Pa. will con-
duct interviews in room
112, Retan Center, Monday,
December 1, 1969 starting
at 1:00 p. m. Teaching va-
cancies in all fields and at
all levels. Please sign up
now in Placement Office,
Retan 113 — for appoint-
ment.

Jerry Yoder, Kathy Fink, Louise Maynard and Tim Croak
rehearse for "Street Scene", Kurt Weill's musical drama to
be presented Thursday through Saturday, November 20-22
at 8:00 in Steadman Theatre.

Thousands Urge Peace In D. C. Moratorium

BY SUSAN SHIPLETT

Saturday, November 15 was
the day of the Peace March in
Washington D.C. The turnout,
people from all over the coun-
try, was unbelievable — there
were over a quarter of a million
people there, including children,
teenagers and adults. These
people all gathered to peace-
fully show their disapproval of
government policy in Viet Nam.

The mass of people, wearing
armbands, headbands and but-
tons symbolizing peace, formed
in various categories, clergy,
students, women workers, free
artists, unitarians, veterans,
etc. Before the start of the
march, Eugene McCarthy spoke
to the marchers saying that
they "must go forth and carry
this on." After he concluded,
the march started. They moved
to Independence and Pennsyl-
vania Avenues, singing and
chanting such things as "all
we are saving is give peace a
chance," and "1, 2, 3, 4, Tricky
Dick end the war," and carry-
ing posters with such slogans
as "Hitler had a great silent
majority," "Ho, Ho, Ho Chi
Minh," and "End the War."

They reached the Washing-
ton Monument about 12:30,
where a rally was held until
4:30. Well known people wish-
ing to express their opinions on
the war, included such person-
alities as Mrs. Coretta King,
Leonard Bernstein, Reenie Dav-
is and Jimmie Paxton (draft
resistors), Dave Hawk, Sloane
Coffin, Dave Dellinger, (organ-
izer of the original mobiliza-
tion in '65), the original cast
of "Hair," Archie Havens,
"Peter, Paul and Mary," "The
Greatful Dead" and Pete See-
ger.

In the evening, there were
militant rallies — the only
violent one occurring in front
of the Justice Department
where some stone-throwing
took place. The police quickly
intervened, and using tear gas,
succeeded in subduing them.
There was no clubbing on the
part of the police and no one
was seriously injured.

The feeling among the people
themselves was very close, one
of love and unity. They were
so friendly that people saw
others and offered them food —
perfect strangers with a similar
cause — to end the war.

Milton Shapp

(Continued from Page 1)

questions. The first question asked was, "Do you feel that the protesters on campuses are hitting their heads against a stone wall, and could you mention one thing which the protesters have accomplished?"

Shapp replied that the bombing was stopped and the troops withdrawn as a result of student debate and protest. Pres. Johnson advocated the policy of no guns for the South Vietnamese soldiers, but instead sent in more American troops. Because students protested against this, the South Vietnamese troops are now being equipped. Nixon said that it is not the policy of the United States to defend the world anymore. This, Shapp said, was not Nixon's idea. He also said the draft change was a result of this protest, though he did not like the new rule. Mr. Shapp said that this did not start in America until Gene McCarthy said that he would run against Johnson.

A second question asked if he was suggesting a professional army. He answered with, "No, a professional army is not a step toward progress. We already have too strong an army." In his opinion there should be enough men to volunteer so that the need for the draft will be nonexistent.

Shapp was asked if there were any changes in the Democratic Party to give it back to the students and intellectuals. He said that in the state there was no Democratic Party structure and that this was shown in the recent elections where predominately democratic areas lost the election. He cited Philadelphia, Pittsburgh, and Lackawanna Counties as examples. "There is a new movement in the state and it will continue until independent democrats hold a vast majority of offices."

On the national scene, the move is more rapid. He explained that the democratic strength lies in the South and that in the North a change is being made. "John Lindsay's victory was an important step because it was a coalition of people." Because the party lines are blurred, he predicted that in 1972 there will be great changes and a new Democratic Party will eventually be formed.

Asked about his views on higher education, Mr. Shapp said that he ran on a higher education plank. He feels we must keep up the needs of the time. He advocated that education should be looked on as an investment.

The final question was, "What office do you lean toward for next year?" His reply: "The governorship."

Library Assoc.

Holds Meeting

A regular meeting of the MS C Library Association was held on November 12, 1969. A report on the organization of a newsletter for the alumni was given. A project to raise funds was discussed also, especially having a food sale in the dorms. Because of a vacancy in the office of parliamentarian as of next semester, nominations for the office were held, which will, therein, be voted on at the next meeting. Following the business meeting a film, entitled "The Library Is . . ." was shown.

The next meeting is scheduled for December 10, at 7:30 p.m. in room 01, Retan Center. Mrs. Borodkin the librarian in the music library at the William Butler Center and in the main library, will be the guest speaker.

Cinema Scene

BY DIANE FULLWOOD

This weekend at Allen Hall, the Movie Committee will present three films. Friday evening, November 21, the feature attraction will be "The Dirty Dozen," an adequately sadistic, slam bang, action packed movie about a radical army major who must train, then lead twelve convicts on a suicidal mission behind the lines before D-Day falls. During the training sessions the twelve men display plenty of colorful army humor and lots of knuckle-busting. On the real mission, though, the Dozen functions as a well trained, highly organized team. This portion of the show particularly concentrates on violence and picturesque slaughter. Jim Brown's best sequence is a fantastic run amidst bursting gunfire reminiscent of his famous off-tackle plunges as a football player. Starring with Jim Brown are Lee Marvin, Ernest Borgnine, Charles Bronson, John Cassavetes, and Telly Salvalas. Shows are at 7:00 and 9:30 p.m.

On Saturday, November 22, two movies will be shown at Allen Hall. The first show, "The Fearless Vampire Killers," will be at 1:30 in the afternoon. (Due to mailing complications, this film did not arrive in time to be presented as originally scheduled). Since "The Fearless Vampire Killers" is expected to attract large crowds, the Movie Committee will present it again at 9:15 Saturday evening.

The second show for Saturday is actually a series of short films. "Tillie's Punctured Romance" will begin the series at 7:00 p.m. Directed by Max Sennett, this movie is Charlie Chaplin's first feature-length comedy (about fifty minutes). It tells the story of a city slicker who meets a country girl, Tillie, and persuades her to go to the city with him in hopes of relieving her of her money. Featured with Chaplin are Marie Dressler, Mable Normand, and the Keystone Kops.

Immediately following "Tillie's Punctured Romance" will be approximately fifty minutes of interesting scenes from some other famous silent films. These will include Cecil B. DeMille's early spectacles ("Cleopatra," "The Crusades," etc.) and the first great pre-historic monster film, "The Lost World," by the man who later created King Kong. Since no program of silent films would be complete without the Keystone Kops, one of their best slapstick comedies will be included.

Sunday at 1:30 p.m. in Allen Hall, the Movie Committee will present "Exodus," the final show for the weekend. Produced and directed by Otto Preminger, "Exodus" is based on Leon Uris's epic novel whose theme deals with the struggle for rebirth of a people and a nation. Memorably recreated are the turbulent months of 1947 when the Israeli underground was battling both the British and the Arabs in a desperate struggle for life, independence, and a chance to rebuild the Jewish nation in the Holy Land. The

filmed was hailed by Bosley Crowther of the *New York Times* as "a fine reflection of experience that rips the heart" and received the Academy Award for the best music score. Filmed in color on actual, historical location, "Exodus" stars Paul Newman, Eva Marie Saint, Ralph Richardson, and Peter Lawford. The movie is approximately 3½ hours long.

Panhell News

(Continued from Page 3)

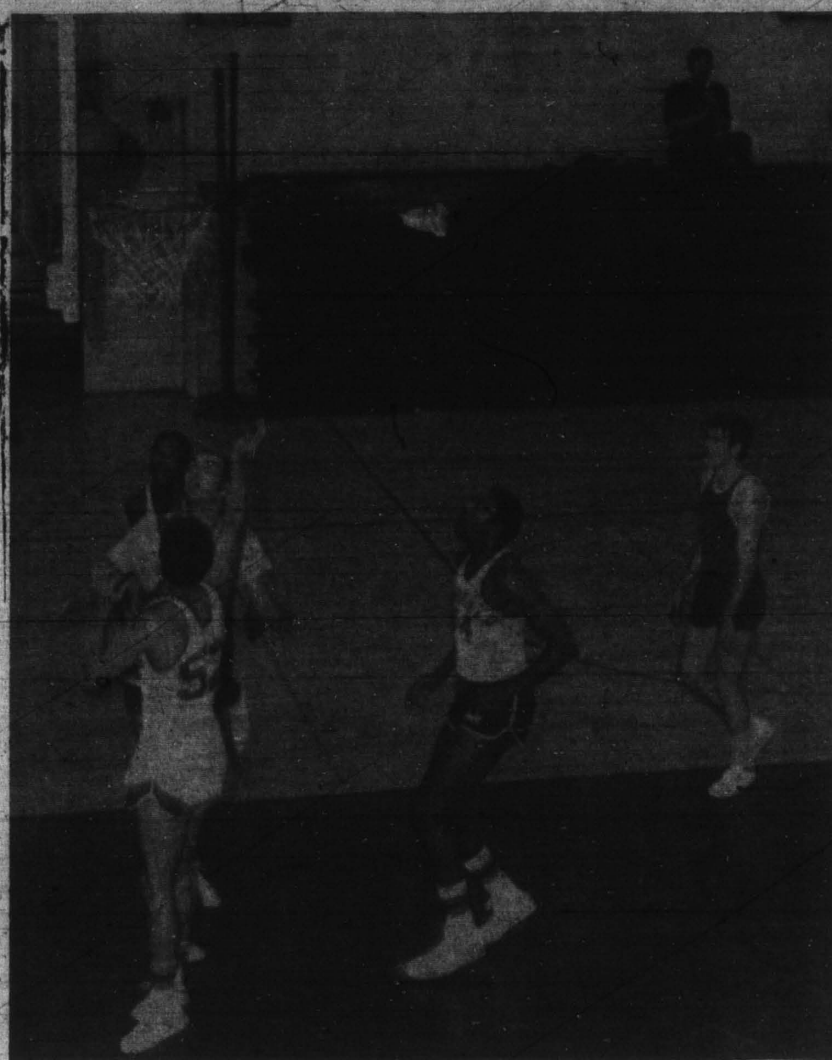
brothers." Pledging is almost over. Formal initiation will be held on Sunday November 23. All the sisters can say is keep up the good work, pledges!

The sisters of Alpha Sigma Tau would like to congratulate the great Mountie football team for a successful season — You are Number 1! Another sister thrown in the shower? congratulations to Ann Bentz and John McCandless, Phi Sigma Epsilon on their pinning. Thanks to Chi Psi Omega for the beautiful rose they sent AST on Founder's Day, November 4. Good luck to AST's undefeated volleyball team in the finals.

The team includes: Linda Paradis, captain; Mary Jean Algar, Diane Cann, Becky Rarig, Ann Bentz, Patsy Heist, Lana Creamer, Ro Cuiccio, Margaret Leahy, and Diane Proctor. Finally, congratulations to Jean Sullivan on her induction into Kappa Delta Pi, the honorary education society.

The new number is thirty-three. SAGE had its first meeting last Tuesday night with all of the sisters — old and new. All the sisters of SAGE would like to extend their best wishes to Debbie Swoyer and Sally Ziegler on their recent engagements.

Well, the excitement from Delta Zeta's Annual Fall Dinner Dance on November 1 still hasn't died down. It was held at Lodge-on-the-Green, and it was just beautiful. All of the sisters, their dates, and the invited guests had a super time, and the dinner was really good. Each of the escorts also received a special favor from his date. A special thanks is due to our Social Chairman, Jackie Peretti, for the affair. That night, the Sister of the Year Award was presented to Linda Graham. Congratulations to well-deserving sister. Last week Iota Theta had a guest. Her name is Cindy Nosky and she is one of the four Traveling Secretaries for Delta Zeta. Two announcements were made at last Tuesday's meeting concerning scholarship for the Spring Semester 1969. Sister Colleen Moeller received a gift for the Most Improved Grade Point Average and sister Becky Keyvinski had the Highest Grade Point Average in the Sisterhood. Last Sunday night, the sisters went to the home of their adviser Mrs. Brace, to wish her a Happy Birthday! Sister Debbi Long was recently initiated into the Honorable German Fraternity, Delta Phi Alpha. And, the sisters say a special "Thank You" to our pledges for their songs!



Mounties sharpen for Cage opener.

Pre-Season Mounties Strongest Ever

BY SCOTT RAND

Flashed or red and black, a moment's glory high in the air, twisting, speed and noise. The gym has remained quiet for months in anticipation of the thrill and excitement that is Mansfield State College basketball. But on the third of December, the 1969-1970 edition of Mountaineer basketball will erupt and draw the crowds of excited Mountie fans that make Mansfield the capitol of P.S.C. A.C. basketball excitement. The Mounties have had many great and near great years but never has a year looked so promising as this.

This year, Ed Wilson, the Dean of Mansfield Basketball, has put together a balanced club, the likes of which have not been seen in these mountains for many years. No longer will Mansfield be strong at forward of center and weak at the guard positions, for this year's team, and it is a team in all senses of the word, is a well rounded basketball club. The men, that the younger Mountie players have always look to in a crisis are gone, and they have substituted team work and speed.

For those of us who were able to spend a few moments on Saturday at the scrimmage between Mansfield and Cortland, it was obvious that this year Mansfield has the depth that it so desperately needed in the past. Coach Wilson presented many interesting combinations of his talented club, and more important, quite a few of these combinations proved effective. The offense which was a little slow and disorganized against Lycoming, worked well against Cortland, scoring over one hundred points in regulation time. While the Cortland team may not have been as strong defensively as Lycoming, part of the reason for Mansfield's stronger offense was a greater knowledge of the plays that Coach Wilson feels are an integral part of his basketball teams. Greater individual effort and some truly great inside passing proved valuable in keeping the offense on the move.

On the defensive, the Mounties are especially strong at the guard positions. If anything, the many guards of this year's squad could be classified as defensive specialists. It should be quite difficult to penetrate this

exceptionally aggressive part of the Mountaineer defense. In the wing and center positions, opposing clubs may find that some powerful leaping will be required to get a shot at the basket. Never before has had such high-flying players at these positions. Goal tensions could prove to be a problem in stressful situations.

To get an early view at what could be the best Mountie squad ever, it will be necessary to drive to Slippery Rock, Pa. on December 1 for the opener. For those of you who can't get away, the first home contest is at 8:00 p.m. on Wednesday, December 3 with East Stroudsburg. This should be the second of a long line of Mountie victories.

Breakfast . . .

(Continued from Page 1)

lack of emotion.

William Street, who portrayed the rather obnoxious young suitor gave the impression that he was more frightened than obnoxious, making his role very unconvincing.

R. Guy Miller (Doc Golightly) gave a good performance — the jilted husband trying to return the wayward wife, but failing.

Carl Levi was also quite good — the pompous businessman whose head is swelled about his own importance.

On the whole, the presentation came off fairly well except that certain lack of emotion that seems necessary to a good play.

Titans Fight Battle

On Nov. 25, nationally ranked Tom McMillen of the Mansfield High School Tigers will face Al Drummond, nationally ranked star, of the Waverly Wolverines. These two teams do not meet in the regular season so this may be the only opportunity to see these two players in action against each other. The site of their game, is Waverly High School and there is no charge for admission. If you have the time, this is one game not to miss.

The Flashlight

Vol. 47

Mansfield, Pennsylvania, December 3, 1969

No. 11

Susan Shiplett - Joseph Burns Named Flashlight Co-Editors

When Rick Moore resigned from his position of editor in chief on November 19, he left a void which was soon filled when the publication board met on November 21. The publication board is comprised of Mrs. Hill (chairman); Dr. James Glimm, Professor of English; Mrs. Arlie Parks, Assistant Professor of Speech; Rick Moore, past editor of the *Flashlight*; David Smith, station manager of WNTB; Jeanne Roysten and Gordon Mann, co-editors of the *Carontawan*; and Bill Brown and Tom Fluke, student members at large on Student Council. The board elected Susan Shiplett and Joseph Burns as co-editors of the *Flashlight*. Joe and Sue had both previously been members of the Editorial Board.

Miss Shiplett who is a junior

music major has been a member of the staff since the fall of her freshman year. In her two and one half years on the staff she has been on circulation, a typist, copy editor, and managing editor. She has also written many stories that have been bylined. Mr. Burns is a junior mathematics major who joined the *Flashlight* staff in the fall of his sophomore year. In his one and a half years on the staff, Joe worked on stories, and has had several bylines, he also has been a typist and layout editor.

Miss Shiplett and Mr. Burns have expressed a desire to improve quality of the paper and make it one of the best in the state. The co-editors also hope for the co-operation of the entire student body in their quest for a better newspaper.

"Street Scene" Successful; Adds New Talent To Workshop

BY SUSAN SHIPLET

The Opera Workshop of MSC recently presented *Street Scene*, a musical taking place in the tenements of New York.

The story centers around the problems of the Murrant family — Frank Murrant, a tough man who allows no nonsense in his household; his wife Anna, who has turned to a lover to fulfill her needs; their daughter Rose, who must decide between the Broadway career offered by a married man, and the love offered by the boy-next-door; and their son Willie who must endure the ridicule of his playmates and the pains of growing up.

Carla Cole, as Anna, gave an excellent performance — the unhappy housewife, looking outside her marriage for that

which she could not find within. Miss Cole, whose clear, voice floated through the theatre, projected her acting through her singing, running the gamut of emotional feeling.

Frank Murrant (Ray Baker) came across as a man who was both uncaring and too caring to survive life in the tenement. His songs were at times hard to understand, but the basic feeling of cruelty was very pronounced through his acting.

Rose and Sam (Phyllis Blum and Kimber Billow) provided the romantic interest of the musical. At times their songs seemed to lack enthusiasm, but towards the end of the performance they became more vibrant.

(Continued on Page 3)

PHEAA Makes Resolutions On Scholarship Program

In response to the many inquiries about the PHEAA grants, the following information is offered by the Office of Financial Aid:

Early in August, 1969, the Pennsylvania General Assembly passed a concurrent resolution of intent to appropriate scholarship funds to support the PHEAA program. In general terms, a resolution of intent may be interpreted as a statement by the General Assembly that they plan to perform a certain act. In this case the General Assembly is stating the funds necessary to support the PHEAA grant (scholarship) program.

As of this writing, the funds have not been appropriated.

Mansfield will continue to extend credit to those students who have received PHEAA award letters stating that they will receive, contingent upon General Assembly funding, a grant for the 1969-70 year. If, for any reason, the General Assembly should not honor its resolution of intent, the students who have been extended credit will be expected to make payment to the college.

Other information that may

be of interest to students relates to two changes in policy approved by the Board of Directors. The first is a reduction in the amount of the award. The maximum award for a Mansfield student for the 1969-70 academic year is \$410.00. This figure is based on the total cost of tuition and fees.

The second change includes students who live away from home who own or have full time use of any automobile. These students are not eligible for scholarship consideration this year. Students who must have an automobile for special circumstances may secure special request forms from the Office for Financial Aid, South Hall.

Loan Funds Available

The Office of Financial Aid would like to remind students that the Class of 1969 established a loan fund to be used by students interested in a short term loan with low interest rate. The fund was intended to assist students who found themselves in an "emergency situation," financially.

Loans from \$20.00 to \$100.00 may be made by application to the Office of Financial Aid.

Harold Martina Mansfield Concert Choir Gives Dazzling Performs December 14th

BY DR. GOODE

Mr. Harold Martina, South American pianist, was presented by Dr. Goode in recital on Monday night, November 17, by the local chapter of Sigma Alpha Iota. The program was in Straughn Auditorium.

Mr. Martina's program consisted almost entirely of compositions not too frequently encountered in the concert hall. Even the relatively familiar Sonata in D by Mozart which opened the program, seemed freshly minted in his hands. For once, Mozart's reputation as a brilliant pianist was understandable — assuming that he played his own music as well as Mr. Martina does. Here, for a change, was alive, exciting Mozart playing, not the usual pallid stuff one listens to out of duty but not interest.

For at least one listener, the high point of the recital was the so-called "Concerto Without Orchestra" by Schumann. Actually the Sonata in F minor, the work's history and nomenclature problems are too complicated to go into here. Rarely heard (there is presently no recording available), the composition is built almost entirely around a theme by Clara Wieck (Schumann) which, in one movement, is the subject of a set of variations; and which is used as an important part of every other movement. The work is long and treacherous for the pianist; in Mr. Martina's hands it sounds short (although he did not take the optional cuts) and quite pianistic. The difficulties in the first and last movements constitute a veritable obstacle course for the performer, but only the pianists in the audience were aware of this since in Mr. Martina's performance, the difficulties seemed almost nonexistent and never intruded on his sensitive projection of Schumann's very emotional inspiration.

The Beethoven Sonata in A, Opus 101, although well played seemed relatively minor as compared to the Schumann.

"L'Isle Joyeuse" by Debussy and two works by Prokofiev — "Suggestion Diabolique" and "Toccata" brought the program to a resounding close. The Debussy, beautifully played, would have sounded much more atmospheric on a more sensitive and expressive piano. But nothing could dim the brilliance of the Prokofiev selections. What had probably existed only in the imagination of the many of the students became a reality, as they learned that at least some hands can move so reality, as they learned that at vision of the beholder. Speed alone is not enough, though, and Mr. Martina coupled with fast as to become a blur in the a demonic speed a deadly accuracy that almost erased this reviewer's memories of Horowitz, Janis, and Weisenberg, heretofore considered unapproachable in this repertoire. A spectacular ending to an admirable program.

Short encores by Mendelssohn and Bartok allowed the audience to catch its collective breath after the dazzling fireworks of the Prokofiev.

The forty-eight voice Concert Choir of Mansfield State College will present its annual Christmas Concert on Sunday, December 14th at 8:00 p.m. in the Steadman Theatre of the Butler Music Center. The Concert Choir, under the direction of Associate Professor, David J. Dick, will perform a variety of music for the Yuletide Season representing a broad spectrum of geographical origin and spanning five centuries of choral repertory. The first half of the program will include the choral masterwork, "Lobet den Herrn, Alle eiden," ("Praise The Lord, All Ye Nations") by J.S. Bach. This work is the last of six such motets composed by Bach and because of certain departures from traditional form, is unique among them. Also included on the first half of the program will be "The Shepherds Had An Angel" by Maurice Beasley. This composition for mixed voices, English horn and soprano solo will student from Marshfield, Wisconsin, who appeared recently in a leading role of the MSC

Opera Workshop production, *Street Scene*, Phyllis Blum, a junior music major from Livonia, N.Y. who also sang a leading role in *Street Scene*, will be the soloist in "Here Mid the Ass and Oxen Mild."

The major work of the second half of the program will be "Rejoice In the Lamb" by the contemporary English composer, Benjamin Britten. This work has found its way into the standard choral repertoire over the past decade and is based on a poem by the controversial Eighteenth Century mystic, Christopher Smart. The main theme of the text is the worship of God by all created beings and things, each in its own way. Featured in the extended solo passages of this work will be students Robin Yeager, mezzo-soprano from Wallingford, Pa., Sharon Bower, alto of Abington, Pa., Robert Boynton, tenor of Clark Summit, Pa. and Kenneth Wilson, bass from Roaring Spring, Pa.

The program will conclude with a trilogy of settings on the familiar Biblical text known as the "Magnificat," the song of praise voiced by the Blessed Virgin Mary upon receiving the news that she would bear the Son of God. Included in this trilogy will be the "Magnificat in G" by Arnold Bax, and the final selection of the program, "Festival Magnificat" by the contemporary American composer, Daniel Pinkham. This will be accompanied by brass instruments, which will also be heard with the choir on other selections throughout the program.

The MSC Concert Choir is now in its fourth year of existence and maintains a busy program of concert appearances throughout the school year, including participation in the annual MSC Choral Festival, and periodic tours to communities in Pennsylvania and New York State. Membership in the Concert Choir is open to all students at Mansfield State College via auditions at the beginning of each semester.

The public is cordially invited to the Christmas Concert December 14, at 8:00 p.m. in Steadman Theatre. No admission will be charged.

NOTICES

Ski Club will meet on Thursday, December 4, at 7:30 p. m. in Allen Hall Auditorium.

Chess Club meetings are being held every Monday night at 8 p. m. in Manser's north dining hall. Anyone interested in joining the club is invited to attend any meeting. You need not know how to play chess in order to join — beginners are welcome!

Anyone with 20 hours and a 3.0 in social science and interested in joining Pi Gamma Mu should contact Ken Lehman, 414 Maple; Kevin Hanley, 410 Maple; or Sarah Law, 156 Hemlock, as soon as possible. Social studies minors are also invited.

PLACEMENT - SENIORS
Wednesday, December 10 — Interviews for vacancies in Medina Schools, Medina, N.Y. — 2:00 - 4:00.

Friday, December 12 — Interviews for vacancies in Vestal Central Schools, Vestal, N.Y. — starting at 10:00, through lunch and afternoon.

Sign up now for appointments — Placement Office, Retan 113.

On December 4 and 5 Mr. Robert Boles, a distinguished young black writer from the University of Iowa's Writers Workshop, will visit the Mansfield State College campus. He will read from his own work at 3:00 p. m., Friday, December 5, in the Allen Hall Theater. Admission is free.

Mr. Boles is the author of numerous short stories and of two novels *People One Knows* (1964) and *Curling* (1968). He will be a writer in residence at Bryn Mawr College during 1970-71.

Student Govt. Holds Meeting

Treasury Report — at the present time the student council has \$2,252.83.

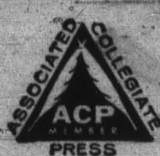
Old Business

Student Council has run into a little argument with the library, because of the Xerox machine. In the past the Student Council has received \$80 a month on the machine without putting any time on the upkeep of it. The Library staff could not see this, so they asked Student Council for the lease but the council voted on keeping the lease of the machine and allowing the Library to have full financial responsibility. This way the Student Council and the Library will have a share of the money made from the Xerox machine.

New Business

Les Evans, a member of the Athletic Policy Committee, was

(Continued from Page 4)



THE FLASHLIGHT

Vol. 45

No. 11

Mansfield State College

Member P. S. C. P. A.



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The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Friday 1-5.

News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. All opinions expressed by columnists and feature writers, including letters-to-editor, are not necessarily those of this publication but those of the individuals.

Editorial Policy

Editorials can be written only by members of the Editorial Board and must be signed. Opinions expressed in the editorials are those of the writer and not necessarily those of the entire Board. In the case that the Board is in agreement the editorial will be signed as such.

DEADLINES

All copy must be in the Flashlight office by Friday at 6:00 for the following Wednesday paper, except assignments given out by the editors (these must be in by Saturday noon.) Special late permission will be granted by the editors when necessary.

POLICIES ON LETTERS-TO-THE-EDITOR

All letters received must be signed, but names will be withheld upon request. The letters will be kept strictly confidential with only members of the Editorial Board having access to the file. Letters will be kept for a period of no longer than one year, at which time they will be destroyed.

The Editors reserve the right to edit or refuse to print any letter which is libelous, in poor taste or of excessive length. In these cases the writer will be notified and will be allowed to submit a revision if he wishes.

Alumni Want Central Control

The Council of Alumni Associations of the 14 State-Owned Institutions of Higher Education in Pennsylvania continues to press for passage of House Bill 999.

The bill, which would create a central board of college and university directors to coordinate activities of the 14 state-owned institutions of higher education and at the same time give more fiscal autonomy to the local campuses, is on second reading in the Senate. It was passed by the house in June by a vote of 126 to 64.

The council of Alumni, at its fall meeting in Carlisle, Pa. passed a resolution urging the Senate to pass H. B. 999 in this session of the General Assembly.

Donald G. Ernakovich, Vice President of the Alumni Council, wrote to Governor Shafer reminding him of his commitment to the principle of a single state board and of the expressed support for the state college system in general. The Governor replied that he continues to support the concept of a single state board as embodied in H. B. 999 and that "petty" amendments will not

stand in the way of its passage. The Governor promised to sign the bill when passed and invited the Council to be present at the bill signing ceremony.

The Council is also advocating the appointment of an official full-time director of alumni affairs at each of the state-owned institutions.

Officers elected for 1969-70 were: Samuel F. Furguele, Indiana University of Pennsylvania, President; Donald G. Ernakovich, Shippensburg, Vice President; Ralph V. Kraft, Millersville, Secretary and Mrs. Karl B. Etshied, West Chester, Treasurer.

Art Exhibit

The Art Exhibit currently on display in Manser Hall lounge is an exhibition of African Sculpture, on loan from The Segy Gallery, of New York City.

The thirty pieces on exhibit include Masks, statues in both wood and ivory, gold weights and objects of brass. The works are representative of the outstanding art-producing tribes of West Africa, functioned as an integral part of magico-religious ceremonies. The exhibition follows two viewpoints, the African and the Aesthetic. The exhibit will continue through November 30th.

Faculty Speaks Out

BY DR. ARTHUR P. DeGENARO

There is a continuing discussion among educators and others, as to what courses should be required of all students, particularly at the college and university level. The professionals in almost every discipline can make a good case for their courses. Only a limited number of subjects can be required of every student. The choice becomes more debatable and more difficult as knowledge increases and our perspective of men changes. Unfortunately, the discussions which occupy the time of curriculum committees often "bog down" in the deep ruts of vested interest. It is extremely difficult to get a cross section of a faculty to look at the changing picture with objectivity and vision and to emerge with recommendations which reflect the changes that have taken place and that may be anticipated in the near future. Historically physical prowess was only for combatants or for use in wars or for sheer physical beauty. This regrettable situation offers little hope for achieving sharp departures from the past. We cannot reasonably expect revolutionary changes outside the existing pattern.

There is hope, however, for desirable changes within the accepted patterns, and this imposes a special responsibility upon those who are teaching and revising courses now included in general education.

If the responsibilities are not accepted, the status quo will fall prey to the "heretics or Admirals" who would seek to overhaul our antiquated general programs.

Some of the advocates of reform, who would give the the general curriculum a new look, have been critical of physical education. To them it has been a soft spot in education, hardly worthy of collegiate recognition. Although the criticism has been aimed at professional programs, it has brought into focus the content of the required courses. Regardless of the validity of this criticism, the attitude has spread beyond our campuses. It cannot be ignored; there is too much at stake.

It is the responsibility of the physical education department to take the initiative to interpret the required physical education program to the faculty, the students and the community. In accordance with the principles set forth in a report of the President's Commission on Higher Education, it is evident that physical education makes specific contributions to the general education program of higher education.

The purpose of education is to develop the potentialities of

the individual. A complex variety of factors and agencies are involved in this development, and the schools and colleges have the primary responsibility of promoting intellectual growth. While carrying out this responsibility, proper consideration must be given to the interdependent parts which, taken together in sum total, constitute the personality.

Plato's "Soul" today might very well be called "human personality." In this construct, the "second class" view of physical education held by some academicians which has caused many physical educators to frantically search for a "body of scientific knowledge" seems to be quite undefendable. Plato saw no problem here. In his plan, both the arts of music and gymnastics had as their ultimate aim to improvement of the soul (personality). His linking together of physical education with general education and calling both arts could today decisively eliminate the need for the search for "a new name and a new mission" for physical education, and permit mutual respect and cooperation between these two phases of learning.

These parts cannot be separated, nor do they grow independently of each other. The intellect develops within the structure of the human body, and it depends upon a proper climate. In a large measure, that climate is good health. The extent to which the individual, and ultimately society, will profit by the development of potentialities depends upon the fitness of the individual to meet these objectives. It is exceedingly important, therefore, that physical education be included in any program designed to improve our human resources.

Health is more important than anything else. It is not the sole or the primary responsibility of the school or college, but the general welfare of society demands that it be given a place which will attract attention, assure interest, and command respect. However, strongly one may feel about the responsibility of the home for physical fitness, the educational institutions must support and strengthen what is done on the outside. It is a well known fact that if the general curriculum does not include a program of physical development and the essentials of good health, these will be neglected by the student and will not be adequately supplied by the home or other agencies.

The physical educator knows that their curriculum have been strengthened in recent years, but they have failed to communicate this change to their colleagues in other fields and to the consumers. If communication does not repair the damage, there is a real danger that physical education, as part of the general program, will suffer.

Were Plato a university president today, it is possible that he would be much alarmed (or amused) over the one track thinking of many of his latter day colleagues relative to their position on the place of physical education in general education. One thing seems certain, he would not become involved in the haggling over the current rage — "academic" and "non-academic." It seems fair to say he would not deem it necessary to try to justify the "art of gymnastics" by an academic standard, but it does seem equally certain that he would defend his "master of gymnastic" and would consider him essential, yes even equally valuable in the enterprise of improving the mind, body and "soul."

There is a strong case for physical education as an integral part of the general pro-

Cinema Scene

BY DIANE FULLWOOD

On Sunday, December 14, the Movie Committee will present "Born Free" at 1:30 p.m. in Allen Hall. Starring: Virginia McKenna and Bill Travers, "Born Free" is a great human story about a lioness. Though this film will be the only one scheduled for December, the month of January will bring such favorites as "Cat Ballou," "Public Enemy" (James Cagney and Jean Harlow); Laurel and Hardy's only Academy Award winning short, "The Music Box," and "Show Boat" (Ava Gardner and William Warfield).

Continue reading this column for more details about the movies coming up in the next two months.

gram. The case must rest on content of lasting value to the individual — on content which looks to the future as it continues to serve present needs. If it is to complete for the limited time of the student, it cannot rely on past practices or be considered as just a modest amount of exercise which may or may not be useful. It must be associated with solid information and the development of habits and skills that will contribute to health and happiness throughout life.

Acceptance of Plato's organic approach to teaching and learning would now, as then, yield the arete (Gk. excellence in every department of life; moral, intellectual and physical).

Booker T. Washington in his autobiography "Up From Slavery" makes this observation — "From the time that I can remember anything, almost every day of my life has been occupied in some kind of labour: though I think I would now be a more useful man if I had had time for sports."

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Crabby Corners

BY KATHY "CRABBY" SWEETAPPLE

Have you ever slept in North Hall and been awakened at 3 a.m. to the sounds of the heating system? — Crash! Bang! Boom! Crunch! . . . Who knows if it's the Hatchet Man or the Ghost of North Hall? . . . Or have you ever waited thirty minutes in the cafeteria line only to find out that they are serving HASH? Or how about waiting for a Mansfield bound bus until 3 a.m. outside of the BUS (?) station in the snow! Have you ever waited (worried) about your State Scholarship notification; or dragged out of bed for an 8 a.m. Music Class at Butler only to find that it was cancelled? Or (last but not least), have you ever stayed at MSC for a weekend?

Next in the "Crab" Quips is a note of congratulations to the cafeteria. I'm sure that MSC students (esp. the upperclassmen) will agree that the food is much improved. OH, about sponging in line — if you can't beat them, JOIN them.

Those of you that missed *Street Scene* were really left out of one of MSC's best in not only music but drama.

Most people don't realize this, but living in North Hall is very similar to camping out. Instead of building a campfire, we have one outlet for electrical appliances and they have to be converted. If you listen to the walls closely you can hear the scampering of little

mice. Only when you're camping out you can see the mice and squirrels, too! And then there's the heating system — I've heard BEARS make much less noise while they are rummaging through your camp site at night. The room temperature of North is usually about 105 degrees. So — you sleep with your window open all night. When you wake up you have an inch of snow on your head and a slight case of pneumonia, but at least you weren't too hot! There's also the sound proof walls (HA!) and the very stable bunk beds? A familiar question before you go to sleep is sometimes asked by your roommate: What will happen if there's a fire? Answer: (not original) It takes 5 minutes to burn and 7 minutes to get out! Good luck! But all upperclassmen girls would have to agree that good old "North" is the best initiation any girl can have. Besides, with all the inconveniences and trials and tribulations, frosh — you can have lots of "Crab Ins" together!

And now for some sick humor:

At Ithaca College, faculty members were considering grooming guidelines for the students: no beards or mustaches, sideburns, (no longer than the ear lobe) and hair not excessive in length. One pro promptly commented: "That's fine for the girls. Now how about the fellows?"

A Bank in a small university town made a practice of hiring wives of students. Some of them who became pregnant stayed longer on the job than the officials thought proper. So a rule was made that a girl would have to leave when she could no longer touch her toes to a wall without bumping some other part of her anatomy. One expectant mother claimed discrimination, and took her case to the National Labor Relations Board. The NLRB agreed with her and ruled that the test must be applied equally to all employees.

The Bank lost one student's wife and three vice presidents.

In a letter to Columbia College undergrads, Dean Hoyde supported the idea of co-ed dorm facilities, but added a bit of philosophy he had heard from a veteran alumnus: "The men should realize that for eighteen years they have been under the domination of their mothers. As soon as they marry, they will be under the domination of their wives. They should think twice before they decide to give up a four-year period of precious independence".

Djerba Island, Tunisia was the supposed hang out for Odysseu's Lotus-Eaters.

Lake Maracaibo had a whole village built over it when Amerigo Vespucci discovered it.

Student Govt.

Appoints LIC

Sub Committee

At its November 17 meeting student council set up a special sub-committee called the Library Improvement Committee. Appointed to head this committee was Rick Vincent. Appointed along with him were Dr. Peltier, John Geffert, Rick Cathcart, Rena Aliyetti, Peggy Giangulio and Lois Dahlberg. Additional appointments made at the first meeting on November 20, were Sheri Bearn, Larry Sauppe, Mike Wonderlich, John Bersh and Mr. Simonis, head librarian. Elected to special offices by the committee were Rena Aliyetti secretary, John Geffert survey director and Mike Wonderlich publicity director.

At the meeting three goals were set forth by the chairman Rick Vincent. They were: to gather data related to other college library hours, to survey and, or, petition the students on this campus as to their views on extended library hours, and to compile and present data to the proper authorities. Other suggestions brought before the committee were, 1. to look into obtaining other study areas, such as unused class rooms, 2. reference stacks interspersed with the reference tables to provide privacy, 3. library conference rooms to be used for paper racks.

This committee was set up for the betterment of the library and any students wishing to make any recommendations please contact any member of the committee.

Street Scene

(Continued from Page 1)

brant, projecting themselves into their parts with enthusiasm and vigor.

Willie was played by Max Little, a High School student who did a really great job. As the young son of the mixed up Maurrants, he must face the abuse of his father, the love of his mother and sister, and the taunts of his peers who tease him about his wayward mother.

The dance numbers were choreographed by Judy Roman and Robert Stock, who performed one of the best dance numbers I have ever seen in a college production. Their timing, coordination and grace were perfect and their performance added greatly to the entire production. The children's dance was cute, and the kids performed it well.

Some of the comic spots of the musical were provided by Greta and Lippo Fiorentino (Louise Maynard and Tim Croak) who expounded (with the ensemble) upon the delights of ice cream; Daniel Buchanan (Norman Campbell) who claimed that when a woman has a baby it's harder on the man; and Duke, the nuppy, whose entire role consisted of walking across the stage several times.

The lover was played by Norman Matthews, who did a very good job of appearing sneaky, sly and evil.

The lighting was excellent, although at times there were people in shadow. This was the first time this lighting system had been used, and it was very effective.

The costumes were a bit too affluent for the class of people they were supposed to be, but they did not detract from the production.

The orchestra, under the direction of Mr. Wilcox, was also very good, adding a quiet background to the drama on stage.

Mr. Wilcox, the director, did an excellent job of combining singing, acting, playing and dancing ability into one tight unit which was presented and received very well.

College Capsule

BY PAULA STOPPER

The dining room committee at Bloomsburg State College recently adopted a new code prohibiting "line jumping". Although the committee was denied any reasonable power of enforcement, the policy appears to be working quite well. It seems that the committee put the entire situation up to the students and told them to rely on their own initiative to stop line cutting when it occurs. If this works for Bloom, why can't it work for MSC?

It seems imminent that Bloomsburg will face an increase in tuition fees. Even with curtailed expenses Bloom will not be able to meet its fiscal responsibilities for 1969-70.

Presently, out of the 14 state colleges, only Mansfield, Bloomsburg, Cheyney and Lock

Haven have not approved an increase in fees for the second semester. This does not mean the others have accepted the hike, but they are prepared for it.

At Edinboro State College there is rising criticism of the proposed Black Studies program. Many seem to think the program would be unnecessary, considering that Edinboro has so few black students. But backers of the program point out that whites should enroll in the program, study the black's problems, and thus develop a better relationship between the two races.

It's been a long weekend with little happening on the college front. Hope there is more to report next week.

Flip Remarks

By Philip "Flip" Schwartz

Street Scene at Steadman

On November 20, 21, 22, Opera Workshop presented *Street Scene*, a dramatic musical, at Steadman Auditorium. It was adapted from the play by Elmer Rice, who also wrote the book. The music was composed by Kurt Weill and the lyrics were written by Langston Hughes. The Opera Workshop production was directed by Jack M. Wilcox with choreography by Judith Roman.

Street Scene provides a panoramic view of tenement life in a big city. It acquaints its audiences with all the different kinds of problems and situations that can possibly arise in this environment in a short span of time. (One seriously doubts that Mr. Rice could have had any other tenement problems if his play were longer or if he had written a sequel: *Street Scene* is so thorough!) In the course of presenting these problems and situations, Mr. Rice has his characters constantly reacting with every emotion conceivable. Therefore, the audiences would see love, jealousy, gaity, and suspicion juxtaposed in short order. The performer, then, must keep several things in mind: his character's personality, tenement environment, emotion (depending on the moment in the play in question), and the fact that the action takes place on hot, humid days in summer. On top of this, an extra talent is required — the performer must sing and, in some cases, dance.

In view of the many demands it makes on the cast, was *Street Scene* a bomb? Not at all! True, it didn't do equally well in all respects; the different aspects of *Street Scene* varied in quality. Let's take a look at these aspects to see how well Opera Workshop did last week.

As the production's director, Mr. Wilcox was faced with several problems. First of all, he had a very large cast and a fast moving eventful play. Mr. Wilcox realized this only too well and kept the pace fast and furious. On the whole, this was effective and kept the audiences' attentions from wandering.

But, occasionally, I felt that some of the interludes between the songs were rushed. I also noticed that after a song describing the simple pleasures of life ("Ice Cream") was over, Mr. Wilcox, concerned with resuming the pace, had the cast members disperse with the ice cream cones of the previous number as quickly as possible — by throwing them in the stage garbage cans. For those in the audiences who noticed this, it was a ludicrous contradiction to what had just been

sung. But this was the exception — not the rule — and Mr. Wilcox's fast pacing expedient to the scope of the drama.

Another problem that Mr. Wilcox had to handle was that of the time-setting. *Street Scene* is not a new play; it shows signs of having been around for a good 30 years. It was probably written about the same time as the first *Golden Boy* since its socio-economic theme is very similar to it. In order to make it relevant to today's generation, Mr. Wilcox tried to update *Street Scene*. This would have been a good idea had it been carried out throughout the play. I, for one, was confused to hear "the pill" mentioned at one point in the play and such thirties words as "lug" and "gat" in another part. Another inconsistency was of setting, i.e. — dialect. There was only one principal with dialect — Mr. Fiorentino. Everyone else had natural Pennsylvania dialects. Then, at the end, an actor making a short appearance had a Brooklyn dialect. I feel that Mr. Wilcox should either have had everyone with New York and foreign dialects or no one; compromises are out of place and sometimes, jolting.

The actors were always at their best when they were singing. I must state right now that *Street Scene* was worth seeing, for its music even if one doesn't like theatre. Mansfield is noted for its music department and *Street Scene* makes no soil on that reputation! Make no mistake about it — the production was strongest in the area where it should be strongest — in its music. The acting wasn't bad; it held its own. At the times when the acting did fall short, there was always the music! And that would make up for and, in a sense, "Repair" the production's weak spots. The total effect of *Street Scene* was impressive — even though the music conveyed the heat of the day more than the actors did.

A word about some of the other aspects . . . The set was simple and effective. It gave the right tenement flavor. The costumes were colorful and added spark. But I couldn't see how some of those tenement dwellers could afford some of them. The dancing provided entertaining interludes. Where the characters found all that energy in the "awful heat", I don't know. Of course, many of the above objections — the inconsistencies, etc. — detracted from the realism, not necessarily the audience involvement in *Street Scene*. It was this involvement that made *Street Scene* the drama it was.

Birthday Party Candles Soon To Be Lit

The College Players production of Harold Pinter's *The Birthday Party* will open on Wednesday, December 10 at 8:15 p.m. in Allen Hall. The Director, Dr. Gordon A. Jacoby, promises that "seeing the play will be a unique theatrical experience; one combining the tension of a fist-fight in a dark-alley the dialogue of referee and coach after a bad call, the feeling of character conflict during a Super Bowl Game or head-on collision, and the "comedy" of discovering that your laughter at a guy falling down a flight of stairs was wasted, because the guy is dead."

This description of the play is pretty much the same around the country where excited audiences have seen the play on Broadway, Off-Broadway, and in over 200 colleges. It is also agreed that the production style is basically realistic, but that beneath the surface it explores the uncontrollable urges, the frightening reactions, and unbelievable and terrifying aspects of reality associated with the comment "It can't be", but always is. How about that unexpected knock at the door on a rainy night, or the middle-of-the-night phone call, or the ride through a strange neighborhood, or a blind date? You're thinking! You have, no doubt, felt anxiety over unexplained events because the potential for anxiety is limitless, even in routine activities such as attending a class. But imagine your birthday party as an event leading to anxiety and terror as you're blindfolded by two strangers. Then the lights go out . . . This is our hippie hero's misfortune in *The Birthday Party*. He is surrounded by people you know — the people next door — and they are loving and evil, neighborly and nosy. Do you know your friends? It's a crazy world! Who will crash your next birthday party? Come and see who crashes the Players *Birthday Party*. Come and see your "friends" in action.

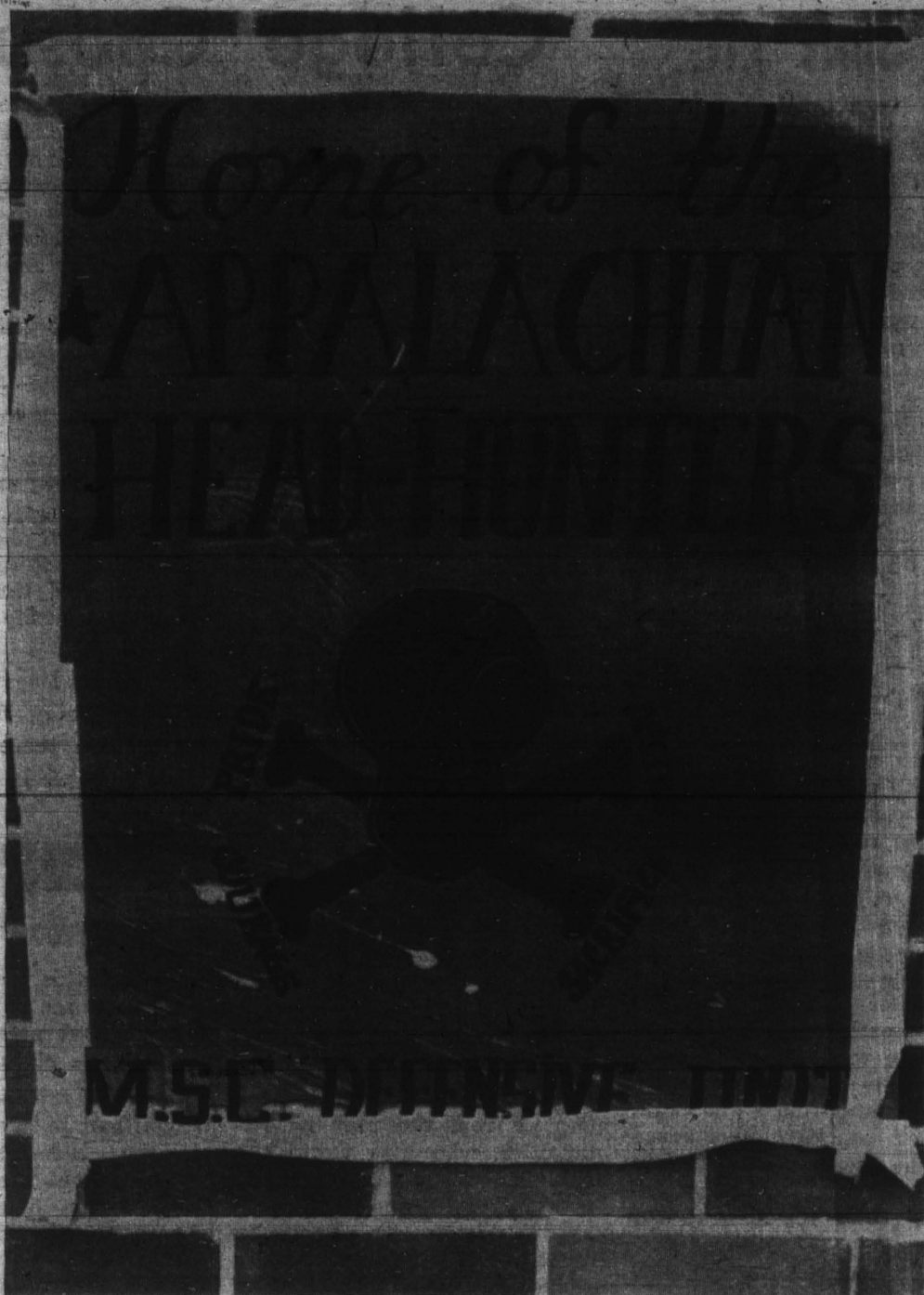
UNDER NEW
MANAGEMENT

FLASHLIGHT
NEEDS
YOU



REPORT TO ROOM 241
NORTH HALL AND
SERVE YOUR SCHOOL
TUESDAY, DEC. 9 AT
7:30 P. M.

PLEASE!



Mrs. Parks Honored By Women's Society

On Saturday November 15, 1969 Mrs. Arlie Muller Parks was honored by being initiated as an active member into Delta Kappa Gamma, an international honor society for women educators. The service was held at the Penn Wells in Wellsboro.

Last Thursday Mrs. Arlie Muller Parks spent the day at Port Allegany High School consulting with several teachers and the guidance department about oral communication training and their school's speech education program. Port Allegany is one of 10 "Light-house" schools involved in an E.S.E.A. Title III Speech Project. Mrs. Parks is their Title III Speech Consultant.

Anyone wishing to observe the speech program at Port Allegany and confer with Miss Judy Berasi and Mr. William Griffin, the speech teachers, are encouraged to contact Mrs. Parks or Port Allegany High School.

Mrs. Parks has also recently visited the high school in Shinglehouse to discuss speech education with the school's administration.

Student Govt. Action

(Continued from Page 1)

present at the meeting to get their opinion on the idea of reserving seats for faculty at all basketball games. Mr. Evans pointed out that there are many interested and loyal people in the town and also the faculty who would rather pay the Athletic Department money for the reserve seats rather than paying for a babysitter so they can come early enough and try their luck for seats. The motion was carried that the Student Council recommend to the Athletic Policy Committee to have reserve seats.

Absence Policy

The Student Council feels the present absence policy is highly unsatisfactory, in that it places insufficient personal responsibility upon the student. Their amendment to article 3 of the absence policy is as follows:

"Realizing that the two of the aims of a college education are the development of personal responsibility and to promote decision making abilities, the student shall not be coerced into attending class, and shall be placed upon his honor to attend class, and shall be responsible for classwork and tests missed while absent."

Wrap Up

It's hard to say anything more for the great effort put forth by this year's Mountaineer Football Squad. The greatest tribute we can pay these men would be by publishing the record they compiled and offer our thanks for a job well done.

| | | MSC |
|----------------|----|-----|
| Clarion | 53 | 22 |
| Shippensburg | 18 | 28 |
| Bloomsburg | 21 | 34 |
| Cheyney | 14 | 39 |
| Millersville | 16 | 17 |
| E. Stroudsburg | 9 | 36 |
| Brockport | 18 | 33 |
| West Chester | 68 | 8 |
| Kutztown | 14 | 18 |

Forest tree planting benefits the farmer who has idle land not suitable for agriculture because planted trees produce a valuable crop.

Action Around The State

From Bloomsburg:

The Huskies of Bloomsburg, who posted a 13 and 10 record last year, have lost several starters that are memorable in Mansfield circles. Forward Jim Dulaney who averages 20.2 per game and Palmer Toto the back court dribbling specialist are both gone. But we can expect to see five other veterans return: Bob Snyder, Larry Monaghan, Mark Yancheck, Tim Snyder, and Dennis Mummy will all be back.

Head coach Earl Voss says, "although we expect to run a great deal, we are still building our hopes around a good defense."

Mountie Cagers Ready For Season

While our student body was at home busily enjoying the Thanksgiving holiday the Mountaineer Cagers were hard at work. After a brief vacation both the Little Mounties and their Big brothers returned to campus for a series of practice sessions to ready them for the season opener against Slippery Rock. While this is a non-conference game it is important for the Mounties to get off on the right foot because we find ourselves facing our toughest opposition early in the season.

If the practice sessions of this weekend are any indication, both teams are ready for whatever may be waiting at Slippery Rock. The Varsity cagers exhibited some fine shooting and passing and a more than adequate defense against the Mountie Frosh. While it doesn't sound too impressive for the Varsity to handle the freshmen, we must consider that this year's fresh-

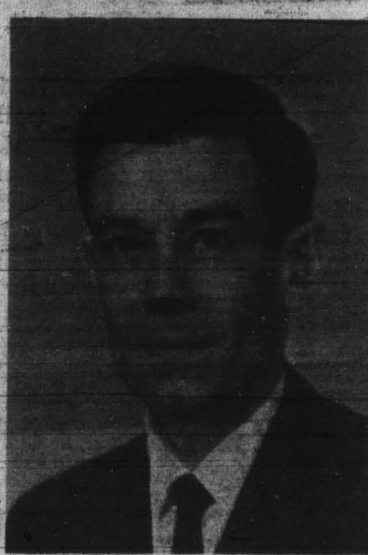
man squad is one of the best in years. They are big, smart, and willing to play the game as the coaches see it.

Back to the Varsity, we will probably see Coach Wilson start this year with a team of new and old. This year's letterman starters will probably be Charles Williams and Ted Martin, from last year's freshman squad Reggie Lang, and this year's freshman eligibles Chuck McAfee and Denny Lomax. Bob Weinstein, a starter from last year's squad will see frequent action.

For Slippery Rock we expect to see the following starters: As forwards, Ray Inman (6' - 2) and John Vaslawski (6' - 2); as center Bob Weigand (6' - 7) and as guards Larry Deener (6' - 1) and Hank Hudson (5' - 10). Coach Wilson expects the Rockets to use a zone defense. But, whatever Slippery Rock uses, the Mounties should be ready.



Coach Henry Shaw



Asst. Coach Bob Maxsom

Coach Henry Shaw and his Grapplers open their season Thursday, December 4 against Slippery Rock at Slippery Rock. They return to Mansfield on the 9th of December for a meet against Brockport. We expect to have more information about wrestling as the season goes on. We haven't forgotten our matmen, and we expect to have some good coverage in the future.

From Millersville:

Millersville, who posted a 15 and 9 season last year has elected Butch Cleaver as team captain. Cleaver averaged 18.6 pts. per game, 15.7 rebounds and averaged a 53% field goal percentage.



Head Coach Ed Wilson

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Strings
Swabs

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Basketball On The Air

The following games of this 69-70 basketball season are scheduled to be broadcast by WNTS. Future games to be broadcast will be announced later.

| | | |
|------------------|----------------------|------|
| Monday, Dec. 1 | Slippery Rock | |
| | State College | Away |
| Wed., Dec. 3 | East Stroudsburg | |
| | State College | Home |
| | (also freshman game) | |
| Saturday, Dec. 6 | Cheyney | |
| | State College | Away |
| Wed., Dec. 10 | Bloomsburg | |
| | State College | Home |
| | (also freshman game) | |

The Mansfield State College FLASHLIGHT

No. 12

Mansfield, Pennsylvania, December 10, 1969

Vol. 46 47

Piano Recital Of Musical Humor To Be Presented By Dr. Goode

Since Dr. Goode will be playing a recital in Straughn on Friday evening, December 12, at 8:00 p.m., we thought it would be appropriate to have an article in this week's *Flashlight* about it. The interview with Dr. Goode went something like this:

Flashlight: We understand you're giving a recital next week.

Dr. Goode: You're mighty right. You'd better be there, too.

Flashlight: Oh, we will. But we were wondering about putting something in the paper about it.

Dr. Goode: Sure, go ahead.

Flashlight: We thought maybe you might write something about it for us.

Dr. Goode: Me? You mean sweet, lovable, talented, but becomingly modest me? Write about my own program? Let me have a whiff of what you're smoking. I think it's probably illegal. You are way out on something.

Flashlight: Well, why not?

Dr. Goode: I can just see it now. All the shy, retiring types who've already given me the Chutzpah of the year award will really have something to cluck about. This will be better than last week when you printed that I presented Mr. Martina in concert. Say, who proof-reads your paper? Does anybody check the galleys?

Flashlight: The printer does.

Dr. Goode: It figures.

Flashlight: But what about the recital?

Dr. Goode: Well, I'm going to give it. And if you expect to have a wonderful time at it, you will. And if you expect it to be a monumentally silly waste of time, it will be. "Name your own poison," as we used to say at the Borgias.

Flashlight: What are you going to play?

Dr. Goode: Would you believe... Chopsticks?

Flashlight: No.

Dr. Goode: Well, you'd better

believe it, because I'm definitely going to play it, and lots of other goodies, too.

Flashlight: Then that poster is right when it says, "A Piano Recital of Musical Humor."

Dr. Goode: Right. I have so much fun at the piano I thought I'd try to share it. You know me well enough to know that my attitude has never been, "Let us all respectfully worship together." It's more like, "Let's all have a good time together." So I'm going to play some music that was written to amuse, some that was written to make fun of someone else, and some that was written in deadly seriousness, but that sounds pretty hilarious to me.

Flashlight: Are you going to play anything by — need I mention his name?

Dr. Goode: Naturally. The last thing on the program will be a three-way free-for-all with me, Liszt, and a lady known as Norma really mixing it up all over the keyboard. You may think you've seen and heard wild Liszt, but you've seen nothing yet. This one's so wild, nobody can play it; but I intend to have a good time going a few rounds with it. It's a lot of fun, if you don't take it, or yourself, too seriously.

Flashlight: The whole program sounds like a lot of fun.

Dr. Goode: Well, I intend to have a good time, anyway. Hope you do, too. Say, isn't your battery about run down yet?

Flashlight: It is.

And that's why we don't have an article about Dr. Goode's recital. Maybe next year.

Library Improvement Committee Establishes Goals And Duties

The first meeting of the Library Improvement Committee was held on November 20, 1969 at 7:00 p.m. in the Student Activities Room, North Hall.

The meeting was called to order by Chairman Rick Vincent and roll call was taken. The committee members appointed by Student Council are: Rick Vincent, Dr. Peltier, John Geffent, Rick Cathcart, Peggy Gianguelio, and Lois Dahlberg. Additional appointments by the chairman are: Sher Beam, Larry Sauppe, Mike Wonderlich, John Bersh, Rena Aliyetti, and Mr. Simonis. Chairman Rick Vincent then appointed Rena Aliyetti as secretary.

The Chairman then read the goals and duties of the committee and they are as follows:

1. To gather data related to other college library hours.
2. To survey and/or petition the students on this campus as to their views on extended library hours.

3. To compile and present data to the proper authorities.
- ### Duties

1. Publicity — students be informed and interest created
2. Surveys — students on campus to be polled
3. Letters — to be sent out to college libraries in tri-state area and also the student governments of these respective campuses.

The chairman then appointed Mike Wonderlich as Publicity Director and John Geffent as Surveys Director.

A survey which the library had developed but never administered was presented by Mr. Simonis. This survey will be considered in developing our own. It was also decided that the committee will work on these surveys as a whole.

Non-library study areas were discussed and South Hall is hoped to be secured for this purpose. It is hoped that the building could be left open all night during exam week.

A memorandum sent by Dr. Friedman to Dr. Peltier was submitted and the gist of the letter concerned the extension of library hours as well as additional study areas throughout campus.

The meeting was adjourned at 8:30 p.m.

Orchestra Concert

On Wednesday evening, December 10, 1969, at 8 p.m. the Mansfield College-Community Orchestra will present a concert in Steadman Theatre, Will George Butler Music Center. The 65 piece symphony orchestra will be conducted by Dr. Edwin E. Zdzinski, associate professor in the Music Department at Mansfield State College.

The featured soloist of the evening will be Miss Ruth Gresh who will perform the first movement of the popular and well known Tchaikowsky Piano Concerto No. 1. Miss Gresh is the student of Dr. William M. Goode. Also featured in the program will be Handel's Concerto Grosso, Opus 3 No. 1. The members of the solo group in this work are Dr. James Keene, violin, and Mr. Irwin Borodkin, cello, who are members of the Music Department staff. Student performers in the solo group include Ann Kelly and Fred Potter, oboes; Brian Hinkle and Joanne Trufant, flutes; Scott Deischer and Margaret Spearly, bassoons; and Sheila Kraynok, harpsichord.

Other works on the program include Bach's Jesu, Joy of Man's Desiring, Tchaikowsky's complete Nutcracker Suite, Franck's Symphony in D Minor, and Leroy Anderson's A Christmas Festival. Admission is free and everyone is cordially invited to attend.



Everyone Is Invited To The "Birthday Party"

The College Players production of *The Birthday Party* by Harold Pinter, opens tonight at 8:15 p.m. in Allen Hall for a run through Saturday, December 13. Tickets for all performances may be purchased each evening at the Allen Hall Box Office from 7:30 to curtain time.

The Birthday Party, directed by Gordon A. Jacoby, stars Pamela Morgan as Meg, Bill Doherty as Petey, Greg Tagle as McCann, Debbie Demar as Lulu, James Glimm as Goldberg, and Keith Williams as Stanley. Technical Director is R. Guy Miller, Assistant Director, Bonnie Mowers, and Lighting Designer, Carl Levi.

The Birthday Party is a contemporary play about contemporary ideas. It is, funny, scathing, mysterious, tense, and highly exciting. Before it opened in New York in 1967 to enthusiastic reviews, its director, Alan Schneider, spoke about the play, and the theatre in general: "I believe that the theatre must entertain, but it mustn't just drift by. From 8:30 to 11 people go to the theatre and are lulled by wall-to-wall dialogue or wall-to-wall music, and when they leave the theatre their first line is 'Should we get a sandwich?' At *The Birthday Party* they won't be lulled; they'll be shocked, scared, amused, disturbed — something active — and I hope their first comment at 11 o'clock will be something related to the play, something like 'Wow! I use the word 'entertain' to mean 'shake the hell out of them.'"

This is exactly what *The Birthday Party* has done at over 200 college productions around the country, in prisons, on Broadway, and Off-Broadway. The audiences have been moved to laughter, to tension, to anxiety, to recognition of themselves and friends. They have been stunned by torture, madness, and terror as two sinister characters catch up with the hippie-hero at a seedy boarding house and give him an unwelcome and vicious birthday party.

Harold Pinter has been compared to Edward Albee, who wrote *Who's Afraid of Virginia Woolf?*, in his portrayals of real characters, not tinsel, manufactured cardboard figures. This is why *The Birthday Party* offers the viewer a picture of himself. There is no illusion here; everyone has his private fear. Violence as a private fear seems to be gripping America today, and in *The Birthday Party*, violence is directed in a highly theatrical manner as characters come face

to face with its force. But in the play it's shown, not discussed.

Most critics of contemporary drama agree that Pinter's plays are significant works of art, and he has already, at the age of 40, achieved a remarkable distinction as a playwright. His mastery of language; his dynamic technique; his depth of emotion; and the freshness and originality of his approach, make *The Birthday Party* a play no one should miss if he cares for an exciting, tingling, total evening of theatre.

Once again, tickets are on sale at the Allen Hall Box Office starting at 7:30 p.m. Student tickets are \$1.00, all others \$1.50.

Singers Present Christmas Music

The MSC Chamber Singers, a select group of fifteen singers, will perform a concert of Christmas Music from the Renaissance on Tuesday, December 16 at 8:00 p.m. in the Steadman Theatre of the Butler Music Center. This concert will supplant the annual Christmas Madrigal Dinner presented by the Chamber Singers for the past two years.

In terms of chamber music literature, the Renaissance period offers considerable variety of texture, color and style from which the Chamber Singers will draw freely for their program of the sixteenth. The selections to be performed will also provide a variety of languages; Latin, French, German and Elizabethan English, in which the Chamber Singers will extol and celebrate the birth of Christ through secular as well as sacred texts. Principal composers whose works are included on the program are Victoria, Handel, Costeley, Hassler, and Schuetz. Traditional English and Spanish carols and part songs will also be heard.

Members of the MSC Chamber Singers are sopranos, Carla Cole, Karen Peterson, Sue Watkins and Robin Yeager; altos Donna Baier, Sharon Bower, Christine Ensinger and Wendy Stewart; basses, Robert Bailey, Allyn Landon and Kenneth Wilson; tenors, Robert Boynton, Jon Good and David Dick, director of the group. All of the Chamber Singers are also members of the MSC Concert Choir which will present a program on Sunday, December 14, at the same location. Both programs are free and open to the public.

National Teacher Exams

Mansfield State College has been designated as a test center for administering the National Teacher Examinations on January 31, 1970. Dr. William F. Dobberstein, Director, Testing and Counseling Center announced today.

College seniors preparing to teach and teachers applying for positions in school systems which encourage or require applicants to submit their scores in the National Teacher Examinations along with their other credentials are eligible to take the tests. Last year more than 107,000 candidates took the examinations, which are prepared and administered by Educational Testing Service of Princeton, New Jersey.

(Continued on Page 2)

Editorially Speaking . . .

. . . What's Your Number . . .

The question of the week has been a triumph in mathematics. Maybe you've heard it and maybe, like me, you're tired of hearing it. But like it or not, what's your number?

For some, the number means security and for them the uncertainty of the draft is over. For the others, especially those on the most wanted list, the uncertainty has also been eliminated, but from the ranks of the most wanted comes the dissatisfied cry of "not fair!"

The truth of the matter is that the lottery is a perfect example of an unbiased selection and those who were unfortunate enough to be in the early selections will have to live with that fact. The dissatisfied protest that the college deferred student should come under the drawing for his year of eligibility after graduation. Why should he? If this were the case all male college students would be under the tension of uncertainty for four years and the student would be able in those four years to choose his own lottery number by simply dropping out of school when his birthdate comes up in the safety zone as a result of that year's lottery and if he wanted to complete his education after a year's time he could.

Also those males who are at colleges to avoid the draft and who are now relatively safe under the new system will be able to leave school and allow a more deserving student to enter.

Although the lottery doesn't eliminate the draft for everyone it is a step in the right direction.

JTB - #45

College Capsule

BY PAULA STOPPER

Recently, the editor of the *Call*, at CLARION, was subpoenaed and asked to testify in court for seventy minutes concerning an editorial she had written. The editorial had attacked conditions in the Clarion County Jail. The editor was questioned at length as to the source of her information, and then about the strong opinions she had expressed.

The newspaper is the voice of the students and the editor is a student. As a student and editor she has a right to express her opinions. So what's the deal with the censorship?

Some SLIPPERY ROCK students are complaining about the quality of entertainment on campus. Apparently, Mansfield isn't the only college that cannot please everyone.

A lot of people were complaining that even though PENN STATE is not a state owned institution, it receives more state aid than some state colleges. It might please a few chronic complainers to know that PSU is currently borrowing money, at a rate of \$4,000 interest per day to continue operation. There has already been a \$25 hike in student fees and next semester another hike is promised.

In-Group Learning, a group discussion plan has been started at WILKES COLLEGE. Members of the dormitories find topics that interest them and then ask faculty members to discuss the subjects with the students. The goal of the program is to develop better relations between students and faculty. There has been an amazing faculty response and the committee hopes there will be a good student response.

CALIFORNIA students must present their matric cards before sent their matric cards before entering any dance or campus activities. Formerly, no identification was needed. This enabled the community to attend college functions for free, while California students paid a \$25 activity fee each trimester. The new policy will keep out the

community or force them to pay before attending college functions.

The EDINBORO STATE COLLEGE library has instituted a card cataloging policy to make current and popular books available much sooner than previously. The library now has a temporary card system to suffice until a Library of Congress card is filed. This system allows students to use recently processed books while they are of current interest.

(Continued on Page 4)

National Teacher

(Continued from Page 1)

The designation of MSC as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Dr. Dobberstein said.

At the one-day session, a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one of the seventeen Teaching Area Examinations which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Bulletins of Information describing procedures and containing Registration Forms may be obtained from 106 South Hall, Mansfield State College or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540. Prospective teachers planning to take the tests should obtain their Bulletins of Information promptly, Dr. Dobberstein advised.

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Letters To The Editor

To whom it may concern:

There is talk of a \$100 dollar increase in tuition for next year. One contributing factor for this is the increase in the maintenance costs of the college. I have just one suggestion for reducing the cost. Why not turn down the heat in North Hall? I'm sure that there are many people who will agree with me that the heat in North Hall is unbearable. There is no need for this ridiculous expenditure of heat which is costing the college much money and which literally goes out the window. There are also many other disadvantages to this inexcusable waste of heat.

First of all, it is impossible to breathe anytime of day, be it morning, noon or night. You practically smother at night and in the morning when you are completely dressed. Not only this, but due to the dry air circulating in the room, you usually wake up with a sore throat in the morning and wind up later that night down at the infirmary. If the sore throat is not due to dry air, it is probably caused by the draft created from keeping your window open all night to let in the cold air.

Secondly, the great amount of heat ever present in your room gives you headaches, makes you sleepy and sluggish, is not conducive to study. You can not be expected to study in a room that feels like an oven. It is not only uncomfortable, for you are always trying to find ways to keep cool, but it is downright distracting. To try and do homework while fanning yourself is not exactly the easiest thing to do.

Just one last comment. Perhaps if enough of us would complain about the heat in North Hall, who knows, maybe they will turn down the heat and we may save ourselves some money.

Signed,
Overheated

Dear Editor,

There is something missing here at Mansfield State College. Etiquette on the part of gentlemen is lacking in many respects.

Living here for almost three months, I very rarely find the gentlemen opening doors for girls. There are a few, but they are very hard to find. Usually the gentlemen are rushing to get in the door first and can't be bothered to hold the door for a girl. A few seconds may be lost.

If a girl drops something she is usually the one to pick it up, not a gentleman nearby. I cannot think of any reason why this happens. Possibly the gentlemen are so tired from staying up late hours, their senses do not detect what is going on. Or, maybe, they have forgotten what they are supposed to do. Most likely they just don't want to bother.

I have yet to see a gentleman help a girl off with her coat. He will take his off and she will take hers off, but it would be nice if he would help her first, since it requires little effort on his part.

As for a gentleman pulling out a chair for a girl, this is obsolete. It would be great to see just one gentleman pull out one chair for one girl. The gentlemen needn't be very ambitious because this does not require much muscle. The chairs are very light.

I guess, the gentlemen do not feel it is their obligation to ask a girl if she minds if he smokes before lighting his cigarette. Since so many people smoke, I presume that they do not think anyone minds the smoke blowing in his face. I doubt that most girls, when asked, would disappoint a gentleman with a negative reply.

I must be old-fashioned to



THE FLASHLIGHT

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No. 12

Mansfield State College
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Thursday. 75¢ with I.D. card.

(Must show I. D. card)

CALL 662-3000 FREE any-

time from any pay-phone for

daily theatre program!

expect these manners, but I still like them.

Girl in distress.

An Open Letter to the Students of MSC:

I have not been here at MSC for a year. I spent my first two years of college life at a woman's college in New York state. And I cannot understand the attitude of the students at this college.

I have heard a constant clatter of complaints about one thing or another since I've been here. You don't like the food service. You don't like the bookstore policies. You don't like the Greeks or the football play-

NOTICES

SCHOLARSHIP AVAILABLE

The office of Financial Aid is receiving applications for the Colegrove Scholarship. Two awards of \$100 each will be awarded to female students from Tioga County, Pa.

The awards are made on the basis of academic achievement and financial need. Applications may be obtained from the office of Financial Aid, South Hall.

All candidates for a degree in Teacher Education for May and August of 1970, who are on campus, should complete the application forms at the Registrar's Office for their college Provisional Certificate prior to December 19, 1969. Liberal Arts degree candidates for May and August 1970 should complete Diploma Information form at the Registrar's Office prior to December 19, 1969.

The Design Techniques Class of the Art Department will present a Hi-Art Fashion Show January 6, 1970 at 8:00 p. m. in Allen Hall Auditorium. Fifty-five young ladies will present floor length vests that they have created by either tie-dyeing, block printing, macrame, crocheting, knitting, weaving, or creative stitchery.

There will be a Veterans Club meeting Thursday, December 11, at 1:00 p. m. in Grant Science Center. All veterans are encouraged to attend for the election of officers.

Elementary and Secondary Education majors are reminded that student teaching registration forms are due December 12, 1969. Forms should be returned to room 111 Retan Center.

There will be a meeting of all P.S.E.A. members, Thursday, December 18 at 7:30 p. m. The meeting will consist of carolling and refreshments will be served. Members are asked to meet in Manser Hall Lobby.

ers getting special privileges. You don't like the dorm situation. You don't like Student Council's not changing these things.

Yet that is all that happens. You sit back and expect everything to be handed to you on

(Continued on Page 4)

The members of Pi Gamma Mu wish to extend an open invitation to all students, faculty, and administrative personnel to attend a special meeting to be held on December 11 in Room 211 B. H. at 8:00 p. m. The purpose of this meeting is to discuss the academic improvement of Mansfield State College. Issues to be discussed will include:

- raising the academic standards of the college through:
- possible elimination of the "curve".
- recruiting students who are willing to work.
- developing uniformity among the departments to prevent the loss of students from one department to another because one de-

Robert Boles An Experience

BY TERI BECK

His hair is dark and curls down the sides of his face. His voice is virile and appealing. His face is black. He is Robert Boles, novelist, author and lecturer.

The auditorium in Allen Hall, on Friday, was filled with students and some faculty. No one talked. No one moved. What was expected one can not say. What was created and heard was both penetrating and superb. Mr. Boles' execution and choice of words created an atmosphere of warmth, awareness and sensitivity.

The author, only in his early twenties, with no secondary training reminded some of the works written by Rod McKuen and E.E.Cummings. But, Mr. Boles' style is his own, being both complex and unique.

Reading excerpts from his second novel, *Curling*, he described both vividly and emotionally, a love affair between a black man and white woman which ends traumatically.

Mr. Boles is the author of another novel *The People One Knows*. He has also contributed to the *New Yorker* and *Best Short Stories by Negro Writers*.

partment is "easier" than another.

improving the academic image of the college through:

- a more suitable curriculum.
- motivating more students to extend their education to post-graduate studies.

Come prepared to discuss issues that are important to the improvement of your education.

Kappa Phi

The fall pledges of Kappa Phi received the Degree of the Light on December 7, 1969, in the Methodist Church. The sisters welcome the following new sisters: Rona Campbell, Diane Carrico, Janice Dietrich, Brenda Ellsworth, Cynthia German, Dawn Hannes, Sandra Hartung, Amber Housel, Linda Huziak, Mary John, Mary Alice Jones, Joan Klossner, Nancy Kuchenbrad, Lorie Kwiatkowski, Linda Lane, Nancy Loch, Connie Rfirman, Nancy Ritcher, Susan Welker, and Sue Wolfe. At this time, the Degree of the Rose was given to the sisters who are going to graduate in January. Congratulations to our new sisters, and best wishes to those sisters who are leaving us.

A Yule Log Service will be held for the sisters on December 15. Also, the sisters are planning to participate in Grecian Sing. Rehearsal time and place will be posted.

Senior Trumpet Recital

The music department will present a senior recital on December 16 featuring David Bailey and Clair Morgan, both trumpet majors. The program will combine elements of solo and ensemble playing and will display a good representative cross-section of the trumpet

SOUR'S Variety Store

"All your school needs may be found here."
5 Main Street

Panhellenic News

To keep in tune with the Christmas Spirit, SAGE is busy getting ready for Grecian Sing along with many other school organizations. Also, the sisters are preparing for their Christmas party for the underprivileged children. The sisters would appreciate your cooperation in donating toys and other articles the children would enjoy in the various boxes to be placed around campus. SAGE would like to take this opportunity to thank all those who patronized their hot dog sale on December 2. A special thanks to the sisters of Alpha Sigma Tau for the paddle and songs they gave to SAGE. Your thought was greatly appreciated. The sisters would like to wish the MSC basketball team the best of luck in their newly started season and hope it will be a winning one. Finally, all the sisters would like to congratulate Carol Wisker and John Ifkavitz of Phi Sigma Kappa on their recent pinning and also Mary Lou Sabine and Joe Bellomo of Phi Sigma Kappa on their pinning.

On Sunday, November 23, at Lodge on the Green, nine pledges received their vows at a formal initiation for induction into the sisterhood of Chi Psi Omega. Yellow carnations, candles, and smiling faces lit the room as each pledge pin was replaced by the sorority pin. Tears of joy followed as each girl completed her final step to sisterhood. Chi Psi Omega is proud to present their new sisters: Debbie Bauman, Linda Chemelli, Marlene Jones, Pat Keller, Sue Klinger, Donna Kozick, Liz Miller, Linda Nagy, and Becky Tonjes. The sisters celebrated the acceptance of all pledges on the 22nd with the brothers for Phi Sigma Kappa, Cornell University. The brothers treated the sisterhood to a delicious buffet dinner. A great time was had by all. Congratulations to Debbie Bauman on her pinning to Marshall Houck, Alpha Zeta, Cornell University. Also, congratulations to the Mounties for their first two victories of the season.

"We're number one" rang through the hall of sixth floor Pine Crest as the Alpha Sigma Tau sisters returned from winning the volleyball championship. The pledges of AST would like to thank those students who supported their brownie sale. Another Rose Ceremony — this time the ceremony was for Jean Sullivan who was recently pinned by John Kraus, Theta Xi, Indiana University of Pennsylvania. This past weekend was an eventful one for the sisters of AST as they prepared for the pledges "fun night" which took place Friday night. Sunday was the pledges' induction and initiation banquet. Happiness was the word on Sunday. The sisters of Alpha Sigma Tau were proud to welcome the pledges to the sisterhood. Congratulations, girls.

literature of today.

Solo compositions will include the sonata for trumpet by Kent Kennan, the eminent composer, author, and professor of music at the University of Texas, and the Maurice Emmanuel Sonata for trumpet and piano, a deceptively difficult piece which emphasizes individualism as well as togetherness for both the trumpeter and the pianist.

The program will conclude with an original composition: "Afterdeath" by David Bailey. The piece is in three short movements which try to capture the moods of the three most important events after death.

The recital will begin at 1:00 p.m. in Steadman Theatre.

Flip Remarks

By Philip "Flip" Schwartz

Tonight is the night College Players will reveal, for the first time, the mysteries of *The Birthday Party*. Now, everyone will be able to witness the unprecedented Pinter party. In the meantime, for those of you whose curiosity can hardly hold out until then — and there are several of you — I've had an interview with Dr. Gordon Jacoby, the director of Player's production of *The Birthday Party*.

I met with Dr. Jacoby at Allen Hall last week during a rehearsal break. Here is the result of that meeting:

Flip: Dr. Jacoby, why did you choose *The Birthday Party* as the play you are directing this semester?

Dr. J.: I like the play; it moved me. That's really the main reason . . . I like Pinter. He's a dynamic writer of the theatre of today . . . *The Birthday Party* gives the director great room for interpretation . . . It's a good, new theatrical experience . . . a play for today in that it touches on vital emotional reactions.

Flip: Have you ever directed a Pinter play before?

Dr. J.: No, I haven't directed a Pinter play before, but I've

been a dialect coach for Pinter plays.

Flip: Was there any special work you had to do, then, in preparation for this production before you held tryouts?

Dr. J.: Of course! Research is essential for any production. For *The Birthday Party*, I read all of Pinter's plays . . . I read and re-read *The Birthday Party* to establish basic working imagery. Then, I had some rough picture of the characters as I saw them.

Flip: What problems have you encountered while working on *The Birthday Party*?

Dr. J.: Many of the problems stemmed from the intricate characterizations involved.

Flip: Have you been able to solve these problems?

Dr. J.: Yes.

Flip: Are there any other things you would like to tell the public about *The Birthday Party* before is presented?

Dr. J.: Yes — come see it. After it is presented, I would like them to tell me how they liked it . . . As I've said before I can promise that it'll be the most unique theatrical experience . . . save *Oh Calcutta!* The theatre will become a place of mystery . . . tension . . . anxiety . . . heightened language. Pinter is like an LSD trip!

Thank you, Dr. Jacoby.
The Birthday Party, Dec. 10-13, 8:15 at Allen Hall Auditorium. Tickets available at Straughn.

Student Ideas Sought By WNTF

This week WNTF-FM is taking a poll to get the campus viewpoint concerning whether or not the station is living up to its aim of entertaining and informing the student body. WNTF staff members will set up a table at lunch and dinner this week in Manser Lounge. Please show us your opinions by filling out one of our survey forms. This is your chance to suggest change for your campus station.

Thursday night, 8 p.m., the third in a series of Cosmos '69 programs will be presented. Professor Richard F. Mason of the MSC Physics Department will be on hand to talk on the probability of life on other planets.

The program department of WNTF is planning a Christmas special. The date and time will be announced later.

Finally in the news . . . We have received many requests to broadcast directly into the cafeteria. We would like your comment on this plan. Listen to our introductory tape to be played at dinner sometime this week and let us know what you think of it.

Y.R. Report

This is your YR's reporter again to inform the Mansfield student body of the "goings on" at the meeting on Thursday, December 4, 1969. George Gekos, a State Representative to the Pennsylvania Legislature, addressed the club, giving his feelings on the appropriate means to change a law or rule. This "appropriate" means is political. In other words, either get a person into office or you yourself get an office that will put this person or you in the position where he or you can do something to achieve your desire. He also answered questions from the floor. I think if you did not hear Mr. Gekos speak you surely did miss out on an enjoyable evening. Therefore, as as not to feel "out-of-it" anymore, come to our next meeting on December 18, 1969. See you there.

Woodstock

WNTF, the campus broadcasting station, is presenting, as promised, a show about the events and happenings at the Woodstock Festival this summer. The show will include the music that was heard at Woodstock, and will provide comment on the event by the students of MSC who were there. A special part of this program will be an interview with the owner of the Woodstock land, Max Yasgur. Mr. Yasgur turned down many chances to voice his opinions about the festival to other colleges and universities; as he told the WNTF staff, he decided to do one program, and WNTF was the station that he picked to air his views.

The program will be aired on Monday the 15, 1969 at 9:00 p. m.

MSC Christmas Dance



THIS SATURDAY NIGHT
IN THE GYM 9:00 till 1

FREE

ROCK AND DANCE MUSIC

Beatles

Credence Clearwater Revival

Iron Butterfly

Slow Dance

Selections

Featuring: SANTA CLAUS and

MISS DECEMBER

ALSO:

Punch (unspiked?)

Mistletoe

Christmas Tree and
Decorations

**LIVE BAND from
Wilkes-Barre**

(big
time)

Cheyney Proves An Unhappy Surprise

What can you say when the better team doesn't win, which is exactly what happened Saturday night at Cheyney State. It was an evening of shock for those of us who expected the typically great Cheyney teams that we have faced in the past. It was perhaps the unexpectedly poor showing by the Wolves that contributed to the disorganization the caused the Mounties to lose their cool and also the game to an inferior team. Had the Mounties played the type of game of which they are capable there is no doubt in my mind that Ed Wilson's cagers could have walked off the court an easy victor.

The first half of the game saw the Mounties turn the ball over 17 times and still manage to walk off to the locker room tied at 37-37. The second half of the game saw 16 turnovers and a disappointingly high number of shots missed; in fact we were able to convert on only 30 percent of our field goal attempts. If anything had gone right at all we would have been reporting a Mansfield victory. As it was the only bright spot in the second half was an ap-

pearance by sub Steve Bryant who came into the game and scored three quick goals and a free throw, but the Mounties ran out of time and luck was never with us. The main point that we can draw from this contest was that we have a strong if inexperienced team and that if things shape up not only will the next game with Cheyney have a different result but Mansfield could have a truly outstanding season.

| | | | |
|-------------|----|-------|----|
| MANSFIELD | FG | F | T |
| Williams | 3 | 1-2 | 7 |
| Martin | 6 | 2-3 | 14 |
| Lang | 5 | 7-9 | 17 |
| Lomax | 1 | 2-3 | 4 |
| McAfee | 3 | 3-3 | 9 |
| Weinstein | 4 | 5-5 | 15 |
| Bryant | 3 | 1-1 | 7 |
| Team Totals | 23 | 21-26 | 71 |

| | | | |
|-------------|----|-------|----|
| Cheyney | | | |
| Danials | 9 | 3-4 | 21 |
| Wilson | 1 | 0-0 | 2 |
| Kirkland | 0 | 5-8 | 5 |
| Eldridge | 5 | 2-3 | 12 |
| Fillmore | 3 | 2-4 | 8 |
| Morgan | 2 | 8-8 | 12 |
| Gordon | 4 | 1-3 | 7 |
| Greer | 3 | 1-3 | 7 |
| Team Totals | 27 | 22-32 | 76 |

Mounties Edge Slippery Rock On Season Opener

The season's opener with Slippery Rock was the kind of game that keeps the fans on the edge of their seats and the coaches on the floor with pencil and paper in hand. Both teams demonstrated the disorganization which is characteristic of early season play. Throughout the game the Mounties were plagued with turnovers and while they were able to control the boards they had difficulty in putting together the offensive threat that could have eased the stress that caused the numerous turnovers. As it was the Mounties went to the locker room with a slim half-time lead of 28-27.

In the third quarter Mansfield started to pull away but again ran into difficulty in scoring. Into the fourth quarter, the lead changed hands several times and as emotions soared a fight which brought the fans onto the floor broke out. It took police and coaches several minutes to break-up what was

only a series of pushing and shoving incidents. As the game moved down to the wire the Mounties went into a stall and with only four seconds left, Reggie Lang sank a jump-shot to put the game on ice, and the Mounties had their first win at 62-60.

| | | | |
|-------------|----|-------|--------|
| MANSFIELD | FG | F | T |
| Williams | 8 | 2-6 | 18 |
| Martin | 5 | 1-1 | 11 out |
| Lang | 3 | 1-3 | 7 |
| Lomax | 2 | 4-7 | 8 |
| McAfee | 2 | 1-4 | 5 out |
| Chandler | 0 | 0-1 | 0 |
| Bryant | 0 | 3-3 | 3 |
| Team totals | 25 | 12-26 | 62 |

| | | | |
|---------------|----|-------|-------|
| SLIPPERY ROCK | | | |
| Hudson | 3 | 2-2 | 8 |
| Deemer | 4 | 8-11 | 16 |
| Weigand | 1 | 3-4 | 5 |
| Vaslouski | 10 | 2-4 | 22 |
| Inman | 0 | 6-6 | 6 |
| Thompson | 1 | 0-0 | 2 out |
| Lazzerri | 0 | 0-2 | 0 |
| Fast | 0 | 1-2 | 1 |
| Team totals | 19 | 22-31 | 60 |



Lomax for 2

WNTS Sports

This week the following games will be broadcast on WNTS, Wed. 10, Freshmen and Varsity, Bloomsburg Home Sat. 13, West Chester Away Tues. 16, Kutztown Away

COLLEGE CAPSULE

(Continued from Page 2)

EDINBORO shares a problem with Mansfield — the minority of students who consider themselves too elite to carry their trays to the dishroom. It is not only inconsiderate but very childish.

I think some feel they are still at home with Mommy to clean up after them. Then too, maybe the responsibility of carrying a tray is too great. Regardless, it is time a few people cut the apron strings, break their attention-getting habits and realize they are big boys and girls now.

Mounties Rout Warriors In Home Opener

The Mansfield Cagers started down the long road to the basketball playoffs last Wednesday by soundly trouncing the East Stroudsburg Warriors before a packed house of screaming fans. It was a convincing victory for the Varsity and gave evidence of greater basketball to come.

The Mounties jumped on Stroud quickly as they established a twelve point lead and left the Warrior five bewildered and disorganized. Coach Wilson's forces also supplemented their powerful attack with a tenacious defense rising from the fine ball-hawking of Penny Lomax and the great rebounding of Chuck McAfee who hauled down eight caroms and scored ten points to lead the Mounties to a 50-35 half-time lead.

The second half proved to be no different than the first as the Mansfield defense repeatedly turned Stroudsburg mistakes into quick scores. Midway through the second half, Coach Wilson unleashed a fresh team on the already beaten Warriors, and they proved that the 1969-70 edition of the Mansfield Mounties have much more depth than just the starting five. Bobby Weinstein sparked the team with 17 points and grabbed 9 rebounds and Brent Watson chipped in with 5 more baskets for 10 points.

Time finally ran out for the stymied Stroud quintet who were probably only too glad to go to the lockerroom. The final score was 96-67 as 6 Mountaineers scored in double figures. The high scorer for the Mounties were Tim Martin and Bob Weinstein who scored 35 points between them. Chuck McAfee proved that he isn't just great in defense and added 15 points. This was a well-rounded team effort as everyone on the squad played and contributed his own special talents in what turned out to be a big Mountie victory.

| | |
|-----------|----|
| Totals | |
| Mansfield | |
| Williams | 12 |
| Martin | 18 |
| Lang | 8 |
| Lomax | 10 |

| | |
|------------------|-------|
| McAfee | 15 |
| Weinstein | 17 |
| Watson | 10 |
| Chandler | 2 |
| Burtner | 2 |
| Bryant | 2 |
| East Stroudsburg | |
| Lewis | 11 |
| Pedrick | 12 |
| Richter | 15 |
| Smith | 8 |
| Van Daalen | 2 |
| Wentzel | 2 |
| Half time | 50-35 |
| Final | 96-67 |

Frosh Scores

Mansfield 60 Slippery Rock 67
Mansfield 103 E. Stroud. 81.

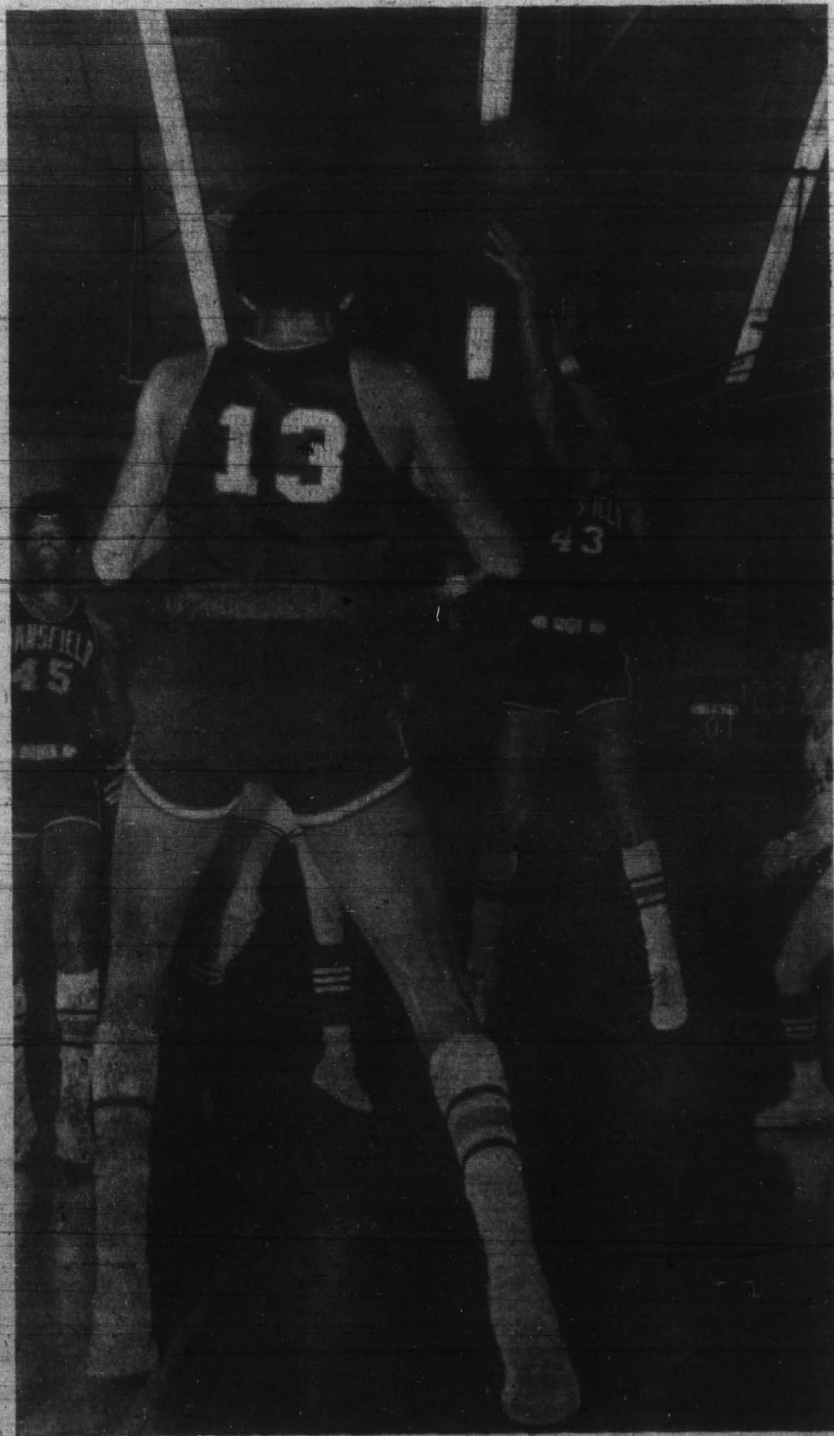
Letters

(Continued from Page 2)

a silver platter. You won't come to a meeting and help fight what you think is wrong. You won't offer to help your Student Council when they try to change things, but need your support.

Grow up Mansfield! Come out of your sleep and get off your fat cans and do something. Take some action. If you are too lazy and too apathetic to fight for your own rights, then you don't rate a chance to determine your own academic freedom. If you wish to continue to sit in your dorm or at the Hut or anywhere you can find to complain, then stop taking out your laziness on your representatives. They can only represent your opinions. And if you don't care to dust off your minds long enough to state your opinion to them and to offer even five minutes to help do something about the problem, then they must work for the opinions they can represent fairly. That would be their own. If they seem to be working for their own best interests, remember one thing. It's your own fault. So go back to your lazy apathy and stop complaining. You don't rate anything you aren't getting.

A Disgusted Transfer Student



The "Hawk" puts the Mounties on the board as McAfee and Williams look on.

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Just a couple of blocks from Greater Downtown Mansfield

MERRY CHRISTMAS

The Mansfield State College FLASHLIGHT

No. 13

Mansfield, Pennsylvania, December 17, 1969

Vol. 12 #7



Looking to the year ahead, with the hope that we may venture a step forward on the road to Peace among all men.

Bud Eichorn Appointed By Gov. Shafer To Mansfield's Board Of Trustees

BY DAN DAY

"This is the best thing to come along so far." Those were the words of Bud Eichorn, president of Mansfield State College Student Government, after his appointment as an advisory member to the MSC Board of Trustees.

Named by Governor Raymond P. Shafer, along with the Student Government presidents of the remaining 12 state colleges and Indiana State University to the Boards at their respective schools, the appointments became effective December 10, 1969 and are to be continuous with successive presidents.

Eichorn stated that his appointment entitles him "to attend all MSC Board of Trustee meetings." However, he added, "I will not be allowed to vote." He explained the lack of voting power by pointing out, "the Board of Trustees is established by Pennsylvania State law and it will require legislative action by the General Assembly to change this law." Eichorn is however, "hopeful that this privilege will come in

time."

"The effect on the student body will be to give us a direct line voice to the Board of Trustees which is the top policy making body on campus. It will be a formal line of communication where the student body can convey to the Board what they are feeling." Eichorn continued saying, "with this direct approach Student Government will no longer be so far removed from the students," and he predicts "now that students have a position to speak out on the policies on our campus this added function to the Student Government president will cause students to take a deeper, more stable look at the candidates they elect to represent them. This will continually build up the Student Government at MSC."

Eichorn feels future issues could include the question concerning "no hours for freshmen girls," which he and the Student Government support, "only if it follows the course of the hours for upperclass

girls," which was submitting the topic to a Board of Trustees Committee. However, he thinks "the decision will probably come from a lower source, such as President Park." Also, at Eichorn's first Board meeting the question of the tuition hike was resolved. (see related story page 1, col. 3-4.)

Commenting on the Governor's purpose behind the appointments, Eichorn described the action as the Governor's "honoring his pledge to use youth wherever possible." Eichorn was very complementary on Governor Shafer's words that the appointments of the Student Government presidents are "among the most important acts I have performed as Governor. For today, we are breaking down one of the barriers that has made many of our students feel disenfranchised on their campuses."

Eichorn expects no opposition from the Board as to his attending the meetings. As he explained it "the plan of my appointment has already been made an adopted resolution by the Executive Committee of the Association of Trustees of Pennsylvania State Colleges at the suggestion of the Governor."

In conclusion to further improve student - administration relations, Eichorn urges "extending this program to a point of full involvement. It would be better off for both sides, students and administration."

Luther Led Way

From the 15th to the 18th century Christmas music found a particularly eager audience in Germany. Martin Luther, who believed music was a form of worship, helped to encourage the composition and performance of Christmas hymns.

Luther himself wrote the words for "Away in a Manger" and the music for "Unto Us a Boy Is Born" and "Good News From Heaven." Grouped into a choir, his children sang these songs.

Christmas Outlawed

The joyous songs of Christmas fell upon hard times in 17th century England. An act of Parliament, in 1644, forbade the observance of Christmas as a feast day.

Long after the custom of Christmas was revived, the art of carol singing languished.

A happy change occurred when, in 1719, Dr. Isaac Watts wrote and introduced to his congregation the carol, "Joy to the World." This was the forerunner of modern Christmas carols.

(Continued on Page 2)

Carols Tell Story Of Reverence And Joy

"O come, all ye faithful,
joyful and triumphant,
O come ye, O come ye
to Bethlehem!
Come and behold him, born
the King of angels!"

"Adeste Fideles" or "Jingle Bells," "Silent Night" or "White Christmas" — across the years, hymns, carols and songs have been mankind's way of expressing the joy of Christmas.

From simple melodies sung in the family circle to the majesty of Handel's oratorio, "The Messiah," music and song seem to be the natural way to celebrate Christmas.

Singing First Carol

Singing of the first Christmas carol is attributed to St. Francis of Assisi and his followers, in the 13th century. St. Francis arranged a Nativity scene and led the singing of songs of praise to the Christ Child.

About Many Things

Subjects and themes for early carols were many and varied.

English people sang of the wassail bowl. More religious in theme were the English songs traditionally sung between scenes of mystery and miracle plays.

In Germany, France and

Tuitions To Be Raised Fifty Dollars Next Semester

After a month of careful consideration, the Board of Trustees voted on December 13 to raise the tuition fee \$50 per semester (not retroactive) at Mansfield. This vote was based on the recommendation of President Park, who in turn, based his recommendation upon the findings of the Board of Presidents (of all state related schools.)

This increase is due to a lack of funds appropriated to the school by the legislature for the 1969-70 school year. Their appropriations were \$1,037,000 short of what Mansfield had requested and needed to run the school efficiently. If this increase had not come about, the standard of the school would have sunk far below the "D" level rating it received in comparison with all colleges in the United States. (See article page 6 column 1-2.)

The Board also made the recommendation (again based on the recommendation of the Board of Presidents at their October 2nd and 3rd meeting) that the part-time undergraduate fee be increased from \$15 to \$18; for graduate students increased from \$20 to \$25; and

for out of state students from \$25 to \$30. These increases are per credit hour and are to become effective Second Semester.

There is, however a possibility that restitution will be made for the increase because Representative James J. Gallagher of Levittown (District 141) has recently introduced a bill to restore all cuts made by Bill 1865 (The General Appropriations Act of 1969). This bill is in committee now, but if it should eventually be passed, students would receive a deduction from their tuition the next year to make up for the increase this year. Seniors would receive the money itself.

The introduction of this bill came about in part, because of the letter writing campaigns carried on by all the state colleges, but spearheaded by MSC and Slippery Rock. Bud Eichorn, President of the Student Government Association at Mansfield, stated the letter-writing campaign was not in vain — something is being done. "I sincerely thank everyone who participated. I think it has had an effect on the representatives."

Cut Policy In Desperate Need Of Revision

BY CINDY HOLLERAN

"Students are responsible directly to their instructors for class and laboratory attendances, and absences must be made up to the satisfaction of the instructor."

The above is taken from the Student Handbook concerning the present cut policy, and to the supposedly responsible college student this is a slap in the face. Instructors are militarizing their classrooms by placing more emphasis on the than on his quality of work. In presence of the student rather doing this, they are making college a place in which we learn to obey rules and follow rigorous training, instead of the institute of higher learning we came here expecting to find. The members of Student Council are trying to remedy this by introducing an unlimited cut policy which would make the student responsible to himself for his learning.

The clause that will grant student responsibility reads

"Two of the aims of a college education are the development of personal responsibility and to promote decision making abilities, and the student shall not be coerced into attending class, and shall be placed upon his honor to attend class and shall be responsible for classwork and tests missed while absent."

This petition was presented to the Academic Standards Committee where, due to the nature of the problem, it was moved, seconded and passed to a wider group of people from all areas of the faculty. The Academic Standards Committee passed this new policy on to the Faculty Advisory Council without any recommendations or suggestions for change. The plan was to be presented on December 11, 1969 with no immediate action expected.

Initially, the student council had requested that the faculty announce their cut policy at the beginning of the semester. How-

ever, they were told that this could not be enforced. Not to be discouraged by this, the Council proceeded to draw up the impending petition which they presented to the entire Student Council where it was passed unanimously. Moved by this display of enthusiasm, they decided to introduce the petition to the student body for signatures of those in favor of the change. In one day, 1,500 students signed the paper showing definite concern and interest in academic affairs.

The student council has displayed a willingness to compromise with the administration on the policy. They have worded the petition in order to avoid impairing any professor's academic freedom. However it must be recognized that a student is also entitled to certain academic freedoms and he himself should be held responsible for the education which he is paying for.

Editorially Speaking . . .

. . . The Cut Policy . . .

A petition concerning the cut policy here at Mansfield was recently submitted to the faculty board for discussion by the Student Council. Is a system of unlimited cuts needed here at Mansfield? It is my belief that an unlimited cut policy should be initiated and in fact is already late.

I feel that by the time a student reaches college he should be mature enough to choose between going to class or not. If the student is not responsible enough to choose for himself, ask yourself, "Is this the type of professional you want teaching your children?" Why should the students be coerced into attending a class and only be allowed a few cuts? The cut policy as it stands is very vague and in most cases is purely up to the professor involved.

This brings us to the faculty. From my experiences at Mansfield I have noticed that in most situations the better professors didn't demand that students be there but instead left the decision up to the students. Attendance in these classes was about the same as in other classes where students were compelled to sit through a usually boring lecture. It also seemed to me that the most boring courses were taught directly from a book. Are these professors afraid of losing their audiences?

In all fairness to the students an unlimited cut policy should be adopted. Give the students here the credit which I think they deserve. After all, cutting a class, if what the professor has to say is important, will hurt the student not the professor. I think an unlimited cut policy can really work here at Mansfield and I commend those who have worked in this worthy cause.

— J. T. B.

Carols . . .

(Continued from Page 1)
For Concert Halls

Christmas music for the concert halls began to be created after the Reformation.

Italy introduced the Christmas concerto, during the 17th and 18th centuries. Corelli's "Christmas Concerto" is perhaps the best known of this kind of Christmas music.

In Puritan England, the oratorio became a popular form of music, thought to represent the righteousness in man. Handel's "Messiah" was performed and admired for this expression of pious sentiment, with little consideration for its relationship to the story of the Nativity.

It was not until about 1900 that "The Messiah" began to be performed primarily at Christmas time.

In America

In America, the composition of carols began to flourish during the 1800's, and three favorite carols sung to day are from that period.

"It Came upon a Midnight Clear," one of the earliest American carols, was written by the Rev. Edmund H. Sears (1810-1876) as a poem. It was later set to music.

"We Three Kings of Orient Are," was first published in 1859. The Rev. John Henry Hopkins, Jr., wrote both the words and the music.

"O Little Town of Bethlehem" was written by Bishop Philips Brooks in 1868, as an expression of his feelings after a visit to Bethlehem.

Music for the carol has been attributed to Lewis H. Redner, an American organist, and also to a tune from early English hymnals.

Letters To The Editor

Dear Editor,

Registration week at the college tests the student's sanity! Am I an individual or just a computer number? Individuality is not the only thing that is in question. Am I on the college campus or lost in a wilderness of confusion and uncertainty? Life does improve as the days pass by, and I am able to find most of the necessary facilities that enable me to carry out my responsibilities as a student, such as the classrooms, the bookstore, the offices of the professors, and administrators and the college library. However, there was one thing that eluded me for days: correct information about a simple legal parking space for my automobile.

As a newcomer on campus, I had very little knowledge about the facilities for parking. Prior to registration day I paid one dollar for parking privileges; during registration week I was informed that the sticker for my car would not be in until a later date. This was the extent of information given me concerning parking my car on campus.

My first brush with the law happened on a clear, brisk fall night as I returned to my car after spending an hour studying in the college library. As I approached the car, I saw a small yellow parking ticket smiling nastily up at me from the windshield. The violation was marked as "No sticker."

The words "Traffic Control Office" were written on the face of the card, and I thought this would be the best place to get information concerning the whereabouts of my sticker. I walked in and explained my bewilderment to the man behind the desk; I told him I thought the stickers would be placed in our mailboxes. He looked at me and said, "We don't think on this campus, we know." It was quite a shock for this bumbling newcomer, to be informed that the entire student body knew exactly what it was supposed to do, when it had taken me days to locate the various facilities and to arrange my life into some sort of routine! Feeling quite thoroughly "put down," I took the sticker from him and left thinking that I now possessed all I needed to park legally on campus.

The next day I was back again with a second yellow parking ticket clutched in my sweaty, little hand! The entire situation was becoming ridiculous; I had already received two tickets and I wondered to myself if I was going to be like that woman in New York City who had collected hundreds of them! My second visit to the office did prove to be both costly and, at last, informative. I paid a two dollar fine and received a warning not to be a repeater. Finally, I received the paper listing rules and regulations concerning parking privileges. This yellow, important paper would have saved me money, embarrassment, and time if I had received it at the proper time. I left the office filled with resentment.

I resented the fact that my personal identity, needs, and worth were disregarded and I was expected to function as a robot. These personal traits are most easily lost when a college is in constant change due to expansion. The individual student and the college should work together to insure the preservation of personal identity. In higher learning institutions, let us avoid mass production of intelligent but unfeeling robots!

M. Brion.

Dear Editor,

This is in reply to the letter by "girl in distress" which appeared in the December 10th issue of Flashlight. I take great offense at the gross insults and accusations flung out

against the entire male student body, charging that "Etiquette on the part of gentlemen is lacking in many respects."

From this girl's letter (I assume it was written by a girl) - I could draw one, or several, of the following conclusions:

1. The girl is blind to the gentlemanly acts performed daily on campus by an untold number of guys.

2. She is a "suitcase student" who never sticks around campus on weekend.

3. She is one of the "grubby - sweatshirt - dirty - blue-jeans" crowd reminiscent of smelly locker rooms and my kid brother.

I feel called upon to defend the guys on campus. Daily life at MSC is such that, in many instances, etiquette is impractical. For example, if a guy, who is sitting in the cafeteria at a table with four or five girls, helps each girl off with her coat, hold the chair for each girl to sit down, picks up anything she may drop, removes the chair when she is ready to leave, helps her on with her coat, and holds the door open for each girl to leave, he'd never get to class.

And, as for the accusation, that men don't ask permission to smoke, I see no reason why they should. At one time it was improper, indeed, maybe illegal for ladies to smoke, but now females smoke as frequently as males.

Personally, I think a guy should perform these acts of chivalry only for "his girl," on a date, or for any young lady with the upbringing to know how to act and appreciate such courtesies.

John A. Weyrick

Dear Editors:

The question I am about to ask seems to have been overlooked by nearly everyone on campus. It was brought to my attention by the person most directly involved, my philosophy teacher, Dr. Seffler. Why does the entire department of philosophy here at Mansfield consist of exactly one, and only one professor, the above named? Surely this has not been intentional, but merely some sort of oversight!

Philosophy is rapidly becoming a subject of interest to students. Most young people today are searching for truth and meaning in life. With the help of an introductory course in philosophy one could discover how others have attempted to solve the crucial problems that plague us all, i.e. is there a God? What is the soul? This would provide a ground for the formation of one's own answers to the questions posed

in his search for identity.

For the upcoming semester three courses in philosophy are being offered: an introductory course, one on existentialism, and one on the philosophy of religion. There are many more possibilities such as a course in logic, one in contemporary philosophy or one on ethics. But, naturally, a teaching staff of one is not adequate to teach a very wide variety of courses. The three courses to be taught this coming semester were chosen by students in the first semester classes on a survey conducted by Dr. Seffler.

Limited classes are certainly not the only reason to increase the number on the staff. Seems that all courses taught by the same teacher would contain the same basic ideas, namely those of the teacher. No matter how objective the teacher is, his beliefs and ideas are still carried in the class. Hence, there is an exposure only one side of the many philosophical views exist. A teaching staff of at least three would provide some contrast and give the student better chance to compare opposing views and to form his own opinion.

Philosophy courses may be used to satisfy basic requirements in Humanities. They also make interesting electives. But with only one teacher, there is a needless limitation. Certainly this situation will be remedied in the near future?

Dear Sir:

In noting the rise of militancy among Mansfield students, I think it's time to start thinking about bringing in and order back to this fine campus. In case you question the presence of militancy at our school, I have some clear examples of it to prove my point.

First, take a look at all the discontent over the increase in tuition. Sure, I suppose students have the right to be upset over this, since some of them would not be able to afford to continue their education, but they shouldn't make waves. When they come right out and say that they're displeased, that's going a bit too far. Already they're trying to organize a write their state representatives. Next, they'll be taking over the administration building.

Another area in which the student unrest is the cafeteria. What do they expect? Lobster tails? Everyone can get three meals a day. Of course, they all expect to be cooking to taste like "Mom's" and they frequently get "U tight" since they can't go back for seconds and thirds. So one should tell these punks that they aren't paying a hell of a lot for their meals in the first place. The next thing you know, they'll be boycotting the cafeteria.

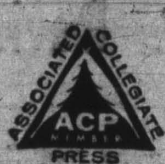
One of the biggest clues to the fact that this campus is becoming more militant was the recent visit of Allen Ginsberg. Surely decent people would take the time to go and see much less pay to hear a filthy unshaven, shaggy, commie f--- got. Filth breeds filth, and filth attracts filth. It's time we get out the soap and disinfectant before it's too late.

If you were wondering where this militancy got its start, take a good, close look at the faculty. There are a great many young leftists among the numbers. These bearded pseudo intellectuals are poisoning the minds of young students as we're paying them to do it!

As you can easily see, the campus is becoming very militant. We decent students need our "rights" protected against these "Intruders." Let's restore law and order on campus while there's still time.

Concern

(Continued on Page 4)



THE FLASHLIGHT

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Mansfield State College

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A HAPPY FUTURE

We foresee a happy, healthy, prosperous New Year. From all of us, to all of you . . . our very best.

Crabby Corners

BY KATHY "CRABBY" SWEETAPPLE

That Christmas Feeling . . . With vacation coming on, MSC has rapidly captured the spirit of Christmas. Musical productions highlight the feeling. Sunday was the Concert Choir's and tonight the big event will be Grecian Sing. Brian Zeigler has a fantastic program planned, so be sure to come.

Have you ever thought about the commercialism in Christmas? Even Charles Schultz's "Charlie Brown" has . . . on the campus, many feel the same way. When asking that question of several students, the replies were as follows: Mike Jampo: There's too much commercialism — just what is the spirit of Christmas anyway? There's no meaning to Christmas because the cost is too high. Frank Schriener: Definitely — there's no emphasis placed on God and the religious sense and meaning of Christmas. Shirley Levernier: Yes, too much, I had to tell my first grade Sunday School class the Christmas story. People think of Santa Claus and a good time, but what about Christ? Paula Stopper: Christmas is a time of rejoicing but there should be some religion and thought about the true meaning. Sylvia Bachman: People worry too much about the money they spend and how they are going to get out of debt. Often they can't appreciate Christmas this way. It should be a time of giving and appreciation, especially in the religious sense. Dale Deatty: There's too much economic value placed on Christmas. There ought to be a little more emotion and a real spirit of Christmas. Although we're relatively capitalistic and involved with society values, people really haven't lost the

meaning of Christmas, it's just that sometimes people forget.

Yes, there's too much economic value placed on this particular holiday and others. Signs on store windows read "George Washington's Birthday Clearance Sale" or "Easter Sheet Sale" or "Thanksgiving Banana Sale" . . . That's society for you, but that's not all . . . the minority is often dramatized. But what is the true meaning of Christmas? Perhaps plain humanity would do — and the guys in Viet Nam would agree to that. There is a Christmas song entitled "That Christmas Feeling"; the lyrics read "it would be nice if we had that Christmas feeling all year . . . Well . . . wouldn't it?"

Humor: A family drove to a nearby shopping center to buy Christmas presents for one another. "In order for the four of us to keep purchases secret, we will meet back at the car after we've shopped alone," the father said.

"Let's all synchronize our watches," said the father. The mother turned to the father, "but first let's all synchronize our, I mean your, wallet!"

Recently I got a ride to a meeting with another girl. She was late picking me up, and as she drives slowly, I told her to speed up or we would be late. Then Jane replied to me, "Well, I'm always late and they always say 'Jane is late' but I'd rather have them say Jane is always late than, 'Doesn't she look natural?'"

Fish to swordfish: "The Transatlantic Cable? Oh you didn't!" Pretty nurse to high spirited male patient: "You're supposed to be in traction, not Action!"

Child to parent: "But I can't go to bed now, it's prime time!"

The Bells Aren't Ringing

BY TERRY BONIFANTI

This is the story of a machine invented by Alexander Graham Bell and how it affects the lives of the inhabitants of this campus. The machine (commonly known as the telephone) is used to contact and speak to a person too far from you to hear your voice if you yell. The way it affects the inhabitants of this campus is in most cases no way at all. (Although it has been known to arouse a person's anger to the extent they kick and scream at it for 5 minutes.) This is the problem. The telephones on this campus are too few and too "out of order." The problems was exemplified perfectly about three nights ago on the third floor of North Hall.

A girl we'll call Pat, who is "in love" with a boy back home hadn't heard from him in 10 days, and he (we'll call him Roy) was supposed to call at 1 a.m. Pat and I set out for the well at 12:30 to wait for the call. Upon reaching the well, the phone booth was occupied (as usual) and there were about three other girls waiting for calls (as usual). We sat down. After about 5 minutes the occupant of the booth hung up and left and immediately the phone rang. One of the girl's sitting around us jumped to answer it, said "hello" five times, hung up and said: "It's out of order again!" Everyone started screaming and yelling, got up and left. Except Pat and I, and one other girl who was asleep. Pat was quite upset and decided to fix the phone. First she proceeded to another floor to call the operator for help. After waiting 10 minutes the operator answered and told Pat she couldn't do anything. But Pat being the ingenious girl she

is decided to fix the phone, anyway. Her great engineering mind finally found that if the dial was spun halfway around a dial tone developed. She then performed the technological advancement of the century by jamming a piece of paper between the phone and the dial and hung up the receiver. The phone immediately rang; I answered it. It was for someone else. (The ringing of the phone also awakened the young woman who was camped out in the well — blanket, pillow and alarm clock to receive a call at 3 a.m. because that's the only time her boyfriend could get through.) The girl hung up about 15 minutes later and by this time it was 2:30 a.m. and Roy had gone to work. So we went to bed to await the next night when the cycle would start again.

This story may seem funny to a person who hasn't lived on a floor with over a hundred girls on it and only one telephone, that doesn't always work. But staying up until 2 a.m. for a call that can't come through doesn't bring a smile to the faces of either the caller or the poor person waiting for the call. A phone is an essential part of modern living and when a college fails to provide enough working phones for people far from home, it has failed its students somewhere.

Read the next *Flashlight* for the follow-ups of this campus dilemma.

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NOTE: MSC STUDENTS . .

The Antonios invite you to see "Finian's Rainbow" on Wednesday, Dec. 17 as our guests. It's our gift to you during this wonderful season . . . our wonderful friends . . . May this Holiday Season be your Best.

JOHN — EFFIE — LINDA
SEASON'S GREETINGS

Twain Preview

BY SUSAN WATKINS

"Finian's Rainbow," Warner Brothers — Seven Arts' production of the great hit of the Broadway stage, opens Wednesday December 17, at the Twain. The movie, based on the celebrated musical of E. Y. Harburg and Fred Saidy, stars Fred Astaire in the role of Finian McLonergan — a dancing, lovable Irish rogue. Petula Clark makes her American film debut as Finian's daughter, Sharon, and sings such famous songs as "How Are Things in Glocca Morra?" and "Old Devil Moon." Britisher Tommy Steele also puts in an appearance as Og, the dancing Leprechaun.

If your idea of a movie is great music and good entertainment, you will definitely enjoy "Finian's Rainbow." The movie is shown once nightly, starting at 7:30 p.m. College students are admitted free with I.D. cards on Wednesday, Dec. 17th.

W.A.A. Held Gift Drive

The Women's Athletic Association under the direction of Miss Ethel Moser and Mrs. Helen Lutes and acting president Ann Erb sponsored a Christmas drive. For the past twenty four years this organization has made this their community project. Although it is sponsored by the W.A.A., girls in each gym class participated.

For the drive, students brought gifts for underprivileged children which were beautifully wrapped and numerous. These gifts were for two specific groups of children. Santa's Gift Bag, which is an organization to give to needy children in the Mansfield area; and the Northern Tier Children's home were the recipients of gifts. The home is located in Harrison Valley. It is a place where unwanted children are wanted.

This particular drive speaks much for the girls who gave to these worthy children. They donated approximately one hundred and thirty seven gifts.

Society often speaks of our generation as being selfish and apathetic. This is sure proof of just the opposite and these children who gain the advantages of such a project will someday remember the girls and their generosity. To those girls not in W.A.A. and the girls who are, a very sincere Thank You.

FLASHLIGHT, December 17, 1969

Page 3

Flip Remarks

By Philip "Flip" Schwartz

On December 10-13, Mansfield State College Players presented Harold Pinter's *The Birthday Party* at the Allen Hall Theatre. This production was directed by Gordon A. Jacoby. Technical director was R. Guy Miller. The lighting design was by Carl Levi.

As usual, I would like to write some flip remarks about the latest production that has been presented on campus. But there is nothing flip about *The Birthday Party*. Every time the audience begins to laugh at what appears to be some light, airy comment, the laugh becomes a "ha?" instead of a "ha!" That's what this play is like — nothing is certain, not even the humor. This ambiguity is not only disconcerting, it's downright frustrating.

But . . . it's not the same kind of frustration the audience gets when it sees a bad play. Here's the difference: after a bad play, the audience leaves the theatre with the frustration of disappointment. It has been gypped because it's been shown nothing of value. After *The Birthday Party*, on the other hand the audience leaves the theatre with an almost delicious frustration. It has been shown something of value. But it's up to the audience to figure out what that "something" is! Come to grips with the mystery audience, or you've wasted your evening!

That's the situation of the play, itself. Now, as for the MSC Players' production . . . Gordon Jacoby had considerable room for interpretation as director. He could have had certain scenes emphasized to give the audience clues to the mystery, possibly leading it in a certain direction. But, he had no intention whatsoever in doing this. The only way he clarified things was to "translate" the pay from English to American. This was a good idea because it made the play easier to understand for both actor and audience, without changing the original Pinter intent. By the way, the Jewish (Goldberg) and Irish (McCann) dialects weren't changed from the original Pinter and I feel that it was a good idea to keep them. It set these characters apart from the others and that was in keeping with the plot.

As I said, Dr. Jacoby had no tery. In fact, he gave the play even more mysterious touches than, perhaps, Pinter had intended. Even in the first act, the audience is allowed to feel a certain amount of the tension

that explodes in the last two acts. This tension gives an early feeling of mystery to the play, a feeling which the strangers' interrogation of intention of clarifying the mystery Stanley brings out in the open.

If you like plays with angry, bitter young men, you must have loved Keith Williams as Stanley. He was the angry young man's angry young man. His venom was directed at every character in the play. When he didn't look as if he was ready to punch someone (which, of course, he did), he looked as if he would burst into tears with rage. The only problem was this: Keith put so much caustic rage into the early part of the play, I thought he would have a hard time topping it later in the play when he really had something to be angry about. Well, Keith did overcome this problem to a considerable extent, pouring forth about as much rage-fear as was necessary during the "inquisition" scenes.

James Glimm played the part of an angry, but very sinister Portnoyesque Jew to the hilt. It was a stroke of genius on the part of Pinter to have as one of his most sinister characters a merry-old Jew — mystery where you'd least expect it. James Glimm realized this dualism of character and knew how to utilize it. The audience had the chilling feeling that beneath the smiling countenance of the Coney Island gefilte fish lover was a real menace. And this feeling never let up!

McCann, as played by Greg Tagle, was the overt menace, Goldberg's partner. And by overt I mean overt! He resembled nothing as much as he resembled an Irish version of Frankenstein's monster. He lumbered around and looked capable of killing anyone else with one swing of his arm. He provided quite a contrast to his subtle partner who was the "brains" of the operation.

The other principals provided color as well as ironic contrast to the others. These included Pamela Morgan and Bill Doherty as the elderly, naive couple who owned the house in which Stanley was living and Debby Demar as the flirtatious Lulu.

R. Guy Miller's set was a homey interior — the kind of thing Meg and Petey would love. It provided an innocent contrast — as did Meg and Petey — to the suspicious activities of the birthday party.

College Capsule

BY PAULA STOPPER

After much complaining about the lack of sidewalks and the many mud paths on the California campus, students are finally seeing some results, including the first stages of a new walk.

The Lock Haven Board of Trustees voted unanimously not to increase the tuition for next semester. However, Dr. David Kurtzman, Secretary of Education, can overrule the board by comparing all other colleges. If enough support an increase, he can overrule the local board. Presently, state related schools are getting \$860 more per student than state owned colleges.

The Council of Alumni Associations of the 14 state colleges is still working for passage of House Bill 999. The bill would create a central board of college and university directors to coordinate activities of state colleges, and also give more lo-

cal fiscal autonomy. The bill, which passed the House in June is now in reading in the Senate.

Governor Shafer supports the ideas of a single state board and has promised to sign the bill if it passes.

Last week, a *Clarion* coed was slashed with a razor by an unknown attacker on the third floor of her dorm. The incident seems to have climaxed several weeks of "visits" by the unidentified intruder who enters a room and simply stares at the occupants.

During the weeks of the "scare," the residents had requested a stronger security system, but nothing had been done. The doors of the dorm can be unlocked from the outside by inserting a plastic I.D. card, so entrance is no problem.

With this in mind maybe some MSC students should reconsider their Security Guard complaints.



THE THOUGHT SPOT

BY TERI BECK

Much has been said regarding the D.C.'s role in dormitory life. But many, perhaps, still question the effectiveness of the job. Are they a help to students? Or is it a figurehead position?

The duties and functions of a DC in summation are:

1. To set examples for others to follow.
2. Know and try to be friendly to as many students as possible.
3. Enforce the rules in the Manorette.
4. Avoid criticism or joining with criticism.
5. Contribute suggestions at meetings that are beneficial to students.

Recently, I have been busy with a survey of MSC student opinions. Following are some of the varied comments collected:

Richard Fraints — "As far as I'm concerned they have only one job, jurisdiction. I think this is of paramount importance to students. But if the DC likes you everything turns out in your favor, and if they don't, they'll hang you."

John Reinhart — "The dorm Counselor's job should only be one of assistance to the residents and to maintain order. I feel the system we have here at Mansfield is fine and the DC's are responsible, trustworthy stu-

dents. They should not, however, avoid criticism, but do and say what they feel is right."

Barbara Heimbrook — "I feel that the DC's do not contribute to the floor's maintenance. Their purpose on the floor is the same as that of the RA and they don't fulfill it nearly as well. One policeman to a floor is enough, DC's are extraneous."

Mary Jo Kalmeyer — "A DC may be effective in some situations or when they feel like being effective. This however does not occur often. The job is a facade. The DC's seem 'plastic', lacking sensitivity and sympathy. Students at college level do not need anyone, especially a peer, to oversee."

Letters To The Editor

(Continued from Page 2)

Dear Editor,

This letter is addressed to Caesar who criticized the students for walking out on the concert held Friday, November 7. The Lemon Pipers and Mr. Quigley were the two groups who provided the entertainment. The Lemon Pipers arrived an hour late and the bass guitar player for Mr. Quigley was even later. During this hour delay, many people got tired of sitting and left. Some students heard the groups were late so they decided not to go and just sit and wait. Can you really blame them? The reason many students left after the Lemon Pipers' performance is that most students thought the concert was over. There had been no announcement of Mr. Quigley's performance. When Mr. Quigley started playing, their first song lasted at least ten minutes. The song was not played very well either. With no introduction and such a long song many other students decided it was time to leave.

The publicity for this concert was a disgrace. There were not enough posters hung around the campus. The announcing of the concert during dinner on Friday did not help much. By that time most students had already made plans for the weekend. I suppose Caesar expected everyone to drop whatever he was doing to go and hear these two groups.

I believe more students would have gone and stayed to hear the concert if the publicity had been better and the groups had been on time. You cannot blame the students for making other plans for that night when the publicity did not start until Wednesday. No one can blame the entire student body for the carelessness of a few people and the negligence of two groups.

Sincerely,
Brutus

Dear Editor:

As a first semester freshman, I have come to the realization that few people on the MSC campus really care about what is going on here. It seems apparent that just a handful of individuals are doing the actual work while the whole student body gets the credit. The statement had been made be-

CAMPUS POETS

SUBCONSCIOUS HORSE

This hall has grown too small
To hold the plague that's spread to all
To all the lottery has called
To in their sleep

The marching feet awake
the meek
Who tremble in love's wetness
In that sleep
The darkened jungle starts
to weep
Upon night's mare

For among the swelling hoard
They've found a yellow face
That they abhor
Their own visage they swore
Was on night's mare

They've been forced to lead the charge
Against Their never enemies
Climbing Charon's barge
Their nation's power to enlarge
With night's mare

Their parents (sorrow's slaves)
Have received Their lost live's metals
(So be brave)
And pray reality
Is NOT night's mare . . .

by Bill Robertson

fore through this newspaper that the reason we see the same faces in our productions is because these people are the only ones who come out and can do the job. Look at the work Bud Eichorn is doing for our campus. He seems to live in that lonely student government room in North Hall. I don't see too many people giving him a helping hand. When the dedicated students of this campus graduate, can the student body be assured that other students will fill the gap left by their absence? Will our yearbook, newspaper, and student government completely collapse or have they already? More students must help in these organizations. We need them, and they could really be an asset to this campus. With more help from the student body, each individual student could get more enjoyment out of these services. We could have great shows, a great yearbook, a great newspaper, and an active student government. How about getting in there and trying!

Sincerely yours,
Donna Kleppinger

To the students of MSC,

A month or so ago I entered room 110 in South Hall for my one o'clock composition class as usual. Even though the room was over half full with students by that time, it was dead silence. Not knowing what was wrong or the reasons behind the change of atmosphere, I too, remained silent and took my seat as quietly as I possibly could. For what seemed like hours, but in reality was only a few minutes, we all waited for our instructor, Mr. Scheer. He soon came, head slightly bent and also silent. He gently placed his notes and papers on his desk and looked up at the class. "Does anyone feel like having class?" His question broke the heavy silence. No one answered. After a fleeting glance for a response, he went on. "Well, I don't . . . (a long pause) . . . we'll meet on Wednesday as usual." Once again silence crept in. The class finally got up and slowly filed out, somewhat like a funeral procession.

As I later discovered, the episode was the result of the death of Lance Reninger, of whom most everyone knows, died in the car accident at

Disc Scene

The Stones "Let It Bleed"

BY TOM KANON

The Rolling Stones' latest album, *Let It Bleed* (London Records) offers the listeners some excellent selections even though the entire presentation lacks the unity and atmosphere of the Stones' phenomenal *Beggar's Banquet* album. One criticism is the fact that Mick Jagger's vocals are frequently hidden amidst the hard rock sounds. As a dedicated Stone fan, I found the best cuts to be *Gimme Shelter*, *Let It Bleed*, and a seven minute version of the fantastic *You Can't Always Get What You Want*. The latter included help from the London Bach Choir, Al Kooper, and several soul singers. To fellow Stone fanatics, the remaining numbers can certainly grow on you.

Several radio stations around the country have refused to play the album because of alleged obscenities scattered throughout the record. Believe me, the "obscurities" are quite subtle and harmless. It's a shame that a great group like the Stones should be the butt of all the square's jokes on raunchiness and obscenity. The Stones have been through a lot of abuse and tragedy and still remain at the top.

Anyone, *Let It Bleed* is a definite requirement for Rolling Stone fans. But if you're not already "Stoned", don't buy this album — just go and buy a new pair of white socks, baby.

Latest Greatest — *Led Zepelin II* (Atlantic Records).

Phila. Orch. Rides Again

BY JIM HOFFER
AND SCOTT HILYARD

More Greatest Hits by Eugene Ormandy and the Philadelphia Orchestra, recorded on Columbia records, is a record that all lovers of "good" music should own. Incidentally, all of you rock friends, the Philadelphia Orchestra is not a new rock group. The record is, however, a collection of eleven pieces from the top 40 of the 17th, 18th, and 19th centuries. As usual with the Philadelphia Orchestra, all of the recordings are superb. Some of the most noteworthy pieces are *The Flight of the Bumblebee*, Debussy's *Reverie*, Schubert's *Ave Maria*, and *The Ride of the Valkyries*. *The Flight of the Bumblebee* is one of the most exciting and vibrant recordings of this piece that I have heard. *Reverie* and *Ave Maria* are two of the most beautiful pieces of music that can be found, and these recordings prove it. *The Ride of the Valkyries* is thrilling to listen to. All of the emotion that Wagner put into this

Liberty. Lance, like all the other students who have died, and like those who will die, will soon be forgotten by the majority of the students here at MSC. His friends will remember him more often. And sadly, his parents will never forget him.

Death is a dark and vicious thing. It has caught Lance and checked him off the "life list". Death is never ending. Every few seconds someone, somewhere, somehow dies. I fear Death will strike this coming Christmas Vacation. No one can foretell who, why, or where Death will strike, but one can be careful and not take foolish risks or chances.

May God be with you during the coming vacation; and may you be with God, Lance.

Sincerely,
Brenda Butcher

piece, the Orchestra has brought out. These are but four examples. All of the recordings are noteworthy. Ormandy's command of the orchestra is fantastic and a major contributing factor to the excellence of these recordings. The other selections are Strauss's *Tritsch-Tratsch Polka*, Offenbach's *Bacchante*, Brahms's *Hungarian Dance No. 3*, Rossini's *Can-Can*, *March of the Toreadors*, Kodaly's *Viennese Musical Clock*, and *The Sleeping Beauty Waltz*. I repeat that *More Greatest Hits* should be on the Christmas list or in the record library of all lovers of good music.

Panhellenic News

The sisterhood of Delta Zeta is now increased by ten. On December 6, the pledges were received as sisters through a most meaningful initiation. They are Brenda Balls, Mary Broody, Georgeann Heister, Libby Morse, Cherie Mower, Helen O'Donnell, Linda Olewine, Cathy Swiderski, Trisha Swiderski, and Dee Tullis. On DZ Night, three of the new initiates received awards: Highest Mid-Semester Average, Cherie Mower; Most Outstanding Scrapbook, Mary Broody; and Most Congenial Pledge, Libby Morse. Last week, three sisters represented Mansfield on College Night at Pittston Area High School — Yvonne Swartzlander, Colleen O'Conner, and Sheri Beam. On December 16, Delta Zeta and Tau Kappa Epsilon had a Christmas Party in Laurel Lounge with the proceeds going toward gifts for underprivileged children; Mr. and Mrs. Santa Claus were among the invited guests. Congratulations to a fine Mountie Basketball team and a great wrestling team — Delta Zeta is behind you all the way. A special thanks to Chi Psi Omega for their wonderful Christmas Party and to SAGE for their Christmas Stocking and Carols, and to everyone else for their Christmas wishes and cards. Again, the candle was passed — twice! Two of the sisters, Elma Lent and Georgeann Heister have recently become engaged. Congratulations! As you leave for the Holidays, Delta Zeta bids everyone the Merriest Christmas and Happiest New Year and a great spirit of Peace on Earth.

Alpha Sigma Tau extends the happiest wishes to everyone over the holidays!

YSA Chapter

On December 9, George Dolph, a student at Mansfield State College, announced the formation of a chapter of the Young Socialist Alliance at MSC. The Young Socialist Alliance is a national revolutionary youth organization which is active in building the antiwar movement and supports the black liberation movement. The Mansfield Chapter is being formed by at large members of the YSA, former members of the Students for a Democratic Society and activists in the Women's Liberation Front, the Socialist Organizing Committee, and the antiwar movement.

Dolph said that among the activities that the YSA plans to carry out at Mansfield are to run candidates in the student council election this spring, to build support for the Socialist Workers Party candidates for senator and governor in the 1970 campaign, and to urge the Mansfield antiwar committee to build an "antiwar basic training day."

Veterans Club Established At Mansfield

The recently formed Veterans Club held a meeting December 11th at 1:00 p.m. in the Grant Science Center.

The purpose of this newly formed club is to bring the veterans on campus into the student's focus. The veterans are a group of proud and responsible individuals. This fact is what the club proposes to bring out through their future projects.

These same veterans are also a bunch of fun lovers, and make no qualms about that. This quality is vital for all individuals and has much to do with the proper handling of frustrations.

In these two areas the veterans excel. With these excellences it is hoped that the student body as a whole will have reason to look upon the Veterans Club with respect, admiration, and an open mind. We hope to offer a good example.

The membership is open to all Veterans who have served 90 days. Due to recent interest shown for this club by faculty members, the membership is open to them. We extend our hands and welcome these faculty members for they will be a great source of ideas and guidance.

The officers elected to office in this recent meeting were:

President, Pat Shamel; vice-president, Ed Meitzler; secretary, Ron Gillette; treasurer, Keith Graves.

If any questions arise concerning this organization your answers may be sought out of the forementioned people or by writing to Box 625, North Hall.

The next proposed meeting to all veterans will be Thursday, January 8, at 1:00 p.m. at the Grant Science Center.

Birthday Party Takes Cake

BY TOM LEIBY

On Wednesday night, Dec. 10, I witnessed the opening of another Players production. *The Birthday Party* — under the direction of Dr. Gordon Jacoby — was witnessed with mixed emotions. I felt sorry for the actors who had to perform with unmotivated, unneeded, blocking. Can you tell me why, when four people are standing on one side of the stage, must one of the actors cross to other other? There was no motivation, except to balance the picture. This I didn't feel was reason enough to call for unmotivated and ridiculous crosses.

When the curtain opened, you, the audience, were taken back in time by the delicacy and intricacies prevalent in the set. For a less than 1 week old it showed signs of years upon years of physical abuse. For this splendid job, Mr. R. Guy Miller and his stage craft classes should be highly complimented.

From the standpoint of lighting this was a most difficult show. Quick blackouts and effective lighting were handled very well. Levi and crew should be commended on a very good job.

The first character seen on stage was Petey, portrayed by Bill Doherty. Bill had a small part, I admit, but I feel more could have been done with it. Many of his lines were unmotivated and left you wondering what or who he was supposed to be. Bill did show signs of attempting a character, but still, I feel, fell short.

Next to appear, was Meg. Pam Morgan did an adequate job of showing an old lady who is sightly mental. The confusion about Meg was that many of her lines were spoken like Pam Morgan and the rest like Meg. She tried so hard to get or keep a character that she ignored what was being said by the other actors on stage. She didn't react to lines said to her at all. Still I have to say that this was certainly the best performance I have seen her give at MSC.

By omitting Stanley for a moment, we proceed on to Lula, Debbie Demar, though acting under terrible blocking, did a commendable job. I don't think however, that she was as much a character as some of her past performances. When she delivered her lines, she was excellent, but between lines she looked like a greased up baby doll out of place on the stage. The emotions exhibited through her lines were so varied that to obtain a proper, called for character, was nearly impossible.

Mr. James Glimm was the next person seen on the stage. As Goldberg I felt he did a admirable job. This was Mr. Glimm's first time on stage and he did portray a difficult character acceptably. If he plans to do any more acting, might I suggest a few things: Don't react before a line is given to you or before you see someone, and listen to others so that your reactions might be seen and felt. Mr. Glimm was more an imitator of an accent rather than an actor of a character. When he delivered his lines they were very good, but between lines he slipped terribly as a character. Goldberg exhibited 1 or 2 facial expressions very well. What I mean is when he did react he did an excellent job but these were few and far between.

As Goldberg's partner, McCann fell into the same mistakes. Greg Tagle lacked something that was vital to his character. He was too, too stiff throughout the play and his reactions were far less than par for Mr. Tagle. He again was

an imitator of an accent without a character. The only times I noticed a character was in his well voiced song. Though he doesn't have a Johnny Mathias voice, he did show the Irish gumption needed.

Now we backtrack slightly. Keith Williams once again gave an excellent performance. As Stanley he exemplified everything that was needed and required like a "pro". From his first screams offstage to his silent exit you felt that here was a character who was someone. Mr. Williams had a difficult role which called for quick personality changes and I felt that he mastered these perfectly. Stan was supposed to be a piano player and if you watched his hands throughout the play you could see for yourself how he had the hands of a great pianist. What I mean by this was his constantly opening and closing of his fist and extending his fingers almost to the point of stretching them. Every movement was perfect, motivated and precise to the letter. When the other characters were not speaking they were like statues — unresponsive and stiff — only Stan showed character even in his silent moments. If you saw this show you would have to agree with me on 2 points: 1) Stan definitely mastered "silent dialogue" and 2) he obviously carried the entire production. What else can be said to Keith Williams except that this show was his best yet and it will be difficult to top. Congratulations, Keith!

The Birthday Party as a script, was terrible. I would venture to say that the play, as a script, was so bad that the only way to go was up. Dr. Jacoby almost disproved this assumption. I personally feel that this show could have been worthwhile doing, had it been done a little differently. This was obviously a character play (as opposed to a plot type play). Being this, it could have been used by the actors to master the difficult task of characterization. Instead it fell deathly short.

The Birthday Party did have some interesting moments. The ends of the 1st and 2nd acts are prime examples. However, exciting, different, (or whatever word you choose to explain them may be,) these moments were only so because of the failure of the rest of the show. Slow, boring, and laborious are only a few of the adjectives I will use to describe ninety per cent of *The Birthday Party*.

Although there were only 52 people in the audience (including the director and ushers, their reaction was excellent. They laughed at the funny moments and were dead serious at the sober ones.

For the average college student this show was definitely worthwhile seeing. For entertainment it was above average — but to those students who know, anything at all about the theatre this show was not up to the calibre we are used to seeing at MSC.

HOLIDAY BEVERAGES

Eggnog is by far the most popular Christmas beverage in the United States, although hot punches are regaining favor. Also popular is spiced tea with cloves, cinnamon and nutmeg added before brewing; then combined with heated fruit juices.

"Minds that have nothing to confer
Find little to perceive"

**STRAITS
HARDWARE**

Cinema Scene

BY DIANE FULLWOOD

The weekend after we return from Christmas vacation, the Movie Committee will present a variety of shows in Allen Hall. Friday, January 9, will feature *Cat Ballou*. Starring in this hilarious movie are sexy Jane Fonda, who plays a schoolteacher gone outlaw, and the outrageously comical Lee Marvin, who won an Academy Award as best actor of the year for his performance as the drunken gunfighter in the West. Shows are at 7 p.m. and 9 p.m.

On Saturday at 1:30 in the afternoon, the Movie Committee will show *Public Enemy*, starring James Cagney and Jean Harlow, one of the most famous platinum blondes to ever come out of Hollywood. *Public Enemy* is one of the first and best of the 1930 gangster films. Immediately following *Public Enemy* is Laurel and Hardy's only Academy Award winning short, *The Music Box* (20 minutes in length.)

Finally the musical *Show Boat* will be presented on Sunday, January 11, at 1:30 p.m. It will star Ava Gardner, Agnes Moorehead, and William Warfield with Warfield singing "Ol' Man River."

Because of final exams and semester break, the movie committee will not show any more films until February.

Frosh Game

The Mansfield Freshman Team continued to grow stronger as they masked Bloomsburg, 77-61. Mansfield's high-scoring Dave Fynch led the assault with 22 points while Jim Burns followed with 20 and flyhawk Bill Boyce had 10. The Frosh started slow but gained momentum as the game progressed. Although Marty Brumme's air conditioned trunks may have hurt his shooting, it in no way hindered his domination of the boards as he grabbed 11 rebounds. Pete Fauze and Eddie Tabish both played a fine game incorporating their excellent ball-handling ability into the potent Mansfield attack.

Doyle Presents Gottschalk

Louis Moreau Gottschalk is one of the lesser known composers in history. Dr. John G. Doyle (an MSC music professor) is one of the foremost authorities on the life and works of Gottschalk. Combine these two facts and you have a recital on Thursday, December 18, at 8:00 in Steadman Theatre. Dr. Doyle, with the assistance of Miss Florence Borkey will give a piano recital commemorating the centennial year of Gottschalk's death.

The recital will consist solely of piano compositions written by Gottschalk, and will include: *Misrere du Trovatore*, *Le Bananier*, *Le Bamboula*, *Le Banjo*, *Ojos Criollos*, *Orfa*, *La Gallina*, *The Maiden's Blush*, *Printemps d'amour*, *Mazurka*, *L'Union*, *O ma charmante*, *epargnez-moi*, *Souvenir de Porto Rico*, and *Suis-moi*!

Admission to the recital is free — everyone is welcome to attend.

JEWISH 'CHRISTMAS'

The Jewish "Christmas", called Hannukah, is a gift-giving season which commemorates the rebuilding of the temple in Jerusalem. One of the most beautiful of Jewish festivals, Hannukah does not occur on a fixed date each year, but eight nights are used for gift-giving.

Omicron Gamma Pi

As always Omicron is having another busy year. Joyce Spahr and Carol Jones are working hard with the girls during practices for Grecian Sing tonight and hope to capture another prize, after taking second place last year.

This year's theme is "People who care . . . people like us." In conjunction with this and our community service project we are collecting canned goods for the Christmas food basket which is given to a family in the Mansfield area.

At our November meeting, everyone enjoyed making artistic Christmas tree ornaments for the folks at the Broad Acres Home in Wellsboro. The girls also contributed homemade cookies and a small gift which were taken to the old folks last week so we could share the true meaning of Christmas with those who are not always remembered.

Plans for the Eastern Area

Home Economics Conference are well under way. The date has been set for the weekend of February 13 and 14, and will be hosted by MSC. Mary Halupka, Eastern Area Chairman, has announced the following committee chairman and vice chairman who will play leading roles in helping to make the conference a success: program, Chris Jepps and Betsey Campbell; registration, Marilyn Damiano and Mary Heist; publicity, Cathy Hansen and Linda Moose; decorations, Roxanna Byczkall and Bonnie Manna; banquet, Sragene Boehret and Donna Beck; refreshments, Carol Jones and Bobby McIntire; accommodations, Joann Kapusta.

President Sue Jones urges all the members to attend our January meeting when we will be making decorations for the conference banquet and finalizing plans.



THE SPECTACULAR SEVENTIES

START THE YEAR OFF
WITH THE

Return Of Bobby Comstock

January 7th, 1970

IN MANSER HALL

9:00 — 12:00

\$1.00 — Admission

SPONSORED BY THE
Freshman & Sophomore Classes

Mansfield Scores Again — Badly

BY DERRIE RABUCK

Is Pennsylvania really giving Mansfield a fair shake? Is the reduction in student loans and state aid necessary or permissible? Not when Mansfield State College is rated a good solid D in comparison to other colleges and universities across the country. Professor Jack Gourman of San Fernando Valley State College has rated the undergraduate programs of nearly all the colleges and universities in America in his *Gourman Report*.

Mr. Gourman has evaluated each college on the basis of departmental (offered courses and curriculums) and non-departmental (faculty, student aid, library, etc.) Gourman's rating is based upon the 200-800 scale used in the Scholastic Aptitude Tests (SAT). Mansfield was given a 327 average departmental rating and a 331 average non-departmental rating. Every college received a 200 for their name.

This fact is something that can not be ignored. What student would want to graduate with a 4.0 cum. and find that it rates somewhere around a D on the national average? Can the state government afford to allow poorly prepared teachers to teach children in whose hands lie the future of Commonwealth?

Mrs. Borodkin Captivates Students

The MSC Library Association met Wednesday, December 10, 1969, at 7:30 p. m. It was reported that letters have been sent to all alumni in regards to their membership in Alpha Beta Alpha. Gordon Mann was elected the new parliamentarian, filling a vacancy as of next semester. A committee was assigned to investigate the prospects of the club sponsoring a dance. Another committee was assigned to begin organizing the proposed charter banquet of Alpha Beta Alpha to be held in the spring.

Upon the close of the meeting, Mrs. Borodkin, music librarian at Butler, spoke on "Public Storytelling". She cited and recommended the books *Books, Children, and Men* and *Ride With the Sun* as including several notable stories. Mrs. Borodkin recited many stories, especially Christmas ones, in addition to giving basic instructions of presenting a story to a group. She concluded her talk with the statement: "A librarian can be just another teacher in a school unless she does something special" — such as enthusiastically reliving stories with the children.

Need A Ride? WNTC Can Help

One of the many services that WNTC offers the students of MSC is their rides and riders announcements that are read in the Countdown program Monday through Friday. Rides and Riders is for anyone who needs a ride and can't find one and who would like to advertise for one. Also this special ad is for anyone who has a car and would like to advertise for riders. If you need a ride or would like to give one, call WNTC, 662-2147, or come to the station which is in the bottom of South Hall and we will make sure that your ad is read on the air. For this or any other announcement, just get in touch with WNTC your campus broadcasting station.

Recently the problem of a tuition raise has entered the minds of many students at Mansfield. The General Assembly, against the wishes of the Governor, has cut down on allocations to Mansfield and retaining 13 state colleges in Pennsylvania. The result is a proposed hundred dollar tuition raise to be voted on this month at Mansfield. Many students will be unable to continue at Mansfield if this raise is passed. Mansfield is rated a C in financial aid.

Mansfield State College was begun to instruct teachers for the schools of the Commonwealth. The entire education department at MSC is rated a C. The General Assembly should be very proud of itself.

The *Gourman Report*, with all its facts, may hurt just a little. The low score of Mansfield State College may be helped by the appropriation of additional funds for the improvement of the college. In the meantime, Mansfield is slowly sinking. Who knows, maybe someday Mansfield will have the distinction of being the only college that does not get a 200 for its name.

Readers Theatre Grecian Sing

Of Blankets; of Snow and Christmas Joy is the title of the Readers Theatre Showcase presentation of the December 17, 1969 Grecian Sing. The title of the presentation comes from the song by the same name. The lyrics were written by Thomas Leiby, with the music composed by Vaughn Laner, Diane Smith and Tim Young.

The director of the show is Thomas Leiby, a sophomore Speech and Drama major, and member of Readers Theatre. He last appeared in *Breakfast at Tiffany's*, male lead role. The first reader, Bonnie Mowers, is a junior and president of Readers Theatre. The second reader, Greg Tagle, is a sophomore in Readers Theatre and just completed the role of McCann in *The Birthday Party*. The third reader, Diane Smith, a junior and an active member of Readers Theatre, was choreographer for *Breakfast at Tiffany's*. The fourth reader, Marilyn Denny, is a freshman in Readers Theatre and was chairman for props committee for *The Birthday Party*. The fifth reader, Camille Kaminski, is a junior member of Readers Theatre and danced in *Breakfast at Tiffany's*.

Tim Young, a member of Readers Theatre, is accompanying the group on the guitar.

Oral Interp.

Readers Theatre Showcase, the oral interpretation group on the Mansfield State College campus, will present a Christmas program for the Lions Club of Wellsboro on December 14. The two selections that will be presented are *The Day the Grinch Stole Christmas* and *A Charlie Brown Christmas*.

The Day the Grinch Stole Christmas is a delightful poem by the famous children's author Dr. Seuss. In this beautiful work, the Grinch learns the meaning of Christmas: "Maybe Christmas," he thought, "doesn't come from a store. Maybe Christmas . . . perhaps . . . means a little bit more!"

The other selection is *A Charlie Brown Christmas* by Charles M. Schulz. The adaptation for Readers Theatre Showcase was written by Bonnie Mowers, a junior speech and drama major. Snoopy narrates the story as Charlie Brown and his friends find the true

Alabama Boy Makes Good

BY SUSAN SHIPLETT

The lights went out, a man came on stage, the applause started and would not stop. The man raised his hands, motioned for the audience to stop, and remarked, "Thank you for your applause, it almost makes me wish I'd practiced." For those who didn't know, this was an excellent introduction to Dr. Goode's piano recital of *Humor in Music*.

The "sweet, lovable, talented, but becomingly modest" musician was his "sweet, lovable, talented, but becomingly modest" self as he explained that this concert was full of music that was either so out of date that it was hilarious, was written to ridicule someone, or was just supposed to be funny.

The first number was *The Union* by Gottschalk, the misplaced Southerner, whose composition included all the songs that might be made into the national anthem.

Next was *The Cat and the Mouse* by Copland, reminiscent of the Tom and Jerry cartoon. Following this were two numbers written by Debussy — *The Little Nigar and Golliwags Cake Walk*. He wrote these after being very impressed by his first minstrel show and one little colored boy who danced. (The *Cake Walk's* main purpose was to poke fun at Wagner's blond, blue-eyed German heroes.)

The really impressive part came next, as Dr. Goode introduced *Variations of Mary Had a Little Lamb*. These were written by Ballantine in the styles of Beethoven (with the "Oh, My God, how beautiful" look), Schubert, Chopin, Grieg (Hall of the Mountain Lamb), Debussy (Prelude to the Afternoon of a Lamb), Liszt (Etude to Develop Fingers, Wrists, Arms, Elbows, Back, Feet, Legs and everything else), Richard Strauss, Johann Strauss, and Sousa (Marv and the Lamb, Forever!). This was, in my opinion, the best performed and best received piece in the whole program.

Quasi Faust by Alkan was introduced as being very difficult, but it didn't sound too bad — we were disappointed.

The second half featured the flashing fingerwork of Mr. J. Wayne Rusk, III playing a Russian version of Chopsticks while Dr. Goode played variations, galop, fugue grotesque, mazurka, and valse at the same time. As he sat down at the piano and played the American version of Chopsticks, Mr. Rusk remarked "You see, I don't use the music when I play!" (Dr. Goode, needless to say did use the music when he played).

The last piece was the one we all knew would be there — the Liszt *Reminiscences of Norma* was a "vehicle to show off Liszt and show up me." However, his flying fingers and brilliant mastery of technique more than made up for the wrong notes that he promised us.

As an encore, he performed Dimitri Shostakovich's *Wrong Note Polka* where you can't tell the wrong notes made by the performer from the wrong notes on the composition.

This recital was of the most enjoyable ones that has ever been given here at MSC, and those of you who missed it, missed out on a treat.

meaning of Christmas.

The cast consists of Robin Kintzer, Camille Kaminski, Tom Leiby, Bonnie Mowers, Gail Sharrow, Diane Smith, Barb Thorik, and Keith Williams. Working under the supervision of Mrs. Arlie Muller Parks, the advisor to R.T.S., Barb Thorik is director with Bonnie Mowers as assistant director.



The ever-lasting meaning of the Christmas season lives in a single word — peace. As we all celebrate with merriment of the season, let us pause also to recall its timeless message of peace and good will toward men. And let us thank you for your kind patronage all year long.

From The Flashlight Staff

Maple B Is Liveable?

BY BOB EDRIIS AND JIM HOFFER

At last, we have entered Maple B; we only had to wait four months to move into Mansfield's latest architectural addition. However, this is about on par with the completion date of most campus buildings. The building is very nice, that is the three floors out of six which are ready. The battle between the construction men and students keeps the halls ringing with melodramatic instances of harmony. Due to lack of enough chairs, the chair swiping keeps all of the new occupants on their toes. Also, Dean Koehler keeps in shape by tracking down the lounge furniture, which keeps disappearing. One good aspect of the new building is the speedy elevator. One must enter quickly because if you are slow you will miss it. However, one advantage to the elevator is that you get several chances in a row to enter it.

The building is typical of most campus heating systems; one side of the building is cold, and the other side is hot. While

we are on the subject of the heating system, it seems that there is a complaint that the heaters have been placed in such a manner that you cannot use the commodes in a normal sitting position without getting branded.

On the subject of bathrooms, it is a little hard in the morning for twelve guys to use the same wash bowl (incidentally, the ratio is 60 men to 5 wash-bowls or 12 to 1). It has been advised to install stoplights in the hallway so as not to get hit by the bathroom doors which open outward. It should be noted that the presence of beards on this campus will increase as there are no electrical outlets for electric shavers in the bathrooms. Coach Dry should be able to find many more track stars next year. "Why?" you ask. Well, the bathrooms are two thirds of the way down the hallway which means the boys have to run fast if a sudden urge should hit them.

All in all Maple B is not that bad for at least it is not collapsible like Laurel A (Yet!!!).

CASTERLINE VOTED QUARTERBACK OF THE YEAR:**All Pennsylvania Conference Names Sabol "Coach Of The Year"**

Football champion West Chester with eight selections, dominates the Coaches' All-Pennsylvania Conference team recently announced, but Mansfield State produced the coach and back of the year.

Bernie Sabol, the man who gave Mansfield its first winning season in several years, received 6 of 12 possible votes as Coach of the Year, and his Quarterback Stu Casterline edged Edinboro sophomore Al Raines as back of the year, 4 votes to 3.

Coach Sabol, from Shamokin, Pa. was a guard at Penn State where he played in three bowl games from 1960 to 1962, and was voted most valuable player in his senior year. He was line coach at Allegheny College for four years before he applied for the position of head coach at MSC. He was accepted here in late Spring, and at the time had no specific goals: "I had my eyes wide open and I was optimistic, but I knew it was going to be an uphill fight. I am happy that the first year went so good."

Upon being told by a jubilant "Tut" Moore, that he had been voted coach of the year, he was very surprised and happy.

For next year, Coach Sabol hopes for another great season,

maybe better than this one — the entire offensive line is back and some of the key persons on in the starting 22.

Congratulations go to Coach Sabol, Stu Casterline, and Jim Klinger for the fine jobs they have done this year.

Under Sabol's capable guidance, the Mounties reversed last year's 2 - 7 record to an impressive 6 - 3.

The voting for quarterback on the first team was close. Casterline drew six votes, East Stroudsburg's Billy Duckett who broke all of his school's records drew four, and Clarion's Bob Erdeljac received three votes.

Casterline's 53.9% completed passes and 1832 yards in eight league games, were responsible for his being voted quarterback of the All-Conference Team. His brilliant quarterbacking during the season buoyed the power of Coach Sabol to lead the Mounties to their winning season.

Jim Klinger was named one of the backs of the defensive team to give MSC two players defense.

"At Christmas play and make good cheer For Christmas comes but once a year"

Mounties Snow Huskies

Last Wednesday the Mansfield Mounties won their second straight game overwhelmingly highly-touted Bloomsburg, 87 - 74. Although the Mounties still showed some early season mistakes, their hustle and desire made up for them. There were naturally many bright points for the Mounties as Denny Tomac, known as "Earl the Pearl" by some of his friends, continued to improve as the Mountie Five's playmaker. Chuck Williams, Ted Martin and strong Chuck McAfee consistently controlled the boards while Reggie Lang and Bobby Weinstein provided the scoring thrust.

As the game opened, the Huskies looked as though they were going to run Mansfield off the court, but the Mounties

collected their forces to finally lead at halftime, 37 - 36.

The second half proved to be Bloomsburg's downfall as the Mounties launched an awesome attack at the basket and at one point led by as many as 20 points. The game became very aggressive the second half, but eventually good basketball and cool heads prevailed. It was a well-earned victory for the Mounties who boosted their season record to a respectable 4 wins and 1 defeat. All 6 Mounties scored in double figures with Bob Weinstein leading with 22 points while Chuck Williams and Chuck McAfee combined for 32 points between them. As the year progresses, it looks as though the Mounties may have one of their finest seasons ever.

Support Your Mat-men

BY GREG DUNCAN

For years opposing teams in the Pennsylvania State College Conference have considered Mansfield an easy win. But now with a new found desire, and taut muscular torsos the mountaineers have sprung onto a "mat of a different color".

After losing to Slippery Rock 33 - 3 it looked like another one of those years, but since then Slippery Rock has defeated a nationally ranked Lock Haven State, which makes our loss to Slippery Rock at least bearable. The Pay-off came Tuesday, December 9th when a superior squad (MSC's wrestlers) defeated an inferior squad (Brockport) to the tune of 28 - 13.

Maybe it's true that our boys haven't the experience that wrestlers at many of the other schools have but they do have the strength and desire that differentiates the winners from the losers. The question might be asked, "Who installed this new found treasure known as 'Pep', maybe our 'local Roter Rooter Man'? No, the answer is head coach Henry Shaw and his assistant coach Murray Davidson. These two men have put together a team that has been unequalled to date at Mansfield.

For the people that don't know too much about wrestling and its many facets, maybe

some of the finer points might be of interest. First, the mat room; this room houses many quite interesting but also quite smelly articles. This little room is a cross between a locker room, whirlpool bath and hotel suite. Second, the men that wrestle; no bellies, they always have empty stomachs so you can tell a wrestler by the sounds his stomach cries out. Well developed mat burns all over their bodies. Most of the boys went on with missing many a meal, which proves they're dedicated and sincere in their work. They all have a task which is to bring Mansfield some well deserved honor but also to show people that there is another sport besides basketball. Wrestlers are classified "wise guys," who think themselves great, but none of the boys on the squad are looking for praise such as "how great thou art", just a little recognition — maybe a full gym for their matches.

The big question still remains, should all this hard work, sacrifice, dedication and recent success of the wrestling squad go unrewarded and unnoticed? A good question that only the students can answer, and hopefully the decision will bring a full gym for our next home wrestling match, Saturday, January the twenty-fourth against Millersville.

**Evolution Of Campus Man**

BY D. C. S.

What is a Big Man on Campus? In the forties, the Man was a dumb muscle-bound, letter-sweater-wearing gorilla. Excuse me, he was called a football player, sometimes referred to as Sub-intelligus Biceps. The Neanderthalitic football player has gone on to bigger and better things though some of them even managed to graduate from their institutions of higher learning. The few that graduated drifted off into the business world to become some of the best corporate lawyers of the century. Those that did not quite make the grade also became associated with the bar, but in a different way. They are found on either side of the bar, either pouring drinks or sitting on stools telling about how they saved the Princeton game back in '42. This was the Big Man on Campus during the forties, but his intelligence, his entire image has changed.

Today, the Man is a different creature. This is apparent before you even see him. In the distance, you hear the metallic whine of his souped-up sixty-five hundred dollar English Touring Car. As it rounds the corner on two wheels and squeals to a stop, narrowly missing three mini-skirted co-

eds, you get a glimpse of the Man. He jumps out of the car and with a low bow, humbly apologizes to the ladies. He turns, and now you see what the Big Man on Campus of today looks like.

You are immediately attracted to his wavy, sun-bleached hair and coppery-tanned skin. He looks as if he just hopped off a surfboard at Malibu Beach, but this is Northeastern United States in the middle of February and the temperature is three degrees below zero. If he can afford an English Touring Car, he certainly can afford a trip south over semester break. Money also helps to attire him in his Big Man on Campus apparel. On his face, gently resting on his bobbed nose and covering his baby-blue-tinted contact lenses are a pair of imported, yellow plasticine, polaroid, skier's sunglasses. A broad grin envelopes his face and his Pepsodent smile is enough to dazzle anyone foolish enough to come within three feet of him. One is forced to look away from this brilliance so you decide to see what else he is wearing. He wears a white, silk shirt and paisley ascot. This is covered by a forty-dollar, button-down, mono-

And Other 'Santas'

Though Santa Claus is today's most popular Christmas-season gift giver, he still has plenty of help.

In Northern Europe, many children await the arrival of St. Nicholas, on the Eve of December 5th. In Spain and Latin America, the "Three Kings" traditionally bring gifts on Epiphany Eve, January 5th.

grammed, alpaca sweater, which is buttoned except for one button at the bottom. His belt is made of the finest English leather and it is looped through a pair of black and white checkered continental tailored slacks that have a slight flare at the bottom. His socks are not visible, so one can only see is suede boots with the buckle across the top placed carefully on the snowy ground to avoid puddles and as much slush as possible.

Today's Man is definitely more intelligent than his predecessor. Brawn is not the key to his success; he uses a much more subtle approach. It is not the number of touchdowns he scores anymore; it is the number of women with whom he scores. Modern scientists refer to him as Non-virginus Maximus-assas. Students call him Joe College, and he calls himself God.

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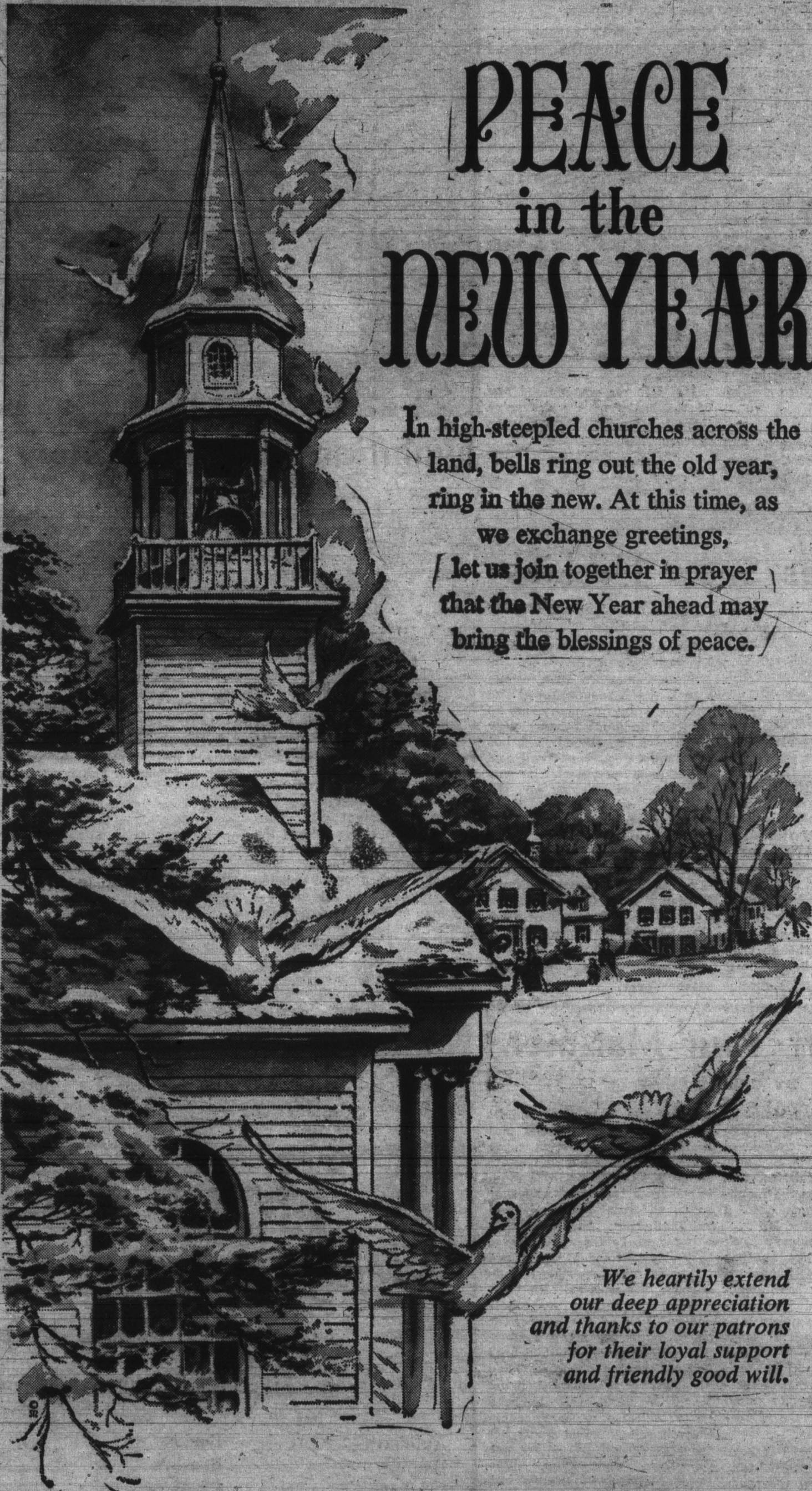
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